

SET I

CRAMER'S LIBRARY OF ORGAN MUSIC

BY
BRITISH COMPOSERS

EDITED BY
MARTIN SHAW

- | | | |
|---|-----------------|-----|
| 1. FANTASY IN D. No 4 | ALAN GRAY | 2/- |
| 2. RHAPSODY ON AN OLD ENGLISH TUNE ... | CYRIL B. ROTHAM | 3/- |
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| 8. SCHERZO IN A | E. MARKHAM LEE | 2/- |
| 9. FOUR VERSETS ON "SALVE, FESTA DIES" .. | GODFREY SCEATS | 2/- |
| 10. CHORAL PRELUDES | GEOFFREY SHAW | 2/- |
| 11. VARIATIONS ON AN OLD CAROL TUNE | GEOFFREY SHAW | 2/- |

INCREASED PRICE 2/-



AGENTS FOR U.S.A.
BRITISH AMERICAN MUSIC COMPANY
235 SO. WABASH, CHICAGO, ILL.

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139, NEW BOND STREET, LONDON, W.1.

NEW YORK
ED. SCHUBERTH & CO.

SYDNEY
W. H. PALING & CO. LTD.

MADE IN ENGLAND

Berceuse

for
ORGAN.

HARRY FARJEON.

Andante piacevole

MANUAL

pp

rit.

8 ft. only

PEDAL

a tempo

con tenerezza
p (at repeat pp)

pp

3

3

mp rit. dim.

3 3

This system contains three measures of music. The first measure is marked *mp* and features a triplet of eighth notes in the right hand. The second measure is marked *rit.* and features a triplet of eighth notes in the right hand. The third measure is marked *dim.* and features a triplet of eighth notes in the right hand. The left hand accompaniment consists of chords and single notes.

a tempo p

This system contains four measures of music. The first measure is marked *a tempo* and *p*. The right hand has a melodic line with a slur over the first two measures. The left hand has chords. The third measure has a slur over the right hand. The fourth measure has a slur over the right hand.

mf 8 ft. & 4 ft. 8 ft. & 4 ft. 8 ft. & 16 ft.

This system contains four measures of music. The first measure is marked *mf*. The right hand has a melodic line with a slur over the first two measures. The left hand has chords. The second measure has a slur over the right hand. The third measure has a slur over the right hand. The fourth measure has a slur over the right hand.

dim.

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning the first two measures. The middle staff is in treble clef and contains chords, with a sharp sign (#) appearing in the second measure. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

8 ft. only

p

8 ft. only

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning the first two measures. The middle staff is in bass clef and contains chords, with a sharp sign (#) appearing in the second measure. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

pp

rit.

8 ft. & 16 ft.

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning the first two measures. The middle staff is in bass clef and contains chords, with a sharp sign (#) appearing in the second measure. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

a tempo
8 ft. & 4 ft.

mf

This system consists of three measures. The treble clef part features a melodic line with eighth and sixteenth notes, some beamed together. The bass clef part provides harmonic support with chords and single notes. A large slur covers the entire system.

poco rit.
8 ft. only

mp *p*

8 ft. only

This system consists of five measures. The treble clef part continues the melodic line, with some chromatic movement. The bass clef part has chords and single notes. A large slur covers the entire system. The dynamic marking changes from *mp* to *p* in the final measure.

più rit.

pp

8 ft. & 16 ft.

This system consists of five measures. The treble clef part features a triplet of eighth notes in the fourth measure. The bass clef part has chords and single notes. A large slur covers the entire system.

NEW SERIES OF ORGAN WORKS BY BRITISH COMPOSERS

Edited by MARTIN SHAW

Set 5.

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|---|--|-----|
| 1. CORANT AND MINUET | JONATHAN BATTISHILL (1738-1801) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 2. ALMAND | MICHAEL FESTING (1680-1752) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 3. LARGO AND FUGUE IN G | JOHN STANLEY (1713-1786) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 4. TWO TUNES | T. A. ARNE | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 5. OSTINATO | COLIN ROSS OP.15 | 2 0 |
| 6. INTROIT | CHARLES F. WATERS | 2 0 |
| 7. SHORT PRELUDE AND FUGUE | WILLIAM BOYCE (1710-1779) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 8. OVERTURE TO COMUS | T. A. ARNE (1710-1778) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 9. THREE 18th CENTURY PRELUDES (2nd SET) | | 2 0 |
| 1. PRELUDE IN A MINOR 2. TRIO IN D MINOR 3. SICILIANA | JOHN STANLEY JOHN STANLEY WILLIAM WALOND | |
| | <i>(Arranged by Harry Wall)</i> | |

Set 6.

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|---------------------------------------|---------------------------------------|-----|
| 1. A LITTLE TRIO | WILLIAM FELTON (1713-1769) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 2. AIR WITH VARIATIONS | WILLIAM FELTON (1713-1769) | 2 0 |
| FROM ORGAN CONCERTO IN A OP.1., NO.3. | <i>(Arranged by Vernon Butcher)</i> | |
| 3. POSTLUDE | NORMAN GILBERT | 2 0 |
| 4. TRIO SONATA IN B MINOR | JOHN STANLEY (1713-1786) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 5. TOCCATA IN A | HENRY PURCELL (1658-1659) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 6. SHORT SONATA | THOMAS B. PITFIELD | 2 0 |
| 7. GAVOTTA AND VARIATIONS | JOHN STANLEY (1713-1786) | 2 0 |
| | <i>(Arranged by Patrick Williams)</i> | |
| 8. VOLUNTARY IN E MINOR | JOHN STANLEY (1713-1786) | 2 0 |
| | <i>(Arranged by Patrick Williams)</i> | |
| 9. CHORALE PRELUDE | JOHN PULLEIN | 1 0 |
| ON ORLANDO GIBBONS 'CANTERBURY' | | |

Set 7.

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|---|---------------------------------------|-----|
| 1. PROCESSIONAL | MARTIN SHAW | 2 0 |
| 2. INTRODUCTION AND ALLEGRO | JOHN STANLEY | 2 0 |
| | <i>(Arranged by Henry Coleman)</i> | |
| 3. PRELUDE IN C | E. C. BAIRSTOW | 2 0 |
| 4. BASSO STACCATO (ALLA MARCIA) | CHARLES F. WATERS | 2 0 |
| 5. GIG AND MINUET | T. A. ARNE AND HENRY PURCELL | 2 0 |
| | <i>(Arranged by Patrick Williams)</i> | |
| 6. AUBADE | E. MARKHAM LEE | 2 0 |
| 7. TWO SHORT PIECES | MAURICE GREENE | 2 0 |
| 1. A FANCY 2. ALMAND | <i>(Arranged by Harry Wall)</i> | |
| 8. ADAGIO AND FUGUE IN A MINOR | JOHN STANLEY | 2 0 |
| | <i>(Arranged by Patrick Williams)</i> | |
| 9. SUITE FOR ORGAN | ARTHUR J. PRITCHARD | 3 0 |
| 1. PRELUDE 2. LITTLE RHAPSODY | | |
| 3. SCHERZO 4. POSTLUDE | | |

Set 8.

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|--------------------------------------|--|-----|
| 1. A TRUMPET MINUET | JEREMIAH CLARKE | 2 0 |
| | <i>(Arranged by S. Drummond Wolff)</i> | |
| 2. TWO MORE CHORAL PRELUDES | GEOFFREY SHAW | 2 0 |
| 3. LARGO ANDANTINO AND FUGUE | W. RUSSELL | 3 0 |
| | <i>(Arranged by Patrick Williams)</i> | |

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