

Panathenäenzug

für Klavier (linke Hand) und Orchester
op. 74

Richard Strauss
1864-1949

Maestoso

Flg. I. II.
I. II.
Corni (Fa)
III. IV.
Trombi I. II. (si^b)
II.
I. II.
Tromboni
III.
Timpani (si^b)
Piano
Celli
C.B. (Violone)

Fag. I. II.
Corni (Fa) I. II. III. IV.
Tr. (S^b) I. II.
Tromb. I. II. III.
Timp.
Piano
Celli
C.B.

Piano
Piano
Piano
Piano
Piano

Clar. (sib) II.
Fag. I. II.
Piano
Celli
**=====
=====**

Clar. (sib) II.
Clar. basso
Fag. I. II.
Piano
Viola
Celli
C.B.
**=====
=====**

Clar. basso
Fag.
Piano
Viola
Celli
C.B.

④

Clar.basso

Fag: I. II.

Piano

pp

④

Viol. I. II.

pp pizz.

Viola

pp pizz.

Celli

pp pizz.

C.B.

pp pizz.

pp 8va

⑤

Clar. I. (C#) II.

Clar.basso

Fag: I. II.

Piano

mf

⑤

Viol. I. II.

p

Viola

p

Celli

p arco

C.B.

p

⑥

Clar.(sib) I. II.

Clar. basso

Fag. I. II.

Piano

Viol. I. II.

Viola

Celli

C.B.

Clar.(sib)

Fag. I. II.

Piano

Viol.

⑦

Clar. basso

Fag: I. *a2 legato*
II.
III. *p*

Tuba *pp*

Piano

⑦

Viola *tr*

Celli *pizz* *pp*

C.B. *8va pp*



Clar. basso

Fag: I. *a2*
II.
III.

Tuba

Piano

Viola *tr*

Celli

C.B. *8va*

⑨

Oboi I. *p*

Oboi II. *p*

Clar. (si^b) I. *pp*

Clar. (si^b) II. *f*

Clar. basso *pp*

Fag. I. *pp*

Fag. II. *p*

Fag. III. *p*

Corno I. *pp*

Fa

Piano *f*

⑨

Viol. I. *p*

Viol. II. *p*

Viola *f*

Celli

C.B. *g^{va}*

Detailed description: This page of a musical score, numbered 119, contains measures 9 through 12. The score is for a symphony orchestra and includes parts for Oboes (I and II), Clarinets in B-flat (I and II), Bassoon, Clarinet in Bass, Bassoon (I, II, III), Horn in F, Piano, Violins (I and II), Viola, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 9 is marked with a circled '9'. The Oboe parts play a melodic line with dynamics *p*. The Clarinet in B-flat parts have a more rhythmic and melodic line, with the second clarinet starting at *f*. The Bassoon parts play a steady eighth-note accompaniment, with the first part at *pp* and the others at *p*. The Horn in F plays a simple melodic line at *pp*. The Piano part features a complex, rhythmic accompaniment with triplets and trills, starting at *f*. The Violin parts play a melodic line with dynamics *p*. The Viola part has a melodic line with trills and triplets, starting at *f*. The Cello and Double Bass parts play a simple bass line, with the Double Bass part marked *g^{va}* (grave).

Oboi

Clar. (sib) I. II.

Clar. basso

Fag. I. II. III.

Piano

Viol. I. II.

Viola

Celli

C.B.

p

pp

pp

8va

Detailed description: This page of a musical score features seven staves. The Oboe staff is mostly silent. The Clarinet in B-flat (sib) has two parts, I and II, playing a melodic line with eighth-note patterns. The Bassoon has three parts: I and II are silent, while III plays a low, rhythmic line marked *pp*. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violins (I and II) play a fast, repetitive triplet pattern marked *pp*. The Viola and Cello/Bass (C.B.) parts also play similar triplet patterns. The C.B. part includes an *8va* marking at the bottom. The score is in a key with two flats and a 3/4 time signature.

11

Fl. gr. I. *pp*

Oboi I. *pp*

Clar. (s^b) I. *p*

Fag. I. *pp*

II. *pp*

Piano *f*

11

Viol. I. *p*

II. *arco* *p*

Viola *div.* *p*

Celli *p*

C.B. *p*

8^{va}

12

Clar. (sib) I. II.

Clar. basso

Piano

Viol. I.

Viol. II.

Viola

Celli

C.B.



Clar. (sib) I. II.

Clar. basso

Piano

Viol. I.

Viol. II.

Viola

Celli

C.B.

(13)

Clar. basso

Fag. I. II. III.

Corno I. (Fa)

Piano

Viol. I. II.

Viola

Celli

C.B.

Clar. basso

Fag. I. II. III.

Corno I. (Fa)

Piano

Viol. I. II.

Celli

C.B.

(14) etwas heiter (poco sereno)

Clar. basso

Fag. I. II. III.

Corno I. (Fa)

Piano

Viola

Celli

C.B.

Clar. (si^b) I. II.

Clar. basso

Fag. I. II. III.

Corno II.

Piano

Viola

Celli

C.B.

15

Corno ingl. (Fa)

Clar. (s^b) I. II.

Clar. basso

Fag. I. II. III.

Corno II. (Fa)

Piano

Viol. II.

Viola

Celli

C.B.

espr.

mf

f

mf

15

Corno ingl. (Fa)

Clar. (s^b) I. II.

Clar. basso

Fag. I. II. III.

Piano

Viol. II.

Viola

Celli

C.B.

espr.

p

mf

This musical score page features seven staves of music. The top two staves are for Oboe (I and II), which are mostly silent. The third staff is for Clarinet in F (I and II), with the first part playing a rhythmic eighth-note pattern. The fourth staff is for Clarinet Bass, playing a melodic line with triplets. The fifth staff is for Bassoon (I, II, and III), also playing a melodic line with triplets. The sixth staff is for Horn in F, which is silent. The seventh staff is for Piano, playing a complex, fast-moving accompaniment with quintuplets and sextuplets. The eighth staff is for Violin (I and II), playing a rhythmic eighth-note pattern. The ninth staff is for Viola, playing a melodic line with triplets. The tenth staff is for Cello, playing a melodic line with triplets and a *(div.)* marking. The eleventh staff is for Contrabass, playing a simple rhythmic pattern.

1. Oboi

II.

Corno ingl. (Fa)

I. Clar. (si^b)

II.

Clar. basso

I.

Fag. II.

III.

Corno II. (Fa)

Piano

I. Viol.

II.

Viola

Celi

C.B.

The musical score is written for a full orchestra and piano. It features a variety of instruments including woodwinds (oboes, clarinets, bassoon, horn), strings (violins, viola, cello, double bass), and piano. The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. The piano part is particularly prominent, featuring intricate fingerings and dynamic markings such as *p* (piano).

This musical score page features the following instruments and parts:

- Oboi:** Part II with a melodic line.
- Corno ingl. (F#):** English Horn part.
- Clarin. (Si#):** Clarinet in B-flat part.
- Clarin. basso:** Bass Clarinet part.
- Fag.:** Bassoon parts I, II, and III, featuring a complex triplet-based rhythmic pattern.
- Corno II.:** Horn II part.
- Piano:** Piano accompaniment with intricate textures, including quintuplets and triplets.
- Viol.:** Violin parts I and II.
- Viola:** Viola part.
- Celli:** Cello part.
- C. B.:** Double Bass part.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

17

Fl. gr. I. II. p

Oboi I. II. p

Clar. (Si^b) I. II. p

Clar. basso p

Fag. I. II. III. p

Piano p

Viol. I. II. p pizz

Viola p

Celli p

C.B. p

Detailed description: This page of a musical score, numbered 132, contains measures 17 through 19. The score is for a symphony orchestra. At the top, a circled number '17' indicates the start of the section. The instruments are arranged in the following order from top to bottom: Flute (Fl. gr.) with first and second parts, Oboe (Oboi) with first and second parts, Clarinet in B-flat (Clar. (Si^b)) with first and second parts, Bassoon (Clar. basso), Bassoon (Fag.) with first, second, and third parts, Piano (Piano), Violin (Viol.) with first and second parts, Viola, Cello (Celli), and Double Bass (C.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Flute and Clarinet parts feature prominent triplet patterns. The Piano part has a complex, rhythmic accompaniment with triplets and quintuplets. The Violin and Viola parts play a steady eighth-note accompaniment, with the Violin part marked *pizz* (pizzicato). The Cello and Double Bass parts provide a simple harmonic accompaniment.

This musical score page features ten staves for various instruments. The top two staves are for Fl. gr. (Flute grand), with parts I and II. The next two staves are for Oboi (Oboe), also with parts I and II. The Clar. (si b) (Clarinet in B-flat) has parts I and II. The Clar. basso (Bass Clarinet) is on a single staff. The Fag. II (Bassoon II) has parts I, II, and III. The Piano part is on a single staff, featuring complex textures with triplets and quintuplets. The Viol. (Violin) has parts I and II. The Viola, Celli (Cello), and C.B. (Double Bass) are on single staves. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The music is divided into three measures, with various articulations and dynamic markings.

This page of a musical score, numbered 134, features a rehearsal mark of 18. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. gr.** (Flute): Two staves (I and II). The first staff has a melodic line with a fermata and a dynamic marking of *f*. The second staff has triplet patterns.
- Oboi** (Oboe): Two staves (I and II). The first staff has a melodic line with a fermata and a dynamic marking of *f*. The second staff has a rhythmic accompaniment.
- Clar. (Si^b)** (Clarinet in B-flat): Two staves (I and II). The first staff has a melodic line with a fermata and a dynamic marking of *f*. The second staff has a rhythmic accompaniment.
- Clar. basso** (Bassoon): One staff with a rhythmic accompaniment.
- Fag.** (Bassoon): Three staves (I, II, III). The first staff has a melodic line with a fermata and a dynamic marking of *f*. The second and third staves have rhythmic accompaniment.
- Piano**: One staff with a complex rhythmic accompaniment.
- Viol.** (Violin): Two staves (I and II). Both staves have rhythmic accompaniment.
- Viola**: One staff with rhythmic accompaniment.
- Celli** (Cello): One staff with rhythmic accompaniment.
- C.B.** (Double Bass): One staff with rhythmic accompaniment.

The score includes various musical notations such as triplets, fermatas, and dynamic markings (*f*). A rehearsal mark of 18 is circled in the top right and bottom right corners of the page.

This page of a musical score, numbered 135, features a variety of instruments. The Flute (Fl. gr.) part is written in two staves, with the second staff containing complex sixteenth-note passages marked with a '5'. The Oboe (Oboi) part is in two staves, with the first staff starting with a forte (*f*) dynamic. The Clarinet (Clar. (si^b)) and Bassoon (Clar. basso) parts are also in two staves each, with the Clarinet part starting with a forte (*f*) dynamic and featuring complex sixteenth-note patterns marked with a '7'. The Bassoon part includes triplet markings. The Piano part is in a single staff, featuring a triplet of eighth notes. The Violin (Viol.) part is in two staves, with the second staff containing complex sixteenth-note passages marked with a '3'. The Viola, Cello (Celli), and Double Bass (C. B.) parts are in single staves, with the Cello and Double Bass parts featuring complex sixteenth-note passages marked with a '5'. The score is written in a key signature of two flats and a common time signature.

Fl. gr. I. II.

Oboi I. II.

Clar. (si b) I. II.

Clar. basso

Fag. I. II. III.

Piano

Viol. I. II.

Viola

Celli

C. B.

The musical score is written for a full orchestra. The Flute (Fl. gr.) and Oboe (Oboi) parts feature melodic lines with slurs and accents. The Clarinet (Clar. (si b)) and Bass Clarinet (Clar. basso) parts play a rhythmic accompaniment with triplets and slurs. The Bassoon (Fag.) part consists of a steady eighth-note pattern with slurs. The Piano part provides a rhythmic foundation with triplets. The Violin (Viol.) and Viola parts play a melodic line with slurs and accents. The Cello (Celli) and Double Bass (C. B.) parts play a rhythmic accompaniment with slurs and accents. The score is in a key signature of one flat and a 3/4 time signature.

19 Maestoso

This page contains the musical score for measures 19 through 21 of a section marked **Maestoso**. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. gr. I and II. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Both parts include a *cresc.* marking.
- Oboes:** Oboi I and II. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Both parts include a *cresc.* marking.
- Cornets:** Corno ingl. (Fa) I and II. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Both parts include a *cresc.* marking.
- Clarinets:** Clar. (si^b) I and II, and Clar. basso. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. All parts include a *cresc.* marking.
- Bassoon:** Fag. I, II, and III. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. All parts include a *cresc.* marking.
- Cornets (Fa):** Corni I, II, III, and IV. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. All parts include a *cresc.* marking.
- Trumpets:** Tr. (si^b) I and II. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Both parts include a *cresc.* marking.
- Trombones:** Tromb. I, II, and III. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. All parts include a *cresc.* marking.
- Tuba:** Tuba. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Includes a *cresc.* marking.
- Timpani:** Timp. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Includes a *cresc.* marking.
- Arpa:** Arpa. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Includes a *cresc.* marking.
- Piano:** Piano. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Includes a *cresc.* marking.
- Violins:** Viol. I and II. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Both parts include a *cresc.* marking.
- Viola:** Viola. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Includes a *cresc.* marking.
- Celli:** Celli. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Includes a *cresc.* marking.
- Double Bass:** C. B. Measure 19 features a triplet of eighth notes. Measure 20 has a *p* dynamic marking, and measure 21 has a *f* dynamic marking. Includes a *cresc.* marking.

Measure 19 contains several triplet markings over eighth notes. Measure 21 features a *f* dynamic marking and a *cresc.* marking. The overall tempo is **Maestoso**.

This page contains the musical score for measures 19 and 20 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. gr. I. & II.
- Oboi I. & II.
- Corno ingl. (Fa)
- Clarin. (Si^b) I. & II.
- Clarin. basso
- Fag. I. & II.
- Corni (Fa) I., II., III., & IV.
- Tromb. I. & II.
- Tuba
- Timp.
- Arpa
- Piano
- Viol. I. & II.
- Viola
- Celli
- C.B.

Measure 19 features a dynamic marking of *f* (forte) for the woodwinds and strings, with a *dim.* (diminuendo) marking across the measures. Measure 20 begins with a *p* (piano) dynamic and includes the instruction "getragen espr." (played with spirit) for the piano. The piano part in measure 20 includes the instruction "mit Ped." (with pedal). The score concludes with a *dim.* marking at the bottom of the page.

Arpa

Piano

Viol. I.

Viol. II.

Viola div.

Celli div.

C. B.

Arpa

Piano

Viol. I.

Viol. II.

Viola div.

Celli div.

C. B.

22

Vivo

I. Flauti I. *f*

Flauti II. *f*

Flauti III. *fp*

Corni (Fa) I. II. *f*

Corni (Fa) III. IV. *fp*

Trombe II. *fp*

Trombe III. *fp*

Timp. *f*

Arpa

Piano *f*

Viol. I. *p*

Viol. II. *p*

Viola *p*

Celli div. *p pizz.*

C.B. *p pizz.* *f*

1. I. Fag. II. III. I. II. Corni (Fa) III. IV. Tromb. II. III. Timp. Piano Celli C. B.

fp *fp* *fp* *fp* *fp* *fp* *arco* *pizz.* *arco* *arco* *fp* *arco* *fp*

This system contains the first three measures of the score. The woodwinds (Flutes I, II, III, Clarinets I, II, Bassoons I, II) and brass (Trumpets I, II, III, IV, Trombones II, III, Timpani) parts are marked with *fp*. The Piano part features a complex rhythmic pattern with triplets and sextuplets. The strings (Cellos and Double Basses) are marked with *arco* and *pizz.* (pizzicato).

1. I. Fag. II. III. I. II. Corni III. IV. Tromb. II. III. Timp. Piano Celli C. B.

fp *fp* *fp* *fp* *fp* *fp* *pizz* *arco* *f* *f* *cresc.* *cresc.* *cresc.* *ff*

This system contains measures 4 through 6. The woodwinds and brass continue with *fp* dynamics. The Piano part continues with its intricate rhythmic patterns. The strings (Cellos and Double Basses) are marked with *f* (forte) and *ff* (fortissimo). The woodwinds and brass parts show a gradual increase in volume, marked with *cresc.* (crescendo).

23

Musical score for woodwinds and brass instruments. The score includes parts for Oboi (I, II), Clarinet (La), Bassoon (I, II, III), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The key signature is two sharps (F# and C#). The woodwinds and brass instruments play sustained notes with some melodic movement. The Trumpets and Trombones have dynamic markings of *mf* and *fp*. The Timpani part includes a trill marked *fp*.

Piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets, moving across the keyboard. The key signature is two sharps (F# and C#).

23

Musical score for string instruments: Violins (I, II), Viola, Celli, and Contrabass (C.B.). The key signature is two sharps (F# and C#). The Violins and Viola play melodic lines with triplets and slurs. The Celli and Contrabass play sustained notes. The Violins have dynamic markings of *f*.

This musical score page features the following instruments and parts:

- Oboi:** I. and II. parts, both starting with a *p* dynamic and featuring triplet patterns.
- Como ingl. (Fa):** Part in G major, starting with a *p* dynamic.
- Clar. (La):** I. and II. parts, both starting with a *p* dynamic.
- Fag.:** Bassoon part, mostly silent in this section.
- Corni:** I, II, III, and IV parts, with dynamics ranging from *p* to *fp*.
- Tr. sul do:** I. and II. parts, with dynamics ranging from *p* to *fp*.
- Tromb.:** I. and II, III parts, with dynamics ranging from *p* to *fp*.
- Tuba:** Part with dynamics ranging from *p* to *fp*.
- Timp.:** Timpani part, with dynamics ranging from *p* to *fp*.
- Piano:** Part featuring a complex rhythmic pattern with triplets.
- Viol.:** I. and II. parts, with dynamics ranging from *f* to *fp*.
- Viola:** Part with dynamics ranging from *f* to *fp*.
- Celli:** Part with dynamics ranging from *f* to *fp*.
- C.B.:** Double Bass part with dynamics ranging from *f* to *fp*.

24

Oboi I II

Corno ingl. (Fa)

Clar.

Fag.

Corni I-II III-IV

Tr. sul do I II

Tromb. I II-III

Tuba

Timp.

Piano

Viol. I II

Viola

Celli

C.B.

This page of a musical score includes the following parts and markings:

- Oboi:** 1. and 2. parts, both with triplets.
- Corno ingl. (Fa):** Part with triplets and *mf* dynamic.
- Clar. (La):** Part with triplets.
- Fag.:** Part with triplets.
- Corni (Fa):** 1. II., III., and IV. parts, mostly with triplets.
- Tr. (do):** 1. and 2. parts, with *fp* and *mf* dynamics.
- Tromb.:** 1. and II., III. parts, with *fp* and *mf* dynamics.
- Tuba:** Part with *fp* and *mf* dynamics.
- Timp.:** Part with a trill (*tr*) and *fp* dynamic.
- Piano:** Part with complex triplet patterns.
- Viol.:** 1. and 2. parts, with *f* dynamic.
- Viola:** Part with *f* dynamic.
- Celli:** Part with *f* dynamic.
- C. B.:** Part with *f* dynamic.

Oboi I. II. *mf* *f*
 Coro ingl. (Fa) *mf* *f*
 Clar. (La) *mf*
 Fag.

Corni I. II. (Fa) III. IV.

Tr. (do) I. II. *mf*
 Tromb. I. II. III. *mf*
 Tuba. *mf*

Timp.

Piano

Viol. I. II. *pizz.* *(arco)*
 Viola
 Celli
 C.B.

The score is for a symphony orchestra. The woodwind section includes Oboes I and II, English Horn (Fa), Clarinet (La), and Bassoon. The brass section includes Cornets I and II (Fa), Trumpets (do) I and II, Trombones I, II, and III, and Tuba. The percussion section includes Timpani. The piano part features a complex rhythmic pattern with triplets. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

1. Fl. gr. *espr.*
II. *espr. mf*

Oboi I. *espr. mf*
II. *mf*

Corno ingl. (Fa) *espr. mf*

Clar. (La) I. *espr.*
II. *espr. mf*

Fag. I. *mf*
II. *mf*

Corni (Fa) I. II. *fp*
III. IV. *fp*

Tr. (Do) I. *3*
II. *3*

Tromb. I. *fp*
II. III. *fp*

Tuba *fp*

Timp. *3*

Piano *5*

Viol. I. *col legno*
II. *col legno f*

Viola *col legno f*

Celli *p*

C. B. *p*

26

Fl. gr. I. II. Oboi I. II. Corno ingl. (Fa) Clar. (sib) I. II. Fag. I. II. Corni I-II. III. IV. (Fa) Tr. (do) I. II. Tromb. I. II. III. Timp.

26

Piano Viol. I. II. Viola Celli C.B.

Fl. gr. I. II.

Oboi I. II.

Corno ingl. (Fa)

Clar. (La) I. II.

Fag. I. II.

Corni (Fa) I. II. III. IV.

Tr. (Do) I. II.

Tromb. II. III.

Timp.

Piano

Viol. I. II.

Viola

Celli

C.B.

Fl. gr. I. *espr.*
II. *mf*

Corno ingl. (Fa) *espr.*
mf

Clar. (La) I. *espr.*
II. *mf*

Fag. I. *espr.*
II. *fp*

Corni I. *fp*
II. *fp*
III. *fp*
IV. *fp*

Tr. (do) I. *fp*
II. *fp*

Tromb. I. *fp*
II. *fp*
III. *fp*

Timp. *p*

Piano *f*

Viol. I. *col legno*
II. *col legno f*

Viola *col legno f*
f

Celli *f*

C.B. *f*

This page of a musical score contains measures 27 through 30. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged as follows:

- Flg.:** Flute I and II. Measure 27 starts with a circled '27'. Dynamics include *p* and *mf*. Performance markings include *espr.* and *espr. mf*.
- Oboi:** Oboe I and II. Dynamics include *mf*.
- Corno ingl. (Fa):** English Horn. Dynamics include *mf*. Performance marking includes *espr.*
- Clar. (La):** Clarinet in A. Dynamics include *p*. Performance marking includes *espr.*
- Fag.:** Bassoon. Dynamics include *p* and *mf*.
- Corni:** Horns I, II, III, and IV. Dynamics include *p* and *fp*.
- Tr. (do):** Trumpet in D. Dynamics include *p*. Performance markings include triplets and *fp*.
- Tromb.:** Trombones I, II, and III. Dynamics include *p*.
- Timp.:** Timpani. Dynamics include *p*.
- Piano:** Piano. Dynamics include *p*. Performance markings include triplets.
- Viol.:** Violins I and II. Dynamics include *f*. Performance marking includes *col legno*.
- Viola:** Viola. Dynamics include *f*. Performance marking includes *col legno f*.
- Celli:** Cellos. Dynamics include *p*.
- C.B.:** Double Basses. Dynamics include *p*.

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). Performance markings like *espr.* (espressivo) and *col legno* are used to indicate specific playing techniques. The circled number '27' appears at the beginning of the first staff and in the middle of the piano staff.

This musical score page, numbered 156, is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. gr.** (Flute): Two staves (I and II) with melodic lines and a *p* dynamic marking.
- Oboi** (Oboe): Two staves (I and II) with melodic lines.
- Como ingl. (Fa)** (English Horn): One staff with a melodic line.
- Clar. (La)** (Clarinet): Two staves (I and II) with melodic lines and a *p* dynamic marking.
- Fag.** (Bassoon): Two staves (I and II) with melodic lines and a *p* dynamic marking.
- Corni (Fa)** (French Horn): Four staves (I, II, III, IV) with sustained notes and a *p* dynamic marking.
- Tr. (Do)** (Trumpet): Two staves (I and II) with rhythmic patterns and a *pp* dynamic marking.
- Tromb.** (Trombone): Three staves (I, II, III) with sustained notes and a *p* dynamic marking.
- Timp.** (Timpani): One staff with rhythmic patterns and a *p* dynamic marking.
- Piano**: One staff with a complex, rhythmic accompaniment.
- Viol.** (Violin): Two staves (I and II) with rhythmic accompaniment.
- Viola**: One staff with rhythmic accompaniment.
- Celli** (Cello): One staff with rhythmic accompaniment.
- C.B.** (Double Bass): One staff with rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and includes various dynamic markings such as *p*, *pp*, and *ppp*. The notation includes slurs, ties, and articulation marks.

1. Flgr. *espr.* *mf*
 2. Flgr. *mf*
 Oboi I *mf*
 Oboi II *mf*
 Corno ingl. (Fa) *espr.* *mf*
 1. Clar. (La) *espr.* *mf*
 2. Clar. (La) *mf*
 1. Fag. *mf*
 2. Fag. *fp*
 1. Corni (Fa) *fp*
 2. Corni (Fa) *fp*
 3. Corni (Fa) *fp*
 4. Corni (Fa) *fp*
 1. Trp. (Do) *p*
 2. Trp. (Do) *p*
 1. Tromb. *fp*
 2. Tromb. *fp*
 3. Tromb. *fp*
 Timp *p*
 Piano *p*
 1. Viol. *col legno*
 2. Viol. *col legno*
 Viola *col legno* *f*
 Celli *f*
 C.B. *f*

26

Fl. gr. I. *p* *espr.* *mf*

Fl. gr. II.

Oboi I. *mf*

Oboi II. *mf*

Corno ingl. (Fa) *espr.* *mf*

Clar. (La) I. *p* *mf*

Clar. (La) II. *mf*

Fag. I. *p* *mf*

Fag. II. *p* *f*

Corni (Fa) I. *p* *fp*

Corni (Fa) II. *p* *fp*

Corni (Fa) III. *pp* *fp*

Corni (Fa) IV. *pp* *p*

Tr. (Do) I. *pp* *3*

Tr. (Do) II. *pp* *3*

Tromb. I. *p*

Tromb. II. *fp*

Tromb. III. *fp*

Timp. *p* *3*

28

Piano *5*

Viol. I. *col legno*

Viol. II. *col legno f*

Viola *col legno f*

Celli *f*

C.B.

Fl. gr. I. II. *mf*

Oboi I. II. *mf*

Corno ingl. (Fa) *mf*

Clar. (La) I. II. *p* *mf*

Fag. I. II. *p* *mf*

Corni (Fa) I. II. III. IV. *p* *ff*

Tr. (Do) I. II. *p* *ff*

Tromb. I. II. III. *p* *ff*

Timp. *p* *ff*

Piano *p* *ff*

Viol. I. II. *col legno* *f*

Viola *col legno* *f*

Celli *p*

C.B. *p*

This page of a musical score, numbered 161, features a variety of instruments. The woodwinds include Flute (Fl. gr.), Oboe (I and II), English Horn (Corno ingl. (Fa)), Clarinet (I and II), and Bassoon (I and II). The brass section consists of Horns (I, II, III, IV), Trumpets (I and II), and Trombones (I, II, III). Percussion includes Timpani (Timp.). The strings are represented by Piano, Violins (I and II), Viola, Celli, and C.B. (Cello/Double Bass). The score is written in a key with two sharps (F# and C#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo) are indicated throughout. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The Piano part features a complex, multi-measure melodic line with frequent five-finger patterns.

29 Più mosso

Fl. gr.

Oboi

Clar. (La)

Fag.

Corni (Fa)

Piano

Viol.

Viola

Celli

C.B.

This musical score page contains measures 29 through 32 of a piece marked 'Più mosso'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, strings, and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Grand), Oboe, Clarinet in La (first and second), Bassoon (first and second), and Horn in F (first and second). The string section includes Violin (first and second), Viola, Cello, and Double Bass. The piano part features a prominent triplet accompaniment in the right hand. Dynamics include piano (p) and forte (f), with an 'espr.' (espressivo) marking for the Violin I part. The tempo is 'Più mosso'.

This musical score page, numbered 163, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are: Fl. gr. (Flute), Oboi (Oboe), Clar. (La) (Clarinet in A), Fag. (Bassoon), Corni (Fa) (French Horn), Piano (Piano), Viol. (Violin), Viola (Viola), Celli (Cello), and C.B. (Double Bass). The score is divided into four measures. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature long slurs and triplets. The French Horn parts also have slurs and triplets. The Piano part is highly active with triplets and slurs. The Violin, Viola, and Cello parts play triplets, while the Double Bass part has a long slur.

Fl. gr.

Oboi

Clar. (La)

Fag.

Corni (Fa)

Piano

Viol.

Viola

Celli

C.B.

The image shows a page of a musical score for a symphony orchestra. The score is written for a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left are Flute (Fl. gr.), Oboe (Oboi), Clarinet in A (Clar. (La)), Bassoon (Fag.), Horns in F (Corni (Fa)), Piano, Violin (Viol.), Viola, Cello (Celli), and Double Bass (C.B.). The score is divided into four measures. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature melodic lines with triplets and slurs. The Horns part has a simple melodic line. The Piano part has a complex texture with triplets and slurs. The Violin, Viola, Cello, and Double Bass parts have melodic lines with triplets and slurs. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl. gr.

Oboi

Clar. (La) I. II.

Fag. I. II.

Corni (Fa) I. II.

Piano

Viol. I. II.

Viola

Celli

C.B.

p

f

dim.

dim.

dim.

dim.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flute (Fl. gr.) and Oboe (Oboi), both with rests. The next two staves are for Clarinet (Clar. (La) I. and II.) and Bassoon (Fag. I. and II.), featuring melodic lines with triplets and slurs. The fifth and sixth staves are for Horns (Corni (Fa) I. and II.), with the first horn playing a triplet figure starting in the second measure. The seventh staff is for Piano, playing a complex rhythmic accompaniment with triplets and slurs. The bottom four staves are for Violin (Viol. I. and II.), Viola, Cello (Celli), and Double Bass (C.B.), all playing sustained notes with dynamic markings of *f* and *dim.*

più largo

30

Fl.gr. I. II. Oboi I. II. Corno ingl. (Fa) Clar. (La) I. II. Fag. I. II. III.

Corni (Fa) I. II. III. IV. Tr. (Cb) I. II. Tromb. Tuba Timp.

30 più largo

Piano Viol. I. II. Viola Celli C.B.

This musical score page, numbered 167, features a variety of instruments. The top section includes Flutes (I and II), Oboes (I and II), Clarinet in F (I and II), Bassoon (I, II, and III), and Horns in F (I, II, III, and IV). The middle section contains Trumpets in D (I and II), Trombones (I and II), Tuba, and Timpani. The bottom section includes Piano, Violins (I and II), Viola, Cellos, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The Piano part features a prominent triplet pattern. The Violin and Viola parts include dynamic markings such as *mf* and *arco*. The Double Bass part begins with a forte (*f*) dynamic. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Fl. gr. I.
Fl. gr. II.
Oboi I.
Oboi II.
Corno ingl. (Fa)
Clav. (Ca) I.
Clav. (Ca) II.
Fag. I.
Fag. II.
Fag. III.
Corni (Fa) I.
Corni (Fa) II.
Corni (Fa) III.
Corni (Fa) IV.
Tr. (bc) I.
Tr. (bc) II.
Tromb. I.
Tromb. II.
Tromb. III.
Tuba
Timp.
Piano
Viol. I.
Viol. II.
Viola
Celi.
C.B.

32 più mosso

Oboi I II.
Corno ingl (Fa)
Clar I (sui La) II.
Fag. I II III.
Trp. I (sui do) II.

32 più mosso

Piano

Viol. I II.
Viola
Celli
C.B.



Piano

Viol. I II.
Viola
Celli
C.B.

33

Corni (Fa) I. II. III. IV.

Tr. (D^b) I. II.

Tromb. I. II.

Piano

Viol. I. II.

Viola

Celli

C.B.

34

Corni (Fa) I. II. III. IV.

Tr. (D^b) I. II.

Tromb. I. II. III.

Piano

Celli

C.B.

Corni (Fa)
I. II. III. IV. *fp*

Tr. (do)
I. II. *p*

Tromb.
I. II. III. *fp*

Piano

Celli

C.B.

Corni
I. II. III. IV. *f*

Tr. (do)
I. II. *f*

Tromb.
I. II. III. *f*

Piano

Celli

C.B.

34

Fl. gr. I. II.

Fl. picc.

Oboi I. II.

Corno ingl. (Fa)

Clar. (La) I. II.

Fag. I. II. III.

Corni (Fa) I. II. III. IV.

Tr. (do) I. II.

Tromb. I. II. III.

Piano

Viol. I. II.

Viola

Celli

C.B.

This page of a musical score contains the following parts and markings:

- Fl. gr. I & II:** Flute parts with trills (tr) and dynamics *f*.
- Fl. picc.:** Piccolo flute part with trills (tr) and dynamics *f*.
- Oboi I & II:** Oboe parts, mostly silent.
- Corno ingl. (Fa):** English Horn part, silent.
- Clar. (sa) I & II:** Clarinet parts with triplets (3) and dynamics *f*, *dim.*, and *p*.
- Fag. I & II:** Bassoon parts with dynamics *f*, *dim.*, and *p*.
- Corni (Fa) I, II, III, IV:** Horn parts with dynamics *f*, *dim.*, and *p*.
- Tr. (do) I & II:** Trumpet parts with dynamics *f*, *dim.*, and *p*.
- Tromb. I, II, III:** Trombone parts with dynamics *f*, *dim.*, and *p*.
- Piano:** Piano part with trills (tr) and dynamics *f*, *dim.*.
- Viol.:** Violin part with dynamics *f*, *dim.*, and *p*.
- Viola:** Viola part with dynamics *f*, *dim.*, and *p*.
- Celli:** Cello part with dynamics *f*, *dim.*, and *p*.
- C.B.:** Double Bass part with dynamics *f*, *dim.*, and *p*.

35

Fl. gr. I. II.

Fl. picc.

Oboi I. II.

Corno ingl. (Fa)

Clar. (La) I. II.

Fag. I. II. III.

Corni (Fa) I. II. III. IV.

Tr. (do) I. II.

Tromb. I. II. III.

Piano

Viol.

Viola

Celli

C.B.

36

Musical score for woodwinds and brass instruments. The score includes parts for Fl. gr. (I, II), Fl. picc., Oboi, Corno ingl. (Fa), Clar. (La) (I, II), Fag. (I, II, III), Corni (Fa) (I, II, III, IV), Tr. (do) (I, II), and Tromb. (I, II, III). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play various rhythmic patterns, including triplets and trills. The brass instruments play sustained notes and chords, with dynamics ranging from *p* to *f*. A *dim.* marking is present in the Trombone and Trumpet parts.

36

Musical score for string instruments. The score includes parts for Viol. (I, II), Viola, Celli, and C.B. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, with some triplets. The Cello and Double Bass parts feature prominent triplet patterns. Dynamics include *f* and *tr* (trills).

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff, sf), trills (tr), and triplets (3). The instruments and their parts are:

- Fl. gr. I.**: Flute I, starting with a trill and a forte (f) dynamic.
- Fl. gr. II.**: Flute II, starting with a trill and a forte (f) dynamic.
- Fl. picc.**: Piccolo flute, playing a melodic line with trills.
- Oboi**: Oboe, playing a melodic line with a forte (f) dynamic.
- Corno ing. (Fa)**: Horn in F, playing a melodic line with a forte (f) dynamic.
- Clar. (La) I.**: Clarinet in A, playing a melodic line with a forte (f) dynamic.
- Clar. (La) II.**: Clarinet in A, playing a melodic line with a forte (f) dynamic.
- Fag. I.**: Bassoon I, playing a melodic line with a forte (f) dynamic.
- Fag. II.**: Bassoon II, playing a melodic line with a forte (f) dynamic.
- Corni (Fa) I.**: Horn in F I, playing a melodic line with a forte (f) dynamic.
- Corni (Fa) II.**: Horn in F II, playing a melodic line with a forte (f) dynamic.
- Corni (Fa) III.**: Horn in F III, playing a melodic line with a forte (f) dynamic.
- Corni (Fa) IV.**: Horn in F IV, playing a melodic line with a forte (f) dynamic.
- Trp. (Do) I.**: Trumpet in D I, playing a melodic line with a forte (f) dynamic.
- Trp. (Do) II.**: Trumpet in D II, playing a melodic line with a forte (f) dynamic.
- Tromb. I.**: Trombone I, playing a melodic line with a forte (f) dynamic.
- Tromb. II.**: Trombone II, playing a melodic line with a forte (f) dynamic.
- Tromb. III.**: Trombone III, playing a melodic line with a forte (f) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (f) dynamic.
- Piano**: Piano, playing a melodic line with a fortissimo (ff) dynamic.
- Viol. I.**: Violin I, playing a melodic line with a forte (f) dynamic.
- Viol. II.**: Violin II, playing a melodic line with a forte (f) dynamic.
- Viola**: Viola, playing a melodic line with a forte (f) dynamic.
- Celli**: Cello, playing a melodic line with a forte (f) dynamic.
- C.B.**: Double Bass, playing a melodic line with a forte (f) dynamic.

(37)

Fl. gr. I.
Fl. gr. II.

Fl. pic.

Oboi I.
Oboi II.

Corno ingl.
(Fa)

Clar. I.
(La)

Fag. I.
Fag. II.
Fag. III.

Corni (Fa)

Tr. (Do) I.
Tr. (Do) II.

Tromb. I.
Tromb. II.

Tuba

Timp.

Piano

(37)

Viol. I.
Viol. II.

Viola

Celli

C.B.

38 Dolce con moto $\text{♩} = \text{♩}$ dal $\frac{3}{4}$.

Musical score for the first system, measures 38-40. The score includes parts for Fl. gr. I & II, Fl. picc., Oboi I & II, Corno ind. (Fa), Clar. I & II (La), Clar. basso (La), Fag. I & II, Corni I-IV (Mi, C.s.), Lyra, Arpa, and Piano. The Piano part features a complex triplet accompaniment. Dynamics include *pp* and *espr.*.

38 Dolce con moto $\text{♩} = \text{♩}$ dal $\frac{3}{4}$.

Musical score for the second system, measures 38-40. The score includes parts for Viol. I & II, Viola, Celli (div.), and C.B. The Viola part has an *espr.* marking. The Cello and Double Bass parts are marked *pp pizz*.

This page of a musical score includes the following parts and markings:

- Fl. gr. I. & II.:** Flute parts with *pp* dynamics and trills.
- Fl. picc.:** Piccolo flute part with *pp* dynamics and trills.
- Oboi I. & II.:** Oboe parts with *pp* dynamics.
- Corno ingl. (Fa):** English Horn part with *pp* dynamics.
- Clar. I. & II. (La):** Clarinet parts with *pp* dynamics.
- Clar. basso (La):** Bass Clarinet part with *pp* dynamics.
- Fag. I. & II.:** Bassoon parts with *p* dynamics.
- [c.s.] I. & II. Corni (mi):** Horn parts with *pp* dynamics.
- [c.s.] III. & IV.:** Horn parts with *pp* dynamics.
- Lyra:** Violin part with *pp* dynamics.
- Arpa:** Harp part.
- Piano:** Piano accompaniment with triplets and *pp* dynamics.
- c.s. I. & II. Viol.:** Violin parts with *pp* dynamics.
- Viola:** Viola part with *espr.* and *pp* dynamics.
- Celli (div.) c.s.:** Cello parts with *pp* dynamics.
- C.B.:** Double Bass part with *pp* dynamics.

40

This page of a musical score, page 189, contains measures 39 and 40. The score is for a full orchestra and piano. The instruments listed on the left are: Fl. gr. (Flute grand), Fl. picc. (Flute piccolo), Oboi I. and II., Corneo ingl. (Fa) (English Horn), Clar. (La) I. and II., Clar. Basso (La), Fag. (Bassoon) I. and II., (c.s.) I., II., III., and IV. (Corns), Lyra (Lute), Arpa (Harp), Piano, Viol. I. and II., Viola, Celli div. (Cello), and C.B. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piano, Violin, and Bassoon parts. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. A circled measure number '40' appears at the top right and bottom center of the page.

This page of a musical score, numbered 190, features a variety of instruments. The woodwinds include Flute (Fl. gr.) with first and second parts, Piccolo Flute (Fl. picc.), Oboe (Oboi), English Horn (Corno ingl.), Clarinet (Clar.), Bass Clarinet (Clar. basso), and Bassoon (Fag.). The brass section consists of Horns (Corni) in three parts. The strings include Lyra, Arpa, Violin (Viol.), Viola, Cello/Double Bass (Celli div. C.B.), and Piano. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Piano part is particularly prominent, featuring complex triplets and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.

This page of a musical score, numbered 191, contains the following instruments and parts:

- Fl. gr.** (Flute grande) I. and II.
- Fl. picc.** (Piccolo)
- Oboi** I. and II.
- Corno ingl.** (Corno inglese) (Fa)
- Clar.** (Clarinete) I. and II.
- Clar. basso** (Clarinete basso) (La)
- Fag.** (Fagotto) I. and II.
- Comi** (Corni) I., II., III., and IV.
- Lyra** (Lyra)
- Arpa** (Arpa)
- Piano**
- Viol.** (Violini) I. and II.
- Viola**
- Celli div.** (Celli diversi) (C. s.)
- C.B.** (Contrabbasso)

The score includes various musical notations such as dynamics (pp, p), articulation (tr), and performance instructions (tr = 2).

41

This page of a musical score contains measures 40, 41, and 42. The instruments and parts are as follows:

- Flg.:** Flute I and II. Measure 40 features trills. Measure 41 has a trill on the first flute. Measure 42 has a trill on the first flute.
- Fl. picc.:** Piccolo flute. Measure 40 has trills. Measure 41 has trills. Measure 42 has triplets.
- Oboi I. II.:** Oboe I and II. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- Corno ingl. (Fa):** English Horn. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- Clar. I. (La) II.:** Clarinet I. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- Clar. basso (La):** Bass Clarinet. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- Fag. I. II.:** Bassoon I and II. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- (c.s.) I. II.:** Horn I and II. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- (c.s.) III. IV.:** Horn III and IV. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- Lyra:** Lyra. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- Arpa:** Harp. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- Piano:** Piano. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- Viol. I. II.:** Violin I and II. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- Viola:** Viola. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- Celli div. (c.s.):** Cello. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.
- C.B.:** Double Bass. Measure 40 has trills. Measure 41 has trills. Measure 42 has trills.

Measure 41 is circled with the number 41. Measure 42 is circled with the number 41. The score includes various musical notations such as trills, triplets, and dynamic markings like *pp* and *p*.

This page of a musical score, numbered 193, contains the following instruments and parts:

- Flg. (Flute):** Part I has a melodic line with trills and slurs. Part II has a *pp* (pianissimo) accompaniment with triplets.
- Fl. picc. (Piccolo Flute):** Part I has a melodic line with slurs.
- Oboi (Oboe):** Part I and II are mostly silent.
- Corno ingl. (Fa) (English Horn):** Part I and II are mostly silent.
- Clar. (La) (Clarinet):** Part I and II have a melodic line with slurs.
- Clar. basso (La) (Bass Clarinet):** Part I and II have a melodic line with slurs.
- Fag. (Bassoon):** Part I and II are mostly silent.
- Corni (M) (Horn):** Parts I, II, III, and IV have a melodic line with slurs.
- Lyra (Lute):** Part I has a melodic line with slurs.
- Arpa (Harp):** Part I and II have a melodic line with slurs.
- Piano:** Part I has a complex melodic line with many triplets and slurs.
- Viol. (Violin):** Parts I and II have a melodic line with triplets and slurs.
- Viola:** Part I has a melodic line with slurs.
- Celli div. (Cello):** Part I and II have a melodic line with slurs.
- C.B. (Contrabasso):** Part I and II have a melodic line with slurs.

I. Fl. gr. II. Fl. picc. Oboi I. II. Corno ingl. (Fa) Clar. (La) I. II. Clar. basso (La) Fag. I. II. (c.s.) I. II. Corni (mi) III. (c.s.) IV. Lyra Arpa Piano Viol. I. II. Viola Celli C.B.

This page of a musical score contains the following parts and staves:

- Fl. gr. I. & II.:** Flute parts with trills and triplets.
- Fl. picc.:** Flute piccolo part, mostly silent.
- Oboi I. & II.:** Oboe parts, mostly silent.
- Corno ingl. (Fa):** English Horn part, mostly silent.
- Clar. (fa) I. & II.:** Clarinet parts, mostly silent.
- Clar. basso (La):** Bass Clarinet part, mostly silent.
- Fag. I. & II.:** Bassoon parts, mostly silent.
- Corni (mi) I., II., III., & IV.:** Horn parts with sustained notes.
- Lyra:** Lyra part, mostly silent.
- Arpa:** Arpa part with arpeggiated chords.
- Piano:** Piano part with a complex, flowing accompaniment.
- Viol. I. & II.:** Violin parts with triplets.
- Viola:** Viola part with sustained notes.
- Celli:** Cello part with sustained notes.
- C.B.:** Double Bass part with sustained notes.

42 più moto

Fl. gr. I. II.

Oboi I. II.

Cl. (Fa) I. II.

Clar. basso (La)

Fag.

Corni I. II. III. IV.

Celesta

Arpa

Piano

42 più moto

Viol. I. II.

Viola

Celli div.

C.B.

This page of a musical score includes the following parts and staves:

- Fl. gr. I. & II.**: Flute parts, mostly silent.
- Oboi I. & II.**: Oboe parts, mostly silent.
- Cl (La) I. & II.**: Clarinet parts, mostly silent.
- Clar. basso (La)**: Bass Clarinet part, mostly silent.
- Fag.**: Bassoon part, mostly silent.
- Corni I, II, III, IV.**: Horn parts, mostly silent.
- Celesta**: Celesta part with a complex rhythmic pattern.
- Arpa**: Harp part with a simple accompaniment.
- Piano**: Piano part with a complex accompaniment.
- Viol. I. & II.**: Violin parts with melodic lines.
- Viola**: Viola part with a melodic line.
- Celli div.**: Cello parts with a simple accompaniment.
- C.B.**: Double Bass part, mostly silent.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts are mostly silent, while the keyboard instruments and strings have active parts.

Fl. gr. fl. I
picc

Oboi I.
II.

Corno ingl.
(Fa)

Clar. (La) I.
II.

Clar. basso

Fag. I.
II.
III.

Corni (mi) I.
II.

Lyra

Celesta

Arpa

Piano

Viol. I.
II.

Viola

Celli (div.)

C.B.

(a si^b)

(a si^b)

(a Fa)

(a Fa)

(senza sord.)

(senza sord.)

(senza sord.)

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 198 in the top left corner. The score is written for various instruments, including woodwinds, strings, and keyboard instruments. The instruments listed on the left are: Flute (gr. fl. I, picc), Oboe (I, II), English Horn (Corno ingl., Fa), Clarinet (La) (I, II), Bassoon (Clar. basso), Bassoon (Fag. I, II, III), Horn (Corni (mi) I, II), Lyra, Celesta, Arpa (Arpeggiatore), Piano, Violin (Viol. I, II), Viola, Cello (Celli (div.)), and Double Bass (C.B.). The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The music is arranged in systems, with each instrument or group of instruments having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are provided for some instruments, such as "(a si^b)" for the Clarinet and Bassoon, "(a Fa)" for the Horn and Trumpet, and "(senza sord.)" for the Violin and Viola. The Piano part features a prominent melodic line with a triplet of eighth notes in the first measure of the first system.

43

Fl. gr. I. II. *pp*

Fl. picc. *pp*

Oboi I. II. *p*

Como ingl. (Fa)

Clar. I. (si^b) II. *pp*

Clar. basso (si^b) *p*

Fag. I. II. III. *p*

Corni I. II. (Fa) *(senza sord.)*

Lyra *p*

Celesta *p*

Arpa *p*

Piano *pp*

Viol. I. II. *p*

Viola *pizz.* *arco* *p*

Celli div. *p*

C.B. *p* *arco*

1. Fl. gr.
II.

Fl. picc.

Oboi I
II

Corno ingl.
(Fa)

Clar. I.
(Sib) II.

Clar. basso
(Sib)

Fag. I.
II.
III.

Corni I.
(Fa) II.

Lyra

Celesta

Arpa

Piano

Viol. I.
II.

Viola

Celli div.

C.B.

This page of a musical score contains the following instruments and parts:

- Fl. gr. I. & II.**: Flute parts with dynamic markings *pp* and *p*.
- Fl. picc.**: Piccolo flute part with dynamic marking *pp* and a trill *(r.)*.
- Oboi I. & II.**: Oboe parts with dynamic marking *p*.
- Corno ingl. (Fa)**: English Horn part.
- Clar. I. & II. (si b)**: Clarinet parts with dynamic marking *pp* and triplet markings.
- Clar. basso (si b)**: Bass Clarinet part with dynamic marking *p*.
- Fag. I., II., III.**: Bassoon parts with dynamic markings *p* and *pp*.
- Corni I. & II. (Fa)**: Horn parts.
- Lyra**: Lyra part.
- Celesta**: Celesta part with dynamic marking *p*.
- Arpa**: Arpa part with dynamic marking *p*.
- Piano**: Piano part with dynamic marking *pp*.
- Viol. I. & II.**: Violin parts with dynamic marking *p*.
- Viola**: Viola part with dynamic marking *p*.
- Celli div.**: Cello parts with dynamic marking *p*.
- C.B.**: Contrabass part with dynamic marking *p*.

44

Fl. gr. II. *p*

Fl. picc. *p*

Oboi. I. II. *sf*

Corno ingl. (Fa) *sfz*

si b I. II. *p*

Clar. si b basso *p*

Fag. I. II. III. *sfz* *mf* *p* *sfz*

Corni (Fa) I. II. III. IV. *p* *sfz* *sfz* *del.*

Lyra

Celesta

Arpa *mf*

Piano *mf* *sfz*

Viol. I. II. *sfz* *sfz*

Viola *mf*

Celli div. *mf*

C.B.

Fl. gr. I.
Fl. gr. II.
Fl. picc.
Oboi I.
Oboi II.
Corno ingl. (Fa)
Clar. si b I.
Clar. si b II.
Fag. I.
Fag. II.
Fag. III.
Corni (Fa) I.
Corni (Fa) II.
Corni (Fa) III.
Corni (Fa) IV.
Lyra
Celesta
Arpa
Piano
Viol. I.
Viol. II.
Viola
Celli div.
C.B.

sfz
p
mf
sfz
mf
sfz
mf
mf
p
sfz
mf
p
mf
p

Fl. gr. I.
II.

Fl. picc.

Oboi

Corno ingl.
(Fa)

Si b I.
II.

Clar.
Si b
basso

Fag.
I.
II.
III.

Corni
(Fa) I.
II.
III.
IV.

Lyra

Celesta

Arpa

Piano

Viol. I.
II.

Viola

Celli
div.

C.B.

8va.....

This page of a musical score contains the following parts and markings:

- Fl. gr. I & II:** Flute parts with various melodic lines.
- Fl. picc.:** Piccolo flute part.
- Oboi I & II:** Oboe parts, with a *sfx* marking on the second staff.
- Corno ingl. (Fa):** English Horn part, with a *sfx* marking.
- si b I & II:** Bassoon parts, with a *sfx* marking.
- Clar. si b basso:** Bass Clarinet part.
- Fag. I, II, III:** Bassoon parts, with a *mf* marking on the first staff.
- Corni (Fa) I, II, III, IV:** Trumpet parts.
- Lyra:** Lyra part.
- Celesta:** Celesta part with a complex rhythmic pattern.
- Arpa:** Arpa part.
- Piano:** Piano part, starting with a *8* marking and a dotted line.
- Viol. I & II:** Violin parts, with *sfx* markings.
- Viola:** Viola part, with a *mf* marking.
- Celli:** Cello part.
- C.B.:** Double Bass part.

45

This page of a musical score, numbered 209, contains measures 45 through 48. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. gr. I. II.**: Flute parts with *pp* dynamics and trills.
- Fl. picc.**: Piccolo flute part with *pp* dynamics and trills.
- Oboi I. II.**: Oboe parts, mostly silent.
- Coro ingl. (Fa)**: English Horn part, silent.
- Cl. si^b I. II.**: Clarinet parts with *pp* dynamics and trills.
- Clar. si^b basso**: Bass Clarinet part, silent.
- Fag. I. II. III.**: Bassoon parts with *pp* dynamics.
- Corni (Fa) I. II. III. IV.**: Horn parts, mostly silent.
- Lyra**: Violin part with *pp* dynamics and five-fingered patterns.
- Celesta**: Celesta part with *pp* dynamics and five-fingered patterns.
- Arpa**: Harp part with *p* dynamics, including *gliss.* (glissando) markings and an *8va* (octave) marking.
- Piano**: Piano part with a complex rhythmic pattern.
- Viol. I. II.**: Violin parts with *pp* dynamics.
- Viola**: Viola part with *pp* dynamics and triplets.
- Celli div.**: Cello part with *pp* dynamics.
- C.B.**: Double Bass part with *pp* dynamics.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*tr*, *gliss.*), and performance instructions (*8va*). A circled measure number '45' appears at the beginning of the first staff and again at the beginning of the Piano staff.

Fl. gr. I. *pp tr.*

Fl. gr. II. *pp*

Fl. picc. *tr.*

Oboi I. II.

Orno ingl. (Fa)

Cl. si^b I. II. *tr.*

Cl. si^b basso

Fag. I. II. III. *4* *3*

Comi. (Fa) I. II. III. IV.

Lyra

Celesta

Arpa *gliss.*

Piano

Viol. I. II.

Viola

Celli div. *3* *4* *3*

C.B. *3* *3* *3*

This page of a musical score contains the following parts and markings:

- Fl. gr. I. & II.:** Flute parts with melodic lines and slurs.
- Fl. picc.:** Piccolo flute part.
- Oboi I. & II.:** Oboe parts with *I. pp* dynamic marking and slurs.
- Como ingl. (Fa):** English Horn part with *I. pp* dynamic marking and *tr* (trill) markings.
- si^b I. & II.:** Bassoon parts.
- Clar. si^b basso:** Bass Clarinet part.
- Fag. I., II., III.:** Bassoon parts.
- Corni (Fa) I., II., III., IV.:** Horn parts.
- Lyra:** Lyra part with melodic lines.
- Celesta:** Celesta part with complex rhythmic patterns and fingerings (5, 6).
- Arpa:** Arpa part with *gliss.* (glissando) markings.
- Piano:** Piano part with complex rhythmic patterns.
- Viol. I. & II.:** Violin parts with melodic lines and slurs.
- Viola:** Viola part with melodic lines and slurs.
- Celli div. & C.B.:** Cello and Double Bass parts with melodic lines and slurs.

This page contains the musical score for measures 45 and 46. The instruments and parts are as follows:

- Fl. gr.** (Flute grande): Two staves, I and II.
- Fl. picc.** (Flute piccolo): One staff.
- Oboi** (Oboes): Two staves, I and II.
- Corno ingl. (Fa)** (English Horn): One staff.
- Clar.** (Clarinets): Two staves, I and II.
- Sib. Basso** (Bassoon): One staff.
- Fag.** (Bassoon): Three staves, I, II, and III.
- Corni (Fa)** (Horns): Four staves, I, II, III, and IV.
- Lyra** (Lute): One staff.
- Celesta**: One staff.
- Arpa** (Harp): One staff.
- Piano**: One staff.
- Viol.** (Violins): Two staves, I and II.
- Viola**: One staff.
- Celli div.** (Cellos): Two staves.
- C.B.** (Double Bass): One staff.

Measure 45 features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a dense piano accompaniment. Measure 46 continues this texture, with dynamic markings such as *pp*, *f*, and *sfz*. Performance instructions include *tr* (trills) and *gliss.* (glissandos) for the harp. The page number 46 is circled in the top right and bottom right corners.

46 Più mosso

Fl. gr. I. *a3*
Fl. picc. *a3*
Oboi I. II. *f*
Corno ingl. *f*
Clar. Si b. I. II. *a2*
Basso *f*
Fag. I. II. III. *f*
Corno (Fa) I. II. III. IV. *f*
Trpt. (Do) I. II. III. *f*
Trb. I. II. III. *f*
Tuba *f*
Timp. *f*
Pia. *con bacchette di Tamburo*

46 Più mosso

Piano *f*
Viol. I. II. *f*
Viola *f*
Celli *f*
C. B. *f*

Fl. gr. I. II
Fl. picc.

Oboi I. II.

Cor. angl.

I. II.
Clar. (Si B)
Basso

I.
Fag.

II. III.

I. II.
Corni (Fa)
III. IV.

I. II.
Trpt. (Do)
III.

I.
Tromb.
II. III.

Tba.

Timp.
Piahi

Piano

I.
Viol.

II.

Violo

Celli

C.B.

Fl. gr. I.
Fl. picc. II.

Oboi I.
II.

Corno ingl.

Clar. I.
CII (si b)
Basso

Fag. I.
II. III.

Corni (Fa) I.
II. III. IV.

Trpt. (Do) I.
II.

Tromb. I.
II. III.

Tuba

Timp.
Pia. II.

Piano

Viol. I.
II.

Viola

Celli

C. B.

Fl. gr. I.
Fl. picc. II.

Oboi I.
II.

Corno ingl.

Clar. I.
II. (sib)
Basso

Fag. I.
II.
III.

Corni I.
II. (Fa)
III.
IV.

Trpt. I.
II. (Do)
III.

Trb. I.
II.
III.

Tuba

Timp.
Piaffi

Piano

Viol. I.
II.

Viola

Celli

C.B.

Fl. gr. I.
Fl. picc. II.

Oboi I.
II.

Cor no ingl.

Clar. (sib) I.
Basso II.

Fag. I.
II.
III.

Corni (Fa) I.
II.
III.
IV.

Trpt. (Do) I.
II.
III.

Trb. I.
II.
III.

Tuba

Timp.

Piatti

Piano

Viol. I.
II.

Viola

Celli

C.B.

The musical score is written for a full orchestra and piano. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second ending). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is numbered 221 in the top right corner.

Fl. gr. I. II
Fl. picc.

Oboi I.
II.

Corno angl.

Clar. (si b)
Basso

Fag. I.
II. III.

Corni (Fa) I.
II. III. IV.

Trpt. (Do) I.
II. III.

Trb. I.
II. III.

Tuba

Timp.
Pia.

Piano

Viol. I.
II.

Viola

Celli

C. B.

48 *Molto piu allegro*
8va
a2

Fl. gr.
picc

Oboi I.
II.

Corno angl.

Clar. (sib) Basso

Fag.

Corni (Fa) I.
II.
III.
IV.

Trpt. (do) I.
II.
III.

Tromb. I.
II.
III.

Tuba

Piatti
Timp.

Piano

Viol. I.
II.

Viola

Celli

C.B.

48 *Molto piu allegro*
ff

8va

Fl. gr. I. II. picc.

Oboi I. II.

Corno angl.

Clar. (si b) I. II. Basso

Fag. I. II. III.

Corni (Fa) I. II. III. IV.

Trpt. (Do) I. II. III.

Trb. I. II. III.

Tuba

Timp. Piatto

Piano

Viol. I. II.

Viola

Celli

C.B.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** Fl. gr. I, Fl. picc. II
- Oboes:** Oboi I, II
- Cornets:** Corno angl. I, II
- Clarinets and Bassoon:** Clar. (si^b) I, II, Basso
- Bassoons:** Fag. I, II, III
- Horns:** Corni I, II, III, IV (Fa)
- Trombones:** Tromp. (Do) I, II, III
- Trombones and Basses:** Pos. I, II, III
- Tuba:** Tuba
- Timpani:** Timp. Triati
- Piano:** Piano
- Violins:** Viol. I, II
- Viola:** Viola
- Cello and Double Bass:** Celi, C.B.

The score includes musical notation with various dynamics such as *dim.* (diminuendo) and rehearsal marks (6, 7, 8). The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl. gr. I. II. *f dim p*

Fl. picc.

Oboi I. II. *f dim p*

Corno ingl. I. II. *f dim pp*

Clar. (sib) I. II. *f dim p*

Basso

Fag. I. II. III.

Corni (Fa) I. II. III. IV. *f dim pp*

Trpt. (Do) I. II. III. *f dim pp*

Trb. I. II. III. *f dim pp*

Piatti *f dim pp*

Piano *f dim pp* *Lento* *molto espressivo* *con Pedal*

Viol. I. II. *f dim pp*

Vla. *f dim pp*

Celli *f dim pp*

C.B. *f dim pp*

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. A triplet of eighth notes is marked with a '3' above it in the right hand.

Piano

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with intricate melodic patterns and slurs. A triplet of eighth notes is marked with a '3' above it in the right hand.

Piano

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music features a dense texture with many slurs and ties. A triplet of eighth notes is marked with a '3' above it in the right hand.

Piano

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with complex melodic lines and slurs. A triplet of eighth notes is marked with a '3' above it in the right hand.

Piano

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music features a dense texture with many slurs and ties. A triplet of eighth notes is marked with a '3' above it in the right hand.

Piano

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with complex melodic lines and slurs. A triplet of eighth notes is marked with a '3' above it in the right hand.

Piano

First system of piano accompaniment. The right hand features a complex melodic line with many accidentals and a large slur. The left hand provides a steady bass line. Measure numbers 9, 7, and 3 are visible.

Piano

Second system of piano accompaniment. The right hand continues the melodic line with triplets and sixteenth notes. The left hand has a consistent bass line. Measure numbers 3, 6, 6, and 6 are visible.

Piano

Third system of piano accompaniment. The right hand has a dense texture with many notes and accidentals. The left hand has a bass line with some rests. Measure numbers 3, 7, and 12 are visible.

Piano

Fourth system of piano accompaniment. The right hand continues with a complex melodic line. The left hand has a bass line. Measure numbers 3, 7, 11, and 15 are visible.

Fag. I

50

pp

Piano

19

espr.

Viol. I

Viol. II

Viola

Celli

C.B.

pp

pp

pp

pp

pp pizz.

pp

Fifth system of the score, starting with the first bassoon (Fag. I) and piano accompaniment. The bassoon part begins with a circled measure number 50 and a dynamic marking of *pp*. The piano accompaniment continues with a complex texture. Below the piano are staves for Violin I, Violin II, Viola, Cello, and Double Bass. The strings are marked with *pp* and *pp pizz.* (pizzicato). The system concludes with a dynamic marking of *pp*.

Fag. I.

Corno I.
(Mi F)

Piano

Viol. I.

Viol. II.

Viola

Celli

C.B.

Fag. II.

Corno I.
(Mi #)

Piano

Viol. I.

Viol. II.

Viola

Celli

C.B.

Fag. I.

Corno I.
(Mi#)

Piano

Viol. I.

Viol. II.

Viola

Celli

C.B.

Fag. II.

Corni II.
(Mi#)

Piano

Viol. I.

Viol. II.

Viola

Celli

C.B.

Fag. I. *dim p*

Corno I. *dim p*

Arpa *p*

Piano

Viol. I. *dim. p*

Viol. II. *dim. p*

Viola *dim. p*

Celli C.B. *p*

poco a poco affretando

Fag. I. *cresc. f*

Arpa *cresc. f*

Piano *cresc. f*

Viol. I. *cresc. f*

Viol. II. *cresc. f*

Viola *cresc. f*

Celli C.B. *cresc. f*

This musical score page, numbered 233, contains the following parts and markings:

- Fag. I.:** Flute I part, starting with a rest and a grace note.
- Arpa:** Harp part, featuring triplet patterns starting at a piano (*p*) dynamic and marked with *cresc.*
- Piano:** Piano part, featuring a complex, flowing melodic line with triplets, starting at *p* and marked with *cresc.*
- Viol. I & II:** Violin I and II parts, playing sustained notes with a *p* dynamic and *cresc.* markings.
- Viola:** Viola part, playing sustained notes with a *p* dynamic and *cresc.* markings.
- Celli C.B.:** Cello and Double Bass parts, playing sustained notes with a *p* dynamic and *cresc.* markings.
- Corn. (mi #):** Horn part, playing a sustained note with a *p* dynamic and *cresc.* marking.
- Arpa (second):** A second harp part, playing sustained notes.
- Piano (second):** A second piano part, featuring a melodic line with triplets and a *f* dynamic.
- Viol. I & II (second):** A second set of Violin I and II parts, playing sustained notes.
- Viola (second):** A second Viola part, playing sustained notes.
- Celli C.B. (second):** A second set of Cello and Double Bass parts, playing sustained notes.

52

Corno I (Mi#)

Arpa

Piano

Viol. I

Viol. II

Viola

Celli

C.B.

== *sempre con moto*

Fagott I.

Arpa

Piano

Viol. I

Viol. II

Viola

Celli

C.B.

Fag. I.

Arpa

Piano

Viol. I.

Viol. II.

Viola

Celli C.B.

This system of musical notation includes staves for Fag. I., Arpa, Piano, Viol. I., Viol. II., Viola, and Celli C.B. The Fag. I. staff has a single note with a fermata. The Arpa staff has two chords. The Piano staff features a complex, multi-measure passage with triplets and a crescendo. The Viol. I. and II. staves have long notes with fermatas. The Viola and Celli C.B. staves also have long notes with fermatas.

Fag. I.

Corno I (sul Fa)

Arpa

Piano

Viol. I.

Viol. II.

Viola

Celli C.B.

This system of musical notation includes staves for Fag. I., Corno I (sul Fa), Arpa, Piano, Viol. I., Viol. II., Viola, and Celli C.B. The Fag. I. staff has a single note with a fermata. The Corno I (sul Fa) staff has a single note with a fermata and a crescendo. The Arpa staff has a complex, multi-measure passage with triplets and a crescendo. The Piano staff features a complex, multi-measure passage with triplets and a crescendo. The Viol. I. and II. staves have long notes with fermatas and crescendos. The Viola and Celli C.B. staves also have long notes with fermatas and crescendos.

Fag. I.

Corno I.
(sul Fa)

Arpa

Piano

Viol. I.

Viol. II.

Vla.

Celli
C.B.

Fag. II.

Corni I.
(sul Fa)

Arpa

Piano

Viol. I.

Viol. II.

Vla.

Celli
C.B.

poco riten.

ff

8 va

poco riten.

arco

Detailed description: This page of a musical score contains two systems of staves. The first system includes parts for Fag. I., Corno I. (sul Fa), Arpa, Piano, Viol. I & II, Vla., and Celli C.B. The second system includes parts for Fag. II., Corni I. (sul Fa), Arpa, Piano, Viol. I & II, Vla., and Celli C.B. The piano part in the second system features a dynamic marking of *ff* and a *8 va* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like *poco riten.* and *arco*.

53 Maestoso

Oboi I. II. *f* *dim.*

Corno ingl. (Fa) *f* *dim.*

Clar. I. II. (sib) *f* *dim.*

Fag. I. II. III. *f* *dim.*

Corni I. II. III. IV. (sifFa) *f* *dim.*

Trpt. I. II. (sib) *f* *dim.*

Trb. I. II. III. *f* *dim.*

Tuba *f* *dim.*

Timp. *f* *dim.*

53

Arpa

Piano *Maestoso*
8va *7* *ff* *6*

Viol. I. II. *f* *dim.*

Viola *f* *dim.*

Celli *f* *dim.*

C.B. *f* *dim.*

Oboi I. II. *f* *dim.*

Corno ingl. (Fa) *f* *dim.*

Clar. (si^b) I. II. *f* *dim.*

Fag. I. II. III. *f* *dim.*

Comi (Fa) I. II. III. IV. *f* *dim.*

Tr. (si^b) I. II. *f* *dim.*

Tromboni I. II. III. *f* *dim.*

Tuba *f* *dim.*

Timp. *f* *dim.*

Arpa

Piano

Viol. I. II. *dim.*

Viola *dim.*

Celli *dim.*

C.B. *dim.*

Detailed description: This is a page of a musical score, page 239. It features a full orchestra and piano. The woodwind section includes Oboes I and II, English Horn (Fa), Clarinets (Si^b) I and II, Bassoons I, II, and III, and Cor Anglais (Fa) I, II, III, and IV. The brass section includes Trumpets (Si^b) I and II, Trombones I, II, and III, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Double Bass. The piano part is written in a grand staff. The score shows a dynamic shift from *f* (forte) to *dim.* (diminuendo) across the measures. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and some sixteenth-note chords. The woodwinds and brass play sustained notes with a *f* dynamic, which then fades to *dim.* The strings play a rhythmic accompaniment, also fading to *dim.* The piano part is marked with a forte dynamic (*ff*) and includes some sixteenth-note chords and a melodic line.

Oboi I. II.

Corno ingl. (Fa)

Clar. (si b) I. II.

Fag. I. II. III.

Corni (Fa) I. II. III. IV.

Tr. (ei b) I. II.

Tromboni I. II. III.

Tuba

Timp.

Arpa

Piano

Viol. I. II.

Viola

Celli

C.B.

p *f*

accelerando

a 3

Fl. I-III.

Oboi

Corno ingl. (Fa)

sul do

Clar. sul. si^b I. II.

Fag. I. II. III.

Corni (Fa) I. II. III. IV.

Tr. (si^b) I. II.

Tromb. I. II. III.

Tuba

Timp.

Arpa

Piano

Viol. I. II.

Viola

Celli

C.B.

f *dim.* *p* *molto cresc.* *glissando* *8va* *74* *74* *accelerando* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *f*

(54) Tempo di Marcia, con fuoco

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as 'Tempo di Marcia, con fuoco'. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are: Fl. gr. (I, II, III), Oboi (I, II), Corno ingl. (Fa) sul do, Clar. (si b) (I, II), Fag., Corni (Fa) (I, II, III, IV), Tr. (si b) (I, II, III), Tromb. (I, II, III), Tuba, Timp., Arpa, Piano, Viol. (I, II), Viola, Celli, and C.B. The score is written in a clear, professional style, with a focus on the woodwind and brass sections.

This page of a musical score contains the following parts and markings:

- Fl. gr.** (Flute grande): I, II
- Oboi** (Oboe): I, II
- Corno ingl. (Fa)** (English Horn): sul do
- Clar. sib** (Clarinet in B-flat): I, II
- Fag.** (Bassoon): I, II, III
- Corni (Fa)** (Horn in F): I, III, II, IV
- Tr. (sib)** (Trumpet in B-flat): I, II, III
- Tromb.** (Trombone): I, II, III
- Tuba**
- Timp.** (Timpani)
- Arpa** (Harp)
- Piano**
- Viol.** (Violin): I, II
- Viola**
- Celli** (Cello)
- C.B.** (Double Bass)

Key markings and dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations including notes, rests, slurs, and articulation marks.

This page of an orchestral score, numbered 244, features a variety of instruments. The woodwinds include Flute (I and II), Oboe (I and II), Clarinet in B-flat (I and II), Bassoon (I, II, and III), and Cor Anglais (F#). The brass section consists of Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), and Tuba. Percussion includes Timpani (Timp.) and Arpa (Harp). The strings are represented by Violin (I and II), Viola, Cello (Celi), and Double Bass (C.B.). The score is written in a key with one flat and a 3/4 time signature. It includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *tr* (trill) and *9* (ninth). A circled number 55 is present in the upper right and lower middle of the page. The Flute I part has a first ending bracket labeled 'I.' and a *9* marking. The Clarinet I part has a *3* marking. The Bassoon I part has a *3* marking. The Horn I part has a *3* marking. The Trumpet I part has a *mf* marking. The Violin I part has a *3* marking. The Viola part has a *3* marking. The Cello part has a *3* marking. The Double Bass part has a *3* marking. The Arpa part has a *3* marking. The Piano part has a circled number 55. The Flute II part has a circled number 55. The Oboe I part has a circled number 55. The Clarinet II part has a circled number 55. The Bassoon II part has a circled number 55. The Horn II part has a circled number 55. The Trumpet II part has a circled number 55. The Trombone II part has a circled number 55. The Tuba part has a circled number 55. The Timpani part has a circled number 55. The Arpa part has a circled number 55. The Piano part has a circled number 55. The Violin II part has a circled number 55. The Viola part has a circled number 55. The Cello part has a circled number 55. The Double Bass part has a circled number 55.

I.
Fl-gr.

II.
III.

I.
Oboi

II.

Corno ingl.
(Fa)

(do)

Clar.
(Si b)

II.

I.
Fag.

II.
III.

I.
III.
Corni
(Fa)

II.
IV.

I.
Tr.
(Si b)

II.
III.

I.
Tromboni

II.
III.

Tuba

Timp.

Arpa

Piano

I.
Viol.

II.

Viola

Celli

C.B.

mf

a2

tr

Fl. gr. I. II. III.

Oboi. I. II.

Corno ingl. (Fa)
(sul. do)

Clar. I. (sul. si^b) II.

Fag. I. II. III.

Corni (Fa) I. II. III. IV.

Tr. (si^b) I. II. III.

Tromboni I. II. III.

Tuba

Timp.

Arpa

Piano

Viol. I. II.

Viola

Celli

C.B.

56

Flg. I. II. III. *mf* *mf* *mf*

Oboi I. II. *mf* *mf*

Corno ingl. (Fa) *mf* *mf*

(sul do)

Clar. (sul si^b) I. II. *mf* *mf*

Fag. I. II. III.

Corni (Fa) I. II. III. IV. *mf* *mf*

Tr. (si^b) I. II. III.

Tromboni I. II. III. *mf*

Tuba *mf*

Timp.

Arpa

Piano *f* 56

Viol. I. II. *mf* *mf*

Viola *mf*

Celli *mf*

C.B. *mf*

This musical score page includes the following parts and markings:

- Fl. gr.** (Flute Grand): I, II, III
- Oboi** (Oboes): I, II
- Corno ingl. (F3)** (English Horn): sul do
- Clar.** (Clarinets): sul si^b I, II
- Fag.** (Bassoons): I, II, III
- Comi** (Cornets): I, III, II, IV
- Tr. si^b** (Trumpets): I, II, III
- Tromb.** (Trumpets): I, II, III
- Tuba**
- Arpa** (Harp)
- Piano**
- Viol.** (Violins): I, II
- Viola**
- Celli** (Cellos)
- C.B.** (Double Bass)

Additional markings include *mf* (mezzo-forte) and *a 2* (second ending).

57

Fl. gr. I. II. III.

Oboi I. II.

Como ingl. (Fa)

sul do

Clar. sul si b I. II.

Fag. I. II. III.

Corni (Fa) I. II. III. IV.

Tr. si b I. II. III.

Tromb. I. II. III.

Tuba

Arpa

mf

(sul do)

mf

57

Detailed description: This block contains the musical score for woodwinds and strings from measure 57 to 60. The woodwind section includes Flute (Fl. gr.), Oboe (Oboi), English Horn (Como ingl.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Corni). The string section includes Trumpet (Tr.), Trombone (Tromb.), Tuba, and Harp (Arpa). The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. The key signature is one flat, and the time signature is 4/4.

57

Piano

Viol. I. II.

Viola

Celli

C.B.

57

Detailed description: This block contains the musical score for the Piano and string section from measure 57 to 60. The instruments are Piano, Violin (Viol.), Viola, Cello (Celli), and Double Bass (C.B.). The Piano part is in the bass clef, while the string parts are in their respective clefs. The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is one flat, and the time signature is 4/4.

1. Fl. gr. II. III.

Oboi I. II.

Corno ingl. (Fa)

sul do

Clar. sul si^b I. II.

Fag. I. II. III.

Corni (Fa) I. III. II. IV.

sul do^f

Tr. si^b I. II. III.

Tromb. I. II. III.

Timp.

Arpa

Piano

Viol. I. II.

Viola

Celli

C.B.

Flgr.
I.
II.
III.

Oboi
I.
II.

Coro ingl.
(FA)

sul do

Clar.
sul si^b I.
II.

Fag.
I.
II.
III.

Corni (Fa)
I.
II.
III.
IV.

sul si^b I.

Tr.
si^b I.
II.
III.

Tromb.
I.
II.
III.

Tuba

Timp.

Arpa

Piano

Viol.
I.
II.

Viola

Celli

C.B.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Fl. gr.** (Flute) I, II, III
- Oboi** I, II
- Corno in G (Fa)** sul do
- Clar.** (Clarinet) sul si^b I, II
- Fag.** (Bassoon) I, II, III
- Corni (Fa)** I, III, II, IV
- Tr.** (Trumpet) sul si^b I, II, III
- Tromb.** (Trombone) I, II, III
- Tuba**
- Timp.** (Timpani)
- Arpa** (Harp)
- Piano**
- Viol.** (Violin) I, II
- Viola**
- Celli** (Cello)
- C.B.** (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, triplets, and rests. The woodwind and string sections have more active parts, while the brass and percussion sections have more sustained or rhythmic parts.

The image shows a page of a musical score for a symphony orchestra, page 253. The score is written for various instruments and includes the following parts:

- Flgr.** (Flute): I., II., III.
- Obot.** (Oboe): I., II.
- Corno ingl. (Fa)** (English Horn): sul do
- Clar.** (Clarinet): sul si b I., II.
- Fag.** (Bassoon): I., II., III.
- Corni (Fa)** (Horn): I., III., II., IV.
- Tr (si b)** (Trumpet): I., II., III.
- Tromb.** (Trombone): I., II., III.
- Tuba**
- Timp.** (Timpani)
- Arpa** (Harp)
- Piano**
- Viol.** (Violin): I., II.
- Viola**
- Celi** (Cello)

The score is in a key with one flat (B-flat) and a 3/4 time signature. It features various musical notations such as slurs, accents, and triplets. The page number 253 is located in the top right corner.

This page of a musical score, page 254, features rehearsal mark 58 and the tempo marking *molto vivo*. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Fl. gr. (Flute grand), Oboi (Oboes I and II), Corno ingl. (Fa) (English Horn), Clar. (Clarinets in D and Bb), Fag. (Bassoon), Corni (Fa) (Horns in F), Tr. (Cb) (Trumpets in C), Tromboni (Trombones I, II, III), Tuba, Timp. (Timpani), Arpa (Harp), Piano, Viol. (Violins I and II), Viola, Celli (Cellos), and C.B. (Double Basses). The score includes various musical notations such as dynamics (p, ff), articulation (accents), and performance instructions like *molto vivo*. The key signature has two flats, and the time signature is 3/4. The page number 58 is circled in the top right and middle right sections.

This page of a musical score, numbered 255, features a variety of instruments. The woodwinds section includes Flute (Fl. gr.), Oboe (Oboi.), Clarinet (Clar. sul do), and Bassoon (Fag.). The brass section consists of Horn (Corni), Trumpet (Tr.), Trombone (Tromb.), and Tuba. The percussion section includes Timpani (Timp) and Arpa. The string section is represented by Violin (Viol.), Viola, Cello (Celli), and Double Bass (C.B.). The score is written in a key signature of two flats and includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. gr. I. II. III.

Oboe I. II.

Corno ingl. (Fa) sul do

Clar. sul si^b I. II.

Fag. I. II. III.

Corni (Fa) I. II. III. IV.

Tr. (si^b) I. II. III.

Tromb. I. II. III.

Tuba

Timp.

Arpa

Piano

Viol. I. II.

Viola

Celli

C.B.

Fl. g. I. II. III.

Oboi I. II.

Corno ingl. (Fa)

Clar. sul si b I. II.

Fag. I. II. III.

Corni (Fa) I. III. II. IV.

Tr. (si b) I. II. III.

Tromb. I. II. III.

Tuba

Timp.

Arpa

Piano

Viol. I. II.

Viola

Celli

C.B.

Fl-gr. I. II. III.
 Oboi I. II.
 Corno-ingl. (Fa)
 sul do.
 Clar. sul si I. II.
 Fag. I. II. III.
 Corni (Fa) I. III. II. IV.
 Tr. (si^b) I. II. III.
 Tromb. I. II. III.
 Tuba
 Timp.
 Arpa
 Piano (OKTAVI) *lento*
 Viol. I. II.
 Viola
 Celli
 C.B.

1. Fl. gr. II. III.

Oboi I. II.

Como ingl (Fa) sut do

Clar. sul si^b I. II.

I. Fag. II. III.

I. II. III. IV. Corni (Fa)

I. II. III. Tr. (si^b)

I. II. III. Tromb.

Tuba

Timp.

Arpa

Piano

I. II. Viol.

Viola

Celli

C.B.

Fl. gr. I. II. III.

Oboi I. II.

Corno ingl. (Fa)

sul do

Clar. sul si^b I. II.

Fag. I. II. III.

Corni (Fa) I. III. II. IV.

Tr. (Si^b) I. II. III.

Tromb. I. II. III.

Tuba

Timp.

Arpa

Piano

Viol. I. II.

Viola

Celli

C.B.

This page of a musical score, numbered 261, contains the following instruments and parts:

- Fl. gr.** (Flute grande): I., II., III. (with a *(a2)* marking)
- Oboi** (Oboe): I., II.
- Corno ingl.** (English Horn)
- Clar.** (Clarinet): *sul do* (soprano), *sul si^b* (alto), I., II.
- Fag.** (Bassoon): I., II., III.
- Corni (Fa)** (French Horn): I., II., III., IV.
- Tr. (sùb)** (Trumpet): I.
- Tromb.** (Trombone): I., II., III.
- Tuba**
- Timp.** (Timpani): *tr* (trill) markings
- Arpa** (Harp)
- Piano**
- Viol.** (Violin): I., II.
- Viola**
- Celli** (Cello)
- C.B.** (Contrabass)

The score includes various musical notations such as slurs, ties, and dynamic markings. An *8va* (octave) marking is present at the top right of the page.

8va
60 *Vivo molto*

Fl. gr. I. II. III.
Oboi I. II.
Corno ind. (Fa)
Clar. sul do sul si^b I. II.
Fag. I. II. III.
Corni (Fa) I. II. III. IV.
Tr. (si^b) I. II. III.
Tromb. I. II. III.
Tuba
Timp.
Arpa
Piano 60 8va
Viol. I. II.
Viola
Celli
C. B.

p *f* *sf* *acc* *stacc* *pizz* *pizz* *pizz* *sf* *sf*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. gr.** (Flute): Part I, II, III. Dynamics: *p*, *cresc.*, *mf*.
- Oboi** (Oboe): Part I, II. Dynamics: *cresc.*, *f*.
- Corno Ingl. (Fa)** (English Horn): Part I. Dynamics: *cresc.*, *f*.
- Clar.** (Clarinet): Part I (sul do), Part II (sul si \flat). Dynamics: *cresc.*, *f*.
- Fag.** (Bassoon): Part I, II, III. Dynamics: *cresc.*, *f*.
- Corni (Fa)** (Horn): Part I, II, IV. Dynamics: *cresc.*, *f*.
- Tr. (si \flat)** (Trumpet): Part I, II, III. Dynamics: *f*.
- Tromb.** (Trombone): Part I, II, III. Dynamics: *f*.
- Tuba**: Dynamics: *f*.
- Timp.** (Timpani): No notation.
- Arpa** (Arpeggio): No notation.
- Piano**: Complex rhythmic accompaniment.
- Viol.** (Violin): Part I, II. Dynamics: *cresc.*, *f*. Includes *arco* markings.
- Viola**: Dynamics: *cresc.*, *f*. Includes *arco* markings.
- Celli** (Cello): Dynamics: *cresc.*, *f*.
- C.B.** (Double Bass): Dynamics: *cresc.*, *f*.

The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *arco* are used for the string sections. The music is written in a key signature of two flats and a common time signature.

61

Musical score for woodwinds and percussion. The instruments listed are:

- Fl. gr. (Flute grand) I, II, III
- Oboi (Oboe) I, II
- Claro ingl. (Fa) (Clarinet in F) sul. do (soprano)
- Clar. sul. sib. (Clarinet in Bb) I, II
- Fag. (Bassoon) I, II, III
- Cori (Fa) (Cor Anglais) I, II, III, IV
- Tr. (si b) (Trumpet in Bb) I, II, III
- Trumb. (Trumpet) I, II, III
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings.

Piano accompaniment. The score shows a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and dynamic markings.

61

Musical score for strings. The instruments listed are:

- Viol. (Violin) I, II
- Viola
- Celli (Cello)
- C.B. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings.

I.
Fl. gr.
II.
III.

Oboi

Corno ingl.
(Fa)

sul do

Clar.
sul si^b **I.**
II.

I.
Fag.
II. **III.**

I.
III.
Corni
(Fa) **II.**
IV.

I.
Tr.
(si^b)

II.
Tromb. **III.**

Tuba

Timp.

Arpa

Piano

I.
Viol.
II.

Viola

Celli

C.B.

62

Fl. gr. I. *fp* *cresc.*

Oboi I. *fp*

Oboi II. *fp*

Corno ing. (Fa) *fp*

Clar. sui do I. *fp*

Clar. sui si^b II. *fp*

Fag. I. *f*

Fag. II. *fp*

Fag. III. *fp*

Corni (Fa) I. *fp*

Corni (Fa) II. *fp*

Corni (Fa) III. *fp*

Corni (Fa) IV. *fp*

Tr. (e^b) I. *fp*

Tr. (e^b) II. *fp*

Tromb. II. *fp*

Tromb. III. *fp*

Tuba *fp*

Arpa *f*

Piano *mf*

Viol. I. *fp* *cresc.*

Viol. II. *fp* *cresc.*

Viola *fp* *cresc.*

Celli *fp* *cresc.*

C.B. *fp* *cresc.*

62

Fl. gr. I.

Oboi *p cresc.*

Como ingl. (Fa) *p cresc.*

sul do

Clar. sub. sib. I. *mf*

II.

Fag. I. *p cresc.*

II. *p cresc.*

III.

Corni I. (Fa) III. *p cresc.*

Tr. (sib) I. II.

Tromb.

Timp.

Arpa

Piano *cresc.*

Viol. I. *cresc.*

II. *cresc.*

Viola *cresc.*

Celli *cresc.*

C.B. *cresc.*

63

Musical score for woodwinds and strings, measures 63-66. The score includes parts for Flute (Fl. gr.), Oboe (Oboi), Clarinet in G (Corno ingl. (Fa)), Clarinet in Bb (Cl. sul do, sul si b), Bassoon (Fag.), Horns (Corni), Trumpet (Tr. (si b)), Trombone (Tromb.), Timpani (Timp.), and Arpa. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The woodwinds and strings play sustained notes with some dynamics markings like *f* and *p*.

63

Musical score for Piano, Violins, Violas, Cellos, and Contrabass, measures 63-66. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The Piano part features a complex rhythmic pattern with triplets and accents. The Violins, Violas, Cellos, and Contrabass parts provide harmonic support with sustained notes and some dynamics markings like *f*.

Fl. gr.

Oboi I.
II.

Corno ingl.
(Fa)

sul do

Clar. I.
sul si^b II.

Fag. I.
II.
III.

Corni (Fa) I.
II.
III.
IV.

Tr. I. (si^b)

Tromb. I.
II.
III.

Timp.

Arpa

Piano

Viol. I.
II.

Viola

Celli

C.B.

(64)

Fl-gr.

Oboi I.
II.

Corno ingl.
(Fa)

sul do
Clar.

sul si^b I.
II.

I.
Fag.

II.
III.

I.
III.
Corri
(Fa)

II.
IV.

I.
II.
Tr. (si^b)
III.

Tromb.

Timp.

Arpa

Piano

(64)

I.
Viol.

II.

Viola

Celli

C.B.

65

Fl. gr. I. (cresc.)
II. (cresc.)
III. (cresc.)

Oboi I. (cresc.)
II. (cresc.)
III. (cresc.)

Corno ingl. (Fa) (cresc.)
sul do

Clar. sul-sib. I. (cresc.)
II. (cresc.)

Fag. I. (cresc.)
II. (cresc.)
III. (cresc.)

Corni (Fa) III. (cresc.)
II. (cresc.)
IV. (cresc.)

Tr. (sib) I. (cresc.)
II. (cresc.)
III. (cresc.)

Tromb. I. (cresc.)
II. (cresc.)
III. (cresc.)

Tuba

Timp.

Arpa

Piano

Viol. I. (cresc.)
II. (cresc.)

Viola (cresc.)

Celli C.B. (cresc.)

65

ff

a2

a2

This page of a musical score includes the following parts and staves:

- Fl. gr.** (Flute) I, II, III
- Oboi** (Oboe) I, II
- Corno ingl. (Fa)** (English Horn) sul do
- Clar.** (Clarinet) sul si b I, II
- Fag.** (Bassoon) I, II, III (with a *ca 2* marking)
- Corni (Fa)** (Cornet) I, III, II, IV
- Tr. (si b)** (Trumpet) I, II, III
- Tromb.** (Trombone) I, II, III
- Tuba**
- Timp.** (Timpani)
- Arpa** (Harp)
- Piano** (with triplets)
- Viol.** (Violin) I, II
- Viola**
- Celli C.B.** (Cello/Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets in the piano part and various articulations such as accents and slurs. The woodwinds and strings play active melodic and harmonic lines, while the brass section provides a steady accompaniment.

This musical score page includes the following parts and markings:

- Fl-gr.** (Flute) I, II, III: Part II has a marking *a2*.
- Oboi** I, II
- Corno ingl.** (Fa) *sul do*
- Clar.** *sul si b* I, II
- Fag.** I, II, III: Part I has a marking *(a2)*.
- Corni** (Fa) I, II, III, IV
- Tr. (si b)** I, II, III
- Tromb.** I, II, III
- Arpa**
- Piano**: Features a complex bass line with triplets and sixteenth-note patterns.
- Viol.** I, II
- Viola**
- Celli**
- C.B.** (Contrabasso)

66

Fl. gr. I. II. III.

Oboi I. II.

Corno ingl. (Fa)

sul do

Clar. sul si^b I. II.

Fag. I. II. III. (az)

Corni (Fa) I. II. III. IV.

Tr. (si^b) I. II. III.

Tromb. I. II. III.

Tuba

Timp.

Arpa

Piano

66

Viol. I. II.

Viola

Celli

C.B.

This page of a musical score, numbered 276, contains the following instruments and parts:

- Fl. gr.** (Flute grande): I, II, III. Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- Oboi** (Oboes): I, II. Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- Corno ingl. (Fa)** (English Horn): Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- Clar. sui do** (Clarinet in D): Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- Clar. sui si^b** (Clarinet in B-flat): I, II. Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- Fag.** (Bassoon): I, II, III. Dynamics: *ffp*, *p*, *cresc.*, *ff*. Includes marking *(a2)*.
- Corni (Fa)** (Horns in F): I, II, III, IV. Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- Tr. (si^b)** (Trumpet in B-flat): I, II, III. Dynamics: *f*, *ff*.
- Tromb.** (Trombone): I, II, III. Dynamics: *f*, *ff*.
- Tuba**: Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- Timp.** (Timpani): Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- Arpa** (Harp): Dynamics: *ffp*, *ff*.
- Piano**: Dynamics: *ffp*, *p*, *cresc.*, *ff*. Includes fingerings 2, 3, 5, 6.
- Viol.** (Violins): I, II. Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- Viola**: Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- Celli** (Cellos): Dynamics: *ffp*, *p*, *cresc.*, *ff*.
- C.B.** (Double Bass): Dynamics: *ffp*, *p*, *cresc.*, *ff*.