

# CHURCH AND RECITAL PIECES FOR THE ORGAN

7572	O THOU SUBLIME SWEET EVENING STAR.....	Wagner	.35
7575	FESTIVAL MARCH.....	Teilman	.50
8918	ADAGIO, from "Sonata Pathétique".....	Beethoven-André	.35
8937	MARCH IN C.....	T. D. Williams	.50
9515	FESTIVAL POSTLUDE.....	Howard	.50
9564	ADAGIO, from "Moonlight Sonata".....	Beethoven	.40
9959	PILGRIMS' CHORUS, from "Tannhäuser".....	Wagner-Williams	.35
9987	MENUET, in G.....	Beethoven-Ender	.35
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12104	A MEMORY.....	Gillette	.40
13910	MARCH OF THE FLOWERS, Postlude.....	Harker-Morton	.35
*16274	BOURRÉE IN D.....	Sabin	.60
23729	THEME, from "Symphonie Pathétique".....	Tschaikowsky-Barrell	.40
24496	THE PALM BRANCHES.....	Faure	.50
24884	MARCHE MILITAIRE, from the "Suite Algérienne".....	Saint-Saëns-Lacey	.50
24885	INTERMEZZO, (Agnes Dei), from "Suite l'Arlésienne".....	Bizet-Lacey	.40
25266	PIÈCE ROMANTIQUE, Op. 9, No. 1.....	Chaminade-Lacey	.40
26627	CRADLE SONG.....	Brahms-Bedell	.35
26653	BADINERIE, from a Suite in B minor.....	Bach-Bedell	.40
27099	EASTER MORN.....	Mallard	.50
27172	A FESTAL PROCESSION.....	Mallard	.40
27197	OUT OF THE DEEP.....	Macklin	.40
27259	NOCTURNE.....	Field-Sheppard	.40
27285	DREAMS (Wedding Prelude).....	Strelezki-Steere	.35

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• PHILADELPHIA •

# Dreams

(Wedding Prelude)

Prepare: { Solo - Horn  
 Sw. - Sal. Flute *p*  
 Gt. - *mf* coup. to Sw.  
 Ch. - Clar.  
 Ped. - 16', 8'

Hammond Organ Registration

**A** (10) 00, 6800, 000

**A#** (10) 00, 3870, 000

**B** (11) 00, 8080, 710

ANTON STRELEZKI  
 Arr. by William C. Steere

Andante, con grand espressione

MANUALS

Ch. *mf* **B** Horn Sw. Gt. Sw. *cantando* *mf* Horn

PEDAL

**D#** (4) Pedal 4-1

Più mosso

Clar. **B** Sw. *mf*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two sharps (F# and C#). The grand staff features a melodic line in the upper voice and a complex accompaniment of chords and eighth notes in the lower voice. The bass staff provides a simple harmonic foundation with quarter notes.

Second system of musical notation, starting with the tempo marking **Tempo I**. It includes performance instructions such as *rall.*, *molto espress.*, and *p*. The system features a grand staff and a bass staff. A **Flute Sw.** part is introduced in the upper voice, with *r.h.* and *l.h.* markings. The piano accompaniment includes a *p* dynamic marking and *l.h.* markings. A **D** chord symbol is present in the piano part.

Third system of musical notation, featuring performance instructions like *stringendo*, *rit.*, *dim.*, and *ten.*. It includes a **Clar. B** part with a *cresc.* marking. The system consists of a grand staff and a bass staff. The piano accompaniment is marked *stringendo* and *rit.*, while the upper voice has *dim.* and *ten.* markings.

Fourth system of musical notation, including performance instructions like *a tempo*, *rit. e dim.*, and *p*. It features a **Gt.** (Guitar) part and a **Horn** part. The system consists of a grand staff and a bass staff. The guitar part is marked *a tempo* and *rit. e dim.*. The horn part is marked *p*. The piano accompaniment includes *Sw.* markings.

# Hammond Organ Selections

With Registration for both the Hammond and Pipe Organ



## THEME from the "Concerto in B-flat Minor"

By P. Tchaikowsky, Op. 23

Arr. by Wm. M. Felton Cat. No. 27238 Price, 40c

*Allegretto non troppo e molto maestoso*

MANUALS

PEDAL

Full Gt. (19)  
Ped. 7-8  
Gt. solo stop (10)  
Sw. (10)  
27238  
reduce Ped.  
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## MENUET A L'ANTIQUE

By A. Monestel

Cat. No. 27151 Price, 40c

*Allegretto*

MANUAL

PEDAL

Sw. (10)  
Gt. (10)  
27151  
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## A FESTAL PROCESSION

By Cyrus S. Mallard

Cat. No. 27172 Price, 40c

*Allegro maestoso*

MANUALS

PEDAL

Full Gt. (10)  
Ped. 6-4  
27172  
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## IDYL OF THE FLOWERS

By Clarence Kohlmann

Cat. No. 27128 Price, 40c

MANUALS

PEDAL

Trem  
Sw. (10)  
Open Swell-shade  
Ped. 4-1  
Close  
Open shade  
27128  
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## AUBADE

By Howard S. Savage

Cat. No. 27082 Price, 40c

*Moderato* (1) Tremulant 1/2-Chorus control on

MANUALS

PEDAL

Sw. (10)  
Ch. (10)  
Ped. 3-1  
27082  
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## LEAD, KINDLY LIGHT

By J. B. Dykes

Arr. by E. H. Lemare Cat. No. 19144 Price, 40c

*Con espressione* (1) *poco rit.*

MANUAL

PEDAL

(1) (1)  
Ped. 6-2  
1 pp  
a tempo  
19144  
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