

# CAPRICCIO

pour dix instruments

JACQUES IBERT

Allegro con moto  $\text{♩} = 120$

FLÛTE

HAUTOIS

CLARINETTE en Si $\flat$

BASSON

TROMPETTE en UT

HARPE

*MI $\flat$*   
*FA $\sharp$*  *ff* *secco* LA $\flat$

Allegro con moto  $\text{♩} = 120$

1 VIOLONS

2 VIOLONS

ALTO

VIOLONCELLE

Fl.  
Htb.  
Clar.  
Bou.  
Trp.  
Harpe  
1.  
vons  
2.  
Alto  
vulle

LA 4

*ff*

This system contains the first four measures of the score. The woodwind section (Flute, Horns, Clarinet, Bassoon, Trumpet) and strings (Violins 1 & 2, Alto, Cello) are shown. The vocalists (Soprano, Alto, Cello) have their parts. The Harp part includes a section marked 'LA 4'. Dynamics include *ff* (fortissimo).

Fl.  
Htb.  
Clar.  
Bou.  
Trp.  
Harpe

1

This system contains measures 5 through 8. The woodwind and string parts continue. The Harp part features a prominent melodic line. A first ending bracket labeled '1' spans measures 7 and 8.

1.  
vons  
2.  
Alto  
vulle

1

This system contains measures 9 through 12. The vocal parts (Soprano, Alto, Cello) are more active. The woodwind and string parts provide accompaniment. A first ending bracket labeled '1' spans measures 11 and 12.

Rall. - - - -

Fl. 

Htb. 

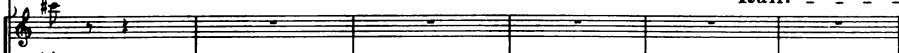
Clar. 


Bon. 


Trp. 

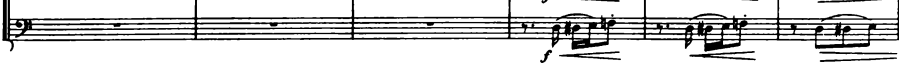
Harpe 

Rall. - - - -

Vons. 1 

Vons. 2 

Alto 

velle 

2 Tempo

Fl. 

Htb. 

Clar. 

Bon. 

Trp. 

Harpe 

2 Tempo

Vons. 1 

Vons. 2 

Alto 

velle 

3

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

vous

2

Alto

vclle

arco

p

pp

pizz

pp

3

*p legg.*

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

vous

2

Alto

vclle

4

Fl.

Htb.

Clar.

Bon.

Trp.

Con Sord.

*p stacc.*

Harpe

DO# LA#

*p*

1

2

Vons.

Alto

Arco

*mf*

Arco

*mf*

Velle

*p stacc.*

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

DO# FA#

SI b

RE b

1

2

Vons.

Alto

*mf*

*mf*

Velle

5

Fl. *f*

Htb. *f*

Clar. *f*

Bon. *f*

Trp. *f*

Harpe *aliss.* *f acc*

1. *ff*

2. *ff*

Alto *ff*

velle *ff*

5

Fl. *p*

Htb. *p*

Clar. *p*

Bon. *p*

Trp. *p*

Harpe *Mib*

1. *f*

2. *f*

Alto *f*

velle *pizz* *arco*

6

Fl.

Htb.

Clar.

Bou.

Trp.

Harpe

1

2

Violins

Alto

celle *arco*

Fl.

Htb.

Clar.

Bou.

Trp.

Harpe

1

2

Violins

Alto

celle

Poco rit. - - - - - //

Fl.

Htb.

Clar.

Bon

Trp.

Harpe

SII RÈH

Poco rit. - - - - - //

1

vous

2

Alto

vclle

7 Tempo

Fl.

Htb.

Clar.

Bon

Trp.

Harpe

MI

7 Tempo

1

vous

2

Alto

vclle

pp

pizz



Fl. Htb. Clar. Bou Trp. Harpe

1. Vous 2. Alto Velle

ore - ore - ore -

arco

This system of the musical score includes parts for Flute, Horn, Clarinet, Bassoon, Trumpet, Harp, and vocal soloists (1. Vous, 2., Alto, and Velle). The woodwinds and strings play a rhythmic accompaniment. The vocal soloists sing the word "ore" in a melodic line. The Harp part is marked *pp*. The vocal soloists are marked *p*. The Velle part is marked *arco*.

Fl. Htb. Clar. Bou Trp. Harpe

1. Vous 2. Alto Velle

*mf* crescen - - do *ff* *ff* *p*

*mf* scen - - do *ff* *ff* *p*

- scen - - do *ff* *ff* *p*

- scen - - do *ff* *ff* *p*

- scen - - do *ff* *ff* *p*

LAB RÉ b

This system of the musical score includes parts for Flute, Horn, Clarinet, Bassoon, Trumpet, Harp, and vocal soloists (1. Vous, 2., Alto, and Velle). The woodwinds and strings play a rhythmic accompaniment. The vocal soloists sing the words "crescen - - do" and "scen - - do". The Harp part is marked *LAB RÉ b*. The vocal soloists are marked *mf* and *ff*. The Velle part is marked *arco*.

Hrb.

Clar.

Bou

Harpe

1

Vous

2

Alto

Velle

*pp*

*f sec*

*sf*

*p*

9

Clar.

9

1

Vous

2

Alto

Velle

*pp*

*pizz*

*p*

*pizz*

*pp*

10

1

Vous

2

Alto

Velle

Bon  
 Harpe *sf*  
 1  
 Vous  
 2  
 Alto  
 velle

Bon  
 Harpe  
 1  
 Vous  
 2  
 Alto  
 velle

11

11

*Poco rall.* - - -

Bon  
 Harpe *SOLb LA*  
 1  
 Vous  
 2  
 Alto  
 velle

*Poco rall.* - - -

**12** Tempo

Fl. *p*

Htb.

Clar. *p*

Bon. *pp*

Trp. *p*

Harpe

**12** Tempo

Vons. 1 *p*

Vons. 2 *p*

Alto *arco* *p*

Vielle *arco* *p*

Fl. *pp*

Htb. *pp*

Clar. *pp*

Bon. *pp*

Trp. *pp*

Harpe

Vons. 1

Vons. 2

Alto

Vielle

13

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

vous

2

Alto

velle

*poco*

*p*

*pp*

*p*

*pp*

*p*

13

*poco*

*f sub.*

*f sub.*

*f sub.*

*poco*

*f sub. marc.*

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

vous

2

Alto

velle

Fl.

Hrb.

Clar.

B<sup>o</sup>

Trp.

Harpe

1<sup>o</sup> vous

2<sup>o</sup>

Alto

ville

14

Fl.

Hrb.

Clar.

B<sup>o</sup>

Trp.

Harpe

RÉ | SOL | SI |

14

1<sup>o</sup> vous

2<sup>o</sup>

Alto

ville

Fl. Hrb. Clar. Bsn Trp. Harpe Vons Alto Velle

sf sf sf sf

15 Fl. Hrb. Clar. Bsn Trp. Harpe

p p p p pp Lab Mib Sib

15 Vons Alto Velle

p pizz arco arco

16

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

16

1

Vons

2

Alto

velle

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

Vons

2

Alto

velle



Fl.

Hrb.

Clar.

Bon.

Trp.

Harpe

1<sup>o</sup> Vons

2<sup>o</sup> Vons

Alto

Velle

17

Fl.

Hrb.

Clar.

Bon.

Trp.

Harpe

17

1<sup>o</sup> Vons

2<sup>o</sup> Vons

Alto

Velle

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bas.), Trumpet (Trp.), Harpe, Violins (Vnus 1 and 2), Alto, and Cello (Velle). The Flute part begins with a dynamic marking of *mf*. The Clarinet part has a *p* marking. The Bassoon part has a *pp* marking. The Trumpet part has a *p* marking. The Harpe part is silent. The Violins, Alto, and Cello parts have a *f* marking. The score is written in a common time signature and features various rhythmic patterns and dynamics.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bas.), Trumpet (Trp.), Harpe, Violins (Vnus 1 and 2), Alto, and Cello (Velle). The Flute part has a *mf* marking. The Clarinet part has a *p* marking. The Bassoon part has a *pp* marking. The Trumpet part has a *p* marking. The Harpe part is silent. The Violins, Alto, and Cello parts have a *f* marking. The score is written in a common time signature and features various rhythmic patterns and dynamics. The Harpe part has the text "DO ♮ RÉ ♭ FA ♯" written in the right margin.

15

Tempo stesso

Fl. *pp*

Hrb.

Clar.

B<sup>o</sup>

Trp. *ppp*

Harp. *p* SOL

18

Tempo stesso

1 *pizz*

Vons *pp* *pizz*

2 *pizz*

Alto *pp*

Velle *pp*

Fl. *p espress.*

Hrb.

Clar. *p*

B<sup>o</sup>

Trp.

Harp. *FA#*

1

Vons

2

Alto

Velle

20

19

Fl.

Clar.

Harpe

1

2

vons

Alto

velle

Fl.

Clar.

Harpe

1

2

vons

Alto

velle

*pp*

*poco*

20

20

Fl.

Clar.

Harpe

1

2

vons

Alto

velle

*mf espress.*

Fl.

Clar.

Harpe

1

2

Alto

vclle

Fl.

Clar.

Harpe

1

2

Alto

vclle

21

Fl.

Clar.

Harpe

1

2

Alto

vclle

Fl.  
Htb.  
Clar.  
B<sup>on</sup>  
Trp.

Harpe

vous 1  
vous 2

Alto  
Velle

*mf* *espress.*

*mf* *espress.*

*mf* *espress.*

SOL<sup>b</sup> RE<sup>b</sup> FA<sup>b</sup>

V

22

Fl.  
Htb.  
Clar.  
B<sup>on</sup>  
Trp.

Harpe

vous 1  
vous 2

Alto  
Velle

SOL<sup>b</sup> DO<sup>1</sup>

22

Fl.

Htb.

Clar.

Bon.

Trp.

Harppe

1

2

Vons

Alto

Velle

23

Fl.

Htb.

Clar.

Bon.

Trp.

Harppe

1

2

Vons

Alto

Velle

23

Fl.  
Hob.  
Clar.  
B<sup>n</sup>  
Trp.

Harp

1  
Vons  
2  
Alto  
Velle

24

Fl.  
Hob.  
Clar.  
B<sup>n</sup>  
Trp.

Harp

1  
Vons  
2  
Alto  
Velle

*pp dolcis.*

*pp*

*pp*

*pp*

*pp*

*pizz*

*arco*



Fl. *pp*

Hrb. *pp*

Clar. *pp*

Bon. *pp*

Trp.

Harpe *pp* DOH *mf*

1 *pizz*

vous *pizz*

2

Alto *pizz*

velle *pizz*

25

Fl. *pp*

Hrb. *pp*

Clar. *ppp*

Bon. *pp*

Trp. *p*

Harpe *ppp* *gliss* REI DOI SI |

1 *arco* *p*

vous *arco* *p*

2 *arco* *p*

Alto *arco* *p*

velle *arco* *p*

25

Fl.  
Hrb.  
Clar.  
Bsn.  
Trp.  
Harpe  
1  
Vens.  
2  
Alto  
Velle

Poco rall. - - - - -

Fl.  
Hrb.  
Clar.  
Bsn.  
Trp.  
Harpe

Poco rall. - - - - -

1  
Vens.  
2  
Alto  
Velle

26

Più lento  $\text{♩} = 72$

Tempo 1°

Fl.

Hrb.

Clar.

B<sup>o</sup>

Trp.

Harpe

26

Più lento  $\text{♩} = 72$

Tempo 1°

1<sup>o</sup> Vns *pp*

2<sup>o</sup> Vns *pp*

Alto *pp*

Vcllo *pp*

27

Fl. *pp*

Hrb. *pp*

Clar. *p*

B<sup>o</sup>

Trp. *ppp*

Harpe

Senza Sord.

27

1<sup>o</sup> Vns

2<sup>o</sup> Vns

Alto

Vcllo

Poco rall. - - - - / Più lento

Fl. *pp*

Hrb.

Clar. *pp*

Bon.

Trp.

Harpe

Poco rall. - - - - / Più lento

1 *p*

2 *p*

Alto *p*

ville *p*

*pp*

*pp*

*pp*

*pp*

28

Tempo 1°

Fl.

Hrb.

Clar.

Bon. *p*

Trp.

Harpe

DO# SIb LA| SOL |

*rit.*

29

Tempo 1°

1

2

Alto

ville

Fl.  
Hrb.  
Clar.  
Bou.  
Trp.  
Harpe  
1  
vous  
2  
Alto  
votto

This system of a musical score includes parts for Flute, Horn, Clarinet, Bassoon, Trumpet, Harp, and four vocal parts (1st voice, 2nd voice, Alto, and Tenor). The notation is in a 2/4 time signature. The vocal parts feature a rhythmic pattern of eighth and sixteenth notes. The instrumental parts provide harmonic support, with the bassoon and tenor parts showing more complex rhythmic figures.

Fl.  
Hrb.  
Clar.  
Bou.  
Trp.  
Harpe  
1  
vous  
2  
Alto  
votto

This system continues the musical score from the first system. It features the same instrumental and vocal parts. The notation includes various musical markings such as accents, slurs, and dynamic markings like *mf* and *sf*. The vocal parts continue with their rhythmic patterns, and the instrumental parts provide harmonic support. The harp part is mostly silent in this system, with a few notes at the end. The system concludes with a double bar line and repeat signs.

Fl. 29

Hob.

Clar.

B<sup>n</sup>

Trp.

Harpe

Vons 29

Alto

Velle

Clar.

B<sup>n</sup>

Vons 1

Vons 2

Alto

Velle

Clar.

B<sup>n</sup>

Vons 1

Vons 2

Alto

Velle

Htb.  
 Clar.  
 B<sup>o</sup>

1  
 Vons  
 2  
 Alto  
 Velle

Fl.  
 Htb.  
 Clar.  
 B<sup>o</sup>

1  
 Vons  
 2  
 Alto  
 Velle

Fl.  
 Htb.  
 Clar.  
 B<sup>o</sup>

Harpe

1  
 Vons  
 2  
 Alto  
 Velle

Fl.

Htb.

Clar.

B<sup>o</sup>

Trp.

Harpe

1<sup>o</sup> Vols.

2<sup>o</sup> Vols.

Alto

Velle

*Plattz.*

Allarg. - - - //

Fl.

Htb.

Clar.

B<sup>o</sup>

Trp.

Harpe

1<sup>o</sup> Vols.

2<sup>o</sup> Vols.

Alto

Velle

EA# MI b SOL #

MI b SOL #

Allarg. - - - //



32 Tempo

Fl. *ff*

Hob. *ff*

Clar. *ff*

Bon. *ff*

Trp. *ff*

Harp *ff*

32 Tempo

Vous 1 *ff*

Vous 2 *ff*

Alto *ff*

Velle *ff*

Fl. *ff*

Hob. *ff*

Clar. *ff*

Bon. *ff*

Trp. *ff*

Harp *ff*

Vous 1 *ff*

Vous 2 *ff*

Alto *ff*

Velle *ff*

DO#  
SOL#

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

DO I  
SOL I

1  
Vous

2

Alto

vclle

33

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

33

1  
Vous

2

Alto

vclle

*p sub.*

*p sub.*

*pizz*

*p*

*pizz*

*p sub.*

Fl.

Hrb.

Clar.

Bon.

Trp. *Con Sord.*

Harpe *Mib Sib*

1

Vous

2

Alto

Velle

34

Fl.

Hrb.

Clar.

Bon.

Trp.

Harpe *Sib Lab*

34

1

Vous

2

Alto *arco*

Velle *arco*

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

Vons

2

Alto

velle

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

Vons

2

Alto

velle

Fl.

Hrb.

Clar.

Bon

Trp.

Harpe

FAI DOI SOLI SI

1  
vons

2

Alto

velle

35

Accelerando

Fl.

Hrb.

Clar.

Bon

Trp.

Senza Sord.

Harpe

35

Accelerando

1  
vons

2

Alto

velle

Harpe

Vox 1

Vox 2

Alto

Velle

Harpe

*sempre ff*

Vox 1

Vox 2

Alto

Velle

Harpe

36 Lento

Vox 1

Vox 2

Alto

Velle

*ff*

1  
Vons

2

Alto

Velle

37

1  
Vons

2

Alto

Velle

38

Harpe

DO# SI SOL FA#

38 Sul tasto

1  
Vons

2

Alto

Velle

pp

Poco rit. - - - -

Harpe

Poco rit. - - - -

1  
Vons

2

Alto

Velle

**39** Tempo

Fl. *pp*

Htb. *pp*

Clar. *pp*

Bon.

Trp.

Harpe

Accordez en Sol maj.

**39** Tempo

vous 1

vous 2

Alto *pp*

vclle *pp*

*pizz*

Fl. *f cresc.*

Htb. *f cresc.*

Clar. *cresc.*

Bon. *p cresc.*

Trp. *pp cresc.*

Harpe

*pp*

*f* *gliss.*

vous 1 *p cresc.*

vous 2 *p cresc.*

Alto *cresc.*

vclle *arco p cresc.*



40

Fl.  
Htb.  
Clar.  
Bou  
Trp.  
Harpe

RÉ b  
LA b

40

1  
vons  
2  
Alto  
vèle

RÉ b

Fl.  
Htb.  
Clar.  
Bou  
Trp.  
Harpe

RÉ b sec

1  
vons  
2  
Alto  
vèle