

ROBERTO GERHARD

HYMNODY

For seven wind instruments,
percussion, and two pianos

FULL SCORE

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INSTRUMENTATION

Flute	Trumpet
Oboe	Trombone
Clarinet	Tuba
Horn	Percussion (2 players)
	Two Pianos

Duration c. 17 minutes

Large-size scores and instrumental parts are on hire

NOTE

Hymnody, commissioned by the BBC, was written during February-March 1963 and first performed, at the Thursday Invitation Concert on May 23rd of the same year, by members of the London Virtuoso Ensemble conducted by Jacques-Louis Monod.

My head was full of psalms during work on this piece. I am moved, refreshed, sometimes agonised, by the word of the psalmist, yet I cannot say that I was ever conscious in my mind of any direct correspondence between a musical image and any poetic image in particular. If, in spite of this, I have quoted two verses from the Book of Psalms—one on the first page of the score and one on the last—it was not in order to relate them specifically to the musical context, but rather in order to indicate symbolically an imaginative climate and, above all, in order to testify to the nature of the involvement that made me write this work.

The first quotation comes from Psalm 22, verse 12: “. . . strong bulls of Bashan have beset me round;” the second from Psalm 88, verse 12: “Shall thy wonders be known in the dark?”

There are nine strongly contrasted sections played without a break.

R.G.

HYMNODY

"... strong bulls of Bashan have beset me round." (PSALM 22-12)

ROBERTO GERHARD

Sostenuto (♩ = 48; ♪ = 144) ⑤

4 Susp. Medium Cymbals (Stems down mean: on the edge; stems up: on the dome)

Percussion I

Percussion II

Pianoforte 2

(cluster of 6 white keys)
pp
8va bassa
Ped.

⑩

Perc. I

Perc. II

Vibraphone

pp soft stick

Pfte. 2

8va

15

Perc. I *mp* *p* *let ring*

Perc. II *mp* *Large Cymbal*

Pfte. 1 *pp* *mp* *Ped.*

Pfte. 2 *pp* *loco* *mp* *diva* *Ped.*

20

Horn

Tuba *mp* *p* *mp* *p* *mp* *p*

Perc. I *p* *mf* *mp* *mf*

Perc. II *let ring* *mf*

Pfte. 1 *mf*

Pfte. 2 *mf* *diva*

25

Percussion:
Perc. I: *p*, *mp*, *let all 4 ring*, *p*
Perc. II: *let ring*, Large Bass Drum *f*

Piano:
Pfte. 1: *p*, *p*, *p*, *f*
Pfte. 2: *p*, *p*, *p*, *f*, *p*
ova (dotted line)

Woodwinds:
Cl. (in A): *poco sfp*, *mf*, *pp*
Hn.: *p*, *mf*, *pp*, *p*
Tpt. (in C): *p*, *mf*, *pp*, *p*
Tuba: *mf*, *pp*

Brass:
Tbn.: *p*

Other:
Fl.: *p*
Ob.: *p*

(30)

Fl.

Ob.

Cl. *p* *pp* *p* *pp* *poco sfp*

Hn. *pp* *p* *pp* *p* *pp* *mf*

Tpt.

Tbn.

Tuba *p* *pp* *p* *pp* *mf*

Perc. I *mp* *mf*

Perc. II *Large Cym.* *mp* *mp* *p*

Pfte. 1 *mp* *mf* *mf*

Pfte. 2

Red. *mf*

35

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Pfte. 1

Pfte. 2

mp *mf* *f*

sfz *cresc.* *f*

sfp *cresc.* *f*

sfp *cresc.* *f* *p*

let ring *mp* *mf* *f* Large Bass Drum

f *mp* *f* Ped.

mf *f* *f*

loco *8va* *loco* Ped.

35

40

Gradualmente animando (up to ♩ = 60)

Musical score for woodwinds and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Percussion I (Perc. I) and Percussion II (Perc. II). The score features dynamics such as *pp*, *poco sfp*, and *let ring*. Percussion II includes *Medium Tam-tam* and *Large Cymbal*. The woodwinds play sustained notes, while the percussion parts feature rhythmic patterns and specific instrument effects.

40

Gradualmente animando (up to ♩ = 60)

Musical score for two piano parts, Pfte. 1 and Pfte. 2. The score features dynamics such as *p*, *mf*, *pp*, and *ppp*. Pfte. 1 has a melodic line with dynamics *mf* and *pp*. Pfte. 2 has a more rhythmic accompaniment with dynamics *mf*, *p*, and *ppp*. The tempo marking is *Gradualmente animando (up to ♩ = 60)*.

45

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Tuba

poco sfp *f dim.* *p* *ff* *p*

fp *pp simile* *p* *ff*

f dim. *p* *p* *ff* *p*

f dim. *p* *simile* *p* *ff* *p*

f dim. *p* *ff* *p*

Thin Cymbal *damp at once*

Antique Cymbal *ff* *damp at once*

Large Tam-tam *p* *let ring*

46

Pfte. 1
Pfte. 2

cresc. *mf* *p*

cresc. *f* *ff* *ff* *p*

sva *p*

Ped.

(♩.=60)

50

A tempo (♩.=48)

55

lunga

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Pfte. 1

Pfte. 2

8va

cresc.

molto

ff

lunga

cresc.

molto

ff

lunga

cresc.

ff

lunga

p

ff

lunga

ff

lunga

ff

lunga

ff

Glockenspiel

ff

lunga

Vibraphone

mf

mf

f

lunga

(♩.=60)

A tempo (♩.=48)

55

lunga

mp

p cresc.

ff

lunga

Ped.

mf

p cresc.

ff

Ped.

rall. ad lib. ----- (60) ----- a tempo

Fl.

Ob.

Cl.

Hr.

Tpt.

Tbn.

Tuba

2 suspended Cymbals

Perc. I

tutta forza

let ring

let die down to extinction

Tam-tam

Perc. II

tutta forza

let ring

let die down to extinction

rall. ad lib. ----- (60) ----- a tempo

Pfte. 1

(cluster of 5 white keys)

tutta forza

Ped. release gradually

Pfte. 2

(cluster of 5 white keys)

tutta forza

8va bassa

Ped. release gradually

Fl. *mp* *pp*

Ob. *pp* *mp* *pp*

Cl. *mp* *pp*

Hn. *mp* *pp*

Tpt.

Tbn.

Tuba *pp delicatamente*

Perc. I

Perc. II *Vibraphone mp*

Pfte. 1

Pfte. 2 *p* *Ped.*

65 70

2 Con moto (♩=80; ♪=160) 75 rall. a tempo

Fl. *pp* *mp*

Ob. *pp* *mp* *pp*

Cl. *p*

Hn. *pp* *p*

Tpt.

Tbn.

Tuba

Perc. I Glockenspiel *pp*

Perc. II Xylo-Rimba *mp* *pp* Vibraphone (without motor)

2 Con moto (♩=80; ♪=160) 75 rall. a tempo

Pfte. 1 *mf* *pp* *mp*

Pfte. 2 *p dolce* *p*

Ped. *diva* Ped.

80

rall.

85

a tempo

G. P.

Fl. *p*

Ob. *p dolce* *mp*

Cl. *morendo* *pp* *p*

Hr. *pp* *p* *p*

Tpt.

Tbn.

Tuba

G. P.

Perc. I

(motor on)

G. P.

Perc. II *pp*

80

rall.

85

a tempo

G. P.

Pfte. 1 *loco* *mp* *p* *mp* *loco*

Ped. *loco*

G. P.

Pfte. 2 *p dolce* *mf* *p dolce*

Ped.

90

rall.

Fl. *p delicatamente* *f* *p*

Ob. *pp* *p* *f* *p*

Cl. *pp* *p delicatamente* *f*

Hr. *pp* *sp* *f* *p*

Tpt. *p* *f*

Tbn.

Tuba

Perc. I

Perc. II

90

rall.

Pfte. 1 *f* *loco* *mp*

Pfte. 2 *f* *p* *p*

Ped. *loco* *loco*

8va

a tempo **95**

Fl.
 Ob.
 Cl.
 Hn.
 Tpt.
 Tbn.
 Tuba

Perc. I
 Perc. II

Glockenspiel
 Vibraphone (with motor)

Pfte. 1
 Pfte. 2

a tempo **95**

mf distintamente le appoggiature

ava
 Ped.

100

rall. ----- a tempo

105



Fl. *mf*

Ob. *fp* *pp* *mf*

Cl.

Hn. *fp* *pp*

Tpt. *fp* *pp* *dolce*

Tbn.

Tuba

Very Large Korean Temple block

Perc. I *f* (soft rubber stick) *p* *mf*

Perc. II *p* *damp*

100

rall. ----- a tempo

105

Pfte. 1 *ova* *f* *p* *ova*

Ped. _____ Ped. _____

Pfte. 2 *p simile* *f* *p* *ova*

ova *Ped.* _____ *(loco) Ped.* _____

Musical score for measures 10 and 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Piano 1 (Pfte. 1), and Piano 2 (Pfte. 2). Measure 10 is marked with a circled '10' and measure 11 with a circled '11'. Dynamics include *mf*, *p*, *poco sfp*, and *pp*. Pedal markings are present for the piano parts.

Fl. *mf* *p* *p*

Ob. *mf* *p* *p*

Cl. *poco sfp* *mf*

Hn.

Tpt. *poco sfp*

Tbn.

Tuba

Perc. I *pp*

Perc. II

Pfte. 1 *p* *pp*

Pfte. 2 *pp* *p*

Musical score for page 17, measures 115-120. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Piano 1 (Pfte. 1), and Piano 2 (Pfte. 2). Measure 115 is circled. Dynamics include *mp*, *p*, *sp*, *fp*, *pp*, *poco sfp*, *mf*, and *pp*. Pedal markings are present at the bottom of the piano staves.

3 Doppio movimento (♩ = c.88-84)

120

Fl. *mf* *p* *cresc.*
Ob. *cresc.*
Cl. *p* *3* *6 cresc.*
Hn.
Tpt.
Tbn.
Tuba

Perc. I Thin Cymbal *tr* *pp* *f* *let ring*
Perc. II Large Tam-tam *pp* *let ring*

3 Doppio movimento (♩ = c.88-84)

120

Pfte. 1 *mp*
Ped.

Pfte. 2

ca. 1'05''

This musical score page features several staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a melodic line and dynamic markings of *ff* and *p*. The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba, all of which are currently silent. The percussion section includes Percussion I (Glockenspiel) and Percussion II (Xylo-Rimba), both playing rhythmic patterns with *martellato* articulation. The piano section consists of two staves (Pfte. 1 and Pfte. 2) with complex melodic lines, dynamic markings of *f* and *ff*, and *martellato* articulation. Pedal markings (*Ped.*) are present for both piano staves. The score is written in a key with one sharp (F#) and a common time signature.

(125) *gva...*

Fl. *fp*

Ob. *fp*

Cl. *fp*

Hn. *fp* *pp*

Tpt. *fp* *pp*

Tbn. *fp* *pp*

Tuba *fp* *pp*

Perc. I *ff* *pp*

Perc. II *ff* *pp*

(125) *gva...*

Pfte. 1 *ff* *ff* *p* *pp*

Pfte. 2 *ff* *p* *ff*

Ped.

gva... *Ped.*

stringendo

rall.

Musical score for page 21, featuring woodwinds, brass, percussion, and piano. The score is divided into three measures. The first measure is marked *fp*. The second measure is marked *ff*. The third measure is marked *p*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Piano 1 (Pfte. 1), and Piano 2 (Pfte. 2). The score includes dynamic markings such as *fp*, *ff*, *ff*, *mf*, *p*, *cresc.*, *dim.*, and *f*. It also includes performance instructions like *stringendo*, *rall.*, and *Ped.*. A circled number 130 is present in the first measure of the Flute part.

a tempo, lively

Fl. *p*

Ob. *pp*

Cl. *poco sf* *pp*

Hn. *fpp* *poco sf* *sp*

Tpt. *p staccato (short)* *poco sf* *p legato*

Tbn. *mf staccato* *f* *mf* *sf*

Tuba

Perc. I
Chinese Tom-tom (small) *mf*
Bass Drum (large) *mp*
Chinese Tom-tom (medium) *mf*
Bass Drum (medium) *p*

Perc. II

Pfte. 1

Pfte. 2 *f* *p* *f* *gva* *Ped.*

135

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

f

p stacc.

p stacc.

SOLO

f stacc.

mf

p

f

mf

legato

3

3

3

3

Perc. I

Chinese Tom-tom (large)

mf

p

Bass Drum (small)

Perc. II

Xylo - Rimba

f

mp

135

Pfte. 1

Ped.

Pfte. 2

f

ova

ova

Ped.

FL. *poco sf* *poco sf*

Ob.

Cl. *mf* *mf* *mf*

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II *p* *mf* *mf*

Pfte. 1 *f* *p* *p dolce*

Pfte. 2

Ped. Ped. Ped.

Detailed description: This page of a musical score (page 24) features a woodwind section with Flute (FL.), Oboe (Ob.), and Clarinet (Cl.), a brass section with Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba, a percussion section with Percussion I (Perc. I) and Percussion II (Perc. II), and a piano section with Piano 1 (Pfte. 1) and Piano 2 (Pfte. 2). The woodwinds play melodic lines with accents and dynamic markings like *poco sf*. The Clarinet part includes triplet markings. Percussion II has a rhythmic pattern with dynamic markings *p* and *mf*. The piano part features a melodic line with dynamics *f*, *p*, and *p dolce*, and includes a pedal point section with three *Ped.* markings.

140

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Glockenspiel

Claves

Pfte. I

Pfte. II

f

p

f

ff

f dim.

pp

p

cresc.

loco

sva

sva

release gradually

release gradually

Detailed description: This page of a musical score covers measures 140, 141, and 142. The score is arranged in a standard orchestral format. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), Glockenspiel, and Claves. The piano section includes Piano I (Pfte. I) and Piano II (Pfte. II). Measure 140 features a complex rhythmic pattern with a triplet in the Clarinet and a sixteenth-note triplet in the Piano I. Measure 141 is dominated by a sixteenth-note triplet in the Piano I, with a crescendo leading to fortissimo (ff) dynamics. Measure 142 shows a gradual release of the piano's sound. The Claves part in measure 142 features a rhythmic pattern that gradually fades from forte (f) to pianissimo (pp). The score includes various dynamic markings such as *f*, *p*, *ff*, *f dim.*, and *pp*, as well as performance instructions like *release gradually* and *loco*.

poco rall.

Poco meno mosso

145

Fl. *p*

Ob. *p*

Cl. *poco sfp*

Hn. *pp* *fpp*

Tpt. *mf*

Tbn. *mf* *f legato*

Tuba *pp* *p*

Perc. I

Perc. II

poco rall.

Poco meno mosso

145

loco

Pfte. 1 *ff* *p*

Pfte. 2 *mp*

Ped. Ped.

FL. *mf* *p* *fp*

Ob. *pp* *mf*

Cl. *sf* *p* *pp*

Hn.

Tpt. *poco sf*

Tbn. *mf* *poco sf*

Tuba *mf* *poco sf*

Accent according to these bar divisions

Perc. I Bass Drum (medium) *p* Chinese Tom-tom (small) *mf*

Perc. II *p* *mf* *sva-* *mf*

Pfte. 1 *mf* *p*

Pfte. 2 *mf dolce* *pp*

Ped. Ped.

Detailed description of the musical score: The score is for page 27 and includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Piano 1 (Pfte. 1), and Piano 2 (Pfte. 2). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *mf*, *p*, *fp*, *pp*, *sf*, and *poco sf*. Percussion I includes a Bass Drum (medium) and a Chinese Tom-tom (small). Percussion II has a pattern with accents and a *sva-* marking. The piano parts have dynamic markings like *mf*, *p*, *mf dolce*, and *pp*. Pedal markings (Ped.) are present at the bottom of the piano parts.

Tempo da prima

150

Fl. *p staccato* *f* *mf* *f*

Ob. *p staccato* *f* *fp* *mf* *f*

Cl. *p staccato* *f* *fp* *mf*

Hn. *sf* *fp* *f*

Tpt. *p staccato* *mf legato*

Tbn. *mf staccato* *f* *mf* *cresc.* *f*

Tuba *p* *mf*

Tuba, (X) if not available on Tbn.

Tom-tom (small) *p* *f*

Large Bass Drum *f*

Et. (medium) *f*

Medium B.D. *f*

T-t. (large) *f*

Tempo da prima

150

Pfte. 1 *f* *ff*

Ped. *gra*

Pfte. 2

accel. - - - - - Molto vivace subito stretto (♩ = c.120)

Fl. *ff sffp* *ffp*

Ob. *ff sffp* *ffp*

Cl. *ff sffp* *ffp*

Hn. *f* *p* *ff* *marcato*

Tpt. *ff* *ffp*

Tbn. *f* *p* *ff* *gliss.*

Tuba *f* *p* *ff*

Perc. I Glockenspiel *f* *ff*

Perc. II Wood-block (medium) *p* *cresc.* *ff*

accel. - - - - - Molto vivace subito stretto (♩ = c.120)

Pfte. 1 *p* *ff* *ff secco, senza Ped.*

Pfte. 2 *ff* *ff* *ff secco, senza Ped.*

martellato *Ped.* *ff* *ff*

rall.
(♩=110)

Meno mosso
(♩=♩) c.72

150

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

3 Chinese Tom-toms

3 Bass Drums

160

Pfte. 1

Pfte. 2

Ped.

Fl. *pp dolce*

Ob.

Cl. *pp dolce*

Hn. *sempre pp*

Tpt.

Tbn. *sempre pp*

Tuba *sempre pp*

Perc. I Thick Cymbal (near centre) *let ring* *p*

Perc. II Vibraphone *pp*

Pfte. 1 *pp* Ped.

Pfte. 2 *pp* *ova* Ped.

Detailed description: This page of a musical score contains parts for Percussion and Piano. The Percussion section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba, all marked *pp* or *pp dolce*. Percussion I plays a Thick Cymbal (near centre) with a *let ring* instruction and a *p* dynamic. Percussion II plays the Vibraphone with a *pp* dynamic. The Piano section consists of two grand pianos, Pfte. 1 and Pfte. 2, both marked *pp*. Pfte. 1 has a *Ped.* (pedal) instruction. Pfte. 2 has a *Ped.* instruction and a *ova* (overblow) instruction. The score is written in treble clef for all parts.

165

This musical score page, numbered 32, contains measures 165 through 168. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) and Percussion I & II. The second system includes Percussion I & II, Piano 1, and Piano 2. The woodwind parts feature long, sustained notes with various dynamics such as *sempre pp*, *p*, and *mf*. Percussion parts include specific instructions for 3 Chinese Tom-toms and 3 Bass Drums. Piano parts include a *mf* dynamic and a *Ped.* (pedal) marking. A circled measure number '165' appears at the top center and above the Piano 1 staff.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

3 Chinese Tom-toms

3 Bass Drums

Perc. I

Perc. II

Pfte. 1

Pfte. 2

sempre pp

sempre pp

sempre pp

p slow gliss.

pp

p

p

mf

Ped.

Ped.

165

animando

(170)

rall. - - - al

Fl. *p* *f* *dim.*

Ob. *p* *f* *dim.*

Cl. *p* *f* *dim.*

Hn. *p* *f* *dim.*

Tpt. *p* *f* *dim.*

Tbn. *p* *f* *dim.*

Tuba *p* *f* *dim.*

3 Tom-toms

Perc. I

Perc. II Korean Block *pp* *f* *pp*

animando (170) rall. - - - al release F#

Pfte. 1 *f* Ped. Ped.

Pfte. 2 *f* Ped. release G# Ped.

Meno mosso

175

stringendo

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I), and Percussion II (Perc. II). The tempo is marked 'Meno mosso' and the dynamics range from *p* to *pp*. The Glockenspiel part is marked *f*. The score is divided into two systems, with the first system ending at measure 175.

Meno mosso

175

stringendo

Musical score for piano (Pfte. 1 and Pfte. 2). The score is divided into two systems, with the first system ending at measure 175. The tempo is marked 'Meno mosso' and the dynamics range from *p* to *f*. The score includes pedal markings (Ped.) and a *gliss.* marking. The second system begins with a *stringendo* marking.

a tempo (♩ = c.72)

35

180

Fl. *f*

Ob. *f* *sff*

Cl. *f*

Hn. *f* *p* *cresc.*

Tpt. *f* *p* *cresc.*

Tbn. *f* *p* *cresc.*

Tuba *f* *p* *cresc.* *ff*

Perc. I Thin Cymbal *tr* *pp*

Perc. II Timp. *f* *pp* *cresc.*

a tempo (♩ = c.72)

180

Pfte. 1 *f*

Pfte. 2 *ova.* *Ped.*

Fl. *ff* *mf* *p* *pp* (185)

Ob. *ff* *mf* *p* *pp*

Cl. *ff* *mf* *p* *pp*

Hn. *ff* *mf* *p* *pp*

Tpt. *ff* *mf* *pp*

Tbn. *ff* *mf* *pp*

Tuba *ff* *mf* *pp*

Perc. I *ff* *let ring* *Vibraphone* *pp*

Perc. II *f* *gliss* *p*

Pfte. 1 *delicatamente* *pp* *una corda* *Ped.*

Pfte. 2 *delicatamente* *pp* *pp* *Ped.*

4 Andantino (♩ = ca. 66)

190

G. P.

Fl. *pp* *p* *pp* *morendo*

Ob.

Cl. *pp* *p* *pp* *morendo*

Hn.

Tpt.

Tbn.

Tuba

(value, ca 9/8)

Perc. I Chinese Tom-tom (medium) *pp*

Perc. II

4 Andantino (♩ = ca. 66)

190

G. P.

Pfte. 1

Pfte. 2

rubando ritenendo **195** a tempo

Fl. *p mp pp ppp* G. P.

Ob.

Cl. *p mp pp ppp* (simile) G. P.

Perc. I rubando ritenendo **195** a tempo G. P.

Perc. II G. P.



200 G. P.

Fl. *pp p pp*

Ob. *pp p pp*

Cl. *pp p pp*

Perc. I **200** G. P.

Perc. II G. P. (soft stick) *Timp.* *gliss* *p*

205 rubando - - - rit. - - a tempo 210

Fi. *pp* *p* *ppp*

Ob. *pp* *p* *ppp*

Cl. *pp* *p* *ppp*

205 Large Tambourine rubando - - - rit. - - a tempo 210

Perc. I *pp* (*rubbing*)

Perc. II



rubando - - - rit. - - 215 a tempo

Fi. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cl. *pp* *p* *pp*

rubando - - - rit. - - 215 a tempo

Perc. I Chinese Tom-tom (medium) *pp*

Perc. II

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Hn.

Tpt.

Tbn.

Tuba

Perc. I Large Tambourine *pp*

Perc. II *p* *gliss.* *pp*

Pfte. 1

Pfte. 2 *pp*

gva.
Both pedals

Detailed description: This page of a musical score, numbered 40 and 220, features a woodwind section (Flute, Oboe, Clarinet), a brass section (Horn, Trumpet, Trombone, Tuba), two percussion parts (Large Tambourine and a melodic instrument), and two piano parts. The woodwinds and piano parts play a melodic line starting with a *ppp* dynamic. The percussion parts have specific rhythmic and melodic patterns, with the second percussion part including a *gliss.* and *pp* dynamic. The piano parts are mostly silent, with the second piano part playing a sustained chord marked *pp* and *gva.* (sostenuto) with both pedals.

225 animando - - - - (♩ = ca.92)

allargando

Fl. *sfpp* *mp* *pp* *mf*

Ob. *pp* *mp*

Cl. *poco sfpp* *mf*

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II *mp* *pp*

225 animando - - - - (♩ = ca.92)

allargando

Pfte. 1

Pfte. 2

a tempo

animando - - - - - (♩=ca.92)

235

Fl. *pp* *p* *mf*

Ob. *pp* *pp* *f*

Cl. *pp* *p* *mf*

Perc. I Large Tamb-ne *f*

Perc. II *mp* *p* *pp* damp damp *mp* let ring (take Triangle rod)



rit. - - poco meno mosso - - animando - - - - -

240

Fl. *pp* *pp* *mf*

Ob. *pp* *pp* *mf*

Cl. *pp* *mf*

Hn. (stopped) *sfpp* (open) *pp* *mf*

Perc. I *ff* Antique Cymbal

Perc. II Triangle *mf*

(♩ = ca. 92)

rall.

245

Fl.

Ob.

Cl.

Hn.

Perc. I

Large Bass Drum

Chinese Tom-tom (medium)

pp (let ring)

250 Tempo da prima (♩ = 72-66)

255

G. P.

Fl.

Ob.

Cl.

Perc. I

G. P. Ch. Tom tom (medium)

pp

260

Fl.

Ob.

Cl.

Perc. I

pp

5 Presto (♩. = ca.112) 265

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Hr.

Tpt.

Tbn.

Tuba

Perc. I Glockenspiel

Perc. II Xylo - Rimba

5 Presto (♩. = ca.112) 265

Pfte. 1 *ff stentato* Ped. Ped. Ped.

Pfte. 2 *ff stentato* Ped. Ped.

ca. 2' 45"

270

This musical score page contains measures 270 through 274. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 270-271 are rests. In measure 272, it plays a half note G4 with a dynamic of *ff*. In measure 273, it plays a half note F4 with a dynamic of *p*. In measure 274, it plays a half note E4 with a dynamic of *p*.
- Oboe (Ob.):** Measures 270-271 are rests. In measure 272, it plays a half note G4 with a dynamic of *ff*. In measure 273, it plays a half note F4 with a dynamic of *p*. In measure 274, it plays a half note E4 with a dynamic of *p*.
- Clarinet (Cl.):** Measures 270-271 are rests. In measure 272, it plays a half note G3 with a dynamic of *sf*. In measure 273, it plays a half note F3 with a dynamic of *sfp*. In measure 274, it plays a half note E3 with a dynamic of *sfp*.
- Horn (Hn.):** Measures 270-271 are rests. In measure 272, it plays a half note G4 with a dynamic of *fp*. In measure 273, it plays a half note F4 with a dynamic of *fp*. In measure 274, it plays a half note E4 with a dynamic of *fp*.
- Trumpet (Tpt.):** Measures 270-271 are rests. In measure 272, it plays a half note G4 with a dynamic of *f*. In measure 273, it plays a half note F4 with a dynamic of *fff*. In measure 274, it plays a half note E4 with a dynamic of *p*.
- Trombone (Tbn.):** Measures 270-271 are rests. In measure 272, it plays a half note G3 with a dynamic of *f*. In measure 273, it plays a half note F3 with a dynamic of *sf*. In measure 274, it plays a half note E3 with a dynamic of *sf*.
- Tuba:** Measures 270-271 are rests. In measure 272, it plays a half note G2 with a dynamic of *f*. In measure 273, it plays a half note F2 with a dynamic of *ff*. In measure 274, it plays a half note E2 with a dynamic of *ffp*.
- Perc. I:** Measures 270-271 are rests. In measure 272, it plays a half note G4 with a dynamic of *f*. In measure 273, it plays a half note F4 with a dynamic of *f*. In measure 274, it plays a half note E4 with a dynamic of *f*.
- Perc. II:** Measures 270-271 are rests. In measure 272, it plays a half note G4 with a dynamic of *ff*. In measure 273, it plays a half note F4 with a dynamic of *ff*. In measure 274, it plays a half note E4 with a dynamic of *fff*.
- Pfite. 1:** Measures 270-271 are rests. In measure 272, it plays a half note G4 with a dynamic of *f*. In measure 273, it plays a half note F4 with a dynamic of *f*. In measure 274, it plays a half note E4 with a dynamic of *f*. Pedal markings are present below the staff.
- Pfite. 2:** Measures 270-271 are rests. In measure 272, it plays a half note G4 with a dynamic of *mf*. In measure 273, it plays a half note F4 with a dynamic of *mf*. In measure 274, it plays a half note E4 with a dynamic of *ff*. Pedal markings are present below the staff.

270

Fl. *sff* *p*

Ob. *sff* *p* *fp* *pp*

Cl. *sff* *sff* *sff* *sff*

Hn. *ff* *p* *fp* *pp*

Tpt. *ff* *p* *fp* *pp*

Tbn. *ff* *p* *fp* *pp*

Tuba *ff*

Perc. I *f* *sf* *sf* *sf*

Perc. II *ff*

3 Chinese Tom-toms *R.* *L.*

Pfte. 1 *sempre ff* *loco*

Pfte. 2 *sempre ff* *loco*

Ped. Ped. Ped. Ped.

Pesante (broadly) - - - incalzando, a tempo

285

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Glockenspiel

Timpani

Pesante (broadly) - - - incalzando, a tempo

285

Pfte. 1

Pfte. 2

Ped.

Change to Piccolo

Fl.

Ob.

Cl.

Hr.

Tpt.

Tbn.

Tuba

Chinese Tom-tom (small)

Perc. I

Perc. II

Pfte. 1

Pfte. 2

295

Fl.

Ob.

Cl.

Hr.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

f *p* *ff* *dim.* *pp* *pp* *ffp* *p* *pp* *f* *(medium)* *dim.* *p* *Timp. tr* *sfnf*

296

Pfte. 1

Pfte. 2

ff *ff* *loco* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Picc. *f* *ff* *sf*

Ob. *f* *ff* *ffp*

Cl. *f* *ff*

Hn. *sff* *ffp* *ffp*

Tpt. *sff* *ffp* *ffp*

Tbn. *sff*

Tuba *sff*

Perc. I Large Tambourine *tr* *p (shake)*

Perc. II *gliss.* *gliss.* *gliss.* *gliss.* *poco a poco crescendo*

Pfte. 1 *sff* *8va.* *martellato* *Ped.*

Pfte. 2 *Ped.*

This musical score page, numbered 51, contains the following parts and markings:

- Picc.**: Piccolo part with a *ff* dynamic marking.
- Ob.**: Oboe part with a *ff* dynamic marking.
- Cl.**: Clarinet part with a *ff* dynamic marking.
- Hn.**: Horn part with a *fff* dynamic marking.
- Tpt.**: Trumpet part with a *ff* dynamic marking.
- Tbn.**: Trombone part with a *ff* dynamic marking.
- Tuba**: Tuba part with a *ff* dynamic marking.
- Perc. I**: Percussion I part with a *f* dynamic marking.
- Perc. II**: Percussion II part with a *f* dynamic marking.
- Pfte. 1**: Piano 1 part with a *f* dynamic marking and a *ped.* (pedal) marking.
- Pfte. 2**: Piano 2 part with a *mf* dynamic marking and a *ped.* (pedal) marking.

Rehearsal marks are present at measures 309 and 310, indicated by circled numbers. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco più calmo (♩. = ca. 92) (315)
(♩. = ♩.)

Picc.

Ob.

Cl.

Hn. *p* *ff* *p*

Tpt. *ff* *p*

Tbn. *p* *ff* *p*

Tuba *p* *ff* *p*

Perc. I

Perc. II *tr* *p* *gliss.*

Poco più calmo (♩. = ca. 92) (315)
(♩. = ♩.)

Pfte. 1 *p*

Pfte. 2 *p* 8vo

320

poco rall.

The musical score for measures 320-325 is divided into two systems. The first system includes Picc., Ob., Cl., Hn., Tpt., Tbn., Tuba, Perc. I, and Perc. II. The second system includes Pfte. 1 and Pfte. 2. The Picc., Ob., and Cl. parts are silent throughout. The Hn., Tpt., Tbn., and Tuba parts feature dynamic markings: *sf* and *ff* in measures 320-321, and *p*, *morendo*, and *ppp* in measures 322-325. The Perc. I part has a wavy line above it, and the Perc. II part has a wavy line below it. The Pfte. parts are also silent.

325 animando

subito a tempo (♩. = ca. 112)
(3 + 2 + 3)

The score is divided into two systems. The first system includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Ob.**: Oboe, mostly silent.
- Cl.**: Clarinet, mostly silent.
- Hn.**: Horn, mostly silent.
- Tpt.**: Trumpet, mostly silent.
- Tbn.**: Trombone, playing a rhythmic pattern with accents and a *ff ruvido* marking.
- Tuba**: Playing a rhythmic pattern with accents and a *f* marking.
- Perc. I**: Large Bass Drum (p) and Thin susp. Cymbal (tr).
- Perc. II**: Playing a complex rhythmic pattern with *fp* and *f p* markings.

The second system includes:

- Pfte. 1**: Piano 1, playing a complex rhythmic pattern with *fff* and *ava* markings.
- Pfte. 2**: Piano 2, playing a complex rhythmic pattern with *fff* and *Ped.* markings.

Rehearsal mark 325 is present at the beginning of the second system.

330

Picc. *ff* *fff* *lunga*

Ob. *fff* *lunga*

Cl. *f* *fff* *lunga*

Hn. *f* *fff* *lunga*

Tpt. *fff* *lunga*

Tbn. *marc.* *ff* *lunga*

Tuba *f* *ff* *lunga*

Perc. I *fff* *lunga*
2 Thin susp. Cymbals
(let cymbals die down)

Perc. II *mf* *f* *ff* *ff* *ff* *lunga*

330

Pfte. 1 *Ped. sustain* *lunga*

Pfte. 2 *Ped. sustain* *lunga*

6 Sostenuto (♩ = ca. 80)

340

Tuba
morendo

Perc. I
both players on Xylo-Rimba

Perc. II

Pfte. 1
8va
una corda pp

Pfte. 2
pp
both pedals, sustain throughout

Tuba
pp

Perc. I

Perc. II
3

Pfte. 1
8va
345

Pfte. 2
3
Ped.

Detailed description: This page of a musical score covers measures 340 to 345. The tempo is marked '6 Sostenuto' with a quarter note equal to approximately 80 beats per minute. The score is arranged in a system with five staves. The Tuba part (bass clef) begins with a melodic line in measure 340, marked 'morendo', and concludes with a final note in measure 345. Percussion I and II (treble clef) play xylophone parts; Perc. I has a rhythmic pattern of eighth notes, while Perc. II plays triplet eighth notes. Piano I and II (grand staff) play accompaniment. Piano I features an 8va line with a triplet of eighth notes in measure 345 and a 'una corda pp' instruction. Piano II has a triplet of eighth notes in measure 345 and a 'pp' instruction. A double bar line is placed before measure 345. A 'Ped.' instruction with a line is located at the bottom right of the page.

Picc.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Pfte. 1

Pfte. 2

pp

una corda

both peds.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Piccolo, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) is mostly silent, with a few notes in the Horn and Tuba parts. The percussion section (Perc. I and II) has rhythmic patterns. The piano section (Pfte. 1 and 2) features a melodic line in the right hand and a bass line in the left hand, both marked *pp*. The left hand includes a section marked *una corda* and a section with *both peds.* at the bottom. The score includes dynamic markings, articulation marks, and slurs.

Poco movendo

350

Picc.
Ob.
Cl.

Hn.
Tpt.
Tbn.
Tuba

Perc. I

Perc. II

350

Poco movendo

Pfte. 1

Pfte. 2

rall. - - - Tempo da prima

355

Picc.

Ob.

Cl.

pp take over from Horn as imperceptibly as possible.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Xylo-Rimba

Perc. II

Vibraphone

355

rall. - - - Tempo da prima

Pfte. 1

Pfte. 2

Ped. *pp*

360

Musical score for Percussion and Piano. The score is divided into two main sections. The upper section includes staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The lower section includes staves for Percussion I (Perc. I), Percussion II (Perc. II), Piano 1 (Pfte. 1), and Piano 2 (Pfte. 2). The Percussion I part features a rhythmic pattern of eighth notes. The Percussion II part features a melodic line with triplets. The Piano 1 part features a complex melodic line with triplets and a dashed line labeled *ova*. The Piano 2 part features a bass line with triplets. The score is marked with a circled 360 at the beginning of the Percussion II part.

365

rall. - - - - - Grazioso (♩ = 96 ca.)
(flessibile)

Picc.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

4 Bongos

Pfte. 1

3

rall.

Grazioso (♩ = 96 ca.)
(flessibile)

365

release gradually

Pfte. 2

2

3

release gradually

ca. 1' 30"

370

Musical score for woodwinds, brass, percussion, and piano. The score is divided into two systems, each containing measures 368-371. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Piano 1 (Pfte. 1), and Piano 2 (Pfte. 2). The score includes various dynamics such as *mp*, *p*, *sf*, *pp*, and *poco sfpp*, along with performance markings like *P* and *Ped.*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The piano part features a simple accompaniment with a pedal marking.

375

Picc.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

mf pp mf pp mp pp

pp poco sf pp

pp

con sord. sfpp

Detailed description: This block contains the musical staves for Piccolo, Oboe, Clarinet, Horn, Trumpet, Trombone, and Tuba. The Piccolo part is mostly silent. The Oboe and Clarinet parts feature melodic lines with dynamic markings of mezzo-forte (mf) and pianissimo (pp). The Horn part has a single note marked pp. The Trumpet part has a short phrase at the end marked 'con sord.' and 'sfpp'. The Trombone and Tuba parts are silent.

375

Perc. I

Perc. II

Pfte. 1

Pfte. 2

p

pp

una corda

Detailed description: This block contains the musical staves for Percussion I, Percussion II, and two Piano parts. Percussion I is silent. Percussion II has a short rhythmic figure marked 'p'. Piano 1 has a short phrase marked 'pp' and 'una corda'. Piano 2 is silent.

380

Picc. *f* *p* *mf* *pp*

Ob.

Cl. *p* *bcossf*

Hn. *pp* *pp* *mp*

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

380

Pfte. 1 *p* *una corda*

Pfte. 2 *ff* *p* *Ped.*

385

Picc. *mf*

Ob. *mp* *pp* *mf*

Cl. *p* *pp* *f*

Hn. *pp* *p staccato.* *f*

Tpt. *p staccato* *mf*

Tbn.

Tuba

Perc. I Large Tambourine
p (tap on the frame) *p* (rubbing)

Perc. II *p leggiero*

385

Pfte. 1 *mf* *p*

p *ava. loco* Ped.

Pfte. 2

390

Picc. *ff* *p dolce*

Ob. *pp*

Cl. *ff* *pp*

Hn. *pp* *dolce*

Tpt. *ff*

Tbn.

Tuba

Perc. I *f* *pp (on frame)*

Perc. II *mp* *p*

390

Pfte. 1

Pfte. 2 *f* *p*

Ped. J

una corda

Pocchissimo più mosso
(♩ = 92-96)

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes Percussion I (Perc. I) and Percussion II (Perc. II). The fourth system includes Piano 1 (Pfte. 1) and Piano 2 (Pfte. 2). Dynamics include *f*, *sf*, *ff*, *p*, *mf*, and *pp*. Performance markings include *mf on head*, *gva*, and *Ped.*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations and phrasing slurs.

395

Picc. *mf* *p*

Ob. *p*

Cl. *p* *ppoo sf* *fp*

Hn. *p stopped* *pp*

Tpt. *p* *ppoo sf*

Tbn. *con sord.* *p* *pp*

Tuba

Perc. I *tr* *f (shake)*

Perc. II *p* *mf*

395

Pfte. 1 *ff* Ped.

Pfte. 2 *ff* *p* Ped. *ova* Ped.

400

Musical score for Picc., Ob., Cl., Hn., Tpt., Tbn., Tuba, Perc. I, Perc. II, Pfte. 1, and Pfte. 2. The score is divided into two systems. The first system includes Picc., Ob., Cl., Hn., Tpt., Tbn., and Tuba. The second system includes Perc. I, Perc. II, Pfte. 1, and Pfte. 2. The score features various dynamics such as *fp*, *pp*, *p*, and *f*. A circled number 400 appears above the Picc. staff in the first system and above the Pfte. 1 staff in the second system. A dashed box labeled '400' is drawn around the Pfte. 1 staff in the second system. A 'Ped.' marking is present under the Pfte. 1 staff in the second system. The Pfte. 2 staff in the second system has a dynamic marking that changes from *p* to *f*.

405

This musical score page contains measures 405 through 408. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, rests in measures 405-407, then plays a short phrase in measure 408 marked *p*.
- Ob.** (Oboe): Treble clef, rests in measures 405-407, then plays a short phrase in measure 408 marked *p*.
- Cl.** (Clarinet): Treble clef, rests in measures 405-407, then plays a short phrase in measure 408 marked *p*.
- Hn.** (Horn): Treble clef, rests in measures 405-408.
- Tpt.** (Trumpet): Treble clef, rests in measures 405-408.
- Tbn.** (Trumpet): Bass clef, rests in measures 405-408.
- Tuba**: Bass clef, plays a rhythmic pattern in measures 405-407, then rests in measure 408.
- Perc. I**: Treble clef, plays a rhythmic pattern in measures 405-407, then rests in measure 408. Labeled **XYLO-RIMBA** and *pp*.
- Perc. II**: Treble clef, plays a rhythmic pattern in measures 405-408, marked *f* and *p*.
- Pfte. 1** (Piano): Treble and Bass clefs, rests in measures 405-407, then plays a phrase in measure 408 marked *ff*. Includes a **Ped.** (pedal) marking in measure 408.
- Pfte. 2** (Piano): Treble and Bass clefs, plays a phrase in measures 405-407 marked *p una corda*, then rests in measure 408.

410

Picc.
Ob.
Cl.

Hn.
Tpt.
Tbn.
Tuba

Perc. I

Perc. II

410

Pfte. 1

Pfte. 2

Ped.

415

Picc. *pp* *dolce*

Ob.

Cl. *pp* *dolce*

Hn. *open* *pp*

Tpt.

Tbn.

Tuba *pp*

Perc. I *pp*

Perc. II

415

Pfte. 1 *p* *una corda*

Pfte. 2

420

Picc. *dolce*

Ob.

Cl.

Hn.

Tpt. *mp*

Tbn.

Tuba

Perc. I

Perc. II

Pfte. 1

Pfte. 2

pp

420

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is divided into several systems. The first system includes Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes Percussion I (Perc. I) and Percussion II (Perc. II). The fourth system includes Piano 1 (Pfte. 1) and Piano 2 (Pfte. 2). The Piccolo part has a *dolce* marking. The Trumpet part has a *mp* marking. The Clarinet part has a *pp* marking. There are two circled rehearsal marks, both labeled '420', one at the top right and one in the middle right. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

affrettando

poco stretto

425

Picc.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

both players on Xylo-Rimba

Perc. II

Pfte. 1

Pfte. 2

affrettando

poco stretto

425

Ped. Ped.

Ped. Ped.

rall. assai - - subito tempo da prima

430

Musical score for Piccolo, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Percussion I, and Percussion II. The score includes dynamics such as *pp*, *p*, and *ppp*. The Percussion II part includes the instruction *Vibraphone*.

rall. assai - - subito tempo da prima

430

Musical score for Piano 1 and Piano 2. The score includes the instruction *una corda, staccato* for both parts.

This musical score page, numbered 76, features a woodwind section and piano accompaniment. The woodwind parts include Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The piano part is divided into two staves, Pfte. 1 and Pfte. 2. The score is marked with dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). A circled measure number (435) appears in the Piccolo and Piano 1 staves, with the instruction "Change to FLUTE" written above the Piccolo staff. The piano part includes markings for *loco* and *gva* (grace notes). Pedal markings ("Ped.") are present at the end of the piano staves.

8
Allegro spiritoso (♩ = ca.144)

Tpt.

Perc. I Tom-tom (medium)

Perc. II

Pfte. 1

Pfte. 2

Allegro spiritoso (♩ = ca.144)

ca.1' 20"

Cl.

Tpt.

Tbn.

Perc. I

Perc. II Timpani

Pfte. 1

Pfte. 2

Fed.

leggero, ben articolato

p (hard stick)

445

Fl. *mf*

Ob. *p leggiero*

Cl. *p leggiero*

Hn. *p leggiero*

Tpt. *p leggiero*

Tbn. *f*

Tuba

Perc. I *f p sf mf f*

Perc. II *fp fp fp fp*

445

Pfte. 1 *cresc.*

Pfte. 2 *8va. loco sf p sf sf sf sf sf cresc. sf sf*

Ped.

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *f*

Tuba *f*

Perc. I *fp mf p f p fp mf p*

Perc. II *fp fp fp fp*

Pfte. 1 *sf sf sf sf*

Pfte. 2 *sf sf f sf sf*

5 1 2

450

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Hn. *fp*

Tpt. *ff* *dim.* *p*

Tbn. *fp* *ff* *p*

Tuba *fp* *fp*

Perc. I *f*

Perc. II *f* *fp* *fp* *fp*

Pfte. 1 *ff*

Pfte. 2 *loco* *ff* *dim.* *p*

8va

Ped.

Detailed description: This page of a musical score, numbered 80, features a rehearsal mark of 450. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Piano 1 (Pfte. 1), and Piano 2 (Pfte. 2). The Flute, Oboe, and Clarinet parts begin with a series of sixteenth-note runs, followed by a dynamic shift from fortissimo (ff) to piano (p). The Horn, Trumpet, and Trombone parts feature a dynamic shift from fortissimo piano (fp) to piano (p). The Tuba part starts with a fortissimo piano (fp) dynamic. Percussion I has a single strong (f) hit, while Percussion II has a series of rhythmic patterns with dynamics ranging from forte (f) to fortissimo piano (fp). The Piano 1 part includes a fortissimo (ff) dynamic and an 8va marking. The Piano 2 part includes a loco marking, a fortissimo (ff) dynamic, and a dynamic shift to piano (p) with a decrescendo (dim.) hairpin.

455

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f sf* *mf* *p* *f*

Tpt. *f sf* *mf* *p* *f*

Tbn. *f sf* *mf* *p* *f*

Tuba *f sf* *mf* *p* *f*

Perc. I TOM-TOM (small) *f p* *mf* *p* *f* *p* *mf* *p*

Perc. II *f* *mf* *p* *p* *tr*

455

Pfte. 1 *f* *ff*

Pfte. 2 *ff* *martellato*

Ped. *secco* *Ped.* *Ped.*

This musical score page, numbered 82, contains the following parts and markings:

- Flute (Fl.):** Treble clef, dynamic markings *sf sf sf* and *f*.
- Oboe (Ob.):** Treble clef, dynamic markings *sf sf sf* and *f*.
- Clarinet (Cl.):** Treble clef, dynamic markings *sf sf sf* and *f*.
- Horn (Hn.):** Treble clef, dynamic markings *p*, *f*, and *ff*.
- Trumpet (Tpt.):** Treble clef, dynamic markings *p*, *f*, and *ff*.
- Trumpet (Tbn.):** Bass clef, dynamic markings *p*, *f*, and *ff*.
- Tuba:** Bass clef, dynamic markings *p*, *f*, and *ff*.
- Percussion I (Perc. I):** Large Bass Drum, dynamic marking *f*.
- Percussion II (Perc. II):** Vibraphone, dynamic markings *mf* and *ff*.
- Piano 1 (Pfte. 1):** Bass clef, dynamic marking *p*, *cresc.*, and *Ped.*
- Piano 2 (Pfte. 2):** Treble and Bass clefs, dynamic marking *ff*, *ova*, and *Ped.*

460

Fl. *sf* *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Hn.

Tpt.

Tbn.

Tuba

Perc. I *Thin Medium Cymbal (With a screw-rod or nail-file drawn over the edge)*

p *let ring* *sf*

Perc. II

460

Pfte. 1 *p* *una corda, legatissimo* *pp*

Pfte. 2 *8va, loco* *sf p* *una corda, legatissimo*

Fl. *p* *sf*

Ob. *pp*

Cl. *pp*

Hn.

Tpt.

Tbn.

Tuba

Perc. I Glockenspiel *pp*

Perc. II

Pfte. 1 *f* *pp*

Pfte. 2 *p* *ff*

Ped. Ped. Ped.

ova

Detailed description: This page of a musical score (page 84) features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), and a brass section with Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The woodwinds play melodic lines with dynamic markings of *p*, *pp*, and *sf*. The brass section is mostly silent. Percussion includes a Glockenspiel (Perc. I) with a *pp* dynamic and a second percussion part (Perc. II). The piano (Pfte.) is divided into two parts, Pfte. 1 and Pfte. 2, both playing complex passages with dynamics ranging from *p* to *ff*. Pedal points (Ped.) are indicated for both piano parts. An *ova* (ornament) is marked above the piano parts. The score is written in a key with one sharp (F#) and a common time signature.

465

Fl. *mf* *f*

Ob. *p* *ff*

Cl. *p* *ff*

Hn. *p* *ppp sf p*

Tpt. *p*

Tbn. *p*

Tuba *p*

Perc. I Xylo-Rimba *p*

Perc. II *pp*

Pfte. 1 *f sf-p p*
Ped. Ped.

Pfte. 2 *pp f*
Ped. Ped. Ped. Ped.

sva, loco

Fl. *mf* (470)

Ob. *mf*

Cl. *mf*

Hn. *p* *mf* \rightarrow *p*

Tpt. *p.* *mf* \rightarrow *p*

Tbn. *p* *mf* \rightarrow *p*

Tuba *p* *mf* \rightarrow *p*

Perc. I to Chinese Tom-toms & Bass Drums

Perc. II Xylo-Rimba *mf* *p*

Pfte. 1 *f* *gva* *loco* *sf* *p* *f* Ped. *p*

Pfte. 2 *f* *sf* Ped.

Fl.

Ob.

Cl.

ff

ff

Hn.

Tpt.

Tbn.

Tuba

p *f* *poco* *sf*

sf p *mf* *poco* *sf*

mf *f* *poco* *sf*

mf *f* *poco* *sf*

Perc. I

Ch. Tom-toms

Bass Drums

(small) *mf*

(medium) *p*

(large) *mf*

(medium)

(large) *f*

Pfte. 1

ff

ova

Pfte. 2

f *ff*

ova

Ped.

Ped.

This musical score page, numbered 88, contains the following parts and markings:

- Flute (Fl.):** Features a circled rehearsal mark (475) and a dynamic marking of *p*.
- Oboe (Ob.):** Features a dynamic marking of *p*.
- Clarinet (Cl.):** Features a dynamic marking of *p*.
- Horn (Hn.):** Features dynamic markings of *ff* and *sff*.
- Trumpet (Tpt.):** Features dynamic markings of *ff* and *sff*.
- Trombone (Tbn.):** Features dynamic markings of *ff* and *sff*.
- Tuba:** Features dynamic markings of *ff* and *sff*.
- Percussion I (Perc. I):** Features a complex rhythmic pattern with dynamic markings of *f p*, *p*, *f*, *p*, *f p*, and *p*. It includes triplet and sextuplet markings.
- Percussion II (Perc. II):** Remains silent throughout the page.
- Piano 1 (Pfte. 1):** Features a circled rehearsal mark (475), dynamic markings of *mf* and *ff*, and an *8va* marking. A *loco* marking is present above the staff.
- Piano 2 (Pfte. 2):** Features dynamic markings of *p* and *ff*, a *cresc.* marking, and an *8va* marking.

This musical score page, numbered 89, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with dynamics ranging from *pp* to *f*. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba, with dynamics from *pp* to *f*. The percussion section is divided into Percussion I (Perc. I) and Percussion II (Perc. II). Perc. I includes Ch. Tom-toms (small, medium, large) and Bass Drums (small, medium, large), with dynamics from *p* to *mf*. Perc. II includes a snare drum with a *tr* (trill) effect. The keyboard section includes Piano 1 (Pfte. 1) and Piano 2 (Pfte. 2), with dynamics from *p* to *ff*. The score is written in 7/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

480

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

Perc. I
Glockenspiel

Perc. II

Pfte. 1

Pfte. 2

ff

mf

f

tr

8va

Ped.

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Tuba
Perc. I
Perc. II
Pfte. 1
Pfte. 2

485

ff

ff

ff

ff

ff damp

ff

485

stentato

ff

loco

release slowly

Ped.

Ped.

Ped.

1' 15"

9 Sostenuto (♩ = ca. 84)

(490)

Fl. *mp* *pp* *ppp* *mf* *p*

Pfte. 1



trattenuto a tempo

(495)

(500)

Fl. *pp*

Ob. *pp espressivo* *ppp*

Cl. *pp* *ppp*

Hn. *pp* *ppp*

Tpt.

Tbn.

Tuba *pp* *ppp*

Perc. I Cymbal (medium) *pp* *edge* *let ring* *dome* *mp*

Perc. II Timpani *p* *mf* *p*

trattenuto a tempo

505

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The score includes dynamic markings such as *mp* and *pp*, and the instruction *pp espressivo*. The music is written in treble and bass clefs with various note values and rests.

trattenuto a tempo

505

Musical score for piano and pedal. The instruments listed are Piano 1 (Pfte. 1) and Piano 2 (Pfte. 2). The score includes dynamic markings such as *pp*. The piano part is written in treble and bass clefs. A pedal section is indicated at the bottom with the label "Ped." and a dashed line.

trattenuto a tempo

510

Fl. *mp* *p* *mf* *pp*

Ob. *p* *mp espress.* *pp*

Cl. *p* *p* *pp*

Hn. *mf espress.* *p* *pp*

Tpt.

Tbn.

Tuba *mp* *p* *p* *pp*

Vibraphone

Perc. I *pp* *p*

Timpani

Perc. II *mp*

trattenuto a tempo

510

Pfte. 1 *p*

Pfte. 2

Ped.

515

Poco più mosso

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Pfte. 1

Pfte. 2

p dolce

mf

p

p

p

p

p

p

pp

pp

Tam-tam

let ring

515

Poco più mosso

Detailed description: This page of a musical score covers measures 515 to 519. It features a woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) and a percussion section (Percussion I, Percussion II, and Piano). The tempo is marked 'Poco più mosso'. The woodwinds are mostly silent, with some activity in the Horn, Trumpet, and Tuba parts starting in measure 518. The percussion section has a rhythmic pattern in measure 515, with dynamic markings of *p*, *mf*, *p*, and *pp*. In measure 518, Percussion II plays a 'Tam-tam' with a 'let ring' instruction. The piano part (Pfte. 1 and 2) has some activity in measure 515. The page number '515' is circled at the top and bottom.

525

poco affrett.

520

Fl.
Ob.
Cl.

Hn.
Tpt.
Tbn.
Tuba

Glockenspiel

Perc. I

Tam-tam

Perc. II

525

poco affrett.

520

Pfte. 1

Pfte. 2

530 allarg. al tempo G. P.

Fl. *f* *p* *ff* *mf*

Ob. *mf* *f* *ff* *mf*

Cl. *p* *f* *ff* *mf*

Hn. *p* *ff* *mf* G. P.

Tpt. *f* *mf*

Tbn. *f* *mf*

Tuba

Perc. I *ff* damp suddenly G. P.

Perc. II *let ring* *mf* damp suddenly allarg. al tempo G. P.

Pfte. 1 *8va* *ff* Ped. G. P.

Pfte. 2 *ff* *mf* *ff* *8va* Ped. G. P.

535

Fl. *pp*

Ob.

Cl. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *mute on*

Tuba *mute on*

Perc. I

Perc. II Vibraphone *pp*

Pfte. 1

Pfte. 2 *pp*

8va

Ped.

Tempo I rit. 545 Più sostenuto (♩=c72)

trattenuto a tempo

Fl. *mf* *f* *p* *ff* *p*

Ob. *pp espress.* *mf* *f* *p* *ff* *p*

Cl. *pp* *mf* *f* *p* *ff* *p*

Hn. *mf* *f* *p* *f*

Tpt. *con sord.* *mf espress.* *open* *f*

Tbn. *pp con sord.* *mute off* *open* *f*

Tuba *pp* *mute off* *open* *f*

Perc. I *Cymbal (med.)* *mf* *Thin Cymbal (med.)* *p* *ff*

Perc. II *Tam-tam* *f*

Tempo I rit. 545 Più sostenuto (♩=c72)

trattenuto a tempo

Pfte. 1 *ff* *loco* *ff* *ff* *ff*

Pfte. 2 *p* *p* *ff* *ff*

sva *Ped.* *Ped.* *Ped.*

Fl. *mf* *ppp*

Ob. *mf* *ppp*

Cl. *mf* *ppp*

Hn. *p* *mf* *ppp*

Tpt. *p*

Tbn. *p*

Tuba *p*

Perc. I *let ring* *f* *p* *pp*
Wire brushes on Cymbal *tr*

Perc. II *let ring* *f* *p* *mp* *let die down*
Vibraphone

Pfte. 1 *f* *p* *pp* *let die down*

Pfte. 2 *f* *p* *pp* *let die down*

gva

„Shall thy wonders be known in the dark?“
(PSALM 88-12)

gva

ca. 3' 30"