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40p.

LITTLE RASCAL

∞
SONG

Words by
FRANK EYTON

Music by

T. C. STERNDALE BENNETT

Price 2/6 net

ASCHERBERG, HOPWOOD & CREW, LTD.
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MADE IN ENGLAND

Little Rascal

In your play-room, Billy Boy, you've lots of lovely toys,
 You know you have, you little rascal.
You've lots of games and books and things that don't make any noise,
 You know you have, you little rascal.
Yet you must go and bang your drum while Mummy tries to rest;
You know, you're very naughty, and deserve "six of the best."
And will your Daddy give them you for being such a pest?
 You know he won't, you little rascal!

Will you write each week from school to Mum and Dad in town?
 Of course you will, you little rascal.
Will you always add: "P.S.— Please send me half-a-crown?"
 Of course you will, you little rascal!
Your Daddy got some lickings, and you're bound to get the same,
But will you take them smiling? And own up when you're to blame?
And will you learn to be a man, and always play the game?
 I think you will, you little rascal.

The day will come when you will hitch your waggon to a star,
And then we shall be losing you, maybe to roam afar.
Oh! do we wish that time could only keep you as you are?
 Of course we do, you little rascal.

Frank Eyton

Little Rascal

Words by
FRANK EYTON

Music by
T.C. STERNDALE BENNETT

VOICE *Slowly*

PIANO *mf*

In your play-room, Bil-ly Boy, you've lots of love-ly toys, You

know you have, — you lit - tle ras - cal. You've

lots of games and books and things that don't make a-ny noise, You

know you have, you lit-tle ras-cal. Yet you must go and bang your drum while

Mum-my tries to rest; You know, you're ve - ry naugh - ty, and de -

- serve "six of the best?" And will your Dad-dy give them you for be-ing such a pest? You

know he won't,— you lit - tle ras-cal!

Will you write each week from school to Mum and Dad in town? Of

course you will,— you lit - tle ras-cal. Will you al-ways add: "P. S.—Please

send me half - a - crown?" Of course you will— you lit - tle ras-cal! Your

Dad - dy got some lick - ings, and you're bound to get the same, But

will you take them smil - ing? And own up when you're to blame? And

will you learn to be a man, and al - ways play the game? I

think you will, — you lit - tle ras - cal. The

day will come when you will hitch your wag-gon to a star, And

then we shall be los - ing you, may - be to roam a - far. Oh!

do we wish that time could on - ly keep you as you are? Of

course we do, — you lit - tle ras - cal.

A Selected List of FAMOUS SONGS AND BALLADS

| | | | |
|---|---|-------------------------|----------------------|
| Aranmore | C (C-D) and F | ... | Reginald Morgan |
| At the Dawning of the Day | E \flat (E \flat -G) | ... | Haydn Wood |
| Ballad of Josing Fjord, The | G (B-D) & B \flat | Gerald Carne | |
| Bird Sang in the Rain, A | F (C-F) & A \flat | Haydn Wood | |
| Blackbird's Song to the Buttercup, The | F (C-F) & A \flat | Montague F. Phillips | |
| Cheer Up | F (D-G) | ... | Montague F. Phillips |
| Christopher Robin Alone in the Dark | E \flat (B \flat -E \flat) & G | H. Fraser-Simson | |
| Christopher Robin is Saying His Prayers | C (C-E) & E \flat | H. Fraser-Simson | |
| Comfort | F (C-F) & A \flat | ... | Frank Willcock |
| Dawn over London | C (D-D \sharp) | ... | Haydn Wood |
| Devil of the Flora Dee, The | D (A-F) | F. Francis Hayden | |
| Devotion | G \flat (D \flat -G \flat) | ... | Charles Vale |
| Dolores | C (D-E) & E \flat | ... | Pat Thayer |
| Drover, The | A minor (C-D) | ... | Gerald Carne |
| For Love Alone | B \flat (F-F) & C | ... | Pat Thayer |
| Gallant Serenade | E (D \sharp -G \sharp) & F | ... | Emilio Firpo |
| Gay Highway, The | A \flat (A \flat -E \flat) B \flat & C | Frederick Drummond | |
| Gentlemen, Goodnight! | C (C-D) & D | Ernest Longstaffe | |
| Gentlemen, the Toast is 'England' | F (C-D) & A \flat | Montague F. Phillips | |
| Go to the Hills | A \flat (C-D \flat) & D \flat | ... | Gerald Carne |
| God Remembers Everything | E \flat (B \flat -E \flat) & G | Albert Arlen | |
| Happy Lover, The | A \flat (C-G) | ... | Maurice Besley |
| Harvest Home | G (B-E) & B \flat | ... | Montague F. Phillips |
| Here come the Guards | B \flat (B \flat -E \flat) | ... | Ernest Longstaffe |
| Here, Sir—Flow'rs, Sir! | F (C-F) & G | Montague F. Phillips | |
| Here's to the best of us | C (C-E) & D | ... | Pat Thayer |
| I bless the dawn that brought me you | C (C-F) D & E \flat | Haydn Wood | |
| I Hear a Song | C (C-D) & F | ... | Gerald Carne |
| I Kneel and Pray | D \flat (D \flat -E \flat) & F | ... | Alan Murray |
| I Met an Angel | G (B-E) & B \flat | ... | Reginald Morgan |
| I shall be there | D (D-D) F | ... | Haydn Wood |
| Just me an' Mary | G (D-E) | ... | Alan Murray |
| Lad went Piping through the Earth, A | F (F-G) | Albert Arlen | |
| Lilac Spotted Gown, The | A \flat (C-E \flat) & B \flat | Reynell Wreford | |
| Little Ships, The | D minor (C-E) | ... | Haydn Wood |
| Listening for you | F (B-D) & B \flat | ... | Gerald Carne |
| Love's another song | F (C \sharp -G) | ... | Edward Horan |
| Love's Melody | C (B-E) D & E \flat | ... | Franz Lehar |
| Lullaby of the Beloved | E (E-A) | ... | Olive Groves |
| Man in the Street | E \flat (C-E \flat) | ... | Ernest Longstaffe |
| Memories of Yesterday | E \flat (B \flat -E \flat) & G | ... | Haydn Wood |
| My Creed | B \flat (B \flat -C) & E \flat | ... | Gerald Carne |
| My Garden Sanctuary | F (C-F) & G... | Dorothy Forster | |
| My heart will never sing again | F (C-F) & G | Reginald Morgan | |
| My Journey's End | C (B-E) & E \flat | ... | Reginald Morgan |
| My Memory | A \flat (E \flat -E \flat) & C | ... | Christopher Marsh |
| Old Songs at Eventide | E \flat (B \flat -C) & A \flat | ... | Gerald Carne |
| Orchard Daffodils | F (D-G) & G | ... | Montague F. Phillips |
| Open your window to the morn | D (B \flat -E) F & G | Montague F. Phillips | |
| Pink Geranium, The | E (D-G) | ... | Richard Ross |
| Rise with the sun and take to the road | B \flat (B \flat -E \flat) & C | Ivor Worring | |
| Roll the clouds before you | A \flat (C-E \flat) & C | Charles Mallory | |
| Say a Little Prayer | F (C-D) & A \flat | ... | Gerry Mason |
| Shannon River | E \flat (C-E \flat) & G | ... | Reginald Morgan |
| Silent Night, Holy Night | B \flat & D \flat | arr. by Leslie Woodgate | |
| Simple Faith, Our | G (D-E) | ... | Kate Gibson |
| Singing Along | B \flat (B \flat -F) & D \flat | ... | Alan Murray |
| Singing to You | F (C-D) A \flat & B \flat | ... | Haydn Wood |
| Sleep is a Lovely Forest | E \flat (D-E) & F | ... | C. W. Cadman |
| Sleepy River | E \flat (C-E \flat) | ... | Eric Ansell |
| Snowbird | F (C-F) & A \flat | ... | Pat Thayer |
| So do I love you | F (C-D) & A \flat | ... | Haydn Wood |
| So many things—So little time | B \flat (A-E \flat) & D | Charles Willeby | |
| Spring is a Lovely Lady | B \flat (D-G) & C | Montague F. Phillips | |
| Springtime in County Clare | A \flat (B \flat -E \flat) & C | Reginald Morgan | |
| Spring Voices | D (D-F \sharp) & F | ... | Roger Quilter |
| Stars looked down, The | E \flat (C-E \flat) F & G... | Haydn Wood | |
| Suzette my dolly, and me | F (C-F) | ... | Albert Arlen |
| This quiet night | F (C-D) & A \flat | ... | Haydn Wood |
| Two Blessings | E \flat (C-E \flat) & F | ... | Haydn Wood |
| Undivided | B \flat (F-F) & C | ... | Pat Thayer |
| Unforgotten Melody, The | D (D-E) E \flat & F | Haydn Wood | |
| Village that nobody knows, The | E \flat (D-E \flat) & G | Haydn Wood | |
| When I come back home | C (A-C) & F | ... | Alba Rizzi |
| Wild Cherry | E \flat (F-A \flat) | ... | Roger Quilter |
| Wind from the South | E \flat (C-E \flat) & F | ... | Roger Quilter |
| With a Smile and a Song | C (C-E) & E \flat | ... | Haydn Wood |
| Woods are my Cathedral, The | B \flat (C-D) & D | Christopher Marsh | |
| You're mine forever | B \flat (C-E \flat) & D | ... | Pat Thayer |

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