

# BABEL

Clarinet 1 in Bb

Igor Stravinsky  
(1882 - 1971)

**Largo** ♩ = 42

5 [1] 3 [2] 4 [3] 3 [4] 3 [5]

20 [6] [7] 3

28 (sempre ♩ = 42) [8] [9] 5 [10] 4 [11] 3 Hn. 1 [12]

51 [13] [14] [15]

60 **Con moto** ♩ = 120 [16] [17] 4 [18] [19] Vln. 1

*poco cresc.* **mf**

74 [20] [21]

80 [22] **mf**

84 [23] 3 [24] 3 [25] 3 [26] Picc.

96 [27] **Meno mosso** ♩ = 100 [28] 2 [29] **p**

*marc. in mf*

105 [30] [31] 2 5 **mp**

Detailed description: This is a page of a musical score for Clarinet 1 in Bb from Igor Stravinsky's 'Babel'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Largo' tempo marking and a quarter note equal to 42 (♩ = 42). The first system contains measures 5 through 15, featuring a series of rhythmic patterns indicated by boxed numbers 1 through 5. The second system contains measures 16 through 26, with a 'p' dynamic marking and a 'Bn. 1' (Bassoon 1) part. The third system contains measures 27 through 36, with a '(sempre ♩ = 42)' marking and a 'Hn. 1' (Horn 1) part. The fourth system contains measures 37 through 46, with a 'p' dynamic marking. The fifth system contains measures 47 through 56, with a 'Con moto' tempo marking and a ♩ = 120 marking. The sixth system contains measures 57 through 66, with a 'poco cresc.' and 'mf' dynamic marking. The seventh system contains measures 67 through 76, with a 'mf' dynamic marking. The eighth system contains measures 77 through 86, with a 'sf' dynamic marking and a '[sim.]' (sustained) marking. The ninth system contains measures 87 through 96, with a 'Picc.' (Piccato) marking. The tenth system contains measures 97 through 105, with a 'Meno mosso' tempo marking and a ♩ = 100 marking. The score concludes with a 'mp' dynamic marking.