

à *Alexandre ZILOTI*

et à *Michel TERESTCHENKO*

en actions de grâces.....

R.-D.

Le Taillan, 1913.

ORPHÉE

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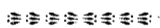


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NOMENCLATURE DES INSTRUMENTS

Petite Flûte
3 Grandes Flûtes
3 Hautbois
Cor Anglais
3 Clarinettes en La
Clarinette basse en Sib
3 Bassons
Sarrusophone
4 Cors chrom. en Fa
3 Trompettes chrom. en Ut
3 Trombones
Tuba
3 Timbales
Triangle
Castagnettes
Tambour de Basque
Tambour (voilé)
Cymbales
Grosse Caisse
Tam-Tam
Xylophone
Jeu de Timbres
Célesta
2 Harpes
Quintette à cordes



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Orphée

MIMODRAME LYRIQUE

ACTE I

ROGER-DUCASSE

Prélude

Largement 56 = ♩

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- PETITE FLÛTE
- 3 GRANDES FLÛTES
- 3 HAUTOIS
- 1 COR ANGLAIS
- 3 CLARINETTES en La
- CLARINETTE BASSE en Si b
- 3 BASSONS
- 1 SARRUSOPHONE
- 4 CORS (Chrom) en Fa
- 3 TROMPETTES (Chrom) en Ut
- 1^{er} & 2^{me} TROMBONES
- 3^{me} TROMBONE & TUBA
- 3 TIMBALES
- CYMBALES
- 2 HARPES
- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

The score features a complex rhythmic pattern with triplets and eighth notes. The woodwinds and strings play a melodic line, while the harps provide a harmonic accompaniment. The tempo is marked 'Largement' and the time signature is 4/2. The key signature is D major (two sharps). The score includes dynamic markings such as *ff* and *ff* 8. The harp part includes the instruction '(SOL#, LAB) *ff*'.

This musical score page contains the following parts and markings:

- Flutes:** pte Fl. and Gdes Fl. (G♯ major, 3/4 time, eighth-note triplet pattern with accents and breath marks).
- Woodwinds:** Htb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Cl.B. (Clarinet Bass), Bons (Bassoon), Sarr. (Saxophone), Cors (Cornet), Trp. (Trumpet), 1 & 2 Trb. (Trumpets), 3^e Trb. Tuba (Tuba). These parts feature long, sustained notes with *fff* dynamics and breath marks.
- Percussion:** Timb. (Timpani) with a triplet of eighth notes and a *tr* (trill) marking; Cymb. (Cymbal) with *ff* dynamics.
- String Ensemble:** Hrp. (Harp), Vons (Violins), A. t. (Violas), Villes (Vclles/Violas), C.B. (Cello/Bass). The strings play a rhythmic eighth-note pattern with accents and breath marks.

pte Fl.

Gdes Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. Tuba

Timb.

Cymb.

Hrp.

Vons

Alt.

Vlles

C.B.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (G♯ Flute), Hrb. (Horn), C.A. (Corno Alto), Cl. (Clarinet), Cl.B. (Clarinet Bass), Bons (Bassoon), Sarr. (Saxophone), Cors (Corn), Trp. (Trumpet), 1 & 2 Trb. (Trumpets 1 & 2), 3^e Trb. Tuba (Tuba), Timb. (Timpani), Cymb. (Cymbal), Harp. (Harp), Vons (Violins), Alt. (Alto), Vlles (Violas), and C.B. (Cello). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The page number '3' is located in the top right corner. The publisher's information 'D. & F. S909' is at the bottom center.

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. Tuba

Timb.

Cymb.

Hrp.

Vons

Alt.

vlles

C.B.

Detailed description of the musical score: This page contains the musical notation for the fourth page of a score. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Htb. (Horn), C.A. (Corno Alto), Cl. (Clarinete), Cl.B. (Clarinete Baixo), Bons (Bassoon), Sarr. (Saxofone Soprano), Cors (Corno), Trp. (Trompa), 1 & 2 Trb. (Trombone 1 e 2), 3e Trb. Tuba (Trombone 3 e Tuba), Timb. (Timpani), Cymb. (Cimbal), Hrp. (Harpa), Vons (Violino), Alt. (Viola), vlles (Violoncello), and C.B. (Contrabaixo). The score features a variety of rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs (marked with '8'). The woodwinds and strings play sustained notes, while the flutes and piccolos play active melodic lines. The percussion section includes a timpani part with a roll and a cymbal part with a double bar line. The overall texture is dense and complex.

This page of a musical score, numbered 5, contains the following parts and staves from top to bottom:

- pte Fl.** (Piccolo Flute): Treble clef, key signature of two sharps (F# and C#). Features a melodic line with triplets and accents.
- Gdes Fl.** (Gedächtnisflöte): Treble clef, key signature of two sharps. Features a melodic line with triplets and accents.
- Htb.** (Horn): Treble clef, key signature of two sharps. Features a melodic line with triplets and accents.
- C.A.** (Clarinete Alto): Treble clef, key signature of two sharps. Features a melodic line with triplets and accents.
- Cl.** (Clarinete): Treble clef, key signature of two sharps. Features a melodic line with triplets and accents.
- Cl.B.** (Clarinete Baixo): Treble clef, key signature of two flats (Bb and Eb). Features a melodic line with triplets and accents.
- Bons.** (Saxofone Baixo): Bass clef, key signature of two sharps. Features a melodic line with triplets and accents.
- Sarr.** (Saxofone Soprano): Bass clef, key signature of two sharps. Features a melodic line with triplets and accents.
- Cors.** (Corno): Treble clef, key signature of two sharps. Features a melodic line with triplets and accents.
- Trp.** (Trompete): Treble clef, key signature of two sharps. Features a melodic line with triplets and accents.
- 1 & 2 Trb.** (Trombone 1 & 2): Bass clef, key signature of two sharps. Features a melodic line with triplets and accents.
- 3º Trb. Tuba** (Trombone 3 / Tuba): Bass clef, key signature of two sharps. Features a melodic line with triplets and accents.
- Timb.** (Tímpano): Bass clef, key signature of two sharps. Features a rhythmic pattern.
- Cymb.** (Címbalo): Bass clef, key signature of two sharps. Features a rhythmic pattern.
- Hrp.** (Harp): Treble clef, key signature of two flats (Bb and Eb). Features a melodic line with triplets and accents.
- Vons.** (Violões): Treble clef, key signature of two sharps. Features a melodic line with triplets and accents.
- Alt.** (Alto): Treble clef, key signature of two sharps. Features a melodic line with triplets and accents.
- Vlles.** (Violões): Bass clef, key signature of two sharps. Features a melodic line with triplets and accents.
- C.B.** (Cello/Baixo): Bass clef, key signature of two sharps. Features a melodic line with triplets and accents.

1

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 Hrp.
 Vons
 Alt.
 Villes
 C.B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Pte Fl., Gdes Fl., Htb., Cl., Cl. B.) and brass section (Bons, Sarr., Cors, Trp., 1 & 2 Trb., 3^e Trb. Tuba) are in the upper half. The percussion section (Timb., Cymb.) is in the middle. The string section (Hrp., Vons, Alt., Villes, C.B.) is in the lower half. The score features a first ending bracket at the beginning of the piece. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. Tuba
 Timb.
 Cymb.
 Hrp.
 Vons
 Alt.
 Villes
 C.B.

ppp
cresc.

Pte Fl.

Gdes Fl.

Htb.

Hrp.

Vons

Alt.

vlles

C.B.

Gdes Fl.

Htb.

Vons

Alt.

vlles

C.B.

Cl. B. *p*

Sarr. *p*

Cors *p* 4^o

Vons *p*

Alt. *p*

Vlles *p*

C. B. *p*

2

Hlb. *mf* 3^o

C. A. *mf* 2^o

Cl. *mf* 3^o

Cl. B. *mf*

Sarr. *mf*

Cors *mf* 2^o

Vons *mf*

Alt. *mf*

Vlles

C. B.

Htb. *f*

C.A. *f*

Cl. *f*

Bons *mf*

Sarr. *mf*

Cors *mf*

Vons *f*

Alt. *mf*

Vlles *mf*

C.B. *mf*

Gdes Fl. *f* à 2

C.A. *f*

Cl. *f* à 2

Cl.B. *f*

Bons *f*

Sarr. *f*

Cors *f*

Vons *f*

Alt. *f*

Vlles *f*

C.B. *f*

Htb. *f* *crese.*

Bons *mf* *crese.*

Cors *mf* *crese.*

Yons

Alt. *mf* *crese.*

Ylles *mf* *crese.*

C.B.

Pte Fl. *f*

Gdes Fl. *f* *à 3 b*

Htb. *f* *à 3 b*

Bons *mf*

Cors

Cymb. *tr* *mf*

Hrp. SOL#, LAB

Yons *f* *13*

Alt. *f* *13*

Ylles

C.B.

3

pte Fl. *ff*⁸

Gdes Fl. *ff*⁸

Htb. *ff*⁸

C.A. *ff*

Cl. *ff*

Cl.B. *ff*

Bons *ff*

Sarr. *ff*

Cors *ff*

Trp. *ff*

1 & 2 Trb. *ff*

3 Trb.Tuba *ff*

Timb. *ff* tr.....

G.C. avec la Mailloche *ff*

Cymb. *ff*

Hrp. *ff*⁸

oons *ff*⁸

Alt. *ff*⁸

alles *ff*

C.B. *ff*

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bons), and Saxophone (Sarr.). The brass section consists of Cors (Trumpets), Trp. (Trumpets), 1 & 2 Trb. (Trombones), 3 Trb. Tuba, and Timb. (Timpani). The string section includes G.C. (Guitar), Hrp. (Harp), Vons (Violins), Alt. (Alto), Vylles (Violas), and C.B. (Cello/Bass). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and eighth-note runs, with dynamic markings such as *mf* and *f*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 14, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts include:

- Pte Fl.**: Piccolo Flute, with a rest.
- Gdes Fl.**: Grand Flute, playing a melodic line with eighth-note triplets and an eighth-note rest.
- Htb.**: Alto Flute, playing a melodic line with eighth-note triplets and an eighth-note rest.
- C.A.**: Clarinet in A, with a rest.
- Cl.**: Clarinet in Bb, playing a sustained chord.
- Cl. B.**: Bass Clarinet, playing a sustained chord.
- Bons**: Bassoon, playing a sustained chord.
- Sarr.**: Saxophone, with a rest.
- Cors**: Horns, playing a sustained chord.
- Trp.**: Trumpets, playing a sustained chord.
- 1 & 2 Trb.**: Tenor Trombones, playing a sustained chord.
- 3 Trb. Tuba**: Baritone and Tuba, playing a sustained chord.
- Timb.**: Timpani, with a rest.
- G.C.**: Gong/Cymbal, with a rest.
- Hrp.**: Harp, playing a melodic line with eighth-note triplets and an eighth-note rest.
- Vons**: Violins, playing a melodic line with eighth-note triplets and an eighth-note rest.
- Alt.**: Violas, playing a melodic line with eighth-note triplets and an eighth-note rest.
- ylles**: Cellos, playing a sustained chord.
- C.B.**: Double Basses, playing a sustained chord.

The score concludes with a dynamic marking of *p* (piano) at the end of the piece.

4

Cl. *cresc.*

Cl. B. *cresc.*

Bons *cresc.*

Sarr.

Cors *mf*

Timb. *mf*

Montez l'UT# au RÉb

Vons *mf*

Alt. *cresc.*

Vlles *cresc.*

C. B. *cresc.*

Gdes Fl. *f* à 2

Bons 1^o 2^o 3^o

Sarr.

Cors

Vons *f*

Alt. *DIV.*

Vlles *f*

C. B. *f*

à 2

GdesFl.
Htb.
Bons
Cors
Vons
Alt.
vlles
C.B.

GdesFl.
Htb.
Cl.
Cl.B.
Bons
Cors
Vons
Alt.
vlles
C.B.

Pte Fl. *ff*
 Gdes Fl. *ff* *a3*
 Htb. *ff* *a3*
 C.A. *ff*
 Cl. *ff* *a3*
 Cl.B.
 Bons *ff*
 Sarr. *ff*
 Cors
 Trp.
 1 & 2 Trb. *ff*
 3^e Trb. Tuba *ff*
 Timb. *ff*
 G.C. *ff*
 Vons *ff*
 Alt. *ff* *DIV.*
 Villes *ff*
 C.B. *ff*

5

Pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. Tuba

Timb.

Vons

Alt.

vlles

C.B.

Le RÉ au RÉ^b

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Bons), and Saxophone (Sarr.). Below these are the brass instruments: Horns (Cors), Trumpet (Trp.), 1st and 2nd Trombones (1 & 2 Trb.), 3rd Trombone/Tuba (3^e Trb. Tuba), and Timpani (Timb.). The bottom staves are for strings: Violins (Vons), Alti (Alt.), Violas (vlles), and Cellos (C.B.). The score begins with a rehearsal mark '5' in a box. The key signature has three sharps (F#, C#, G#). The woodwinds and strings play sustained notes with some triplet markings. The brass instruments have more rhythmic patterns, including triplets and slurs. The timpani part features a trill-like texture. The strings play a melodic line with triplets and slurs. A dynamic marking of 'mf' (mezzo-forte) is present. The text 'Le RÉ au RÉ^b' is written at the end of the score.

Pte Fl. *p* *mf cresc.*

Gdes Fl. *p* *mf cresc.*

Htb. *à 3 p* *mf cresc.*

C.A. *p* *mf cresc.*

Cl. *p* *mf cresc.*

Bons *p* *mf cresc.*

Sarr. *p* *mf cresc.*

Cors *p* *mf cresc.*

Trp. *p* *mf cresc.*

1 & 2 Trb. *à 2 p* *mf cresc.*

3^e Trb. Tuba *p* *mf cresc.*

Timb. *tr* *mf cresc.*

Vons *p* *cresc.*

Alt. *p* *cresc.*

Ylles *p* *cresc.*

C.B. *p* *cresc.*

This page of a musical score contains the following parts and markings:

- Pte Fl.** (Piccolo Flute): Treble clef, playing a melodic line.
- Gdes Fl.** (Grand Flute): Treble clef, playing a melodic line.
- Htb.** (Horn): Treble clef, playing a melodic line.
- C.A.** (Clarinet in A): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Bons** (Bassoon): Bass clef, playing a melodic line.
- Sarr.** (Saxophone): Bass clef, playing a melodic line.
- Cors** (Cor Anglais): Treble clef, playing a melodic line.
- Trp.** (Trumpet): Treble clef, playing a melodic line with *à 2* marking.
- 1 & 2 Trb.** (First and Second Trombone): Bass clef, playing a melodic line with *à 2* marking.
- 3e Trb. Tuba** (Third Trombone/Tuba): Bass clef, playing a melodic line with *mf* and *pp* markings.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Hrp.** (Harp): Treble and Bass clefs, playing chords with *f* marking.
- Vons** (Violins): Treble clef, playing a melodic line.
- Alt.** (Alto): Bass clef, playing a melodic line.
- Vlles** (Violas): Bass clef, playing a melodic line with *3* (triplets) markings.
- C.B.** (Cello/Bass): Bass clef, playing a melodic line.

pte Fl.

Gdes Fl.

Ht.b.

C. A.

Cl. *Prenez la Clar. en SI^b*

Cl. B.

Bons

Sarr.

Cors

Trp.

3 Trb.

Tuba

Timb. *RÉ^b*

Tam-Tam

Yons

Alt.

Ylles

C. B.

7

pte Fl.

Gdes^o Fl.

Htb.

C. A.

Cl

Cl. B.

Bons

Sarr.

Cors

Trp.

3 Trb.

Tuba

Timb.

Violons

Alt.

Violles

C. B.

8

1^o 2^o

tr

8

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

3 Trb.

Tuba

Timb.

Vons

Alt.

Vlles

C. B.

8

10 20

tr

8

8

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a system of 18 staves. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Htb. (Horn), C. A. (Cornet A), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bons (Bassoon), Sarr. (Saxophone), Cors (Corns), Trp. (Trumpet), 3 Trb. (Three Trombones), Tuba, Timb. (Timpani), Vons (Voices), Alt. (Alto), Vlles (Violins), and C. B. (Cello/Bass). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first three staves (pte Fl., Gdes Fl., Htb.) feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The C. A. staff has a long, sustained note. The Cl. and Cl. B. staves have similar rhythmic patterns. The Bons and Sarr. staves have a more melodic line with some grace notes. The Cors and Trp. staves have sustained chords. The 3 Trb. staff has a complex chordal texture. The Tuba and Timb. staves have sustained notes with trills. The Vons staff has a melodic line with grace notes. The Alt. staff has a simple melodic line. The Vlles and C. B. staves have sustained notes. The page number 23 is in the top right corner. The number 8 appears above the first two staves, and 10 20 appears above the Bons staff. The word 'tr' appears above the Timb. staff.

8

Un peu plus lent

pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 3 Trb.
 Tuba
 Timb.
 vons
 Alt.
 yllés
 C. B.

Musical score for a full orchestra and vocal soloists. The score is in a key with three flats and a 7/8 time signature. It features a variety of instruments including flutes, clarinets, bassoons, saxophones, trumpets, trombones, tuba, timpani, and strings. The music is marked "Un peu plus lent" and includes dynamic markings such as "pp" and "tr". There are also performance instructions like "très expressif", "DIV.", and "UNIS".

9

Von Solo

Yons

Alt.

Vlles

C. B.

UNIS

pp

10

Von Solo

Yons

Alt.

Vlles

C. B.

pp

p

3

DIV.

11

Von Solo

1rs Yons

2ds Yons

Div.

Alt.

Vlles

C. B.

dim.

Sul G V

pp

pp

pp

pp

pp

pp

Le plus calme possible

12

Gdes Fl. *ppp*

Cl. *ppp*

Bons *ppp*

Cors *ppp*
Sourd.

Timb. *ppp*

Hrp. *ppp*
8^a bassa

Le plus calme possible

Von Solo *ppp*

1rs Vons *ppp*

Div. *ppp* *expressif*

2ds Vons *ppp*

Div. *ppp* *expressif*

Alt. *ppp*

Vclles *ppp* *expressif*

Div. *ppp*

C. B. *ppp*

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Cors

Trp.

Timb.

Hrp.

Von Solo

1rs Vons

Div.

2ds Vons

Div.

Alt.

Villes

Div.

C. B.

le RÉ au SI \flat

pp

sans Sourd.

1^o

3

8

13

This musical score page contains measures 13, 14, and 15 for an orchestral piece. The instruments are arranged in the following order from top to bottom: Gdes Fl., Htb., C. A., Cl., Bons, Cors (two staves), Trp., Hrp. (two staves), 1rs Vons, Div., 2ds Vons, Div., Alt., Villes, Div., and C.B. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 13 begins with a boxed number '13' and a rehearsal mark. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) enter with a piano (*p*) dynamic. The woodwinds play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment with slurs and triplets. The brass instruments (Horns, Trumpets) play sustained chords. The harp part is mostly rests. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Gdes Fl. *p* *poco a poco* *crese.* *f*

Htb. *a 3* *p* *poco a poco* *crese.* *f*

C. A. *f*

Cl. *p* *f* ^{1^o 2^o 3^o}

Cl. B. *f*

Bons *poco a poco* *crese.* *f* ^{1^o 2^o}

Cors *poco a poco* *crese.* *f*

Timb. *tr* *mf*

1rs yons *p* *poco a poco* *crese.* *f*

Div. *p* *poco a poco* *crese.* *f*

2ds yons *p* *poco a poco* *crese.* *f*

Div. *p* *poco a poco* *crese.* *f*

Alt. *p* *poco a poco* *crese.* *f*

Vlles *p* *poco a poco* *crese.* *f*

Div. *p* *poco a poco* *crese.* *f*

C. B. *p* *poco a poco* *crese.* *f*

This musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Gdes Fl.** (Great Flute): Treble clef, featuring a melodic line with triplets and a dynamic marking of *f*.
- Htb.** (Horn): Treble clef, playing a melodic line with triplets.
- C. A.** (Clarinete Alto): Treble clef, playing a melodic line with triplets.
- Cl.** (Clarinete): Treble clef, playing a melodic line with triplets.
- Cl. B.** (Clarinete Baixo): Treble clef, playing a melodic line with triplets.
- Bons** (Bassoon): Bass clef, playing a melodic line with triplets.
- Cors** (Corno): Treble clef, playing a melodic line with triplets.
- Timb.** (Tímpano): Bass clef, playing a melodic line with triplets.
- 1rs Vons** (1st Trombone): Bass clef, playing a melodic line with triplets.
- Div.** (Divisião): Treble clef, playing a melodic line with triplets.
- 2ds Vons** (2nd Trombone): Bass clef, playing a melodic line with triplets.
- Div.** (Divisião): Treble clef, playing a melodic line with triplets.
- Alt.** (Alto): Bass clef, playing a melodic line with triplets.
- Vlles** (Violoncelo): Bass clef, playing a melodic line with triplets.
- Div.** (Divisião): Bass clef, playing a melodic line with triplets.
- C. B.** (Contrabaixo): Bass clef, playing a melodic line with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked *f* (forte) and includes the instruction *à 3* (triplets).

15

Gdes Fl. *ff*

Htb. *ff* *p dim.* 1^o

C. A. *ff* *p dim.*

Cl. *ff* *p dim.*

Cl. B. *ff* *p dim.*

Bons 1^o 2^o 3^o *ff* *p dim.*

Cors *ff* *p dim.*

Timb. *ff*

Hrp.

1^{rs} yons *ff* *p* Sourd.

Div. *ff* 8 Sourd.


2^{ds} yons *ff* 8 Sourd.

Alt. Sourd.

ylles *ff* Sourd.

Div. Sourd.

C.B. *ff* Sourd.

Très lent et très souple 63 = 

Gde Fl. ¹⁰
p expressif

Htb.

C. A.

Cl.

Bons

Cors

Timb.

Hrp.



Très lent et très souple 63 = 

Vons

Alt.

Vlles

C. B.

ten.

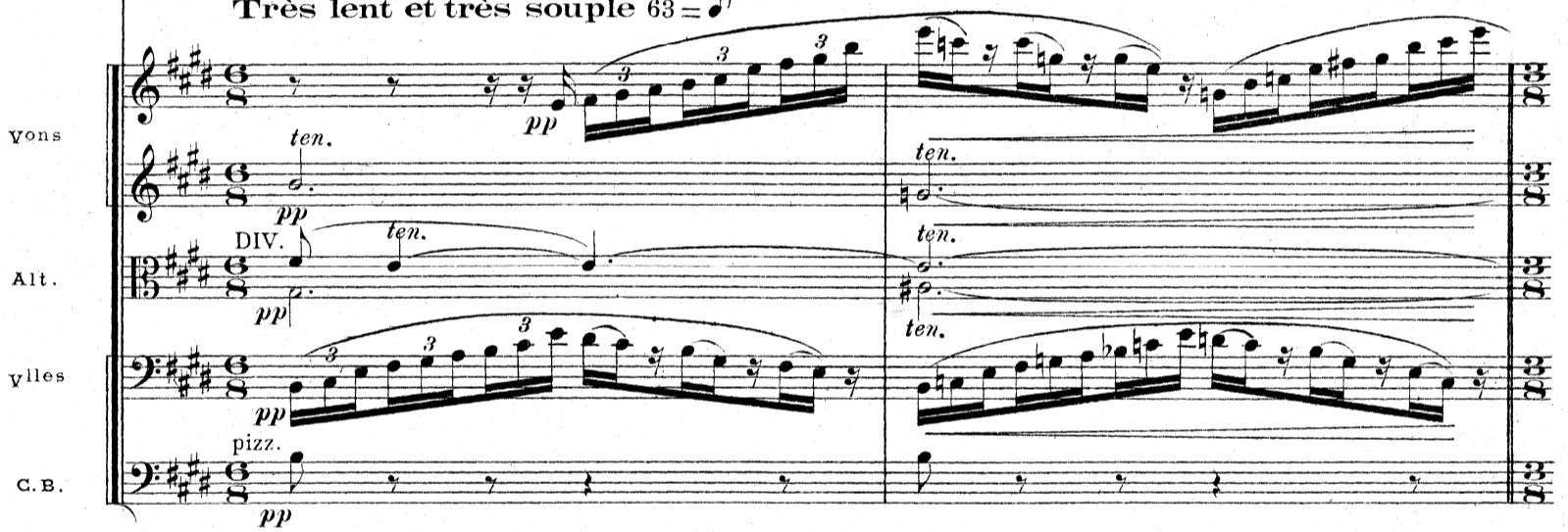
pp

pp

pp

pizz.

pp



16

Gdes Fl.

Vons

Alt.

Vlles

C. B.

f

pp

pp

pp

pp



Gdes Fl.
Cors
Timb.
Vons
Alt.
Velles
C.B.

pp
ppp
pp
pp
pp

UNIS

Detailed description: This block contains the first system of a musical score, measures 1 through 16. The instruments listed on the left are Gdes Fl., Cors, Timb., Vons, Alt., Velles, and C.B. The score features various dynamics including *pp*, *ppp*, and *pp*. A trill (tr) is indicated in the Timpani part. The word "UNIS" is written in the Alto part. The music is in a key with three sharps (F#, C#, G#).

Gdes Fl.
Htb.
C.A.
Cl.
Bons
Cors
Timb.
Hrp.
Vons
Alt.
Velles
C.B.

17

à 2.
f
p
f
f
f
f

Detailed description: This block contains the second system of a musical score, measures 17 through 32. The instruments listed on the left are Gdes Fl., Htb., C.A., Cl., Bons, Cors, Timb., Hrp., Vons, Alt., Velles, and C.B. A rehearsal mark "17" is placed above measure 17. Dynamics include *f*, *p*, and *f*. The instruction "à 2." appears above the Horn II part. Trills (tr) are marked in the Timpani and Horn II parts. The music continues in the same key as the first system.

This page of a musical score, numbered 34, contains the following instruments and parts:

- Pte Fl.** (Piccolo Flute): Rests in the first two measures, then plays a melodic line in the third measure.
- Gdes Fl.** (Grand Flute): Rests in the first two measures, then plays a melodic line with triplets and an 8-measure rest in the third measure.
- Htb.** (Horn): Plays a melodic line with rests in the first two measures, then continues in the third measure.
- C. A.** (Clarinete Alto): Plays a melodic line with rests in the first two measures, then continues in the third measure.
- Cl.** (Clarinete Solista): Plays a rhythmic accompaniment with rests in the first two measures, then continues in the third measure.
- Cl. B.** (Clarinete Baixo): Rests throughout the page.
- Bons** (Fagote): Rests in the first two measures, then plays a melodic line in the third measure.
- Cors** (Corno): Rests throughout the page.
- Timb.** (Tímpano): Rests throughout the page.
- Hrp.** (Harpa): Rests throughout the page.
- Violons** (Violinos): Play a melodic line with triplets in the first measure, then continue in the second and third measures.
- Alt.** (Violões): Play a melodic line with rests in the first two measures, then continue in the third measure.
- Violas** (Violas): Rests in the first two measures, then plays a melodic line in the third measure.
- C. B.** (Cello): Rests in the first two measures, then plays a melodic line in the third measure, marked *arco*.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *arco* for the Cello and *2º 3º* for the Clarinet Soloist.

18

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Cors

Timb.

Hrp.

SOL#, LA^b

vous

Alt.

Ylles

C. B.

enlevez les Sourd.

Mouvt du début

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

Sarr.

Cors sans Sourd.

Trp.

1 & 2 Trb.

3^e Trb. Tuba

Timb.

G.C.

Cymb.

This system contains the first 15 staves of the score. The woodwinds (Flutes, Clarinets, Bassoon, Saxophone) and brass (Trumpets, Trombones, Tuba) parts feature a melodic line with triplets and accents. The percussion parts (Timpani, Gong/Cymbal) provide rhythmic support with accents. The strings (Violins, Violas) are indicated by a large '8' at the beginning of their staff, suggesting a forte dynamic.

Mouvt du début

Vons

Alt.

Vlles

C.B.

This system contains the last four staves of the score. The strings (Violins, Violas, Celli) continue with their melodic line, featuring triplets and accents. The Bassoon part also features a melodic line with triplets and accents. The Cello/Bass part provides a bass line with accents.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Pte Fl.** (Piccolo Flute): Treble clef, playing a melodic line with triplets and an 8-measure rest.
- Gdes Fl.** (Geddes Flute): Treble clef, playing a melodic line with triplets and an 8-measure rest.
- Hfb.** (Horn): Treble clef, playing a melodic line with triplets.
- C. A.** (Clarinet Alto): Treble clef, playing a melodic line with triplets.
- Cl.** (Clarinet): Treble clef, playing a melodic line with triplets.
- Cl. B.** (Clarinet Bass): Treble clef, playing a melodic line with triplets.
- Bons** (Bassoon): Bass clef, playing a melodic line with triplets.
- Sarr.** (Saxophone Alto): Bass clef, playing a melodic line with triplets.
- Cors** (Corn): Treble clef, playing a melodic line with triplets.
- Trp.** (Trumpet): Treble clef, playing a melodic line with triplets.
- 1 & 2 Trb.** (Trumpet 1 & 2): Bass clef, playing a melodic line with triplets.
- 3^e Trb. Tuba** (Tuba): Bass clef, playing a melodic line with triplets.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- G.C.** (Gong): Percussion, playing a rhythmic pattern.
- Cymb.** (Cymbal): Percussion, playing a rhythmic pattern.
- Hrp.** (Harp): Treble clef, playing a melodic line with triplets.
- Vons** (Violins): Treble clef, playing a melodic line with triplets.
- Alt.** (Alto): Treble clef, playing a melodic line with triplets.
- Vlles** (Violas): Bass clef, playing a melodic line with triplets.
- C. B.** (Cello): Bass clef, playing a melodic line with triplets.

This musical score page, numbered 38, contains the following parts and staves:

- Pte Fl.**: Part for Piccolo Flute, featuring a melodic line with triplets and slurs.
- Gdes Fl.**: Part for Grand Flute, mirroring the Piccolo Flute part.
- Htb.**: Part for Horn in B-flat, mirroring the Flute parts.
- C.A.**: Part for Clarinet in A, consisting of sustained notes.
- Cl.**: Part for Clarinet in B-flat, consisting of sustained notes.
- Cl.B.**: Part for Bass Clarinet, consisting of sustained notes.
- Bons**: Part for Bassoon, consisting of sustained notes.
- Sarr.**: Part for Saxophone, consisting of sustained notes.
- Cors**: Part for Cor Anglais, consisting of sustained notes.
- Trp.**: Part for Trumpet, consisting of sustained notes.
- 1 & 2 Trb.**: Part for Trombones 1 and 2, consisting of sustained notes.
- 3e Trb. Tuba**: Part for Trombone 3 and Tuba, consisting of sustained notes.
- Timb.**: Part for Timpani, featuring a single note with a trill-like effect.
- G.C.**: Part for Gong/Cymbal, consisting of a single sustained note.
- Cymb.**: Part for Cymbal, consisting of a single sustained note.
- Hrp.**: Part for Harp, featuring a melodic line with slurs.
- Vons**: Part for Violins, featuring a melodic line with triplets and slurs.
- Alt.**: Part for Violas, mirroring the Violin part.
- Vlles**: Part for Violas, consisting of sustained notes.
- C.B.**: Part for Cellos, consisting of sustained notes.

19

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 G. C.
 Cymb.
 Hrp.
 Vons
 Alt.
 vlles
 C. B.

This musical score page, numbered 39, features rehearsal mark 19. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb.), Cor Anglais (C. A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Saxophone (Sarr.), Cor Anglais (Cors), Trumpet (Trp.), and Trombone (1 & 2 Trb.).
- Brass:** Tuba (3^e Trb. Tuba).
- Percussion:** Timpani (Timb.), Gong/Cymbal (G. C., Cymb.).
- Strings:** Violin (Vons), Viola (Alt.), Violoncello (vlles), and Double Bass (C. B.).
- Other:** Harp (Hrp.).

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwind and string parts are highly rhythmic, featuring eighth notes and triplets. The brass and percussion parts are more sparse, often playing sustained notes or simple rhythmic patterns.

This page of a musical score, numbered 40, contains the following parts and staves:

- Pte Fl.**: Part of the flute section, featuring a melodic line with triplets and slurs.
- Gdes Fl.**: Grand Flute part, mirroring the Pte Fl. part.
- Htb.**: Horn part, mirroring the flute parts.
- C. A.**: Clarinet in A part, playing a sustained chord.
- Cl.**: Clarinet part, playing a sustained chord.
- Cl. B.**: Clarinet in B part, playing a sustained chord.
- Bons**: Bassoon part, playing a sustained chord.
- Sarr.**: Saxophone part, playing a sustained chord.
- Cors**: Cor Anglais part, playing a sustained chord.
- Trp.**: Trumpet part, playing a sustained chord.
- 1 & 2 Trb.**: First and Second Trombone parts, playing a sustained chord.
- 3^e Trb. Tuba**: Third Trombone and Tuba part, playing a sustained chord.
- Timb.**: Timpani part, playing a sustained chord.
- G.C.**: Gong/Cymbal part, playing a sustained chord.
- Cymb.**: Cymbal part, playing a sustained chord with a *pp* dynamic marking.
- Hrp.**: Harp part, playing a melodic line with slurs.
- Yons**: Violins part, playing a melodic line with triplets and slurs.
- Alt.**: Violas part, playing a melodic line with triplets and slurs.
- Vlles**: Violas part, playing a sustained chord.
- C. B.**: Celli part, playing a sustained chord.

This page of a musical score, numbered 41, contains parts for a large orchestra. The instruments listed on the left are: Pte Fl., Gdes Fl., Htb., C.A., Cl., Cl. B., Bons, Sarr., Cors, Trp., 1 & 2 Trb., 3e Trb. Tuba, Timb., G.C., Cymb., Hrp., Vons, Alt., Villes, and C.B. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including frequent triplets and octaves. Dynamic markings such as *fff* (fortissimo) are used throughout. The woodwind and string parts feature intricate melodic lines, while the brass and percussion parts provide a strong rhythmic and harmonic foundation. The percussion section includes Timbale, Gong (G.C.), and Cymbal. The string section includes Harp (Hrp.), Violins (Vons), Viola (Alt.), and Cellos/Double Basses (Villes and C.B.).

pter Fl.

Gdes Fl.

Htb.

Yons

Alt.

Villes

C.B.

Htb.

Hrp.

Yons

Alt.

Villes

C.B.

Préparez MI \sharp , FA \flat , SI \sharp , UT \flat

20

Sourd.

Trb.

Yons

Alt.

Villes

C.B.

Les nocés d'Orphée et d'Eurydice.

Paysage de Thrace.

Presque à gauche, le temple d'Eros.

Bois de lauriers chers à Apollon; buissons de roses et de myrtes, les fleurs d'Aphrodite.

Scène I

(*) **Très tranquille** 84 = ♩

GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

CLARINETTES en SI \flat

BASSONS

CORS

TROMPETTES

TIMBALES

TRIANGLE

HARPES

RIDEAU

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(*) N.B. - Les signes \oplus et \odot indiquent le commencement et la fin des coupures de l'Opéra de Paris.

This musical score is arranged in a standard orchestral format with ten staves. The instruments are labeled on the left side of each staff:

- Gdes Fl.**: Flute in G major, featuring a complex melodic line with triplets and sixteenth-note runs.
- Htb.**: Horn in B-flat major, currently silent.
- Cl.**: Clarinet in B-flat major, currently silent.
- Bons**: Bassoon in B-flat major, currently silent.
- Cors**: Trumpets in G major, playing a short melodic phrase in the first measure.
- Timb.**: Timpani, playing a rhythmic pattern with a *pp* dynamic.
- Trg.**: Triangle, playing a rhythmic pattern with a *pp* dynamic.
- Hrp.**: Harp, playing a flowing arpeggiated accompaniment.
- vons**: Violins, playing a melodic line with a rising and falling contour.
- Alt.**: Violas, playing a supporting melodic line.
- vlles**: Violas, playing a supporting melodic line.
- C.B.**: Double Bass, playing a simple bass line.

The score is written in G major (one sharp) and 3/4 time. It features various musical notations such as slurs, triplets, and dynamic markings like *pp*.

21

This musical score page contains measures 20, 21, and 22. The instruments and parts are as follows:

- Gdes Fl.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 20 has a triplet of eighth notes. Measure 21 has a sixteenth-note run. Measure 22 has a triplet of eighth notes. Dynamics: *f* in measure 21.
- Htb.**: Treble clef, key signature of three sharps. Rested in all measures.
- Cl.**: Treble clef, key signature of three flats (Bb, Eb, Ab). Rested in all measures.
- Bons**: Bass clef, key signature of three sharps. Rested in all measures.
- Cors**: Treble clef, key signature of three sharps. Measure 20 has a half note with *p*. Measure 21 has a half note with *mf*. Measure 22 has a half note with *mf*.
- Timb.**: Bass clef, key signature of three sharps. Measure 20 has a quarter note with *p*. Measure 21 has a quarter note with *mf*. Measure 22 has a quarter note with *mf*.
- Trg.**: Percussion clef, key signature of three sharps. Measure 20 has a quarter note with *p*. Measure 21 has a quarter note with *mf*. Measure 22 has a quarter note with *mf*.
- Hrp.**: Grand staff, key signature of three sharps. Measure 20 has a melodic line with *p*. Measure 21 has a melodic line with *mf*. Measure 22 has a melodic line with *mf*.
- vous**: Treble clef, key signature of three sharps. Measure 20 has a half note. Measure 21 has a half note with *arco* and *mf*. Measure 22 has a half note with *mf*.
- Alt.**: Bass clef, key signature of three sharps. Measure 20 has a half note. Measure 21 has a half note with *mf*. Measure 22 has a half note with *mf* and a triplet of eighth notes.
- ylles**: Bass clef, key signature of three sharps. Rested in all measures.
- C.B.**: Bass clef, key signature of three sharps. Rested in all measures.

Gdes Fl. *mf* *6* *20*

Bons *p*

Cors *p* *tr*

Timb. *p* *tr*

Hrp. *p*

Vons *p* UNIS

Alt. *p*

Vlles *p*

C.B. *pizz.*

Htb. *19 20* *p et léger*

Cl. *p*

Bons *10* *20* *p*

Cors

Trg. *mf* *3*

Hrp. *mf*

Vons *pizz.* *arco*

Alt. *pizz.* *arco*

Vlles *pizz.* *arco*

C.B.

22

Rall.

Htb. *p*

Cl.

Bous. *p*

Cors. *p*

Trg. *p*

Hrp. *p*

Yons. *pizz.* *p*

Alt. *pizz.* *p*

Vlles. *pizz.* *p*

C.B. *p*

Rall.

a Tempo

Htb.

C.A. *mf*

Cl.

a Tempo

Yons.

Alt.

Vlles.

C.B.

This page of a musical score, numbered 48, contains measures 19 and 20. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems by a double bar line. Measure 19 begins with a first ending bracket (1^o) and a dynamic marking of *p*. Measure 20 begins with a second ending bracket (2^o) and a dynamic marking of *pp*. The instruments and their parts are as follows:

- Gdes Fl.**: Treble clef, 2/4 time. Measure 19 has a first ending with a dynamic of *p*. Measure 20 has a second ending with a dynamic of *pp*.
- Htb.**: Treble clef, 2/4 time. Measure 19 has a first ending with a dynamic of *pp*. Measure 20 has a second ending with a dynamic of *pp*.
- C.A.**: Treble clef, 2/4 time. Measure 19 has a first ending with a dynamic of *pp*. Measure 20 has a second ending with a dynamic of *pp*.
- Cl.**: Treble clef, 2/4 time. Measure 19 has a first ending with a dynamic of *pp*. Measure 20 has a second ending with a dynamic of *pp*.
- Bons**: Bass clef, 2/4 time. Measure 19 has a first ending with a dynamic of *pp*. Measure 20 has a second ending with a dynamic of *pp*.
- Cors.**: Treble clef, 2/4 time. Measure 19 has a first ending with a dynamic of *p*. Measure 20 has a second ending with a dynamic of *pp*.
- Trp.**: Treble clef, 2/4 time. Measure 19 has a first ending with a dynamic of *pp*. Measure 20 has a second ending with a dynamic of *pp*.
- Hrp.**: Treble and Bass clefs, 2/4 time. Measure 19 has a first ending with a dynamic of *pp*. Measure 20 has a second ending with a dynamic of *pp*.
- Vons**: Treble clef, 2/4 time. Measure 19 has a first ending with a dynamic of *pp* and the instruction *arco*. Measure 20 has a second ending with a dynamic of *pp* and the instruction *expressif*.
- Alt.**: Bass clef, 2/4 time. Measure 19 has a first ending with a dynamic of *pp* and the instruction *pizz.*. Measure 20 has a second ending with a dynamic of *pp*.
- Vlles**: Treble clef, 2/4 time. Measure 19 has a first ending with a dynamic of *pp* and the instruction *arco*. Measure 20 has a second ending with a dynamic of *pp*.
- C.B**: Bass clef, 2/4 time. Measure 19 has a first ending with a dynamic of *pp* and the instruction *arco*. Measure 20 has a second ending with a dynamic of *pp*.

Gdes Fl.

Htb.

C.A.

Cl.

Bons

Cors

Trp.

Hrp.

Yons

Alt.

Ylles

C.B.

pp

p

3

6

SI \flat , LA \sharp UT \flat SI \flat UT \sharp

Detailed description: This is a page of a musical score for a large ensemble. The instruments listed on the left are Gdes Fl., Htb., C.A., Cl., Bons, Cors, Trp., Harp., Yons, Alt., Ylles, and C.B. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part (Gdes Fl.) features a melodic line with triplets. The Horns (Htb.) and Clarinet (Cl.) parts have complex rhythmic patterns. The Bassoon (Bons) part has a few notes. The Trumpets (Trp.) and Trombones (Tbn.) parts have a sixteenth-note figure. The Harp (Hrp.) part has a melodic line with lyrics: SI \flat , LA \sharp UT \flat SI \flat UT \sharp . The Saxophones (Yons) and Alto Saxophone (Alt.) parts have melodic lines. The Double Bass (C.B.) part has a simple bass line. Dynamics include *pp* and *p*. There are also markings for triplets (3) and a sixteenth-note figure (6).

23

Gdes Fl. *p* *cresc.*

Htb. *p* *cresc.*

C.A. *cresc.*

Cl.

Bons *p* *cresc.*

Cors *6*

Trp. *p* *6*

Timb.

Hrp. *p* LA# *cresc.*

Vons *p* *cresc.*

Alt. *p* *cresc.*

Vlles *p* *cresc.*

C.B.

Gdes Fl. *f*

Hrb. *f*

C.A. *f*

Cl. 20

Bons 10 20 *f*

Cors *mf* 6

Timb. *mf* tr

Hrp. *f* RÉ ♯, SOL ♯

Vons *f*

Alt. *f*

ylles *f*

C.B.

Gdes Fl.

Htb.

C.A.

Cl. (Solo) à 2 *p*

Bous *p* 1^o

Cors *pp* 3^o

Trp. 4^o *p*

Timb. *pp*

Hrp. *p* MI ♭, RÉ ♯, SI ♭, LA ♯

Vons *pizz.* *p* DIV. *arco* *pp* 3

Alt. *pizz.* *p* *arco* *p*

Vlles *pizz.* *p*

C.B. *pizz.* *p*

19 20

Gdes Fl. *p* *cresc.*

Htb. *mf*

Cl. (Solo)

Bons *p* 19 20

Cors *p* 40 *p*

Trp.

Timb. *tr.* *p*

Hrp. *p* *SI*

Vons *p* UNIS

Alt. *pizz.* *arco* *pp* *p*

Vlles *pizz.* *arco* *pp* *p*

C.B. *pizz.* *pp* *pizz.*

24

Gdes. Fl. *f* *3* *3* *3* *3*

Htb.

C.A.

Cl. *pp* *3* *3* *3* *3*

Bons

Cors *pp* *3* *pp*

Trp. *pp* *3* *3*

Timb. *mf* *pp*

Hrp. *mf*

Vons *f* *pp* *pizz.* *3* *3*

Alt. *f* *pp* *pizz.*

Vlles. *f* *pp* *pizz.*

C.B. *f* *pp* *pizz.*

Gdes Fl.

Htb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

Hrp.

Vons

Alt.

vlles

C.B.

19 20

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Flutes, Clarinet, Bassoon) play a melodic line with triplets. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained chords and rhythmic patterns. The percussion (Timpani, Cymbals) features a steady triplet rhythm. The strings (Violins, Violas, Cellos, Double Basses) play a melodic line with triplets. The harp and piano parts are mostly silent on this page.

This musical score page includes the following parts and markings:

- Gdes Fl.**: *f*, *à 3*
- Htb.**: *f*, *à 2*
- C.A.**: *f*
- Cl.**: *f*
- Bons**: *f*, *à 2*
- Cors**: *f*
- Trp.**: *f*, *Sourdines*, *10*, *20*, *p léger*
- Timb.**: *tr*, *p*
- Trg.**: *mf*
- Hrp.**: *mf*, *6*, *8*
- Vons**: *pp*, *arco*, *3*
- Alt.**: *arco*, *mf*, *3*
- Vlles**: *arco*, *mf*
- C.B.**: *arco*, *mf*

25

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Gdes Fl., Htb., C.A., Cl., Bons, Cors, Trp., Timb., Trg., Hrp., Vons, Alt., Ylles, and C.B. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *tr* (trill) and *8* (octave). The Hrp. part features a long, sweeping melodic line with a large slur. The Vons, Alt., and Ylles parts have similar rhythmic patterns with triplet markings. The C.B. part is in the bass clef and features a steady, rhythmic accompaniment.

Gdes Fl. *f*

Htb. *f*

C.A. *f*

Cl. *f*

Bons

Cors *f*

Trp. *f*

Timb. *f* *tr*

Trg. *f*

Hrp. *f*

Vons *p*

Alt. *f*

Villes

C.B. *f*

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Gdes Fl., Htb., C.A., Cl., Bons, Cors, Trp., Timb., Trg., Hrp., Vons, Alt., vlles, and C.B. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The Gdes Fl. and Htb. parts feature melodic lines with triplets and slurs. The Cl. part has a rhythmic accompaniment with slurs. The Hrp. part has a long, sweeping melodic line. The Vons, Alt., and vlles parts have rhythmic accompaniment with triplets. The C.B. part has a simple bass line. The Trp. and Cors parts are mostly silent. The Timb. part has a single note with a trill-like effect. The Trg. part has a single note. The C.A. part has a few notes. The Bons part has a few notes. The Cors part has a few notes. The Trp. part is silent. The Timb. part has a single note with a trill-like effect. The Trg. part has a single note. The Hrp. part has a long, sweeping melodic line. The Vons, Alt., and vlles parts have rhythmic accompaniment with triplets. The C.B. part has a simple bass line.

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl. 19 20

Bons

Cors

Trp. sans Sourd.

Trb.

Timb. SOL-MI-DO

Trg.

Hrp.

Vons

Alt.

Vlies

C. B.

Detailed description of the musical score: This page of a musical score, numbered 60, contains parts for a variety of instruments and a vocal line. The instruments listed on the left are: pte Fl. (piccolo flute), Gdes Fl. (grosso flute), Htb. (oboe), C. A. (clarinet in A), Cl. (clarinet in Bb, marked with '19 20'), Bons (bassoon), Cors (horn), Trp. (trumpet, marked 'sans Sourd.'), Trb. (trombone), Timb. (timpani, with the text 'SOL-MI-DO' written above the staff), Trg. (triangle), Hrp. (harp), Vons (violin), Alt. (viola), Vlies (violin), and C. B. (cello/bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings have complex rhythmic patterns, often with slurs and ties. The brass instruments play sustained chords. The vocal line consists of a single note 'SOL-MI-DO' on a bass clef staff. Dynamic markings include 'f' (forte) and '12' (fortissimo). The page number '60' is in the top left corner.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Cors
 Trp.
 Trb.
 Timb.
 Trg.
 Hrp.
 Vons
 Alt.
 Villes
 C.B.

Musical score for page 61, featuring various instruments including flutes, clarinet, bassoon, brass, woodwinds, and strings. The score includes dynamic markings such as *f* and *tr*, and articulation like slurs and accents. The woodwind section (Cl., Bons, Cors, Trp., Trb.) has complex rhythmic patterns with many slurs. The string section (Villes, C.B.) features a steady accompaniment with repeated notes and slurs. The brass section (Cors, Trp., Trb.) has sustained notes with some slurs. The woodwinds (Pte Fl., Gdes Fl., Htb., C.A.) have more melodic lines with some trills and slurs. The harp (Hrp.) and timpani (Timb.) are mostly silent on this page.

26 Pressez

Pte Fl. *f*
 Gdes Fl. *f*
 Htb. *f*
 C. A. *f*
 Cl. *f*
 Bons *f*
 Cors *f*
 Trp. *f*
 1 & 2 Trb. *f*
 3^e Trb. Tuba *mf*
 Timb. *tr*
 Trg. *mf*
 Hrp. *f*
 Vons *f*
 Alt. *f*
 Villes *f*
 C. B. *f*

Musical score for the piece "Pressez". The score is written for a full orchestra and includes parts for woodwinds (Pte Fl., Gdes Fl., Cl., C. A.), brass (Htb., Cors, Trp., 1 & 2 Trb., 3^e Trb. Tuba), percussion (Timb., Trg.), and strings (Hrp., Vons, Alt., Villes, C. B.). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like *tr* (trill). The piece is divided into two systems, with the second system starting with the title "Pressez" and the subtitle "Un groupe de jeunes filles,".

Pic Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Hrp.
 Vons
 Alt.
 Villes
 C.B.

(pp) *(poco cresc.)*
venant de gauche, conduit Eurydice.

Rall.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Cors
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Hrp.

Rall.

Sourdines

Sourdines

Sourdines

Sourdines

Vons
 Alt.
 Villes
 C.B.

Scène II
27 Très lent et très expressif

Gdes Fl.

Htb.

C.A.

Cl.

Bons

Cors

Timb.

Hrp.

Detailed description: This section of the score covers measures 27 to 30. It features staves for Gdes Fl., Htb., C.A., Cl., Bons, Cors (two staves), Timb., and Hrp. The music is in 6/8 time and marked 'Très lent et très expressif'. The first staff (Gdes Fl.) begins with a melodic line starting on a half note G4, moving stepwise to a quarter note G#4, then a quarter note A4, and finally a quarter note B4. The bassoon and clarinet parts have similar melodic lines. The timpani part has a rhythmic pattern of quarter notes. The horn parts have sustained chords. Dynamics include 'p' and 'pp'.

Eurydice paraît.

Très lent et très expressif

Vons

Alt.

Villes

C.B.

Detailed description: This section of the score covers measures 31 to 34. It features staves for Vons, Alt., Villes, and C.B. The music is in 6/8 time and marked 'Très lent et très expressif'. The vocal parts have melodic lines with 'DIV' and 'ten.' markings. The bassoon part has a melodic line starting on a half note G4. Dynamics include 'pp' and 'p'.

C.A.
Bons
Cors
Vons
Alt.
Villes
C.B.

p (Solo)
p express.
pizz.
arco

28

Gdes Fl.
Htb.
C.A.
Cl.
Bons
Cors
Timb.
Hrp.
Vons
Alt.
Villes
C.B.

mf *1^o (Solo)* *f*
crese.
mf *2^o*
p *crese.* *2^o*
pp *4^o*
p *mais en dehors* *mf*
crese.
crese.
crese.

Musical score for measures 20-22. The score includes parts for Gdes Fl., Htb., Cl., Bons, Cors, Vons, Alt., Ylles, and C.B. The key signature has one sharp (F#). Measure 20 features a first ending (1^o) and a second ending (2^o). Measure 21 includes the instruction *p lus ingando*. Measure 22 includes the instruction *pp*. The woodwinds and strings play sustained notes, while the flutes and oboes have melodic lines with triplets.

Musical score for measures 29-31. The score includes parts for Gdes Fl., Htb., Cl., Bons, Cors, Vons, Alt., Ylles, and C.B. Measure 29 is marked with a double bar line and the number 29. Measure 30 includes the instruction *f*. Measure 31 includes the instruction *dim.*. The woodwinds and strings play sustained notes, while the flutes and oboes have melodic lines with triplets.

Gdes Fl. *mf* 1^o

Htb.

Cl. *p*

Bons *mf* 1^o

Trg. *mf*

Hrp

Vons enlevez les Sourdines

Alt. enlevez les Sourdines

Ylles enlevez les Sourdines

C.B.

30 Lent 76 =

Gdes Fl.

Cors Sourd.

Timb. (SI-MI-LA)

Elle danse
Lent 76 =

Vons *pp*

Alt. *pp* pizz. (mais pas sec) arco

Ylles *pp*

C.B. 3 C.B. SOLI *pp*

31

Un peu moins lent

1^{er} Mouvt

Gdes Fl. *p* *legatissimo*

Htb. *p* *pp*

C. A. *p* *legatissimo*

Cl. *pp*

Bons *p* *à 2* *pp*

Un peu moins lent

1^{er} Mouvt

Yons *pp*

Alt. *pp* *arco* *pp*

Vlles *pp*

C. B. *pp*

32

Htb. *p*

Cl. *p*

Bons *p*

Cors *p* *sans Sourdines*

Yons *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C. B. *p*

33

Gdes Fl. (Solo) 19 *pp très léger*

Htb. *pp très léger* 20

C.A.

Cl. *p* 1^o 2^o 3^o

Bons *p*

Cors

Timb. *pp*

Trg. *pp*

Hrp. *pp*

Ses compagnes dansent avec elle.

Vons *mf* *pp* *pizz.*

Alt. *mf* *pp* *pizz.*

ylles *pp* *pizz.*

C.B. *pp* *pizz.*

Detailed description: This is a page of a musical score, page 70, numbered 33. It features a full orchestral arrangement with vocal parts. The instruments listed on the left are: Gdes Fl. (Solo), Htb., C.A., Cl., Bons, Cors (two staves), Timb., Trg., Hrp., Vons, Alt., ylles, and C.B. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts (Vons, Alt., ylles, C.B.) are marked with *mf* and *pp* dynamics, and include the instruction *pizz.* (pizzicato). The instrumental parts for Flute, Horn, Clarinet, Bassoon, and Trumpet are marked with *pp* and *pp très léger*. The Horn part includes a 'Solo' marking and a first ending bracket. The Clarinet part has first, second, and third endings. The Bassoon part has a *p* marking. The Trombone part has a *p* marking. The Timpani and Trigon parts are marked with *pp*. The Harp part is marked with *pp*. The vocal line includes the French text 'Ses compagnes dansent avec elle.' and 'Vons', 'Alt.', 'ylles', and 'C.B.'.

34

Gdes Fl.

Htb.

C.A.

Cl.

Bons

Cors

Timb.

Trg.

Hrp.

Yons

Alt.

Vlles

C. B.

p

p

p

p

p

19 (Solo)

p léger

40

p

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

p

35

Gdes Fl. *p* *pp* à 2

Htb. *pp* à 2

C.A. *pp*

Cl. *pp* 1^o

Bons *ppp* 2^o

Cors *ppp* 2^o 3^o

Timb. *ppp*

Trg.

Hrp.

Vons *p* *ppp* *pizz.* 3 3

Alt. *p* *ppp* *pizz.* 3 3

Vylles *ppp*

C.B.

36

This musical score page contains measures 35 through 38. The instruments are arranged as follows:

- Gdes Fl.**: Flute in G major, measures 35-38.
- Htb.**: Flute in B-flat major, measures 35-38.
- C.A.**: Clarinet in A major, measures 35-38.
- Cl.**: Clarinet in B-flat major, measures 35-38.
- Bons**: Bassoon, measures 35-38.
- Cors**: Horns, measures 35-38. The instruction *très léger* is written above the staff in measure 35.
- Timb.**: Timpani, measures 35-38.
- Hrp.**: Harp, measures 35-38.
- Vons**: Violins, measures 35-38.
- Alt.**: Violas, measures 35-38.
- Vlles**: Violas, measures 35-38.
- C.B.**: Cellos, measures 35-38.

Dynamic markings include *pp* (pianissimo) in measures 36, 37, and 38 for various instruments. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Gdes Fl. *cresc.* *mf*
 Htb. *cresc.* *mf*
 C. A. *cresc.* *mf*
 Cl. *cresc.* *mf*
 Bons *cresc.* *mf*
 Cors *cresc.* *mf*
 Timb. *mf* *tr*
 Hrp. *mf*
 Vons *cresc.* *mf*
 Alt. *cresc.* *mf* *arco*
 Villes *cresc.* *mf*
 C. B. *mf* *toutes*

This page of a musical score features twelve staves for different instruments. The instruments listed on the left are: Gdes Fl., Htb., C.A., Cl., Bons, Cors, Timb., Hrp., Vons, Alt., Ylles, and C.B. The score is divided into four measures. The first three measures show various musical notations including notes, rests, and trills. The fourth measure includes dynamic markings such as *mf* and *cresc.* for several instruments. The Hrp. staff is empty. The Vons, Alt., Ylles, and C.B. staves show a consistent rhythmic pattern of eighth notes.

38

Gdes Fl.

Htb.

C.A.

Cl.

Bons

Cors

Timb.

Hrp.

Vons

Alt.

ylles

C.B.

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Gdes Fl. (Goblet Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Dynamic markings include *ff*.
- Htb. (Horn):** Treble clef, key signature of three sharps. Dynamic markings include *ff* and *p*. A first ending bracket labeled "1º" spans the final two measures.
- C.A. (Corno Alto):** Treble clef, key signature of three sharps. Dynamic marking includes *ff*.
- Cl. (Clarinet):** Treble clef, key signature of three sharps. Dynamic marking includes *ff*.
- Bons (Bassoon):** Bass clef, key signature of three sharps. Dynamic markings include *ff* and *p*. A first ending bracket labeled "1º" spans the final two measures.
- Cors (Trumpets):** Two staves, treble clef, key signature of three sharps. Dynamic marking includes *ff*.
- Timb. (Timpani):** Bass clef, key signature of three sharps. Dynamic marking includes *f*.
- Hrp. (Harp):** Grand staff (treble and bass clefs), key signature of three sharps. This part is mostly silent.
- Vons (Violins):** Two staves, treble clef, key signature of three sharps. Dynamic markings include *ff* and *pp*.
- Alt. (Violas):** Bass clef, key signature of three sharps. Dynamic markings include *ff* and *pp*.
- ylles (Celli):** Bass clef, key signature of three sharps. Dynamic markings include *ff* and *pp*.
- C.B. (Double Basses):** Bass clef, key signature of three sharps. Dynamic markings include *ff*.

A vocal line is present in the Timpani staff, with the lyrics "SI-LA b-RÉ b" written below the notes. The key signature for the entire score is three sharps (F#, C#, G#).

39

Gdes Fl. *p* ^{2^o} *pp* Solo 2^o
 Htb. *pp*
 C.A.
 Cl. ^{2^o 3^o} *pp* Solo
 Bons ^{3^o} *pp*
 Cors ^{2^o} *pp* ^{4^o}
 Timb
 Hrp. *pp*
 Vcn Solo
 Vcns
 Alt.
 Villes
 C.B.

40

Musical score for measures 40-41. The score includes staves for Gdes Fl., Htb., Cl., Bons, Cors, Timb., Hrp., Von Solo, Vons, Alt., Villes, and C.B. The key signature is C major. Measure 40 features a complex melodic line for the Gdes Fl. with a sixteenth-note pattern, and the Htb. and Cl. parts play sustained notes. Measure 41 shows the Gdes Fl. with a trill and a melodic line, while the Villes and C.B. parts have a double bar line. Dynamic markings include *mf*, *pp*, and *p*. Performance instructions include *tr.* for trill and *DIV.* for division.

41

Musical score for measures 41-42. The score includes staves for Gdes Fl., Timb., Hrp., Von Solo, Vons, Alt., Villes, and C.B. The key signature is C major. Measure 41 features a rapid sixteenth-note pattern for the Gdes Fl. and a trill for the Timb. Measure 42 shows the Gdes Fl. with a melodic line and the Villes and C.B. parts with sustained notes. Dynamic markings include *pp* and *pp*. Performance instructions include *tr.* for trill and *pp express.* for piano piano with expression.

Gdes Fl.

Bons

Cors

Timb.

Vons Solo

Vons

Alt.

Villes

C.B.

Sourdines

p

ppp

LA \flat -RÉ \flat -UT

42

C.A.

Cl.

Bons

Cors

Vons Solo

Vons

Alt.

Villes

C.B.

pp

p express.

pp

pp

pp

pp

pp

UNIS

DIV.

DIV.

pp

43

pte Fl.

Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

Cors

G.C.

Violon Solo

Vions

Alt.

Vlles

C.B.

1º

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

sans Sourdines

avec baguette

44 Presse

pte Fl.

Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Cors

Trg.

G.C.

Yons

Alt.

Vlles

C.B.

mf

à 2

tr.

pp

Pressez

cresc.

Detailed description of the musical score: The score is for a piece titled 'Pressez' (numbered 44). It is arranged for a large ensemble. The instruments listed on the left are: pte Fl. (Piccolo Flute), Fl. (Flute), Htb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Cors (Trumpet), Trg. (Trumpet), G.C. (Trombone), Yons (Saxophone), Alt. (Alto Saxophone), Vlles (Violins), and C.B. (Cello/Bass). The score is divided into four measures. The Flute and Clarinet parts have 'à 2' markings. The Piccolo Flute part has a 'mf' dynamic. The Trombone part has a 'tr.' (trill) marking and a 'pp' (pianissimo) dynamic. The Saxophone, Alto Saxophone, and Cello/Bass parts have 'cresc.' (crescendo) markings. The title 'Pressez' is written in bold above the Saxophone part.

pte Fl.

Fl. 2^o

Htb.

C.A.

Cl. *cresc. sempre*

Cl. B.

Bons *cresc. sempre*

Cors *cresc. sempre*

1 & 2 Trb.

3^e Trb.

Trg.

G. C.

Yons *sempre*

Alt. *sempre*

Ylles *sempre*

C. B.

Detailed description: This page of a musical score, numbered 45, contains 18 staves for various instruments. The instruments listed on the left are: pte Fl., Fl. (with a second flute marked 2^o), Htb., C.A., Cl. (with *cresc. sempre*), Cl. B., Bons (with *cresc. sempre*), Cors (with *cresc. sempre*), 1 & 2 Trb., 3^e Trb., Trg., G. C., Yons (with *sempre*), Alt. (with *sempre* and triplets), Ylles (with *sempre* and triplets), and C. B. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* and *sempre* are used throughout. The Flute part has a first ending marked 1^o in the final measure. The Clarinet and Bassoon parts have triplet markings in the final measure.

Fl. *a 2* *a 3*

Htb.

C. A.

Cl.

Cl. B.

Bons

Cors

Trp. *mf* *3 cresc.* *3* *3* *3* *3* *3* *19*

3^e Trb. *mf* *cresc.*

Trg. *mf*

G. C. *p*

Vons

Alt.

Villes

C. B.

Sempre cresc. ed acceler.

47

1^{re} Fl.
 Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb & Tuba
 Trg.
 G. C.
 Cymb.
 Hrp
 Vions
 Alt.
 Villes
 C. B.

Musical score for page 84, measures 20-23. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone), brass (Horn, Trumpet, Tuba), percussion (Tympani, Gong/Cymbal), strings (Harp), and voices (Vions, Alt., Villes, C. B.). The tempo and dynamics are marked "Sempre cresc. ed acceler."

pte Fl.

Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Trg.

G.C.

Cymb.

Hrp.

Yons

Alt.

Ylles

C. B.

48 Scène III
Très large 58=d

P^{te} Fl. *fff*
 G^{de} Fl. *fff* à 3
 Htb. *fff*
 C.A. *fff*
 Cl. *fff* à 3
 Cl. B. *fff*
 Bons *fff* 1020
 Sarr. *fff*
 Cors *fff*
 Trp. *fff*
 3 Trb. *fff*
 Tuba *fff*
 Timb. *fff* tr
 Trg. *fff* tr
 Cymb. *fff* tr
 Hrp. *fff* à 2 *fff* 8

Orphée parait

Très large 58=d

vous *fff*
 Alt. *fff*
 vlles *fff*
 C. B. *fff*

P^{te} Fl.
 G^{des} Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 eTrb. & Tuba
 Timb.
 Trg.
 Cymb.
 Hrp.
 Vons
 Alt.
 Villes
 C. B.

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 3 Trb.
 Tuba
 Timb.
 Trg.
 Cymb.
 Hrp.
 Vons
 Alt.
 Villes
 C. B.

Musical score for page 88, featuring various instruments including flutes, clarinets, saxophones, brass, woodwinds, and strings. The score includes dynamic markings like 'pp' and 'très expressif'.

50 Un peu plus lent

Cl.

Bons

Timb.

Un peu plus lent

Von Solo

Vons

Alt.

Vlies

C.B.

51

Von Solo

Vons

Alt.

Vlies

C.B.

52

Von Solo

Vons

Alt.

Vlies

C.B.

53

Fl. *mf*

Cl. B. *mf*

Orphée s'approche d'Eurydice

Von Solo

Vons

Alt.

Ylles

C. B.

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

54

Fl. *pp*

Htb.

Cl.

Cl. B. *pp*

Bons *pp*

Timb

1^{re} Hrp.

2^e Hrp.

leurs mains s'unissent

Vons

Alt.

Ylles

C. B. *pp*

2 C.B.

toutes

1^{re} Fl.

2^{es} Fl.

C. A.

Cl.

Cl. B.

Bons

Sourd.

Cors

Sourd.^p

Trp.

Tr.

ppp

tr

ppp

Trg.

1^{re} Hrp.

2^e Hrp.

1^{ers} vons

div.

mf en dehors

mf en dehors

pizz.

2^{ds} vons

div.

ppp

pizz.

Alt.

div.

ppp

pizz.

vlles

ppp

C. B.

ppp

2^e & 3^e Fl.

C. A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

1^{re} Hrp.

2^e Hrp.

1^{ers} yons

div.

2^{ds} yons

div.

Alt.

div.

ylles

C.B.

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Flutes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Timpani, Trombones), harps, and voices. The notation includes complex rhythmic patterns, such as sixteenth-note runs for the Trumpets and Tremolos, and various articulations like trills and slurs. The score is organized into measures, with a repeat sign at the end of the first system.

56 Lent 76 = ♩

Gdes Fl.

C. A.

Cl.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

Trg.

Tamb. V.

G. C.

Hrp.

ÉVOCATION

Orphée évoque le Dieu Hymen


Lent 76 = ♩

Vons

Alt.

Vlles

C. B.

Très lent 57 1^{er} Mouvt 76 = 

2^o 3^o 

Gdes Fl. *pp*

Htb.

C. A. *p* *récit.*

Cl.

Cl. B.

Bons *pp* *ff* *3^o*

Sarr. *pp* *ff*

Cors *sans Sourd.* *pp* *ff*

Trp. *sans Sourd.* *pp* *ff* *Sourd.* *à 3 non legato* *ff*

1 & 2 Trb. *pp* *ff* *Sourd.* *à 3 non legato* *ff*

3^e Trb & Tuba *pp* *ff*

Timb.

Tamb. V. *pp* *ff*

G. C. *bag.* *pp* *ff*

Cymb. *déponge* *pp* *ff*

Très lent 1^{er} Mouvt 76 = 

vous

Alt.

ville.

C. B.

Très lent [58] Lent 76 =

Gdes Fl.

Htb.

G.A.

Cl.

Cl.B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

Tamb.V.

Cymb.

Toms

Alts

Basses

C.B.

Très lent Lent 76 =

19 *molto espressivo*

Gdes Fl.

Cors

Hrp.

Yons

Alt.

Vfles

C.B.

pp

3^o

1^o

pizz.

59

Gdes Fl.

Cl.

Cors

Trg.

Hrp.

Yons

Alt.

Vfles

C.B.

f

à 2

pp

mf

pp

mf

pp

Gdes Fl. *f* *mf* *cresc.*
 Cl. *ppp* *mf*
 Cors *mf* *cresc.*
 Trg.
 Vons *mf* *cresc.*
 Alt. *mf* *cresc.*
 Villes *arco*
 C.B.

Fl. 1^o 2^o
 Cl. *ppp*
 Bons *ppp*
 Cors
 Hrp. *ppp*
 Vons *ppp* *DIV.* *pp*
 Alt. *ppp*
 Villes *ppp*
 C.B. *ppp*

60

Gdes Fl.

Musical staff for Gdes Fl. with notes and dynamics.

Htb.

Musical staff for Htb. with notes and dynamics.

Cl.

Musical staff for Cl. with notes and dynamics.

Cl. B.

Musical staff for Cl. B. with notes and dynamics.

Bons

Musical staff for Bons with notes and dynamics.

Corf

Musical staff for Corf with notes and dynamics.

Hrp.

Musical staff for Harp with notes and dynamics.

Yons

Musical staff for Yons with notes and dynamics.

Alt

Musical staff for Alt with notes and dynamics.

Ylles

Musical staff for Ylles with notes and dynamics.

div.

Musical staff for div. with notes and dynamics.

C.B.

Musical staff for C.B. with notes and dynamics.

Gdes Fl. *mf*

Htb. *mf* 1^o

C. A. *p* *cresc.*

Cl. *p* *cresc.*

Bons *mf* 2^o *p* *cresc.*

Cors *mf* 1^o 2^o 3^o *p* *cresc.*

Hrp. *pp* *p* *cresc.*

Vons *f* *p* *cresc.*

Alt. *mf* *p* *cresc.*

Villes div. *f* *p* *cresc.*

C.B. *mf* *p* *cresc.*

61 Très tranquille

Gdes Fl. *pp et très léger*
 2^o

C. A.

Cl.

Cl. B.

Bous *pp expressif*

Cors

Trp. *pp expressif*
 2^o

Trg. *ppp*

Hrp. *mf* *p expressif*

Violons *pizz. DIV. pp*

Alt. *pizz. pp*

Violles

div.

C. B.

simili

pizz.

The musical score is arranged in two systems. The first system includes parts for Gdes Fl., C. A., Cl., Cl. B., Cors, Trp., Trg., and Hrp. The second system includes parts for Vons, Alt., Villes, Div., and C.B. The score is written in a key signature of two flats and a 3/4 time signature. The first system features a melodic line for Gdes Fl. with a *simili* marking, and a bass line for Hrp. with fingerings (0). The second system features a complex rhythmic pattern for Vons and a *pizz.* marking for Villes.

Gdes Fl.
 C. A.
 Cl.
 Cl. B.
 Cors
 Trp.
 Trg.
 Hrp.
 Vons
 Alt.
 Villes
 Div.
 C.B.

1^o 2^o
pp
cresc.
 à 2
pp
cresc.
 Sur la touche arco UNIS
pp
cresc.
 Sur la touche arco UNIS
pp
cresc.
 Sur la touche arco UNIS
pp
cresc.
 2^e moitié
pp
cresc.

1^o 2^o

G^{des} Fl. *pp* très doux

Htb. *pp* très doux

Cl. *pp* très doux

Cl. B. *pp*

Cors

Vons *pp* très doux

Alt. *pp*

vlles *arco* *mf* *pp*

Div. *pp*

C.B. *pizz.*

Position ordinaire

63

Fl. *f*

Htb. *pp*

Cl. *mf* *pp*

Cl. B. *pp*

Hrp.

Vons *f* *pp* *f* enlevez les Sourdines

Alt. *f* *pp* *f* enlevez les Sourdines

vlles UNIS *f* *pp* *f* enlevez les Sourdines

C.B. *pp*

Moins lent 84 = ♩

64

Récit - Très lent

G^{tes} Fl.
 Htb.
 C.A.
 Cl.
 Cl. F
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 Tamb.
 Cymb.

à 2
 Sourdines à 2
 Sourdines
 1^{re} 2^{de}
 sans Sourdine
 Tambour voilé

mf
 pp
 ff
 tristement
 p

Moins lent 84 = ♩

Récit - Très lent

enlevez la Sourdine

Vons
 Alt.
 Villes
 C. B.

DIV.
 mf
 arco

ff
 ff
 ff
 ff

1^o

Gdes Fl.

Cl.

Bons

vons

Alt.

vlles

C.B.

céto d'une tunique couleur de safran

65

Cl.

Bons

Sarr.

Cors

Hrp.

vons

Alt.

vlles

C.B.

Sourdines

bas dans les cordes

En ses mains, la torche rituelle

Gdes Fl.

Htb.

Cl. 1^o *ppp*

Cl. 2^o *ppp*

Bons

Sarr.

Cors

Timb.

Tam Tam *ppp*

Hrp. *LA^b, UT^b* *(id.)* *f* *SOL^b* *(id.)* *f*

Vons *pizz.* *pp* *UNIS pizz.* *pp* *DIV. pizz.* *pp*

Alt.

Vlles

C.B.

Otez les Sourdines

grésille, présage sinistre...

Etonnement...

66 Vite 120 = ♩

Gdes Fl. *ff* *à 2*

Htb. *ff* *à 2* 2^o et 3^o

Cl. *ff* *à 2* 6 8

Cl. B. 6

Bons *ff* *à 2* 6

Sarr. *ff* 6

Cors *ff*

Trp. *ff* 3^o Otez les Sourdines *ff*

1 & 2 Trb. *ff*

3^e Trb. & Tuba *f*

Timb. *ff* *tr* *f* *tr*

Hrp. *ff* RÉ \flat bas dans les cordes *ff*

COURSE DU FLAMBEAU

Des jeunes gens tentent d'aviver, au vent de leur course, la flamme défaillante; ils courent et se passent la torche de main en main.

Vite 120 = ♩

Violons *ff* arco

Alt. *ff* arco

Violles *ff* pizz arco

C. B. *ff* pizz

pte Fl.
Gdes Fl.
Htb.
C. A.
Cl.
Cl. B
Bons
Sarr.
Cors
Trp.
Timb.
Hrp.
Vons
Alt.
Vlles
C. B.

The musical score is arranged in a standard orchestral format. The top staves include woodwinds (Flutes, Horns, Clarinets, Bassoons, Saxophones) and brass (Trumpets, Trombones). The bottom staves include strings (Violins, Viola, Cello/Double Bass) and percussion (Timpani, Harp). The score is characterized by its complexity, with many notes beamed together and frequent use of sixteenth and thirty-second notes. Dynamic markings like 'ff' are prominent, indicating a powerful sound. The notation includes various clefs (treble and bass) and a key signature of three flats.

68

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Timb.

Hrp.

Yons

Alt.

Ylles

C. B.

1^{re} Fl. *ff*

2^{des} Fl. *ff*

Hob. *ff*

C. A. *ff*

Cl. *ff*

Cl. B. *ff*

Bons *ff*

Saxr. *ff*

Cors *ff*

Trp. *ff*

Trb. *ff*

Timb. *ff*

Violons *ff*

Alt. *ff*

Violles *ff*

C. B. *ff*

69

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flutes (1st and 2nd), Clarinet in A, Clarinet in B, Bassoon, Saxophone, Horns (French Horns), Trombones, Trumpets, Timpani, and Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 69 is indicated by a box around the number '69' at the top left. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'à 3' and 'à 2'. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon and Saxophone parts have rhythmic patterns. The Horns and Trombones play sustained chords. The Trumpets play rhythmic patterns. The Timpani part is mostly silent. The Double Basses play a rhythmic pattern. The score is divided into three measures, with the third measure containing a complex rhythmic pattern for the Horns and Trombones.

pte Fl.
Gdes Fl.
Htb.
C.A.
Cl.
Cl.B.
Bons
Sarr.
Corns
Timb.
Hrp.
Yons
Alt.
Vlles
C.B.

à 2
f
ff
f
ff
f
ff
ff
ff
ff
f
ff

Detailed description: This page of a musical score, numbered 70, features a variety of instruments including Piccolo Flute, Grand Flute, Horns (trumpets and trombones), Clarinets (soprano and bass), Bassoon, Saxophone, Cor Anglais, Trombones, Horns, Timpani, Harp, Violins, Viola, Violoncello, and Double Bass. The score is written in a key with two flats and a 3/4 time signature. It consists of three measures. The woodwinds and strings play melodic lines with various dynamics such as *f* (forte) and *ff* (fortissimo). The brass instruments, including the Horns and Trombones, play rhythmic patterns with triplets and accents. The Harp and Double Bass provide harmonic support. The overall texture is dense and dynamic.

pte Fl.
Gdes Fl.
Htb.
C. A.
Cl.
Cl. B.
Bons
Sarr.
Cors
Timb.
Hrp.
Vons
Alt.
villes
C. B.

f

f

f

3

3

3

3

3

3

3

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 Sarr.
 Cors.
 Timb.
 Hrp.
 Yons.
 Alt.
 Ylles.
 C. B.

Musical score for page 114, rehearsal mark 71. The score is for a woodwind and percussion ensemble. It includes staves for Piccolo Flute, Grand Flute, Horns, Clarinet in A, Clarinet, Clarinet Bass, Bassoon, Saxophone, Corsos, Timpani, Harp, Trombones, Alto Saxophone, Trumpets, and Clarinet Bass. The music is in 3/4 time with a key signature of two flats. Rehearsal mark 71 begins at measure 19. Dynamics range from mezzo-forte (mf) to forte (f).

pte Fl.
 C des Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Cors
 Trp.
 Trb.
 Timb.
 Hrp.
 Vons
 Alt.
 yllés
 C.B.

Musical score for page 115, featuring various instruments including flutes, clarinets, saxophones, trumpets, trombones, timpani, harp, and strings. The score includes dynamic markings like *ff* and *cresc.*, and performance instructions like "à 2" and "à 3".

72

1^{re} Fl.
2^{de} Fl.
Hob.
C.A.
Cl.
Bons.
Cors.
Trp.
Trb.
Timb.
Hrp.
Vons.
Alt.
Vclles.
C.B.

73

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Hrp.

Vons

Alt.

ylles

C. B.

Detailed description of the musical score: This page contains the musical notation for measure 73. The score is arranged in a standard orchestral layout. The Piccolo Flute (pte Fl.) part begins with a triplet of eighth notes. The Grand Flute (Gdes Fl.) part has a melodic line with a dynamic marking of *8*. The Horns (Htb.) and Clarinet in A (C. A.) parts provide harmonic support. The Clarinet (Cl.) and Bassoons (Bons) parts have more active rhythmic lines. The Cor Anglais (Cors) and Trumpets (Trp.) parts feature triplet patterns. The Trombones (Trb.) and Timpani (Timb.) parts have simpler rhythmic accompaniment. The Harp (Hrp.) part consists of sustained chords with a dynamic marking of *8* and the instruction "SI b, LA #". The Violins (Vons) and Viola (Alt.) parts play a rhythmic pattern of eighth notes with slurs. The Cello and Double Bass (ylles, C. B.) parts have a simple bass line.

Gdes Fl. *pp* à 2 3

Htb. *p expressif* à 2 6

Cl. *pp* 1^o 6

Cl. B. *pp* 6

Bous 1^o 6 2^o 3^o *pp*

Cors 2^o *pp* 3^o *pp*

Trp. 1^o Sourdine

Trg. *pp*

Hrp. *pp* RÉ b effacez LA #

Yons *pp* 3

Alt. *pp* 3

Vlles *pp*

C. B. *pp*

74

Gdes Fl.

Htb.

Cl.

Cl.B.

Bons

Cors

Trp.

Trg.

Hrp.

Yons

Alt.

Vlles

C.B.

Musical score for page 74, measures 74-76. The score includes parts for Gdes Fl., Htb., Cl., Cl.B., Bons, Cors, Trp., Trg., Harp., Yons, Alt., Vlles, and C.B. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *p*, *pp*, *mf*, and accents. The Harp part includes the instruction "LA#, SI b".

This page of a musical score (numbered 120) features 17 instrument parts. The parts are: Pte Fl., Gdes Fl., Htb., C.A., Cl. (1^o and 2^o), Bons, Sarr., Cors, Trp., Trb., Timb., Tvg., Hrp., Vons, Alt., Villes, and C.B. The score is in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The Hrp. part starts with a forte (*f*) dynamic in measure 1 and reaches a fortissimo (*ff*) dynamic in measure 2. The Sarr. part features a sixteenth-note triplet in measure 11. The Cl. 2^o part has a sixteenth-note triplet in measure 12. The Trp. part has a triplet in measure 12. The Villes and C.B. parts have a sixteenth-note triplet in measure 12. The score concludes with a double bar line at the end of measure 12.

75

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Trb.

Timb.

Trg.

Hrp.

Vons

Alt.

ylles

C. B.

2^o 3^o

1^o 2^o

f

p

pp

à 2

6

1^o 2^o

p

pp

pp

DIV. pizz.

DIV. pizz.

DIV. :

UNIS

pp

pp

pp

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Cors
 Trb.
 Trg.
 Cymb.
 Hrp.
 Vons
 Alt.
 Villes
 C. B.

Musical score for page 76, measures 1-4. The score includes parts for Pte Fl., Gdes Fl., Htb., C.A., Cl., Cl. B., Bons, Cors, Trb., Trg., Cymb., Hrp., Vons, Alt., Villes, and C. B. The music is in 3/4 time with a key signature of two flats. Dynamics range from *pp* to *f*. Performance instructions include "UNIS arco", "DIV.", and "pizz. UNIS". Measure numbers 1, 2, 3, and 4 are indicated at the top of the staves.

Pte Fl.
 Gdes Fl. *ff*
 Htb.
 C. A. *p en dehors*
 Cl. *ff*
 Cl. B.
 Bons *pp*
 Cors
 Trb.
 Trg.
 Cymb.
 Hrp. SOL \flat 1^o *mf*
 yons *arco DIV. pp en jetant l'archet*
 Alt. *arco pp en jetant l'archet*
 Villes *arco pp*
 C. B. *pizz. pp*

77

Cdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Cors
 Trb.
 Hrp.
 Vons.
 Alt.
 Villes
 C.B.

Musical score for page 124, rehearsal mark 77. The score includes parts for Cdes Fl., Htb., C.A., Cl., Cl. B., Bons, Cors, Trb., Hrp., Vons., Alt., Villes, and C.B. The music features various instruments playing chords and melodic lines, with "cresc." markings indicating a crescendo. The key signature has two flats and the time signature is 3/4.

78

Gdes Fl. Htb. C. A. Cl. Cl. E. Bons Cors Trb. Hrp. Vons Alt. Villes C. B.

This musical score page features 13 staves for different instruments. The instruments listed on the left are: Gdes Fl., Htb., C. A., Cl., Cl. E., Bons, Cors, Trb., Hrp., Vons, Alt., Villes, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into three measures. The Gdes Fl., Cl., Cl. E., and Vons parts feature prominent triplet patterns. The Htb., C. A., and C. B. parts have more melodic lines with some triplet markings. The Hrp. part consists of sustained chords. The Cors and Trb. parts are marked with a long horizontal line, indicating they are silent for this section. The Alt. and Villes parts have melodic lines with some triplet markings. The C. B. part has a simple bass line.

1920
3^o

Gdes Fl. *ff*

Htb. *ff*

C.A.

Cl. *ff*

Cl. B.

Bons *ff*
à 3

Sarr. *ff*

Cors *ff*

Trp. *ff*

Trb. *ff*

Timb. *ff*

Trg. *f*

G. C. avec la mailloche *tr.*

Cymb. *p*

Hrp. MI ♭, LA ♭, SOL ♭ à 2 *pp*
gliss.

Yons *ff*

Alt. *ff*

Vlles. *ff*

C.B. *ff*
arco pizz.

19 20^o
ppp

19 20^o
ppp

8^o

79

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Cors

Trp.

Trg.

G.C.

Hrp.

Yons

Alt.

Vlles

C. B.

ff

mf

3^o

ff

ff

1^o 2^o

ff

gliss.

RÉ^b UT[#] MI^b

1^o f

ff

ff

ff

p

p

p

p

p

p

p

p

Sourdines

Bas dans les cordes

DIV.

arco

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Gdes Fl.** (Great Flute): *p cantando*, marked *à 2*. Features a melodic line with a slur and a dynamic change to *pp* in the second measure.
- Htb.** (Horn): *pp*, playing a triplet in the first measure and a chord in the second.
- C.A.** (Clarinete Alto): Rests throughout.
- Cl.** (Clarinete): *pp*, playing a melodic line with triplets in the first measure.
- Cl. B.** (Clarinete Basso): Rests throughout.
- Bons** (Basson): *pp*, playing a melodic line with a slur in the first measure.
- Sarr.** (Saxophone): Rests throughout.
- Cors** (Corno): *pp*, playing a melodic line with triplets in the first measure.
- Trp.** (Trompette): *pp*, playing a melodic line with triplets in the first measure.
- Hrp.** (Harpe): *2^o pp A deux mains*, playing a rhythmic accompaniment of eighth notes.
- Vons** (Violon): *pp*, playing a melodic line with triplets in the first measure.
- Alt.** (Violoncelle): *pp*, playing a melodic line with triplets in the first measure.
- Vlles** (Violoncelle): *pp*, playing a melodic line with a slur in the first measure.
- C. B.** (Contrebasse): Rests throughout.

80 à 3

Gdes Fl. *cresc.*

Htb. *cresc.*

C.A.

Cl. *cresc.*

Cl.B.

Bons *cresc.*

Sarr.

Cors *cresc.*

Trp. *cresc.*

Hrp. *cresc.*

Vons *cresc.*

Alt. *cresc.*

Villes *cresc.*

C.B.

Gdes Fl.

Hrb.

Cl.

Bous

Cors

Trp.

Timb.

Hrp.

Vons

Alt.

Vlles

C.B.

81

Cl.

Cl. B.

Bous

Cors

Timb.

Vons

Alt.

Vlles

C.B.

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons.
 Sarr.
 Cors.
 Trp.
 1 & 2 Trb.
 1rb. & Tuba.
 Timb.
 Cymb.
 Hrp.
 Vons.
 Alt.
 Villes.
 C. B.

Musical score for page 131, rehearsal mark 82. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), percussion (Cymbals, Timpani), strings (Violins, Viola, Celli, Basses), and harp. The music is in a key with two flats and a 3/4 time signature. Dynamics range from *mf* to *ff*, with some *pp* markings. Performance instructions include "avec baguettes" for the cymbals and "molto" for the strings. Rehearsal mark 82 is indicated in a box at the top right.

84

8.....

à 2

pp *expressif*

pp *legatissimo*

mf *dim.*

pp

pp

pp

1^o MI ♭

2^o MI maj.

DIV. arco

pp *legatissimo*

DIV. arco

pp

Sourdines

DIV. arco

pp *legatissimo*

pizz.

pp

pp

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Timb.

Hrp.

1^{re} Harpe

vous

UNIS pizz.

DIV arco

Alt.

Viols

Div.

C. B.

Detailed description: This is a page of a musical score, page 134. It features a full orchestral arrangement. The instruments listed on the left are: Gdes Fl. (Great Flute), Htb. (Horn), C. A. (Clarinet in A), Cl. (Clarinet), Cl. B. (Clarinet in B), Bons (Bassoon), Sarr. (Saxophone), Timb. (Timpani), Harp. (Harp), vous (Violins), Alt. (Viola), Viols (Violas), Div. (Double Bass), and C. B. (Cello). The score is divided into two measures. The first measure shows the Gdes Fl. playing a melodic line with slurs. The Htb. and Cl. B. have long notes. The Cl. and Cl. A. are mostly silent. The Bons and Sarr. are also silent. The Timb. plays a rhythmic pattern. The Harp. has two staves, with the 1^{re} Harpe playing a melodic line. The vous (Violins) play a chord with 'UNIS pizz.' (unison pizzicato) marking. The Alt. (Viola) has a long note. The Viols (Violas) have a long note. The Div. (Double Bass) has a long note. The C. B. (Cello) is silent. The second measure shows the Gdes Fl. continuing its melodic line. The Htb. has a long note. The Cl. and Cl. A. have some notes. The Cl. B. has a long note. The Bons and Sarr. are silent. The Timb. continues its rhythmic pattern. The Harp. has a long note. The vous (Violins) play a chord with 'DIV arco' (divisi arco) marking. The Alt. (Viola) has a long note. The Viols (Violas) have a long note. The Div. (Double Bass) has a long note. The C. B. (Cello) is silent.

Gdes Fl. *cresc.* *f*

Htb. *cresc.*

C. A.

Cl. *cresc.*

Cl. B.

Bous *cresc.*

Sarr.

Timb. *cresc. poco*

2^e Harpe *pp*

Hrp.

Vons UNIS *cresc.* DIV. arco *cresc.* pizz.

Alt. *cresc.*

Vlles *cresc.*

Div. *cresc.*

C. B.

85

Gdes Fl. *ff*

Htb. *f*

C.A.

Cl.

Cl. B.

Bons

Sarr.

Timb. *mf*

Hrp. 1^{re} Harpe

Vons UNIS pizz. *f* DIV. arco

Alt. *f*

Villes *f*

Div. *f*

C.B.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Timb.

Hrp.

2^e Harpe

vous^e

Alt.

vlles

Div.

C. B.

dim.

2^o

dim.

dim.

f

dim.

f

LA #

UNIS
pizz.

dim.

DIV.
arco

dim.

dim.

dim.

dim.

dim.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Timb.

Hrp.

2^e Harpe

LA

Vons

UNIS pizz.

DIV. arco

Alt.

Villes

Div.

C. B.

Gdes Fl. *pp*

Htb. *pp*

C. A.

Cl. *pp*

Cl. B.

Bons *p* *pp*

Cors

Timb. *pp*

Hrp. 1^{re} Harpe
RE ♯, UT ♯

Vons UNIS pizz. *pp* DIV. arco

Alt. *pp*

Vlles *pp*

Div. *pp*

C. B.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bous

Cors

Timb.

Hrp. 1^{re} Harpe 2^e Harpe

Vous enlevez les Sourdines

Alt.

Vlles

Div.

C.B.

Detailed description: This is a page of a musical score for page 140. It features a variety of instruments. The top section includes Gdes Fl. (Great Flutes), Htb. (Horn in B-flat), C.A. (Cor Anglais), Cl. (Clarinet in B-flat), Cl. B. (Clarinet in Bass), Bous (Bassoon), Cors (Trumpets), and Timb. (Timpani). The middle section is for Harps (Hrp.), with parts for 1^{re} Harpe and 2^e Harpe. The bottom section includes Vons (Violas), Alt. (Alto), Vlles (Violins), Div. (Divisi), and C.B. (Cello/Bass). The score is written in a key signature of two flats and a 3/4 time signature. It consists of two measures. The first measure shows the initial notes for most instruments, with some triplets and slurs. The second measure shows a change in the music, with some instruments playing sustained notes or chords. The instruction 'enlevez les Sourdines' is written above the Vons part in the second measure.

87

Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Cors
 Timb.
 T. de B.
 Hrp.
 Vons
 Alt.
 Villes
 Div.
 C. B.

1^o Solo
pp legatissimo
pp legatissimo
 2^o 3^o *pp*
 à 2
pp
 2^o Harpe
 8
 1^{re} Harpe
 UNIS
p
p très rythmé
p très rythmé
p
p

This musical score page, numbered 142, is arranged for a full orchestra. The instruments listed on the left are: Gdes Fl. (Flutes), Htb. (Horns), C. A. (Clarinets), Cl. (Clarinets), Cl. B. (Bass Clarinet), Bons (Bassoon), Cors (Trumpets), Timb. (Timpani), T. de B. (Trombones), Hrp. (Harp), Vons (Violins), Alt. (Viola), Villes (Cello), and C. B. (Double Bass). The score is written in a key signature of two flats and a 3/4 time signature. It features several dynamic markings, including *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions such as *à 2* and *UNIS* are present. The score is divided into measures by vertical bar lines, with some measures containing first, second, and third endings (1^o, 2^o, 3^o). The music includes complex textures with overlapping lines and some triplets.

88

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Cors

Trp.

Timb.

T. de B.

Hrp.

Vons

Alt.

vlies

C. B.

mf *legatissimo*

Solo 1^o

f

This musical score page, numbered 144, features a variety of instruments. The woodwind section includes Gdés Fl. (Goblet Flutes), Htb. (Horns), C.A. (Cor Anglais), Cl. (Clarinets), Cl.B. (Bass Clarinet), and Bons (Bassoon). The brass section consists of Cors (Trumpets), Trp. (Trumpets), Timb. (Timpani), and T. de B (Double Bass). The strings section includes Vions (Violins), Alt. (Viola), Villes (Violoncelles), and C. B. (Double Bass). The score is written in a key signature of two flats and a 3/4 time signature. It contains several measures of music, with some instruments having rests. Specific markings include '10', '20', 'à 2', and '30' above notes, and '3°' below notes. The bottom of the page features the publisher's information 'D. & F. 8909'.

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Timb.

T. de B.

Hrp.

Vons

Alt.

Ylles

C. B.

f

à 3

à 3

à 3

8

8

pte Fl. *pp* *molto cresc.*

Gdes Fl. *pp* *molto cresc.*

Htb. *pp* *molto cresc.*

C.A. *pp* *molto cresc.*

Cl. *pp* *molto cresc.*

Cl. B. *pp*

Bons *à 3* *à 2* *pp* *molto cresc.*

Sarr. *pp* *molto cresc.*

Cors *pp* *molto cresc.*

Trp. *pp* *molto cresc.*

Timb. *pp* *tr.* *molto cresc.*

T. de B.

Hrp. *gliss.*

Vons *pp* *molto cresc.*

Alt. *pp* *molto cresc.*

Villes *pp* *molto cresc.*

C. B. *pp*

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Trg.

G.C.

Vons

Alt.

ylles

C. B.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. & Tuba
 Trg.
 G.C.
 Vons
 Alt.
 Villes
 C. B.

pte Fl. *mf* *cresc.*
 Gdes Fl. *mf* *cresc.*
 Htb. *mf* *cresc.*
 C. A. *mf* *cresc.*
 Cl. *mf* *cresc.*
 Cl. B. *mf*
 Bons *mf* *cresc.*
 Sarr. *mf* *cresc.*
 Cors *mf* *cresc.*
 Trp. *mf* *non legato* *cresc.*
 1 & 2 Trb. *mf* *cresc.*
 3^e Trb. & Tuba *mf* *cresc.*
 T. de B. *mf* *tr*
 Hrp.
 Vions *mf* *cresc.*
 Alt. *mf* *cresc.*
 Villes *mf* *cresc.*
 C. B. *mf* *cresc.*

Pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. & Tuba

Timb.

T. de B.

G.C.

Hrp.

Vons

Alt.

Villes

C.B.

avec baguette

laissez vibrer

ff, *fff*, *p*

8

3

3

3

94

This page of a musical score, numbered 94, features a variety of instruments and voices. The instruments include Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bous), Saxophone (Sarr.), Horns (Cors), Trumpets (1 & 2 Trb.), Trombones and Tuba (3e Trb. & Tuba), Timpani (Timb.), Gong/Cymbal (G.C.), Harp (Hrp.), Voices (Vons), Alto (Alt.), Violins (Vlles), and Cello/Bass (C. B.). The score is written in a key signature of two flats and a 3/4 time signature. It consists of four measures. The first measure is marked with a rehearsal mark '8'. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The voices have a melodic line with triplets in the final measure.

pte Fl. *mf cresc.*

Gdes Fl. *mf cresc.*

Htb. *mf cresc.*

C. A.

Cl. *mf cresc.*

Cl. B. *cresc.*

Bons *cresc.*

Sarr. *cresc.*

Cors *cresc.*

Timb.

Hrp.

Vons *cresc.*

Alt. *cresc.*

ylles *cresc.*

C. E. *cresc.*

pte Fl.
Gdes Fl.
Htb.
C. A.
Cl.
Cl. B.
Bons
Sarr.
Cors
Timb.
Hrp.
Vons
Alt.
yilles
C. B.

ff
fp
fp
fp
fp
ffp
fp
fp
fp

1^o 2^o 3^o 5

Detailed description: This is a page of a musical score, page 155, featuring a variety of instruments. The score is organized into systems. The first system includes parts for Flute (pte Fl.), Flute in G (Gdes Fl.), Horn in B-flat (Htb.), Clarinet in A (C. A.), Clarinet in B-flat (Cl.), Bassoon (Bons), and Saxophone (Sarr.). The second system includes Horns (Cors) and Timpani (Timb.). The third system includes Harp (Hrp.). The fourth system includes Violins (Vons), Alto (Alt.), Violas (yilles), and Cello/Bass (C. B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano) are indicated. Fingerings and breath marks are also present, such as '1^o 2^o 3^o 5' and '5'.

96

This musical score page, numbered 156, contains measures 96 through 98. The instruments and parts are as follows:

- Pte Fl.**: Part for Piccolo Flute, starting with a treble clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f* and a *tr* (trill) marking.
- Gdes Fl.**: Part for Grand Flute, starting with a treble clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f* and a *tr* (trill) marking.
- Htb.**: Part for Horn in B-flat, starting with a treble clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f* and a *tr* (trill) marking.
- Cl.**: Part for Clarinet in B-flat, starting with a treble clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f* and a *tr* (trill) marking.
- Bons**: Part for Bassoon, starting with a bass clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f* and a *tr* (trill) marking.
- Sarr.**: Part for Saxophone, starting with a bass clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f* and a *tr* (trill) marking.
- Cors**: Part for Horn in C, consisting of two staves with a treble clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f*.
- 3e Trb.**: Part for Third Trumpet, starting with a bass clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f* and a *tr* (trill) marking.
- Timb.**: Part for Timpani, starting with a bass clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *mf*.
- Hrp.**: Part for Harp, consisting of two staves with a treble clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f* and a *tr* (trill) marking. The notes SOL and RÉ are explicitly labeled.
- Yons**: Part for Violins, starting with a treble clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f*.
- Alt.**: Part for Violas, starting with an alto clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f*.
- Vlles**: Part for Violas, starting with a bass clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f*.
- C. B.**: Part for Celli, starting with a bass clef, key signature of two flats, and a sharp sign. It features a dynamic marking of *f*.

Pte Fl.

Gdes Fl.

Htb.

Cl.

Bons

Sarr.

Cors

3e Trb.

Timb.

Hrp.

Vons

Alt.

Vlles

C.B.

98

Pic Fl.

Gdes Fl. *cresc.* à 2

Htb. *cresc.*

C. A.

Cl.

Bons *cresc.* à 2

Sarr.

Cors

1 & 2 Trb.

3e Trb.

Hrp.

Vons *cresc.*

Alt. *cresc.*

Tylles *cresc.*

C.B.

99

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

1 & 2 Trb.

3e Trb. & Tuba

Timb.

Trg.

T. de B.

G. C.

Hrp.

Yons

Alt.

Ylles

C. B.

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 Trg.
 Tde B.
 G. C.
 Hrp.
 Vons
 Alt.
 Ylles
 C. B.

Musical score for page 100, featuring various instruments including flutes, clarinets, saxophones, trumpets, trombones, percussion, and strings. The score includes a harp part with chord markings FA# and SIb.

Pte Fl. *mf cresc.*
 Gdes Fl. *mf cresc.*
 Htb. *mf cresc.*
 C.A. *mf cresc.*
 Cl. *mf cresc.*
 Cl. B. *mf cresc.*
 Bous. *mf cresc.*
 Sarr. *mf cresc.*
 Cors. *mf cresc.*
 Trp. *mf cresc.*
 1 & 2 Trb. *mf cresc.*
 3e Trb. & Tuba *mf > cresc.*
 Timb. *mf cresc.*
 G. C. *p*
 Hrp. *mf cresc.*
 FA# RE# REb UT# MI#
 Vons. *mf cresc.*
 Alt. *mf cresc.*
 Villes. *mf cresc.*
 C.B. *mf cresc.*

Pressez pour arriver à 132 = ♩

101

pte Fl. *fff*

Gdes Fl. *fff*

Htb. *fff*

C.A. *fff*

Cl. *fff*

Cl. B. *fff*

Bons *fff*

Sarr. *fff*

Cors *fff*

Trp. *fff*

1 & 2 Trb. *fff*

3e Trb. & Tuba *fff*

Timb. *fff*

Trg. *fff*

T. de B. *fff*

G.C. *fff*

Hrp. *fff* UT SI

Pressez pour arriver à 132 = ♩

Yons *fff*

All. *fff*

Div. *fff*

Ylles *fff*

C.B. *fff*

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. & Tuba

Timb.

Trg.

G.C.

Hrp.

Yons

Alt.

Div.

Ylles

C. B.

mailloche

LA

SOL

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. & Tuba

Timb.

Hrp.

Vons

Alt.

Div.

Vlles

C. B.

Plus vite 132=d

103

19

Htb.

Cl. *pp* 2^o 3^o

Bons *pp*

Timb. *pp* *tr*

Vons

Alt. *pp*

Vlles *pp*

C.B. *pp*

p *expressif*

104

Gdes Fl.

Htb.

Cl.

Bons

Timb.

Vons

Alt.

Vlles

C.B.

2^o 3^o

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B

Bons

Sarr.

Cors

Timb.

Hrp.

Yons

Alt.

Ylles

C. B.

p

1^o

3^o

p

à 2

p

p

vcllo

p

p

105

Gdes Fl.

Htb. *à 2*
p

C. A.

Cl. *à 2*

Cl. B.

Bons

Sarr.

Cors

Timb.

Hrp.

Yons

Alt.

Ylles

C. B.

3^o

alleg

Detailed description: This is a page of a musical score, numbered 105. It features a variety of instruments. The top section includes Gdes Fl., Htb. (marked *à 2* and *p*), C. A., Cl. (marked *à 2*), Cl. B., Bons, Sarr., Cors, and Timb. The middle section includes Hrp. The bottom section includes Yons, Alt., Ylles, and C. B. The score is written in a key signature of two flats and a 4/4 time signature. The music is arranged in a multi-measure rest pattern for the first two measures, followed by a melodic entry in the third measure. The Htb. part has a *p* dynamic marking. The Cl. part has an *à 2* marking. The Bons part has a *3^o* marking. The Hrp. part has an *alleg* marking. The score is printed on a white background with black ink.

This musical score page, numbered 106, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabass (Sarr.), Cors (Horns), Trumpet (Trp.), Timpani (Timb.), Harp (Hrp.), Violins (Vions), Viola (Alt.), Cello (Vlles), and Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. The first measure features a Piccolo Flute part with a trill and a Grand Flute part with a triplet. The second measure continues the Piccolo Flute and Grand Flute parts, with the Piccolo Flute playing a triplet. The third measure shows a Piccolo Flute part with a trill, a Grand Flute part with a trill, and a Piccolo Flute part with a trill. The score includes various dynamics such as *p* (piano), *poco* (poco), and *a* (forte), as well as articulation marks like accents and slurs. The Harp part is written in a grand staff with a *p* dynamic. The Violins and Viola parts feature a complex rhythmic pattern with triplets. The Cello and Double Bass parts have a simple bass line. The overall texture is rich and varied, typical of a full orchestral score.

pte Fl. *poco cresc.*

Gdes Fl. *poco cresc.* *à 3*

Htb. *poco cresc.* *mf*

C. A. *poco cresc.*

Cl. *poco cresc.* *à 3*

Cl. B.

Bons *poco cresc.*

Sarr. *poco cresc.*

Cors *poco cresc.*

Trp. *poco cresc.*

3^e Trb. & Tuba *poco cresc.* *3^e et Tuba*

Timb. *mf marqué* *p*

Hrp. *vallo av* *dillo av*

Voss *poco cresc.*

Alt. *poco cresc.*

Vlles *poco cresc.*

C. B. *poco cresc.*

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 3^e Trb.&Tuba
 Timb.
 T. de B.
 Hrp.
 Vons
 Alt.
 Villes
 C.B.

Musical score for page 108, featuring various instruments including flutes, clarinets, saxophones, brass, woodwinds, and strings. The score is in a key with two flats and a 3/4 time signature. It includes dynamic markings like *mf* and *f*, and articulation like *acc* and *v*. There are also performance instructions like *10* and *3*.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1. & 2. Trb.
 3e Trb. & Tuba
 Timb.
 Trg.
 T. de B.
 Hrp.
 Vons
 Alt.
 Ylles
 C.B.

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. & Tuba
 Timb.
 Trg.
 T. de B.
 Hrp.
 Vons
 Alt.
 Villes
 C. B.

cresc. sempre
cresc. sempre
à 3 cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
sempre marcatisissimo
cresc. sempre
cresc. sempre
cresc.
cresc.
cresc.
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. & Tuba

Timb.

Trg.

T. de B.

G. C.

Hrp.

Yons

Alt.

Ylles

C. B.

ff vallo

vallo

vallo

vallo

vallo

vallo

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. & Tuba
 Timb.
 Trg.
 T. de B.
 G.C.
 Hrp.
 Yons
 Alt.
 Ylles
 C.B.

sempre marc.

vallé

pte Fl. *sempre marc.*
 3des Fl. *sempre marc.*
 Htb. *sempre marc.*
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. & Tuba
 Timb.
 Trg.
 T. de B.
 G.C.
 Hrp. *SI* *ff gliss.*
 Yons
 Alt.
 Ylles
 C. B.

Pic Fl. *fff*
 Gdes Fl. *fff*
 Htb. *fff*
 C.A. *fff*
 Cl. *fff*
 Cl. B. *fff*
 Bons *fff*
 Sarr. *fff*
 Cors
 Trp. *fff*
 1 & 2 Trb. *fff*
 3e Trb. & Tuba *fff*
 Timb. *fff*
 Trg. *fff*
 T. de B. *fff*
 G.C. *fff*
 Hrp. *fff*
 Vons *fff*
 Alt. *fff*
 Villes *fff*
 C.B. *fff*

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3rd Trb. & Tuba
 Timb.
 Trg.
 T. de B.
 G. C.
 Hrp.
 Voies
 Alt
 C. B.

Musical score for orchestra and voices, numbered 113. The score includes parts for Pte Fl., Gdes Fl., Htb., C.A., Cl., Cl. B., Bons, Sarr., Cors, Trp., 1 & 2 Trb., 3rd Trb. & Tuba, Timb., Trg., T. de B., G. C., Hrp., Voies, Alt, and C. B. The music is in a key with two flats and a 3/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like 'fff' and 'p'. The bottom section of the page includes vocal lines with lyrics 'UNIS'.

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 Trg.
 T. de B.
 G. C.
 Vous
 Alt.
 Ylles
 C. B.

2^o 3^o
 pp
 f
 dim.
 molto
 dim.
 molto
 dim.
 molto
 3
 3 dim.
 molto
 3
 3
 3

Le Dieu Hymen disparatt

DIV.

115

Gdes Fl.

Htb.

C. A.

Yons

Alt.

Ylles

C. B.

pp

très expressif

p

pizz.

pp

pp

pp

pp

pp

116

Scène IV

Sarr.

Yons

Alt.

Ylles

C. B.

ppp

cresc.

Quand du temple même, un serpent se glisse vers les groupes.

Très lentement

ppp

cresc.

3 C.B.

Très vif

117

Gdes Fl. *ff* *à 2* *8*

Sarr. *ed acceler.* *3* *3* *3* *6* *Cri de la foule* *ff* *Effroi*

Cl. *ff* *8*

Alts. *ff*

Tyelles

C. B. *ed acceler.* *3* *3* *3* *6*

Pte Fl. *ff*

Gdes Fl. *8* *à 2* *ff*

Htb. *à 2* *ff*

Cl. *à 2* *ff*

Bons *à 2* *ff*

Tyelles *8* *ff*

C. B. *ff*

118

ptc Fl.

Gdes Fl.

Htb.

Cl.

Sarr.

Tuba

Yons

Yons

Alt.

Ylles

C. B.

p

legatissimo

Gdes Fl.

Sarr.

Tuba

Yons

Yons

Alt.

Ylles

C. B.

p

Gdes Fl. *p*

Htb. *p*

Cl. *p*

Cors *3^e 4^e bouchés* *fp*

Trp. *2^o 3^o*

G. C. *Sourd.* *avec baguette* *p*

Vons *p*

Alt. *p*

Vlles

C. B.

Gdes Fl. *p*

Htb. *p*

Cl. *p*

Sarr. *p*

Cors *p*

Trp. *p*

Tuba *p*

G. C. *p*

Cymb. *Frappez en tenant le plateau lui-même avec la main*

Vons *p*

Alt. *p*

Vlles *p*

C. B. *p*

Musical score for measures 8-119. The score includes staves for Gdes Fl., Htb., Cl., Sarr., Tuba, G.C., Cymb., Vons, Alt., Villes, and C.B. The music features eighth-note patterns in the woodwinds and strings, with triplets and slurs. The bass line includes a triplet of eighth notes.

Musical score for measures 120-123. Measure 120 is marked with a box containing the number 120. The score includes staves for Gdes Fl., Htb., Cl., G.C., Cymb., Vons, Alt., Villes, and C.B. The music features eighth-note patterns in the woodwinds and strings, with triplets and slurs. The bass line includes a triplet of eighth notes. The score includes dynamic markings such as *p* and *poco a poco cresc.*. The Cymbal part includes a trill and a fermata. The text "de la façon précédente" is written below the Cymbal staff. The time signature is 2/4.

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Sarr.

Cors

Trp.

Tuba

Timb.

G. C.

Cymb.

Vons

Alt.

Villes

C. B.

8.

p *poco a poco cresc.*

ouverts *f* *poco a poco cresc.*

3°

3°

FA-SI-RÉ *b*

tr.

Il poursuit Eurydice...

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Bois

Sarr.

Cors

Trp.

3^o Trb. & Tuba

Timb.

G.C.

Yons

Alt.

Villes

C.B.

mf

f

f

à 2

3^o Trb.

tr.

tr.

Moins vite

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. & Tuba
 Timb.
 G.C.
 Cymb.
 Vions
 Alt.
 Villes
 C.B.

8
 ff
 à 2
 ff
 1^o
 ff
 à 2.
 ff
 3^o
 ff
 ff
 Son ordinaire *ff*
 8
 Il la mord...
 Orphée se précipite pour la soutenir.
 Moins vite

SOL #-UT#-RÉ ♭

Très lentement 122

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Gdes Fl. (Flute), Htb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet in Bb), Cl.B. (Clarinet in Bb), Bons (Bassoon), Sarr. (Saxophone), Cors (Trumpet), Trp. (Trumpet), and 1er Trb. (Trombone). The score consists of five measures. The Gdes Fl. part starts with a *ppp* dynamic and features a melodic line with a *1^o* marking. The Htb. part begins with a *p expressif* dynamic and a *1^o* marking, followed by a *f* dynamic. The C.A. and Cl. parts have melodic lines. The Cl.B. and Bons parts are mostly rests. The Sarr. part has a few notes. The Cors, Trp., and 1er Trb. parts are mostly rests.

Douleur d'Eurydice

Très lentement

Musical score for string instruments. The instruments listed on the left are: Violons (Violins), Alt. (Alto), Violles (Violas), and C.B. (Cello/Bass). The score consists of five measures. The Violons part starts with a *pp* dynamic and features a melodic line with a *p expressif* dynamic and a *f* dynamic. The Alt. part starts with a *pp* dynamic and features a melodic line with a *f* dynamic. The Violles and C.B. parts are mostly rests.

123

à 2

Gdes Fl. *mf*

Htb. *mf*

C.A. *p* *mf*

Cl. *p*

Cl. B. *mf en dehors*

Bons *2^o 3^o* *mf* *1^o*

Cors *1^o* *p* *mf*

Trp. *1^o Sourd.* *mf*

1er Trb. *1^o*

Hrp. *1^o étouffez au 3^e tps.*

Yons *mf*

Alt. *mf*

Ylles *mf*

C.B. *mf*

124 Toujours très lent-Très expressif

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Cors

Trp.

Trb.

Hrp.

Toujours très lent-Très expressif

Vous

Alt.

Vlles

C.B.

f

pp

ten.

pp

DIV. ten.

pp

pp

La moitié

ppp

pte Fl. 

Gdes Fl. 

Htb. 

C. A. 

Cl. 

Cl. B. 

Bons 

Sarr. 

Cors 

Trp. 

1 & 2 Trb. 

3^e Trb. & Tuba 

Timb. 

G. C. 

Cymb. 

Hrp. 

SOL #, LA b

Thanatos, vêtu de noir, se dresse,
Très lent 84 = 

vous 

Alt. 

Viles 

C. B. 

pp, *fff*, *tr.*, *DIV.*, *Tutti*

Pic Fl. *tr*
 Gdes Fl. *tr*
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 G. C.
 Cymb.
 Hrp.
la main appesantie sur Eurydice
 Vons
 Alt.
 Villes
 C.B.

58 = ♩

126

tres expressif

Vons

Alt.

Villes

C.B.

127

Violent 132 = ♩

C.A.

Cl.

Bons

Cors

Trp.

Trb.

Orphée et ses compagnons tâchent à la ravir

Violent 132 = ♩

Vons

Alt.

Villes

C.B.

This musical score page, numbered 128, is arranged in a grand staff format with multiple systems. The instruments and parts are listed on the left side of the page:

- Htb.** (Horn in B-flat): Treble clef, playing a melodic line with dynamics *f*.
- C.A.** (Clarinet in A): Treble clef, playing a rhythmic pattern with dynamics *f*.
- Cl.** (Clarinet in C): Treble clef, playing a rhythmic pattern with dynamics *f*.
- Cl. B.** (Clarinet in B-flat): Treble clef, playing a melodic line with dynamics *mf*.
- Bons.** (Bassoon): Bass clef, playing a melodic line with dynamics *f*. Includes the instruction "à 2".
- Sarr.** (Saxophone): Bass clef, playing a melodic line with dynamics *f*.
- Cors.** (Trumpets): Treble clef, playing a melodic line with dynamics *f* and *ff*.
- Trp.** (Trumpets): Treble clef, playing a melodic line with dynamics *f* and *ff*. Includes the instruction "1^o".
- Trb.** (Trumpets): Bass clef, playing a melodic line with dynamics *f* and *ff*. Includes the instruction "3^o".
- Vous.** (Vocal): Treble clef, playing a melodic line with dynamics *f*.
- Alt.** (Alto): Bass clef, playing a melodic line with dynamics *f*.
- ylles.** (Violoncelles): Bass clef, playing a melodic line with dynamics *f*.
- C.B.** (Contrebasses): Bass clef, playing a melodic line with dynamics *f*.

The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a dynamic shift to *ff* for the brass and woodwinds. The third measure concludes with a melodic flourish for the vocal and horn parts, marked with a fermata and dynamics *f*.

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Gdes Fl., Htb., C.A., Cl., Cl.B., Bons, Sarr., Cors, Trp., 1 & 2 Trb., Vons, Alt., Villes, and C.B. The score is divided into three measures. The first measure shows the initial entry of several instruments with dynamics like *f* and *cresc.*. The second measure continues the development with *f* and *cresc.* markings. The third measure shows further dynamics and articulation. A *à 2* marking appears above the first staff in the second measure and above the Trumpet staff in the third measure. The score uses various clefs (soprano, alto, tenor, bass) and includes dynamic markings such as *f* and *cresc.* throughout.

129

This musical score is for a band and is numbered 129. It consists of 12 staves, each representing a different instrument or section. The instruments listed on the left are: Gdes Fl (Goblet Flute), Htb. (Horn), C. A. (Clarinet Alto), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bons (Soprano Saxophone), Sarr. (Soprano Saxophone), Cors (Cornet), Trp. (Trumpet), 1 & 2 Trb. (Trombone 1 & 2), Yons (Saxophone), Alt. (Alto Saxophone), Ylles (Saxophone), and C. B. (Clarinet Bass). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A circled cross symbol is present at the beginning of the first staff and at the end of the last staff.

Moins vite

130

Htb. *mf en dehors*

Vons *DIV. pp*

Alt. *pp*

Vlles *pp*

C.B.

131

Htb.

C. A.

Cl.

Bons

Cors

Trp.

Trb.

Timb. *MI ♮ - UT ♭ - FA #*


Hrp. *UT ♭, SI ♮*


Vons

Alt.

Vlles

C.B.

Très lent 84 = 

Violent 132 = 


pte Fl.  
 Gdes Fl.  
 Htb.  
 C.A.  
 Cl.  
 Cl. B.  
 Bons  
 Sarr.  
 Cors  
 Trp.  
 1 & 2 Trb.  
 Trb. & Tuba  
 Timb.  
 G.C.  
 Cymb.  
 Hrp.  

UT \flat - RÉ \flat - FA \sharp

avec baguettes

ppp

Très lent 84 = 

Violent 132 = 

Vons  
 Alt.  
 Villes  
 C.B.  

DIV.

Gdes Fl.

Htb.

Cl.

Cl.B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. & Tuba

G.C.

Hrp.

Vons

Alt.

vlles

C.B.

p

à 2

p

legatissimo e sost.

p

sost.

p

3

3

3

Gdes Fl. *cresc.*

Htb. 1^o *p* a 2^o *cresc.*

Cl. *cresc.*

Bons *cresc.* *p* *cresc.*

Sarr. *p* *cresc.*

Cors 2^o *p* *legatissimo* *cresc.* 4^o *p*

1 & 2 Trb. *cresc.*

3^e Trb. & Tuba *cresc.*

G.C. *p* *cresc.* *tr.*

Hrp. *cresc.*

Vons *cresc.*

Alt. *cresc.*

Villes 3 *cresc.*

C.B. 3 *cresc.*

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Sarr.

Cors

1 & 2 Trb.

3rd Trb. & Tuba

G. C.

Hrp.

Vons

Alt.

Vlls

C. B.

f *cresc.*

UNIS

19

30

3

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

G. C.

Cymb.

Hrp.

Vons

Alt.

ylles

C. B.

Orphée croit vaincre Thanatos

Sarr. *p* 20

Trb. *p*

LA SOL RÉ 30

Timb.

Vons *mf* *p*

Alt. *mf* *p*

ylles

C.B. *p*

135

Gdes Fl. *ff* à 3 8.

Htb. *ff* à 3

C.A. *ff*

Cl. *fp*

Cl.B. *ff*

Bons *ff* à 3

Sarr. *ff*

Cors *ff* bouchés

Trp. *ff* Sourdines

Trb.

Vons *f*

Alt. *f*

Div. *f*

ylles *f*

C.B. *f*

Pte Fl. *f* *8*

Gdes Fl. *f*

Htb. *f*

C.A.

Cl. *p*

Cl. B. *f*

Bons *ff*

Sarr. *p*

Cors *f*

Trp. *f*

Timb.

Hrp. *ff* *laisser vibrer*

Vons *p* *f*

Alt. *p* *f*

Div. *p* *f*

Villes *p* *f*

C.B. *p* *f*

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Gdes Fl.** (Great Flutes): Treble clef, 3/4 time signature.
- Htb.** (Horn): Treble clef, 3/4 time signature.
- C. A.** (Clarinet in A): Treble clef, 3/4 time signature.
- Cl.** (Clarinet): Treble clef, 3/4 time signature.
- Cl. B.** (Clarinet in B): Treble clef, 3/4 time signature.
- Bous** (Bassoon): Bass clef, 3/4 time signature.
- Sarr.** (Saxophone): Bass clef, 3/4 time signature.
- Cors** (Cornet): Treble clef, 3/4 time signature.
- Trp.** (Trumpet): Treble clef, 3/4 time signature.
- 1 & 2 Trb.** (First and Second Trombone): Bass clef, 3/4 time signature.
- 3e Trb. & Tuba** (Third Trombone and Tuba): Bass clef, 3/4 time signature.
- Timb.** (Timpani): Bass clef, 3/4 time signature.
- Hrp.** (Harp): Treble and Bass clefs, 3/4 time signature.
- Yons** (Soprano Saxophone): Treble clef, 3/4 time signature.
- Alt.** (Alto Saxophone): Bass clef, 3/4 time signature.
- Div.** (Soprano Saxophone): Bass clef, 3/4 time signature.
- Ylles** (Soprano Saxophone): Bass clef, 3/4 time signature.
- C. B.** (Contrabass): Bass clef, 3/4 time signature.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. The page number 137 is enclosed in a box at the top right.

Vite - La ♯ vaut la ♭ précédente

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl.B.

Bous

Sarr.

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

Cymb.

Hrp.

Detailed description of the first system: This system contains 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves (pte Fl. and Gdes Fl.) feature rapid sixteenth-note passages with slurs and accents, marked *ff*. The Htb. staff has a similar passage marked *fff* with a '6' above it. The C.A. staff has a slower, more rhythmic line marked *fff*. The Cl. and Cl.B. staves play chords. The Bous and Sarr. staves play bass lines. The Cors, Trp., and Trb. staves play rhythmic patterns marked *fff*. The Tuba staff has a simple bass line. The Timb. and Trg. staves play complex rhythmic patterns with trills and accents. The Cymb. staff has a simple rhythmic pattern. The Hrp. staff has a melodic line with glissandos and slurs, marked *fff*.

Vite - La ♯ vaut la ♭ précédente

Vous

Alt.

Div.

Vlles

C. B.

Detailed description of the second system: This system contains 5 staves for string instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Vous (Violins) and Alt. (Viola) staves play long, sustained notes with slurs and accents, marked *fff*. The Div. (Violoncello) and Vlles (Violoncello) staves play rhythmic patterns with triplets, marked *fff*. The C. B. (Double Bass) staff plays a similar rhythmic pattern with triplets, marked *fff*.

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 Trb.
 Timb.
 Trg.
 Cymb.
 Hrp.
 Vons
 Alt.
 Div.
 ylles
 C. B.

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Hrp.

Vons

Alt.

Div.

Vlles

C. B.

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B

Bons

Sarr.

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Hrp.

vons

Alt.

Div.

vlles

C. B.

UT #, RÉ ♭, SOL #

RÉ #, MI ♭

pte Fl. *fff* *tr.*
 Gdes Fl. *fff*
 Htb. *fff*
 C. A. *fff*
 Cl. *fff*
 Cl. B. *fff*
 Bons *fff*
 Sarr. *fff*
 Cors *fff*
 Trp. *fff*
 3 Trb. *fff*
 Tuba *fff*
 Timb. *fff*
 G. C. *f* *tr.*
 Cymb. *fff*
 Hrp. *fff*
 Vons *fff* *tr.*
 Alt. *fff* *tr.*
 Villes *fff*
 C. B. *fff*

140

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

3 Trb.

Tuba

Timb.

G. C.

Cymb.

Tam Tam

Hrp.

SOL # LA b

Mais la Mort triomphe

Sourdines

Sourdines

Sourdines

DIV.

yons

Alt.

ylles

C. B.

pte Fl.

Gdes Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bois

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

G. C.

Cymb.

Hrp.

Vous

Alt.

Vlles

C. B.

19.29

8

ff *tr*

ff

141

142

C. A.

Timb.

L'inflexible Dieu l'emène

Très lent 58 =

très expressif

Vons

Alt.

ylles

C. B.

143

Gdes Fl.

C. A.

Cors

Timb.

Tous regardent s'en aller lentement la Mort et Eurydice.

Vons

Alt.

ylles

C. B.

Plus lent - La ♩ vaut la ♩ précédente

Gdes Fl. *ppp*

Htb. *ppp*

Cl. *ppp*

Cl. B. *ppp*

Bons *ppp*

Sarr. *ppp*

Cors *pp*

Trp. *ppp* Sourd. *tr*

Timb. *ppp*

Tam Tam *pppp*

Hrp. *ppp* *8^{va} bassa*

Le Rideau tombe lentement

Plus lent - La ♩ vaut la ♩ précédente

Vons *DIV.* *ppp*

Alt. *DIV.* *ppp*

ylles *DIV.* *ppp*

C. B. *ppp*