

4. Horn in F

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

The musical score for the 4. Horn in F part of 'Sinfonische Metamorphosen' by Paul Hindemith is presented across eight staves. The tempo is marked *Allegro* with a quarter note equal to 108 beats per minute. The score is divided into sections A through H, each with specific musical characteristics:

- Staff 1:** Section A (measures 3-13). Dynamics range from *mf* to *f*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- Staff 2:** Section B (measures 12-34). Dynamics range from *f* to *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- Staff 3:** Section C (measures 43-51). Dynamics range from *f* to *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- Staff 4:** Section D (measures 65-73). Dynamics range from *f* to *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- Staff 5:** Section E (measures 74-82). Dynamics range from *f* to *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- Staff 6:** Section F (measures 104-112). Dynamics range from *f* to *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign. Includes the instruction "Fag. 15 Str. unis." and a dynamic marking of *p*.
- Staff 7:** Section G (measures 121-129). Dynamics range from *f* to *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- Staff 8:** Section H (measures 130-139). Dynamics range from *f* to *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.

144 *mf cresc.* *f*

153 *ff*

157 **I**

160

Turandot, Scherzo

Moderato (♩ = 132) *Tacet*

62 **F** 1. Hn. (F) *f* 6

70 **G** 2. 3. Hn. (F) *f* 72 **H** 3. Hn. (F) *f*

79 *f* **I** *f*

83 *f*

91 **J** *mf* *b^b* *b^b* *b^b* *b^b*

104 **K** *b^b* *b^b* *b^b* *b^b* *b^b*

113 **L** *f* *tr* *f*

119 **M** *f* *tr* *f*

127 **N** *ff*

132

138 **O**

145 **P** *tenuto* *ff* 3

150 *atempo* 8 **Q** 3 7.2.3. Hn. (F) 6 *mf*

157 *mf* 1.2.3. Hn. (F) **R** *p* 2 3 4 5

162 *mf* 1

V. S.

S

143 *mf* *f* *p*

144 *f*

145 *ff*

147 **T** **U** **V**

148 **W** **X** **Y** **Z**

(Schlagz.g.) *(Viol. Kb.)* *mp* *Klar. (B) Fag.*

149 **X** **Y** **Z**

(Timp.) *f* *1. 2. Hrn. (F)*

150 *ff*

151 **Y** *tenuto*

152 *atempo* **Z** **A**

Andantino *(♩ = 126-132)* **A**

3. Hrn. (F) *tranquillo*

15 *f* *p* *mp cresc.*

27 *f* *p espi.*

32 *C* 11 47 2

Detailed description: This block contains the first system of music for Horn 3 (F). It starts at measure 15 with a forte (f) dynamic. The tempo is marked 'tranquillo'. The music features a melodic line in the upper register and a bass line. A first ending bracket is shown above measures 21-23, marked with a boxed 'B'. A second ending bracket is shown below measures 32-33, marked with a boxed 'C'. The dynamic changes from f to p at measure 17 and to mp with a crescendo (cresc.) at measure 21.

Marsch (*d = 80*) *muted*

21 *p* *muted* *1* *8* *A* *7* *26* *B* *cresc.*

27 *3* *3* *3* *3* *3* *offen* *31* *C* *9* *38*

47 *D* *mf*

54 *E* *56* *mf* *cresc.*

61 *64* *6* *F* *3* *3* *3* *3* *3* *3* *mf*

73 *3* *3* *77* *1.* *2.* *1* *79* *1* *f* *ff*

Detailed description: This block contains the second system of music, titled 'Marsch'. The tempo is marked '(d = 80)'. The music is in 2/2 time and features a melodic line with various dynamics and articulations. A first ending bracket is shown above measures 21-23, marked with a boxed 'B'. A second ending bracket is shown below measures 32-33, marked with a boxed 'C'. The dynamic changes from p to f at measure 27 and to ff at measure 73. The tempo is marked 'offen' (open) at measure 31. The score includes several boxed letters (A, B, C, D, E, F) indicating specific sections or chords. The dynamic changes from p to mf at measure 47 and to f at measure 61. The score ends with a first ending bracket above measures 77-79, marked with a boxed '1', and a second ending bracket below measures 80-81, marked with a boxed '1'.

6

43 **G** 10 **H** 8 **I** 1 *Fag.*
f

105 *f*

110 **J**

107 *mf*

115 *cresc.* *f* *ff*

K *f* *cresc.*

120 *ff* **L** *ff*

122

132 3 *ff* 273

Ende