

Violon II

MARIO CASTELNUOVO-TEDESCO

Quintette

opus 143

B. S C H O T T ' S S Ö H N E · M A I N Z

Pour Andrés Segovia

Violon II

Quintette

I

Mario Castelnuovo-Tedesco
opus 143 (1950)

Allegro, vivo e schietto

mf *f* *p sub.*

mf

p *pizz.* *arco* *pp*

p *più p*

pizz. *poco rit.* *arco* *a tempo (più dolce e gentile)* *P leggiero*

p leggiero

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a few notes with stems pointing up. A dynamic marking of *p* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Dynamic markings include *piu p* and *pp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down, grouped by slurs. A circled number 3 is at the beginning, and a dynamic marking of *pp* is at the start.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down, grouped by slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down, followed by a few notes with stems pointing up. Dynamic markings include *mf*, *mp*, *p dolce*, and *pp*. A *V* marking is above the first note.

④ Tempo I (Vivace)

Musical staff 6: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking of *f deciso* is at the start.

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing down. Dynamic markings include *mf* and *f*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing down. A circled number 1 is above the staff. Dynamic markings include *p* and *mf*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing down, grouped by slurs. Dynamic markings include *f*, *p*, and *f*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing down, grouped by slurs. A circled number 1 is above the staff. Dynamic markings include *mf*, *mp*, *p*, and *sf*.

pizz. arco **5**

mp *pf* *pp*

(Un poco agi-

-tato)

p *mf* *p*

mp *p*

6 (Più dolce e gentile)

pp

p espr.

7

pp

mf espr. *mp*

8 Un poco più lento (meditativo)

p dolce *poco rit.* *Vcl.* *Vla.* *p dolce*

9 Tempo I (Vivace)

rit. *pp* *mf robusto* *f* *pf*

pp

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *f espr.*

10

Musical staff with notes and dynamics. Dynamics include *p dolce*.

Musical staff with notes and dynamics. Dynamics include *pizz.*, *mp*, *p*, and *Git.* Performance instruction: *Un poco meno quasi recitativo*.

un poco rit.

11

a tempo, ma più dolce

Musical staff with notes and dynamics. Dynamics include *pp*. Performance instruction: *arco*.

Musical staff with notes and dynamics.

12 (Più calma)

Musical staff with notes and dynamics. Dynamics include *espr.*, *p*, and *pp dolcissimo*.

Musical staff with notes and dynamics. Dynamics include *rit.*

13 Tempo I (Molto vivace)

Musical staff with notes and dynamics. Dynamics include *f deciso*, *f*, *sf*, and *p*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff rough*.

II

Andante mesto

4 con sord.

p espr. ①

mp espr. *p* ② (un poco più mosso)

pp *pp* *p espr.* ③

p cresc. *pp* *p* *pp* *p* ④ Tempo I

mp *mf*

⑤ Un poco mosso (ma dolce e lontano: „Souvenir d'Espagne...”) *p*

p ⑥ *a piacere, quasi cadenza* *atempo, ma un poco agitato* *pp*

pizz. *arco* *mp* *p*

un poco rit. ⑦ a tempo (ma un poco agitato)

mp p pp p

⑧ Tempo I

mf f pp sub. mf mp

f appassionato

p f appassionato

⑨ (calmo)

mf p dolce

⑩ a tempo (calmo) rit. molto

pp dolce e lontano rit. molto pp

III

Scherzo

Allegro con spirito, alla Marcia

senza sord. - *p* *pizz.* *arco* *p dolce*

This section of the score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction "senza sord. -". It features a mix of eighth and sixteenth notes with slurs. The second staff continues with similar rhythmic patterns. The third staff introduces a fortissimo (*ff*) dynamic and includes the instruction "pizz.". The fourth staff returns to a piano (*p*) dynamic with the instruction "arco". The fifth and sixth staves feature a pianissimo (*pp*) dynamic and include a circled first ending bracket labeled "1". The seventh staff concludes the section with a piano (*p*) dynamic and the instruction "pizz.".

② Un poco meno mosso
Grazioso e burlesco

mf *mf* *mf* *Viol. I*

This section of the score consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a circled second ending bracket labeled "2". It features a mix of eighth and sixteenth notes with slurs. The second staff continues with similar rhythmic patterns and includes the instruction "Viol. I". The dynamics range from mezzo-forte (*mf*) to piano (*p*).

mp pp

③ *Un poco meno*

pp mp

④ *Tempo I*

p mp

mp p

p *espr.*

mp mf

⑤

mp p sf

pp mp p

⑥

p *dolce* espr.

⑦

espr. p

mp con spirito

mp con spirito

p

a piacere (quasi cadenza)
piu p

⑧ Tempo dell'introduzione (molto mosso)

pp

⑨ Tempo I

mp burlesco

p

mp *mf* *mp*

(Un poco piu largamente)

p *p* *mp* *mf*

⑩ (Un poco più mosso - giocoso)

calmando poco a poco

mf *mp* *p*

(Più calmo)

11

a tempo

più p

12 (Più mosso)

Meno mosso

pizz.

IV

Finale
Allegro con fuoco

8

Vcl.

1

mp

mf

mf

f

più f

ff

2

pizz.

f

mf

7

3

6
 Git. *b b b*
 Vla.

arco
mf
pizz.
 1

4

mp
 1 4

Vla. 8basso

arco
mf
espr.

mp ma espr.

mp

5

p
più p

pp

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a half rest followed by two eighth notes. A first fingering '1' is indicated above the first measure. The staff continues with a series of eighth notes, a half note, and a whole note, all under a slur. A dynamic marking 'p' is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a half rest followed by two eighth notes. A series of eighth notes follows, then a half note and a whole note, all under a slur. A dynamic marking 'p' is placed below the staff. The staff ends with two dotted half notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of dotted half notes. A circled number '6' is placed above the staff. The staff ends with a half rest followed by two eighth notes and a first fingering '1' above the final measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some with slurs. Dynamic markings 'mf' and 'sf' are placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some with slurs. A dynamic marking 'ff' is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some with slurs. A dynamic marking 'f' is placed below the staff. A circled number '7' is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some with slurs. Dynamic markings 'mf' and 'mp' are placed below the staff. The word 'pizz.' is written above the staff.

(sempre pizz.)

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some with slurs. Dynamic markings 'p' and 'pp' are placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some with slurs. A dynamic marking 'pp' is placed below the staff.

8

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some with slurs. A circled number '6' is placed above the staff.

arco
mf marc.

trun trun
mp

trun trun
p

9 Un poco meno
a piacere, quasi recit.
(following the guitar)
p

col legno pizz. arco, col legno
p

10 Tempo I
(pizz.)
p

mf 1

arco
f sf

f più f ff

(11) *pizz.*
ff
f *mf* *mp* *p molto ritmico*
più p *pp*

(12) *Meno mosso*
dolce e semplice (come una canzone popolare)

arco
p espr.
pp
(movendo un poco)
pp
 6

(13) *(dolce e calmo)*

p dolcissimo
pp *p*
 7

animando

Tempo I
(piuttosto agitato)

Git. 3

14

sf \curvearrowright *p*

mp *piu f*

f

ff

sempref

15 *a tempo, ma un poco sostenuto*
(molto marcati i due temi)

ff

(sempre ff)

(sempre ff)

16

f marc.

piu f

17 *Impetuoso e selvaggio (Wild),*

nat.

18 *Molto vivo*

19 *Un poco pomposo, ma sempre Vivo*