

Instrumentation

3 Flauti

2 Oboi

Corno Inglese

3 Clarinetti in Si \flat

2 Fagotti

Contrafagotto (anche Fagotto 3)

4 Corni in Fa

3 Trombe in Si \flat

3 Tromboni

Tuba

Duration : 12 minutes

To the memory of
Claude Achille DEBUSSY

SYMPHONIES OF WIND INSTRUMENTS

Igor STRAVINSKY
1920. revised 1947

Tempo $\text{♩} = 144$ ($\text{♩} = 72$) *sempre* $\text{♩} =$

The score is arranged in systems for various instruments. The Flute parts (I, II, III) and Clarinet parts (I, II, III) in Sib play a melodic line with *sim.* dynamics. The Trombone parts (I, II, III) and Tuba play a rhythmic accompaniment with *sempre sf* dynamics. The Oboe, English Horn, Bassoon, and Horn parts are mostly silent. The score includes dynamic markings such as *sim.*, *sempre sf*, and *sempre p*, and includes a 2/2 time signature.

6 Più mosso (Tempo II) $\text{♩} = 108$

Fl. I. *mf Solo, ben cantabile*

Fl. II, III. *mf*

Ob. I. *dolce in mp*

Ob. II. *dolce in mp*

C.ingl. *dolce in mp*

7

Fl. I.

Fl. II, III.

8

Fl. I. *accompagnando in mp*

Fl. II, III. *sempre*

Fag. I. *Solo*

dolce mp

8

Fl. I.

Fl. II, III.

Fag. I.

Meno mosso
(Tempo 1^o) ♩ = 111 (♩ = 72)

10

9

Fl. I. *ff come sopra*

Fl. III. *ff come sopra*

Ob. *p*

C. ingl. *p*

Clar. II. *ff*

Clar. III. *ff*

Tr. b. e. I. *sempre sf*

Tr. b. e. II. *sempre sf*

Tr. ni. I. *sempre sf*

Tr. ni. II. *sempre sf*

9

10

11Più mosso Tempo II $\text{♩} = 72 (\text{♩} = 2/16)$ **12**

7

Ob. III. *mf pesante*

C. ingl. *mf pesante*

I. *dolce espr.*

Clar. II. *dolce espr.*

III. *dolce espr.*

I. II. *sff sf sf*

Cor. III. *sff sf sf*

IV. *sff sf sf*

I. *mf leggiero*

T. be II. *mf leggiero*

III. *mf pesante mf leggiero mf pesante*

T. rni *mf pesante*

11 **12**

14

sempre

Ob. I.

Ob. II.

C. ingl.

Fag. I^o

15

Solo

mf

Fl. I^o

Clar. I.

Clar. II.

16

Fl. I^o

Clar. II^o

17

18

Fl. I^o

Clar. I.

Clar. II.

Solo

mf

17

18

19

Fl. I^o

Clar. I.

Clar. II.

20

Fl. I^o

Clar. II^o

21

Fl. I.

Fl. III.

Ob. I.

Ob. II.

C. ingl.

Clar. II^o

f ben marc.

f ben marc.

22

Fl. I & II

Clar. I

Clar. II

Solo *mf*

23

Fl. I

Fl. II

Ob.

C. ingl.

Clar. II

24

Fl. I

Clar. II

25

Meno mosso (Tempo I^o) ♩ = 72

Fl. I. III. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

26

2/8 2/4 3/4 4/8 3/8 2/8 3/8

C. ingl. *Solo* *mf* *p*

Clar. I. II. III. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2/8 2/4 3/4 4/8 3/8 2/8 3/8

Fag. *Solo* *mf* *p*

T. be I. III. *sempre sf* *con sord.* *sempre p*

2/8 2/4 3/4 4/8 3/8 2/8 3/8

Tr. ni I. II. *sempre sf* *con sord.* *sempre p*

26 *sempre p*

29

Più mosso (Tempo II) ♩ = 108

Fl. I^o

Clar. I.

Clar. II.

30

Fl. I^o

Clar. II^o

31

32

Fl. I^o

Clar. II^o

33

Fl. I.

Fl. III.

Ob.

C. ingl.

Clar. II^o

f ben marc.

f ben marc.

33

34

I. Fl. II. III.

Ob.

C. ingl.

Clar. II^o

35

Fl. I^o

Clar. II^o

36

Fl. I^o

C. ingl.

Clar. II^o

Solo

mf

38Più mosso (Tempo II^o) $\text{♩} = 108$

17

Fl. *accompagnando in p*

Ob. 1^o *accompagnando in p*

C. ingl. *accompagnando in p*

Fag. 1^o *Solo dolce mp poco marc*

Tuba *p*

38

Fl. *2/8*

Ob. 1^o *2/8*

C. ingl. *2/8*

Fag. 1^o *2/8*

Tr. I. III. *sempre sf (con sord) sempre p* *2/8*

Tuba *2/8*

18 **39**

Meno mosso (Tempo I°) ♩ = 72

Musical score for measures 18-39. The score includes parts for Flute I and III, Oboe, English Horn, Clarinet II and III, Trumpet I and II, and Trombone I and II. The tempo is *Meno mosso* (Tempo I°) with a metronome marking of ♩ = 72. The key signature has one sharp (F#). The score features various dynamics such as *ff*, *f*, *mf*, and *pp*. There are also performance instructions like *Soli P espressivo* for the Oboe and English Horn, and *sempre sf* for the Trombones. The Trombone II part includes the instruction *II. senza sbrd.* and the Trombone I part includes *III. senza sord.* and *(con sord) sempre*. The score is marked with measure numbers 18 through 39.

Più mosso (Tempo II°) ♩ = 108

40

Musical score for measures 40-43. The score includes parts for Flute I and III. The tempo is *Più mosso* (Tempo II°) with a metronome marking of ♩ = 108. The key signature has one sharp (F#). The score features dynamics such as *mf* and *pp*. There are performance instructions like *ben cant.* for the Flute I part. The score is marked with measure numbers 40 through 43.

41

8a-----

I. Fl. I.
 Fl. III.
 Ob.
 C.ingl.
 Clar.
 Fag.
 C.Fag.
 I. II. Cor.
 III.

3/4 3/4 3/4 4/4 4/4 3/4
 3/4 3/8 2/8 3/8 4/8 4/4 3/4
 3/4 3/8 2/8 3/8 4/8 4/4 3/4
 3/4 3/8 2/8 3/8 4/8 4/4 3/4

a2
 3/4 3/8 2/8 3/8 4/8 4/4 3/4

41

42Meno mosso. (Tempo I°) $\text{♩} = 72$ **43**Più mosso
(Tempo II°) $\text{♩} = 108$

Musical score for measures 42 and 43. The score is divided into two sections: measures 42 and 43. The tempo for measure 42 is *Meno mosso* (Tempo I°) with a quarter note equal to 72 beats. The tempo for measure 43 is *Più mosso* (Tempo II°) with a quarter note equal to 108 beats. The score includes parts for Flute (Fag.), Clarinet (C.Fag.), Cor (I, II, III, IV), Trombone (Tbe), Trumpet (Tr. ni I, II, III), and Tuba. The time signatures for measures 42 and 43 are 3/4, 2/4, 3/4, 4/8, 3/4, and 2/4 respectively. Dynamics include *p* (piano) and *pp* (pianissimo). The score also includes a key signature change from one flat to two flats between measures 42 and 43.

22 **46**Più mosso (Tempo III^o) $\text{♩} = 116$ ($\text{♩} = 72$)

Ob. *f*

C. ingl. *f*

I. II. *f*

Fag. **46** *Soli mf*

III. *Stacc.*

I. II. *f*

Tbe. *f*

III. *f*

Tr. ni. II. *poco sf*

46**47**

I. II. *f*

Fag. *f*

III. *f*

I. II. *f*

Cor. III. *mf Stacc.*

IV. *mf Stacc.*

Tuba *mf Stacc.*

47

48

Ob.

C. ingl.

I. II.

Fag.

III.

I. II. III.

Cor.

IV.

Tuba

48

49

Ob.

C. ingl.

I. II.

Fag.

III.

49

50

Ob.

C. ingl.

I. II.

Fag.

III.

50

53

simile

Fl.

I.

Ob.

II.

C. ingl.

I.

Clar.

II.III.

I.

Fag.

II.III.

I.II.

Cor. III.

IV.

53

Tuba

Detailed description of the musical score: The score is for measures 53 through 57. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Horns (Cor. III and IV), and Tuba. The music is in a key with one flat and a 2/4 time signature. The Flute part starts with a *simile* marking and features a melodic line with frequent accents. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a similar rhythmic pattern. The Horns and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The number '53' is boxed at the top and bottom of the page.

54 55

I. Fl.

II. III.

Ob.

C. ingl.

Clar.

Fag.

54 55

I. II.

Cor.

III. IV.

T. b.

I. II.

Tr. ni.

III.

54 55

Tuba

Detailed description of the musical score: This page contains the musical notation for measures 54 and 55. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (I, II, III), Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (I, II), Trombones (I, II, III), and Tuba. The string section is represented by the bottom two staves. The score features various musical notations such as notes, rests, dynamics (ff), articulation marks (accents, slurs), and fingerings. Measure numbers 54 and 55 are prominently displayed in boxes above the corresponding staves. The page number 26 is located in the top left corner.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Clar. (Clarinet), Fag. (Bassoon), Cor. (Horn), T. be (Trumpet), Tr. ni (Trumpet in B-flat), and Tuba. The score is organized into systems, with some instruments having multiple staves (e.g., Fl. I and II, Cor. I, II, III, IV, T. be I, II, III, Tr. ni I, II, III). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents and hairpins. The notation is in standard musical notation with clefs, time signatures, and various articulation marks.

56Tempo $\text{♩} = 72$ **57**Più mosso (Tempo $\text{♩} = 108$)

I. Fl. p
 II/III Fl. p
 Ob. pp
 Clar. p
 Fag. p
 C.Fag. pp
 Tbe. p
 Tr.ni p
 Tuba p

2/4 3/4 2/8 3/8 2/8 3/8 4/8 4/4 2/4
 2/4 3/4 2/8 3/8 2/8 3/8 4/8 4/4 2/4

56 **57**

58

59

Più mosso (Tempo III^o) ♩ = 144

Ob. *f* *pp sub.*

C. ingl. *f* *p sub.*

T. bc. II. *p* *Soli*

58 59

Ob. *pp sub.* *Soli* *p*

C. ingl. *p*

Clar. I. II. *Soli* *p*

Fag. I^o *Solo* *pp*

T. bc. III. *p*

60

Clar. III. *pp*

Fag. I^o *pp*

etc. stacc.

61 62

Clar. I. II. *pp*

Fag. III. *pp*

63

64

Meno mosso (Tempo II^o) $\text{♩} = 108$ 

Fl.

III

Ob.

Clar.

Fag. I. II.

C. Fag.

64

64

Meno mosso (Tempo II^o) $\text{♩} = 72$

I. II.

Cor.

III. M.

Tbe.

Tr. ni.

Tuba

65

pesante *p*

sim.

pesante *pp*

sim.

65

65

66 **67**

C.Fag. *p* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

I.II. *p* $\frac{3}{4}$ $\frac{2}{4}$

Cor. III. *p*

IV. *p* $\frac{3}{4}$ $\frac{2}{4}$

T.be $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tr.ni III. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tuba $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

66 **67**

I.II. *p*

Cor. III. *p*

IV. *p* $\frac{3}{4}$ $\frac{2}{4}$

T.be I.II. *sempre p* $\frac{3}{4}$ $\frac{2}{4}$

Tr.ni I.II. *sempre p* $\frac{3}{4}$ $\frac{2}{4}$

68

Ob. *p*

C. ingl. *p*

I. *p*

Fag. *p*

II. *p*

68**69****70**

C.Fag. *p*

I. II. *p*

Cor. III. *p*

IV. *p*

T. be *p*

Tr. ni *p*

Tuba *p*

69**70**

71

C. Fag.

III.

Cor. III.

IV.

T. be
la Sola

T. ni
tutte T. be
con sord.

Tutti Tr. ni
con sord.

Tuba

71

72

Ob.

C. ingl.

Fag.

C. Fag.

I. II.

Cor. III.

IV.

Tuba

72

73

Ob.

C.ingl.

Fag.

C.Fag.

I. II.

Cor. III.

IV.

Tuba

3/4 2/4 3/4 2/4

73

Ob.

C.ingl.

Fag.

C.Fag.

I. II.

Cor. III.

IV.

Tuba

2/4 3/4 2/4

74

75

I. Fl. *p*
 II. III. Fl. *a2 p*
 Ob. *pp*
 C. ingl. *pp*
 I. Clar. *p*
 III. Clar. *pp*
 Fag. *pp*
 C. Fag. *pp*
 I. II. Cor. *p* plugged (bouché)
 III. IV. Cor. *p*
 Tbe. *p* con sord.
 Tr. ni. *p* con sord.
 Tuba *p* con sord.

Musical score for measures 74 and 75. The score includes parts for Flute (I, II, III), Oboe, Clarinet (I, III), Bassoon, Horn (I, II, III, IV), Trumpet (Tbe.), Trumpet (Tr. ni.), and Tuba. The music features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance instructions like "plugged (bouché)" and "con sord." (con sordina). Time signatures of 3/4 and 2/4 are indicated. Measure numbers 74 and 75 are boxed at the top and bottom of the score.