

# FLONZALEY FAVORITE

Encore Albums

By

**ALFRED POCHON**

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**CARL FISCHER**

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

*THE PUBLISHERS*

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# Menuetto<sup>\*)</sup>

## 2nd Violin

Tempo di Menuetto

J.C. BACH  
Revised by ALFRED POCHON

The musical score is written for a 2nd Violin in 3/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also trills (*tr.*) and accents (*>*) throughout. Fingerings (1, 2, 3) and bowings (1, 2) are indicated. Specific sections are marked with circled letters: A, B, C, D, and E. The piece concludes with a final cadence.

\*) From No. 3, Six "Quartetts concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

# Rondo

## 2nd Violin

(from String Quartet No. VI)\*

Rondo  
Allegro grazioso

WOLFGANG AMADEUS MOZART  
Revised by ALFRED POCHON

The musical score is written for a 2nd Violin in G minor, 2/4 time. It begins with a piano (*p*) dynamic and features several dynamic contrasts, including fortissimo (*f*) passages. The tempo is marked 'Allegro grazioso'. The score includes several section markers: (A), (B), and (C). A 'Solo' section is indicated in the fifth staff. Performance markings include accents (*V*), slurs, and fingering numbers (1, 2, 3, 4). The piece concludes with a *p espressivo* marking and a *f sostenuto* instruction below the final staff.

\* Composed in 1772 (Kochel Ed. N° 159)

The musical score for the 2nd Violin part on page 5 is written in G minor (one flat) and consists of ten staves. The music is characterized by a variety of dynamics and articulations. The first staff begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff features a dynamic marking of *f* and includes slurs and accents. The third staff starts with a circled 'E' and a dynamic marking of *p*, followed by a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f* and includes a dynamic marking of *p*. The fifth staff features a dynamic marking of *f* and includes a triplet of eighth notes. The sixth staff starts with a dynamic marking of *p* and includes a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *f* and includes a dynamic marking of *p*. The eighth staff starts with a circled 'F' and a dynamic marking of *p*, followed by a dynamic marking of *f*. The ninth staff begins with a dynamic marking of *p* and includes a dynamic marking of *f*. The tenth staff concludes the piece with a final chord and a double bar line.

2nd Violin

# Allegro Grazioso<sup>\*</sup>

Allegro grazioso

A. E. M. GRÉTRY (1741-1813)

Revised by ALFRED POCHON

The musical score consists of ten staves of music for the 2nd Violin part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro grazioso'. The score includes various dynamics such as *f* (forte), *p* (piano), and *f calando* (decrescendo). It also features articulations like accents, slurs, and trills. Specific sections are marked with circled letters A through G. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a fermata.

\* From "Six Quartets", Op. 3, (Composed in Rome)

# Molto Lento

from Quartet, Op. 17, No. 2  
(MUSIC OF THE SPHERES)

ANTON RUBINSTEIN  
Revised by ALFRED POCHON

## 2nd Violin

Molto lento  
con sord.

*p* *molto espr.*

*cantando*

*pp* *mf* *cresc.*

*p*

*cresc.* *f grande*

*ppp* *p cresc.*

*marcato* *f* *pp*

*molto* *p subito* *ppp* *f vibrato*

*f* *mf*

*mf* *p* *pp* *pppp*

# Negro Spirituals

Go Down Moses—Swing Low, Sweet Chariot

2nd Violin

Harmonized and arranged  
by ALFRED POCHON

Religiosamente

Sul tasto





**B** Tempo più vivo  
*p dolce.* *f* *pp* *f*

Sul tasto  
*p* *f* *p*

*f* *calando* **C** *a tempo* *sostenuto*  
*pp* *dolcissimo* *mf*

*pp* *mf* *ff ben marcato*

*rit. sino al tempo primo* **D** *Tempo I.* *poco marcato ma pp*  
*f* *pp* *pp*

*f* *pp*

**E** *senza rall.*  
*pp* *f* *f*

*quasi* **F** *espressivo* *Adagio*  
*dim. sempre* *riten.* *A - - men.*

# Deep River

(Old Negro Melody)

2nd Violin

Harmonized and Arranged  
by ALFRED POCHON

*Lento*

The musical score is written for a 2nd Violin in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a *f* dynamic and a *Lento* tempo marking. The second staff includes a *pp* dynamic and a circled letter 'A' above the staff. The third staff includes a circled letter 'B' and the tempo marking *Poco più vivo*, with a *mf* dynamic. The fourth staff includes the instruction *IV<sup>a</sup> corda* above the staff and features triplets. The fifth staff includes a *f* dynamic, the tempo marking *calando*, and a circled letter 'C' with *Tempo I.* and *ff sonore* dynamics. The sixth staff includes a *ff* dynamic. The seventh staff includes a circled letter 'D', a *f* dynamic, and the instruction *sempre dim. e rit.*. The eighth staff includes an *espressivo* marking and ends with a *ppp* dynamic. The score contains various musical notations such as slurs, ties, and dynamic markings.

# Christmas Carol

(The First Noël)

2nd Violin

Harmonized and Arranged  
by ALFRED POCHON

Moderato (*mais avec enthousiasme*)



# Petite Suite \*

## 1. Promenade

M. MOUSSORGSKY-POCHON

Allegro giusto (♩ circa = 112) (nel modo russo)

Musical score for the first part of "Promenade". It consists of six staves of music in G minor, 5/4 time. The tempo is "Allegro giusto" with a quarter note equal to approximately 112 beats. The score includes various dynamics such as *f*, *ff*, and *fff*, and features several fingering numbers (1, 3, 4, 0, 1, 2, 4) and bowing marks (V, >). The piece concludes with a *Fine* marking.

Più lento (♩ = circa 96)

Musical score for the second part of "Promenade". It consists of two staves of music in G minor, 5/4 time. The tempo is "Più lento" with a quarter note equal to approximately 96 beats. The first staff is marked *pp* Viola and *PPP molto legato e cantabile*. The second staff includes dynamics *ppp*, *pp*, *Solo*, and *rit.*, along with fingering numbers (1, 2, 1, 1, 2, 1) and bowing marks (V, >). The piece concludes with the instruction *D. C. sino at Fine*.

D. C. sino at Fine

\* Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

# II. An old Castle

A Minstrel gives a Serenade

## 2nd Violin

Andante molto cantabile e con dolore (♩. = circa 52)

*pizz.*  
*pp*

1st Viol.

*p* *arco* *p* *espressivo*

Ⓐ *poco largamente*

*mf* *f* *a tempo*

*pizz.* *p* *arco* *pp*

Ⓑ *poco a poco accelerando*

*p* *mf* *f* *ff*

*poco a poco calando*

*sempre ff* *ff* *f*

Ⓒ *Tempo primo*

*mf* *sempre dim.* *p* *pp* *pizz.*

*arco* *pp* *poco f*



First staff of music, featuring a series of chords and triplets. Dynamics include *sf* and *sf*. Fingerings 1/3 and 4/3 are indicated.

Second staff of music, continuing the chordal texture. Dynamics include *sf* and *p cresc.*. Fingerings 2, 3, and 1/4 are indicated.

Third staff of music, showing a change in articulation with accents and slurs. Dynamics include *f*.

*quasi alla corda*

Fourth staff of music, marked *f* and *quasi alla corda*. The texture is dense with chords. Dynamics include *f* and *calando*.

Ⓒ *a tempo*

Fifth staff of music, marked *a tempo* and *p leggiero*. It features a steady eighth-note accompaniment. Dynamics include *p leggiero*, *sf*, and *sf*. Fingerings 2, 1, and 2 are indicated.

Sixth staff of music, continuing the eighth-note accompaniment. Dynamics include *sf*.

Seventh staff of music, featuring a series of chords. Dynamics include *sf*, *sf*, and *p*. Fingerings 2 and 2 are indicated.

Ⓓ

Eighth staff of music, marked *poco accel. dim.* and *p*. It features a series of chords. Dynamics include *p*.

Ninth staff of music, marked *pp* and *pizz.*. It features a series of chords. Dynamics include *pp* and *pizz.*

## Irish Cradle Song

## 2nd Violin

Harmonized and Arranged  
by ALFRED POCHONAdagio  
*con sordino*

mf *pp* *rit.* *a tempo*

*rit.* *a tempo* *f* *rit.*

*a tempo* *IVa corda* *senza rit.* *pp* *poco*

*rit.* *a tempo* *poco* *f*

*C* *IVa corda* *pp* *rit.* *a tempo* *calando*

*ppp* (tranquillo) *D* *molto ff*

*rit. molto e sempre* *espressivo* *ff* *f* *mf* *p* *pp* *ppp*