

EL NOGUER

EL NOGAL - THE WALNUT-TREE HOUSE

Ricard Lamote de Grignon
arranged for wind band by John Morrison

Sardana

Piccolo

Cls. & Obs.

The musical score for the Piccolo part of 'Sardana' is written in 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *ppp* to *ff*. The score is divided into sections labeled A through G. Section A starts at measure 8, B at 13, C at 22, D at 36, E at 44, F at 61, and G at 68. The score concludes at measure 76. The Piccolo part is marked as *Clars. & Obs.* (Clarinets and Oboes).

8 *f* *p* *f* A

13 *dimin.* *p* B

22 C *Flute* *Solo* *p* *mf* *dimin.*

36 *diminuendo* *pp* *ppp* D

44 *pp* *p* E

61 F *f* *dimin.* *p* *pp dolce*

68 G *p* *f*

76 *p* *ff*

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Sardana

Flute 1

Cls. & Obs.

f

7 *fp* **A** *f*

13 *dimin.* **B** *p*

22 *Euphonium* **C Solo** *p dolce*

30 *dimin.*

38 **D** *p*

53 **E** *f* *dimin.*

66 **G** *f* *fp* *f*

76 *p* *ff*

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Sardana

Flute 2

Cls. & Obs.

7 *f*

13 *fp* *f* **A**

22 *dimin.* *p* **B**

30 **C** *Flutel*

38 **D** *Flutel*

53 **E** **F** *f* *dimin.*

66 **G** *f* *fp* *f*

76 *p* *ff*

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Sardana

Oboe 1

f

7 *fp* **A** *f*

13 *mf* *dimin.* **B** *p* 4

22 **C** *Clarinet* **D** 6 9

44 **E Solo** *pp molto delicato*

55 **F** *f*

62 *tr* *dimin.* **G** *p*

70 *f* *fp* *f*

77 *p* *ff*

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Sardana

Oboe 2

f

7 *fp* **A** *f*

13 *mf* *dimin.* **B** *p* 4

22 **C** *Clarinet* **D** 6 9

44 **E** *Oboe 1*

55 **F** *f*

62 *tr* *dimin.* **G** *p*

70 *f* *fp* *f*

77 *p* *ff*

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Sardana

Cor Anglais

The musical score for the Cor Anglais part of 'Sardana' is written in treble clef, key of D major, and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'A' and dynamic markings of *fp* and *f*. The third staff features a 'Solo' section starting at measure 17 with a dynamic of *p dolce*. The fourth staff includes a second ending bracket labeled 'C' and a section for 'Clarinet' starting at measure 22, with a dynamic of *f*. The fifth staff is for 'Oboe 1' starting at measure 44 with a dynamic of *f*. The sixth staff includes a section labeled 'F marcato' starting at measure 54 with a dynamic of *pp molto delicato*. The seventh staff includes a section labeled 'G' starting at measure 62 with a dynamic of *f* that gradually diminishes (*dimin.*) to *p*. The eighth staff concludes with a dynamic of *ff* and includes several triplet markings.

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Sardana

E♭ Clarinet

Cls. & Obs.

The musical score for the E♭ Clarinet part of 'Sardana' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins with a dynamic marking of *f*. The score is divided into measures, with measure numbers 7, 12, 22, 44, 53, 61, 72, and 78 indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key sections are labeled with letters A, B, C, D, E, F, and G. The piece concludes with a double bar line and repeat dots.

f

7 *fp* **A** *f*

12 *dimin.* **B** *p* 4

22 **C** **D** *Clarinet*

44

53 **E** *Oboe 1*

61 *f* *dimin.* **G**

72 *f* *fp* *f* *p*

78 *ff*

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Sardana

Bb Clarinet 1

f

8 *f* **A** *mf* *dimin.*

16 **B** Solo *p* *p dolce*

22 *Euphonium* **C** *p*

29 *dimin.* **D** *p espress.*

39 *dimin.*

46 *p* **E** *dimin.*

54 **F** *f* *dimin.* *p*

67 *dimin.* *p* **G** *f*

74 *fp* *f* *ff* *p*

78 *ff*

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Sardana

Bb Clarinet 2

10 **A**

22 *Euphonium* **C**

29 **D**

39

46

51 **E**

58 **F**

64 **G**

73

78

f

mf *dimin.* *p*

p

pp

f *ff* *p*

ff

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Sardana

Bb Clarinet 3

10 **A** **B**

22 *Euphonium*

28 **C** **p** *dimin.* **p espress.**

38 **D** *dimin.*

46 **E** **p** **pp**

58 **F** **f**

65 **G** **p** **f**

73 **f** **f** **p**

78 **ff**

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Sardana

E♭ Alto Clarinet

The musical score is written for E♭ Alto Clarinet and Euphonium. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The E♭ Alto Clarinet part starts with a dynamic of *f* and includes several triplet markings. The Euphonium part enters at measure 22. The score is divided into sections labeled A through G. Dynamics range from *pp* to *ff*. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Cl. & Obs.

f

9 *mf* **A** *f*

13 *dimin.* **B** *p* 4

22 *Euphonium*

28 **C** *p* *dimin.* *f* *dimin.* *mf*

38 **D** *p* 3 *p*

48 **E** 5 *pp*

60 **F** *marcato* *f* *dimin.* 3

69 **G** *f* *fp* *f* *ff*

76 *ff* *ff*

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Ricard Lamote de Grignon
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Sardana

(Ob, Clar.)

Bb Bass Clarinet

Musical score for Bb Bass Clarinet, featuring measures 1 through 84. The score is in 2/4 time with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *fff*, along with articulation marks like accents and slurs. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A (measures 8-12) features a melody with triplets and a dynamic of *f*. Section B (measures 13-21) includes a dynamic of *mf* and a *p* dynamic. Section C (measures 22-36) starts with a dynamic of *p* and includes a *dimin.* marking. Section D (measures 37-44) begins with a dynamic of *p* and ends with *mf*. Section E (measures 45-60) starts with a dynamic of *pp* and ends with *p*. Section F (measures 61-69) begins with a dynamic of *f* and includes a *dimin.* marking. Section G (measures 70-84) features a dynamic of *f* and concludes with a *fff* dynamic. The score also includes a section for Euphonium starting at measure 22.

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Sardana

(Ob., Clar.)

Bassoon 1

The musical score is written for Bassoon 1 and Euphonium in a 2/4 time signature. The Bassoon 1 part begins with a dynamic of *f* and features several triplet figures. It is divided into sections labeled A, B, C, D, E, F, and G. The Euphonium part enters at measure 22 and provides harmonic support with sustained notes and some melodic lines. Dynamics range from *pp* to *fff*. The score concludes with a double bar line and repeat dots at the end of the final measure.

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Sardana
(Ob., Clar.)

Bassoon 2

8

13

22 Euphonium

28 C Bassoon 1

39

51 E

58 F

64 G

71

76

The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *f*, *mf*, *p*, *pp*, *ff*, and *fff*, as well as articulations like accents and slurs. Rehearsal marks A through G are placed above the staff. The piece concludes with a double bar line and repeat dots at measure 76.

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Ricard Lamote de Grignon
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Sardana

Alto Saxophone 1 in Eb

The musical score is written for three instruments: Alto Saxophone 1 in Eb, Cor Anglais, and Euphonium. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into measures 8, 22, 34, 40, 46, 52, 62, 69, and 76. The Alto Saxophone part begins with a dynamic of *f* and includes trills and triplets. The Cor Anglais part starts at measure 8 with a dynamic of *fp* and includes a sixteenth-note triplet. The Euphonium part starts at measure 22 with a dynamic of *p* and includes various dynamics such as *dimin.*, *mf*, and *p*. The score concludes with a dynamic of *ff* at measure 76. Section markers A through G are placed above the notes at measures 8, 10, 22, 34, 52, 62, and 69 respectively. The piece ends with a double bar line and repeat dots.

EL NOGUER

EL NOGAL - THE WALNUT-TREE HOUSE

Ricard Lamote de Grignon
arranged for wind band by John Morrison

Sardana *Alto Sax 1-3*

Alto Saxophone 2 in Eb

f

8 *fp* **A**

B *Cor Anglais*

22 *Euphonium* **C**

34 *f* *dimin.* *mf* *p* **D**

40 *dimin.*

46 *p* *dimin.*

52 **E** *p* **F**

62 *f* *dimin.*

69 **G** *f*

76 *ff*

EL NOGUER

EL NOGAL - THE WALNUT-TREE HOUSE

Ricard Lamote de Grignon
arranged for wind band by John Morrison

Sardana

Tenor Saxophone

6

mf *f* *f* *f* *f*

14 *B* *Horn* 2

22 *Euphonium*

28 *C* 6 *f* *dimin.* *mf* *p* *D*

40 *dimin.*

47 *p* *E* 6 *p* *F*

62 *f* *dimin.* *mf* *G*

70 *f* *f*

76 *ff*

Detailed description: This is a musical score for a Tenor Saxophone, part of a larger arrangement for wind band. The piece is titled 'Sardana' and is based on 'El Nogal - The Walnut-Tree House' by Ricard Lamote de Grignon, arranged by John Morrison. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff starts at measure 1 with a dynamic marking of *f*. The second staff starts at measure 6 and includes dynamic markings *mf* and *f*, and is marked with a section letter 'A'. The third staff starts at measure 14 and includes a section letter 'B' and the word 'Horn'. The fourth staff starts at measure 22 and is labeled 'Euphonium'. The fifth staff starts at measure 28 and includes dynamic markings *f*, *dimin.*, *mf*, and *p*, and is marked with section letters 'C' and 'D'. The sixth staff starts at measure 40 and includes a *dimin.* marking. The seventh staff starts at measure 47 and includes dynamic markings *p* and *p*, and is marked with section letters 'E' and 'F'. The eighth staff starts at measure 62 and includes dynamic markings *f*, *dimin.*, and *mf*, and is marked with a section letter 'G'. The ninth staff starts at measure 70 and includes dynamic markings *f* and *f*. The tenth staff starts at measure 76 and includes a *ff* marking. The score includes various musical notations such as slurs, accents, and triplets.

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Ricard Lamote de Grignon
arranged for wind band by John Morrison

Sardana
(Ob., Clar.)

Baritone Saxophone Eb

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-5) is for Baritone Saxophone Eb, starting with a *f* dynamic and featuring triplet eighth notes. The second staff (measures 6-16) is for Euphonium, starting with a *mf* dynamic and featuring a **A** section with triplet eighth notes and a final measure with a 5-measure rest. The third staff (measures 17-36) is for Clarinet, starting with a 5-measure rest and featuring a **C** section with eighth notes. The fourth staff (measures 37-45) is for Oboe, starting with a 7-measure rest and featuring a **D** section with eighth notes. The fifth staff (measures 46-58) is for Oboe, starting with a 7-measure rest and featuring a **E** section with eighth notes, marked *pp molto delicato*. The sixth staff (measures 59-68) is for Oboe, starting with a *p* dynamic, featuring a **F** section with eighth notes, marked *f* and *dimin.*, and ending with a 2-measure rest. The seventh staff (measures 69-75) is for Oboe, starting with a 2-measure rest and featuring a **G** section with triplet eighth notes, marked *f*. The eighth staff (measures 76-80) is for Oboe, starting with a 7-measure rest and featuring a **G** section with triplet eighth notes, marked *ff*, *ff*, and *fff*.

6 *mf* **A** *f* 5

17 *Euphonium* **C** 9

37 *Clarinet* **D**

46 **E** *Oboe* *pp molto delicato*

59 **F** *p* *f* *dimin.* 2

69 **G** *f* *f*

76 *ff* *ff* *fff*

EL NOGUER

EL NOGAL - THE WALNUT-TREE HOUSE

Ricard Lamote de Grignon
arranged for wind band by John Morrison

Sardana

Horns 1 & 2 in F

6 *f* *a 2.* *a 2.* *mf* *f* *A* *a 2.* *f*

14 *B* *1. Solo* *p*

22 *Euphonium*

28 *C* *p* *dimin.* *4*

38 *D* *a 2.* *1. Solo* *p* *5*

52 *E* *Oboe*

60 *F* *a 2. marcato* *f* *G* *5* *2*

71 *f* *fp* *f* *3* *3*

77 *ff* *3*

EL NOGUER

EL NOGAL - THE WALNUT-TREE HOUSE

Ricard Lamote de Grignon
arranged for wind band by John Morrison

Sardana
Horns 1,2

Horns 3 & 4 in F

6 **A**
mf *f*

14 **B**
p

22 *Euphonium*

28 **C**
p *dimin.*

38 **D** *1st Horn*
p

52 **E** *Oboe*

60 **F** *a 2. marcato* **G**
f

71

77 *ff* *ff*

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EL NOGAL - THE WALNUT-TREE HOUSE

Ricard Lamote de Grignon
arranged for wind band by John Morrison

Sardana

Trumpet 1 in Bb

1 *f*

6 *f* *p* *f* **A**

12 *f* **B** *Horn*

22 *sord. at C*
Euphonium

28 **C** *Solo, con sord.* *p dolce* *dimin.* *naturale* **4**

38 **D** *naturale* *p* *dimin.* **7**

53 **E** *Oboe*

59 **F** *p* *f* *dimin.* **3**

69 **G** *Solo* *mf* *cresc.* *f* *ff*

76 *ff*

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Sardana

Trumpet 2 in Bb

6

13

22 *Euphonium*

28 **C** *Trumpet 1 solo, con sord.*

38 **D**

46 **E** *Oboe*

62

69 **G** *Trumpet 1*

76

f *p* *f* *mf cresc.* *f* *ff* *dimin.* *dimin.* *f* *ff*

A **B** **F**

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Sardana

Trumpet 3 in Bb

6 *f* *p* *f* A

13 B Horn 2

22 Euphonium

28 C Trumpet 1 solo, con sord. 4

38 D *p* *dimin.*

46 E Oboe 7 F *p*

62 *f* *dimin.*

69 G Trumpet 1 *mf cresc.* *f* *ff*

76 *ff*

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Ricard Lamote de Grignon
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Sardana
Clar, Ob

Trombone 1 

6 

15 

22 

37 

46 

59 

64 

70 

76 

Clarinet **D** 

Bass Trombone 

Trb.2 **F** 

Oboe **E** 

Solo 

A 

B 

C 

G 

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Sardana
Clar, Ob

Trombone 2

9 **A** *mf* **Bass Trombone** **B** *mf*

22 *p* **C** *p* **9**

37 *Clarinet* **D**

46 **E** *Oboe*

59 *p* **F** *f* *dimin.*

65 **G** *f* **3**

73 *f* **3** *ff*

78 *ff* **3** *fff*

EL NOGUER

EL NOGAL - THE WALNUT-TREE HOUSE

Ricard Lamote de Grignon
arranged for wind band by John Morrison

Sardana

Clar, Ob
Bass Trombone

Basses

9 A B

22 C

37 Clarinet D

46 E Oboe

59 F

69 G

76

Detailed description of the musical score: The score is for Bass Trombone and is in 2/4 time. It consists of eight staves of music. The first staff (measures 1-8) includes dynamics *f* and *f* with accents, and articulation marks for triplets. The second staff (measures 9-18) includes dynamics *mf* and *mf*. The third staff (measures 19-28) includes dynamics *p* and *p*. The fourth staff (measures 29-36) includes dynamics *p* and *f*. The fifth staff (measures 37-45) includes dynamics *f* and *p*. The sixth staff (measures 46-58) includes dynamics *f* and *p*. The seventh staff (measures 59-68) includes dynamics *f* and *f*. The eighth staff (measures 69-76) includes dynamics *ff*, *ff*, and *fff*. The score features various musical notations such as slurs, accents, and articulation marks.

EL NOGUER

EL NOGAL - THE WALNUT-TREE HOUSE

Ricard Lamote de Grignon
arranged for wind band by John Morrison

Sardana
(Ob., Clar.)

Euphonium bass clef

6 *mf* **A** *f*

13 *mf* **B** *p*

22 Solo *p* **C**

30 *pp* *p dimin.* *p* **D**

41 *p* *dimin.* **E** Oboe

55 *p* *f* **F**

62 *dimin.* *p* *p* **G**

70 *f* *f*

76 *ff* *ff* *fff*

Detailed description: This is a musical score for Euphonium in bass clef, 2/4 time. The piece is titled 'Sardana' and is arranged for wind band by John Morrison. The score is divided into measures 6, 13, 22, 30, 41, 55, 62, 70, and 76. It features various dynamics including *f*, *mf*, *p*, *pp*, *ff*, and *fff*, as well as articulations like *dimin.* and *Solo*. The score includes several triplet markings and section markers labeled A through G. The piece concludes with a double bar line at measure 76.

EL NOGUER

EL NOGAL - THE WALNUT-TREE HOUSE

Ricard Lamote de Grignon
arranged for wind band by John Morrison

Sardana

(Ob, Clar.)

Euphonium/Baritone Bb

The musical score is written for Euphonium/Baritone Bb in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A through G are placed above the staves. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score concludes with a double bar line and repeat dots.

6 *mf* *f* A

13 *mf* *mf* *p* B

22 Solo *p* C

30 *pp* *p dimin.* *p* D

41 *p* *dimin.* E Oboe

55 *p* *f* F

62 *dimin.* *p* *p* G

70 *f* *f* *f*

76 *ff* *ff* *fff*

EL NOGUER

EL NOGAL - THE WALNUT-TREE HOUSE

Sardana

Ricard Lamote de Grignon
arranged for wind band by John Morrison

(Ob, Clar.)

This musical score is for the Tuba and Euphonium parts of the piece 'Sardana'. It is written in bass clef with a 2/4 time signature. The score is divided into measures and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 1-6: Tuba part starts with a triplet of eighth notes, followed by quarter notes. Dynamics range from *f* to *mf*.

Measures 7-13: Continuation of the Tuba part, featuring a triplet and a quarter note. Dynamics include *mf* and *f*. A section marker **A** is present.

Measures 14-21: Euphonium part begins with a quarter note, followed by a half note. Dynamics include *mf* and *p*. Section markers **B** and **Solo** are present.

Measures 22-34: Continuation of the Euphonium part, featuring a triplet and quarter notes. Dynamics include *p* and *f*. Section marker **C** is present.

Measures 35-43: Continuation of the Euphonium part, featuring a quarter note and eighth notes. Dynamics include *dimin.* and *p*. Section marker **D** is present.

Measures 44-53: Oboe part begins with eighth notes and quarter notes. Dynamics include *mf*, *dimin.*, and *p*. Section marker **E** is present.

Measures 54-61: Continuation of the Oboe part, featuring a quarter note and eighth notes. Dynamics include *p* and *f*. Section marker **F** is present.

Measures 62-68: Continuation of the Oboe part, featuring a quarter note and eighth notes. Dynamics include *p* and *dimin.*.

Measures 69-74: Continuation of the Oboe part, featuring a triplet and quarter notes. Dynamics include *f* and *ff*. Section marker **G** is present.

Measures 75-80: Continuation of the Oboe part, featuring a triplet and quarter notes. Dynamics include *ff* and *fff*.

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Sardana

Double Bass

(Ob, Clar.) arco *f* pizz. arco *f* pizz.

7 *mf* arco *f* pizz. A arco *f* pizz.

14 *mf* B *p* *p*

22 (Euphonium) (pizz.) *p*

Carco
28 *p* *dimin.* *f* *dimin.* *mf* pizz.

37 D *p* *mf* *dimin.* Oboe

48 *p* *pp* E *p*

60 arco *f* F *dimin.* pizz. *p*

69 G arco *f* pizz. arco *f* pizz.

76 *ff* *ff* *ff* *fff*