

Intégrales

Duration: 10' 30"

Edgard Varèse

Andantino (♩ = 72)

Andantino (♩ = 72)

1 Piccolos

2 Oboe

E♭ Clarinets

B♭ Clarinets

French Horn

D Trumpets

C Trumpets

Tenor Trombone

Bass Trombone

Contrabass Trombone

Andantino (♩ = 72)

1 Suspended Cymbal
Snare Drum } 1)
Tenor Drum }
String Drum

2 Castanets
Cymbals
Chinese Blocks high
medium
low

3 Sleighbells
Chains
Tambourine 2)

Gong

Tam Tam

4 Triangle
Crash Cymbal
Twigs and Slapstick
Bass Drum

1) M = Membrane (head); R = Rebord (rim); C = Caisse (shell). 2) > = frapper; ≡ = agiter; ♯ = avec le pouce.

COL. 7

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1 Picc. *morendo* *f*

2 Ob. *morendo* *f*

E♭ Cls. *sf sf* *f* *ff*

B♭ Cls. *morendo* *f*

F. Hrn.

D Tpts. *f* *morendo*

C Tpts. *f* *morendo*

T. *f* *morendo*

Trbs. B. *f* *morendo*

C. bs. *f* *morendo*

S. Dr. *voilée* *f* *R M R M R M*

1 T. Dr. *p < f > p < f > p < f > p < f >*

Cast.

2 Cym. *f* *mp*

3 Tamb.

4 Tw. *p*

7/4 5/4 3 1/4 4/4

poco rallent.

1 *a tempo*

Picc. 1 2
Ob.
Eb
Cls.
Bb
F. Hrn.
Tpts. D C
T.
Trbs. Bs.
C.bs.

poco rallent.

1 *a tempo*

S.Cym.
1
T.Dr.
Stg. Dr.
Cast.
2
Sl.B.
Ch.
3
T.t.
4
Tw.
Bs.Dr.

(1) avec baguettes tambour sur le rebord
COL.7

Picc. 1 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 Picc. 2 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 Ob. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 Eb
 Cls.
 Bb
 F. Hrn.
 Tpts. D $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 Tpts. C $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 T.
 Trbs. Bs. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 C.bs.
 S.Cym.
 1 S.Dr. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 T.Dr. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 2 Cyms. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 Sl. B.
 Ch.
 3 Gong
 Tri.
 4 Bs. Dr. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

(1) avec baguettes tambour
COL.7

1 Picc. $3/4$ f pp $5/4$ p $3/4$ $4/4$

2 Picc. $4/2$ f pp $4/4$ p $4/4$ $4/4$

Ob.

Eb Cls. pp mp

Cl. Bb f pp p

F. Hrn.

Tpts. D (sans sourd.) $3/4$ f 3 $4/4$

C

T. f sans sourd. pp mf ppp

Trbs. Bb sans sourd. pp mf ppp

C. bs. sans sourd. pp mf ppp

S.Cym. mp (1) L.v.

1 S. Dr. f M 3 R M 3 f

T. Dr. $p < f > p < f > p < f > p$

Cast. $3/4$ $5/4$ $3/4$ $4/4$

2 Cym. mp

Ch. B. f 3 f

3 Tamb. ff f p

Gong p L.v.

T. t. pp f

Tri.

4 Tw. $3/4$ $5/4$ $3/4$ $4/4$

Bs. Dr. f p pp ppp f

(1) avec mailloche
COL.7

1 Picc. 4 6 7 5

2 Picc. 4 4 8 4

Ob. *pince et mordant* *ff*

Ob.

Eb

Cla.

Bb

F. Hrn.

Tpta. D 4 6 7 5

Tpta. C 4 4 8 4

T.

Trbs. Bb.

C.bs.

S.Cym.

1 S.Dr. *ff* 3 *f* (1) 2 *f* 3 *mf* 5

T.Dr. *p < f >* 6 7 8 5

2 Ch.B. 4 4 8 4

3 Gong *f* *mf* *l.v.*

T.t. *mf* *l.v.*

4 C.Cym. 4 6 7 5

Bs.Dr. 4 4 8 4

(1) avec baguettes tambour
COL.7

1 Picc. *f* *p* *ff* *sf* *p*

2 Ob. *f* *p* *ff* *sf* *p*

Eb Cla. *f* *p* *ff* *mf* *ff* *p* *sf*

Bb Cla. *f* *p* *ff* *sf* *p*

F. Hrn.

D Tpts. *avec sourd.* *f* *p* *ff* *avec sourd.* *f*

C Tpts. *avec sourd.* *f* *p* *ff* *avec sourd.* *f*

T. *avec sourd.* *f* *p* *ff*

Trbs. Bb. *avec sourd.* *f* *p* *ff*

C.bs. *avec sourd.* *f* *p* *ff*

S.Cym.

1 S.Dr. *f* *ff*

T.Dr. *f*

2 Cyms. *mf*

Sl. B.

Ch. *f*

3 Gong *mf* *f* *ff*

Tri. *f* *p*

4 C.Cym. *ff*

Toutes les entrées très accentuées.

(1) avec baguettes tambour
COL.7

Animez beaucoup - subitement

1 Picc. *sf* 5 *pp subito* 2 *fff* 2¹ 3 4

2 *f* 4 *pp subito* 4 *fff* 4² 4 4

Ob. *mf sf* *f* *pp subito* *fff*

E♭ *mf* *sf* *pp subito* *fff*

Cle. *bouché sf* *pp subito* *fff*

B♭ *pp subito* *fff*

F. Hrn. *sf* 5 *pp subito* 2 *fff* 2¹ 3 4

D 4 *pp subito* 4 *fff* 4² 4 4

Tpts. C *pp subito* *fff*

T. *f* *pp subito* *fff*

Trbs. Bs. *f* *pp subito* *fff*

C.bs. *f* *pp subito* *fff*

Animez beaucoup - subitement

1 Stg. Dr. 5 2 2¹ 3 4
4 4 4² 4 *p* *fff* *p* *fff*

2 Cyma. *l.v.* *fff* *l.v.* *fff*

3 Ch. *fff*

Gong *fff* *fff*

Tri. 5 2 2¹ 3 4
4 4 4² *l.v.* *fff* *fff*

4 C.Cym. *fff* *fff*

Moderato (♩ = 60)

1 Picc. 4 5 3 5

2 4 4 4 4

Ob.

E♭ Cls.

B♭ Cls.

F. Hrn. *ouvert* *ff* *p* *ff* *ff* *ff*

D Tpta. 4 5 3 5

C 4 4 4 4

T.

Trbs. Bs. *sans sourd.* *sf* *p* *f* *p* *sf* *p* *f*

C.bs. *sans sourd.* *sf* *p* *f* *p* *sf* *p* *f*

Moderato (♩ = 60)

1 S.Dr. 4 5 3 5

T.Dr. 4 4 4 4

2 Ch. B. *mf* *mf* *mf*

Sl. B. *mf*

3 T.t. *sf* *l.v.* *ff* *l.v.* *ff* *l.v.* *ff*

4 Bs.Dr. 4 5 3 5

4 4 4 4

sf *l.v.* *3* *f* *mf* *p* *sf* *l.v.* *roulez sans attaque* *(roll without attacking)**

COL.7 * The occasional English translations are those of the composer.

1 Picc. 5/4 4/4 3/4

2 Ob. 4/4 4/4 4/4

Ob.

E♭ Cla. 3/4 3/4 3/4

B♭ Cla. 3/4 3/4 3/4

F.Hrn. *sans sourd.* *tenuto*

Tpts. D *tenuto* *tenuto* 5/4 4/4 3/4

C *tenuto* 4/4 4/4 4/4

T. *(avec sourd.)* *staccatiss.* *ff*

Trbs. B. *mf* *ff p* *f* *sf p* *f*

C.bs. *mf* *ff p* *f* *sf p* *f*

S.Cym. (1) *ff*

1 S.Dr. 5/4 4/4 3/4

2 Cym. *agitées l'une contre l'autre* *f*

Ch.B. *ff*

Sl.B. *ff*

3 Gong *l.v.*

T.t. (2) *l.v.* *ff* *l.v.* *ff*

4 C.Cym. *l.v.* *ff* *l.v.* *ff* 5/4 4/4 3/4

Bs.Dr. *ff* *f* *ff* *l.v.* *ff* 4/4 4/4 4/4

ff roule sans accentuer attaque

(1) baguettes tambour sur le rebord
 (2) chaque > attaques

The musical score is arranged in a standard orchestral layout. The woodwinds (Picc., Ob., Eb, Cla., Bb) and brass (F. Hrn., Tpts. D/C, Trbs. Bb, C. bs.) sections are at the top. The percussion section is at the bottom, including S. Cym., 1 S.Dr., Ch. B., Gong, T.t., C. Cym., and Bs. Dr. The score features complex rhythmic patterns, including 3/4 and 4/4 time signatures, and dynamic markings such as *ff*, *mf*, *mf*, *mf*, *mf*, *ff*, and *l.v.*. There are also performance instructions like "tenuto" and "l.v." (left hand).

(1) baguettes tambour sur le rebord
COL.7

poco rall.

a tempo

(1) sur le rebord avec baguettes tambour
COL.7

1 Picc. 1 *ff*

2 Picc. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

F. Hrn. *ff* *f* *ff* *mf* *ff* *f*

Tpts. D *ff* *tenuto*

C *ff* *tenuto*

T. *ff*

Trbs. B. *f* *p*

C. *sf* *p* *f* *p* *f* *p*

C. bs. *f* *p*

S. Cym. 1 *ff* (1) *f*

2 Ch. B. *ff*

Sl. B. *ff*

3 Gong *ff* *l.v.*

T. t. *ff* *l.v.*

4 C. Cym. *ff* *l.v.*

Bs. Dr. *pp* *roules* *ff* *l.v.* *pp* *simile*

(1) sur le rebord avec baguettes tambour
COL.7

Allegro (♩ = 112/116)

5

1 Picc. 4/4 5/4 2/4

2 Picc. 4/4 5/4 2/4

Ob. 4/4 5/4 2/4

E♭ Cl. 4/4 5/4 2/4

B♭ Cl. 4/4 5/4 2/4

F. Hrn. 4/4 5/4 2/4

Tpts. D 4/4 5/4 2/4

C 4/4 5/4 2/4

Trbs. B♭ 4/4 5/4 2/4

C. bs. 4/4 5/4 2/4

S. Cym. 5

Stg. Dr. 4/4 5/4 2/4

Cyms. 4/4 5/4 2/4

Ch. B. 4/4 5/4 2/4

Sl. B. 4/4 5/4 2/4

Gong 4/4 5/4 2/4

T. t. 4/4 5/4 2/4

C. Cym. 4/4 5/4 2/4

Bs. Dr. 4/4 5/4 2/4

Allegro (♩ = 112/116)

Allegro (♩ = 112/116)

(1) baguettes tambour (sur le rebord)
COL.7

6

Ficc. 1 2

Ob.

E♭

Cla. *pp* *tenuto* *ppp* *tenuto* *fff*³

B♭ *pp*

F Hrn.

D *pp* *f* *fff*³

Tpts. C *mf* *f* *mf* *ff*

T. *sans sourd.* *f*

Trbs. B♭ *f*

C.♭s.

3 2

4 4

6

1

2 Cym.

3

T.t.

4 C.Cym.

3 2

4 4

Subito lento
(♩ = 56) (♩ = 112)

1 Picc. 2

Ob.

Cl. Eb Bb

F Hrn.

D Tpts. C

T.

Trbs. Bs.

C.bs.

1

2

3

4

7 *subito* (1) *sfpp* *f* *ppp* *poco sfpp* *mf* *ppp* *poco sf* *f* *pp* *p*

1 Picc. *sfpp* *f* *ppp* *poco sfpp* *mf* *ppp* *poco sf* *f* *pp* *p*

2 Ob. *subito* (1) *poco sfpp* *f* *ppp* *poco sfpp* *mf* *ppp* *poco sf* *f* *pp* *p*

E♭ Cls. (1) *p* *sfp* *p* *mf*

B♭ Cls. (1) *p* *sfp* *p* *mf*

F.Hrn. *bouché* *p* *mf* *p* *mp* *sf* *p* *sf*

D Tpts. *lontaine avec sourd.* *pp* *f* *pp* *p* *sf* *p* *sf*

C Tpts. *lontaine avec sourd.* *pp* *f* *pp* *p* *sf* *p* *sf*

T. *pp* *f* *pp* *p* *sf* *p* *sf*

Trbs. Ba.

C.bs.

7 La percussion très atténuée

1 S.Dr. *voilée* *ppp*

Stg. Dr. 2 3 5 4 4 *à peine* *ppp* *p* 2 4 8 8

2 Cyms. *frolées l'une contre l'autre* *pp*

Sl. B. *ppp*

Ch. *pp*

3 Tamb. *pp*

Gong *ppp* *l.v.* *ppp* *l.v.*

T.t. *ppp*

4 Tw. 2 3 5 4 2 4 *pp* 8 8 8 8 8 8

Bs. Dr.

(1) Clarinettes et Petites Flûtes: ≡ sonorité creuse (breathy sound)

normal sound

1 Picc. *poco sf pp* *f* *p* *sf pp* *ff* *p* *mp* *f* *p* *sf* *sf ppp* *molto* *ffff*

2 Picc. *poco sf pp* *f* *p* *sf pp* *ff* *p* *mp* *f* *p* *sf* *sf ppp* *molto* *ffff*

Ob. *sf* *pp* *mf* *sf* *fff* *mp* *f* *p* *sf* *sf ppp* *molto* *ffff*

E♭ *sf* *pp* *mf* *sf* *fff* *mp* *f* *p* *sf* *sf ppp* *molto* *ffff*

Cls. *sf* *pp* *mf* *sf* *fff* *mp* *f* *p* *sf* *sf ppp* *molto* *ffff*

B♭ *sf* *pp* *mf* *sf* *fff* *mp* *f* *p* *sf* *sf ppp* *molto* *ffff*

F. Hrn. *p* *f* *pp* *1/2 bouché* *sf* *fff* *p* *sf* *sf pp* *f* *p* *molto* *ffff*

D Tpts. *p* *f* *pp* *(1)* *p* *sf* *f* *ff* *p* *sf* *sf pp* *f* *p* *molto* *ffff*

C Tpts. *p* *f* *pp* *(1)* *p* *sf* *f* *ff* *p* *sf* *sf pp* *f* *p* *molto* *ffff*

T. *avec sourd.* *p* *pp* *sf* *p* *pp* *fff* *p* *f* *p* *sf* *sf pp* *f* *p* *molto* *ffff*

Trbs. *avec sourd.* *p* *pp* *sf* *p* *pp* *fff* *p* *f* *p* *sf* *sf pp* *f* *p* *molto* *ffff*

C. bs. *avec sourd.* *p* *pp* *sf* *p* *pp* *fff* *p* *f* *p* *sf* *sf pp* *f* *p* *molto* *ffff*

1

2

3

4

(1) Flattersunge

Presto (♩=160)

8

1 Picc. 2 3 4 3 3 5 4

2 Ob. 4 4 4 8 4 8 4

E♭ Cla. *ff* *mp* *fff* *fff* *fff* *sec*

B♭ Cla. *ff* *mp* *fff* *fff* *fff* *sec*

F. Hrn. *ouvert* *ff* *fff* *fff* *fff* *sec*

D Tpts. *ouverte* *ff* *fff* *fff* *fff* *sec*

C Tpts. *ouverte* *ff* *fff* *fff* *fff* *sec*

T. *ôtez sourd.* *sf p* *molto* *fff* *fff* *sec*

Trbs. B♭. *ôtez sourd.* *sf p* *molto* *fff* *fff* *sec*

C. bs. *ôtez sourd.* *sf p* *molto* *fff* *fff* *sec*

Presto (♩=160)

8

1 S. Dr. 2 3 4 3 3 5 4

T. Dr. 4 4 4 8 4 8 4

Stg. Dr. *p* *fff* *fff* *fff* *fff* *fff*

2 Cym. *très sec* *fff* *fff* *fff* *fff* *fff*

3 Tamb. *p* *fff* *fff* *fff* *fff* *fff*

Gong T.t. *fff* *fff* *fff* *fff* *fff* *fff*

4 C. Cym. 2 3 4 3 3 5 4

Tw. (sur Gr.C.) *fff* *fff* *fff* *fff* *fff* *fff*

Bs. Dr. *p* *fff* *fff* *fff* *fff* *fff*

(1) Flattersunge
COL.7

Picc. 1 4 2 3 4 3 3 5
 2 4 4 4 8 4 8
Ob.
E♭
Cls. *ff*
B♭ *ff*
E.Hrn. *ff*
Tpta. D 4 *ff* 2 3 4 3 3 5
 C 4 3 4 4 4 8 4 8
T.
Trbs. B♭ *fp* *molto fff*
 C.♭ *fp* *molto fff*
S.Cym. *ff* *sec*
S.Dr. *ff* *R. M.*
1 T.Dr. 4 *ff* 2 *ff* 3 *ff* 4 *ff* 3 3 5
Stg. Dr. 4 4 4 4 8 4 *molto* 8
Cast.
2 Cyms.
Sl.B.
Ch.
3 Tamb.
Gong
T.t.
4 C.Cym. 4 2 3 4 3 3 5
Slap St. 4 *Slap St.* 4 4 8 4 8
Ba.Dr. *p* *f* *mf*

9

1 Ficc. 5 4 5 7 5

2 8 4 4 4 8

Ob. 8 4 4 4 8

E♭

Cl. sec

B♭

F. Hrn. agc sec

D 5 4 5 7 5

Tpts. 8 4 4 4 8

C. ff

T. ff

Trbs. Bb. ff ff ff ff ff ff ff <ff> p ff ff ff

C.bs. ff ff ff ff ff ff ff <ff> p ff ff ff

9

1

Stg. Dr. 5 4 5 7 5

Cast. 8 4 4 4 8

2 Cyma. f

3

Gong ff

T.t. ff

4 C.Cym. f

Be. Dr. 8 4 5 7 5

8 4 4 4 8

f

1 Picc. 5 3 5 4 2 3 3
 2 8 4 4 4 4 8 4

Ob. Eb
 Cla. Bb

F. Hrn. *sempre fff*

D Tpts. *fff*

C 5 3 5 4 2 3 3
 8 4 4 4 4 8 4

T. *fp fp fp f>p f>p fp fp fp fp fp f>p fp fp fp fp*

Trbs. Be. *fp fp fp f>p f>p fp fp fp fp fp f>p fp fp fp fp*

C.ba. *fp fp fp f>p f>p fp fp fp fp fp f>p fp fp fp fp*

1 T. Dr. 5 3 5 4 2 3 3
 8 4 4 4 4 8 4

2 Cyma. *f*

3 Gong T.t. *f*

4 C. Cym. 5 3 5 4 2 3 3
 8 4 4 4 4 8 4

Bs. Dr. *f*

10

The image displays a page of a musical score, numbered 23 at the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb) and Clarinet in B-flat (Cl. Bb), French Horns (F. Hrn.), Trumpets (Tpts.) in D and C, Trombones (Trbs.) in B-flat and C, Bass Drum (Bs. Dr.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Cymbals (Cym.), Gong, Triangle (Tri.), and Bass Drum (Bs. Dr.). The score begins at measure 10, indicated by a '10' in a box. The music is written in 3/4 and 4/4 time signatures. Dynamic markings include *pp*, *mp*, *f*, and *pppp*. Performance instructions include 'sempre' and 'pavillon en l'air (ouverte)'. There are also markings for 'l.v.' (loco) and 'C.' (Crescendo). The bottom of the page is labeled 'COL.7'.

1 Picc. *ff*

2 Picc. *ff*

Ob. *ff*

E♭ Cla. *ff*

B♭ Cla. *ff*

F. Hrn. *ff*

D Tpts. *ff*

C Tpts. *ff*

T. *ff*

Trbs. B. *ff*

C. b. *ff*

S. Cym. *ff* *l.v.*

1 S. Dr. *ff*

T. Dr. *ff* *sec*

2 Cyma. *ff*

3 Gong *ff* *l.v.*

T. t. *ff* *l.v.*

Tri. *ff* *l.v.*

4 C. Cym. *ff* *l.v.*

11

Picc. 1

Picc. 2

Ob.

E♭

Cl. B♭

F. Hrn.

D

Tpts. C

T.

Trba. B.

C.bs.

11

S.Cym.

1 S.Dr.

T.Dr.

2 Cyms.

3 Gong

T.t.

Tri.

4

Bs.Dr.

Subito doppio più lento (♩=80)

The score is divided into two systems. The first system includes Picc. (Piccolo), Ob., Cl. (Clarinet), Bb., F. Hrn. (French Horn), Tpts. (Trumpets in D and C), Trbs. (Trombones in T, Bb., and C), and C.bs. (Contrabass). The second system includes S. Cym. (Snare Cymbal), T. Dr. (Tom Drum), Cyms. (Cymbals), T.t. (Tamtam), and Bs. Dr. (Bass Drum). The score features dynamic markings such as *p*, *mf*, *ff*, *fff*, and *sec*. Time signatures of 2/4 and 4/4 are indicated. A rehearsal mark (1) is present at the beginning of the second system.

(1) très serré (baguettes tambour) commencer imperceptiblement.
COL.7

12 $\text{♩} = 72$

Picc. 1 ff fff 5 4

Picc. 2 ff fff 4 4

Ob. ff fff fff 3

E♭ ff fff fff 3

Cla. ff fff fff 3

B♭ ff fff fff 3

F. Hrn. ff p subito molto dim. ppp fff pavillon en l'air 4

D fff

Tpts. C fff pavillon en l'air

T. ff p subito molto dim. ppp f

Trbs. Bs. ff p subito molto dim. ppp f 4

C.bs. ff p subito molto dim. ppp f 4

F. Hrn. fff p subito fff 3

D fff pavillon en l'air 3

Tpts. C fff 3

T. p subito fff 3

Trbs. Bs. p subito fff 3

C.bs. p subito fff 3

a tempo (♩ = 80) Subitement le double plus vite (♩ = 160)

13

Picc. 1 2

Ob.

E♭

Cl. B♭

F. Hrn. tenuto *sempre* *fff* *bouché + cuivrez* *fff p subito* *ppp*

D Tpts. C tenuto *sempre* *fff* *avec sourd.* *f*

T. *tenuto* *ff* *p* *pp*

Trbs. B. *tenuto* *ff* *p* *pp*

C. bs. *tenuto* *ff* *p* *pp*

a tempo (♩ = 80) Subitement le double plus vite (♩ = 160)

13

1 T. Dr. *pp* *< f* *pp* *< f* *pp* *< f* *pp* *< f* *pp*

2 Cym. *sec* *p* *l.v.* *mp*

3

4 Bs. Dr. *p* *pp*

1 Picc. 3/4 4/4 5/4 2/4

2 Picc. 4/4 4/4 4/4 4/4

Ob.

E♭ Cl. f

B♭ Cl. f

F. Hrn. ouvert

D Tpts. (sans sourd.) f ff p PPP

C Tpts. f ff sf f ôtez sourd. ff p

T. p pp sf p PPP

Trbs. B. p pp sf p PPP

C. bs. p pp sf p PPP

S. Cym.

1 S. Dr. 3/4 4/4 5/4 2/4

2 Cym.

3

4 Bs. Dr. 3/4 4/4 5/4 2/4

14

Picc. 1 *ff* 3 *ff* 4 *ff* 4 *ff* *ff*

Picc. 2 *ff* 3 *ff* 4 *ff* 4 *ff* *ff*

Ob. *ff* 3 *ff* *ff* *ff* *ff* *ff*

E♭ *ff* 3 *ff* *ff* *ff* *ff* *ff*

Cla. *ff* 3 *ff* *ff* *ff* *ff* *ff*

B♭ *ff* 3 *ff* *ff* *ff* *ff* *ff*

F. Hrn.

D *ff* 3 *ff* 4 *ff* 4 *ff* *ff*

Tpts. C *ff* 3 *ff* 4 *ff* 4 *ff* *ff*

T. *sf p* *sf p* *sf p* *sf p*

Trbs. B. *sf p* *sf p* *sf p* *sf p*

C. B. *sf p* *sf p* *sf p* *sf p*

S. Cym.

1 S. Dr. *ff* 3 *ff* 4 *ff* 4 *ff*

Stg. Dr. *ff* 3 *ff* 4 *ff* 4 *ff*

Cast. *ff* 3 *ff* *ff* *ff* *ff* *ff*

2 Cym. *ff* 3 *ff* *ff* *ff* *ff* *ff*

Sl. B. *ff* *ff* *ff* *ff*

3 Gong T.t. *f* *mf* *p*

4 Bs. Dr. *ff* 3 *ff* 4 *ff* 4 *ff* *ff*

ff *ff* *ff* *ff*

Picc. 1
Picc. 2
Ob.
Eb
Cls. Bb
F.Hrn.
Tpts. D
Tpts. C (sans sound.)
T.
Trbs. Bs.
C.bs.

1 S.Dr.
T.Dr.
2 Cym.
3 Gong
4 Bs.Dr.

15 $\text{♩} = \text{♩ précédente}$ Long $\text{♩} = \text{♩ précédente}$, Lent ($\text{♩} = 58$)

Picc. 1 C f fff *rall. dim. molto* pppp 4 5 4

Picc. 2 f fff *rall. dim. molto* pppp 4 4 4

Ob. fff *rall. dim. molto* pppp

E♭ fff *rall. dim. molto* pppp

Cl. fff *rall. dim. molto* pppp

B♭ fff *rall. dim. molto* pppp

F.Hrn. f fff *rall. dim. molto* pppp 4 5 4

D fff *rall. dim. molto* pppp 4 4 4

Tpts. C f fff *rall. dim. molto* pppp

T. *slide* sf p molto f fff *rall. dim. molto* pppp

Trbs. Bs. *slide* sf p molto f fff *rall. dim. molto* pppp

C.bs. *slide* sf p molto f fff *rall. dim. molto* pppp

S.Cym. C 15 $\text{♩} = \text{♩ précédente}$ Long les valeur très équilibrées Lent ($\text{♩} = 58$) 4 5 4

1 S.Dr. *subito* pp molto fff fff *morendo* ppp sur le rebord (baguettes tambour)

Cast. fff *l.v. et s'éteindre*

2 Cyms. fff *l.v. et s'éteindre*

3 Gong fff *l.v. et s'éteindre*

T.t. f fff *l.v. et s'éteindre* pppp mf

4 C.Cym. f fff *l.v. et s'éteindre* 4 5 4

Bs.Dr. f p ppp à peine mf l.v. 4 4 4

(1) pavillon en l'air
 (2) position normale
 COL.7

16

Picc. 1 4 2 3 2 7 4 6

Picc. 2 4 4 8 4 4 4 4

Ob. *mf* *sf* *molto dim.* *pp* *poco*

E♭

Cls. B♭

F.Hrn.

D 4 2 3 2 7 4 6

Tpts. C 4 4 8 4 4 4 4

T.

Trbs. B.

C.bs.

16

S.Cym. *ppp* *morendo*

1 S.Dr. *f*

T.Dr. 4 2 3 2 7 4 6

2 4 4 8 4 4 4 4

Ch.B. *p* *pp*

3 Gong *p* *morendo*

T.t. *p* *mor.*

4 4 2 3 2 7 4 6

Bs.Dr. *p* *l.v.* *pp* *ppp* *pppp* *mor.*

1 Picc. 2

Ob.

E♭

Cla.

B♭

F. Hrn.

D Tpts. C

poco rall. *a tempo*

f dim. ppp *mf* *p < > p* *f <* *ff*

avec sourd. *ff*

(1) à partir du 3^{me} temps *poco rall.*

Ob.

E♭

Cla.

B♭

F. Hrn.

D Tpts. C

T.

Trbs. Bs.

C.bs.

poco rall. **17** *a tempo* *rall.*

mf *molto morendo ppp*

pp

ff mf *molto morendo ppp*

(ouvert) *f (poco) più p* *p sf p* *moltissimo*

bouché *3 cuivres*

sf p molto subito *fff sempre tenuto* *dim. molto morendo pppp*

avec sourd. *slide* *staccatiss.* *slide* *mf* *p* *f* *5* *p* *sf p*

avec sourd. *pp* *mf*

avec sourd. *pp* *mf*

a tempo

1 Picc. *pp*

2 Picc. *pp*

Ob. *pp*

Cl. Eb

Cl. Bb

F. Hrn. *pppp*

Tpts. D *avec sourd.* *pp*

C

T. *moltiss. pppp*

Trbs. Bs. *moltiss. pppp*

C.bs. *moltiss. pppp*

S. Cym. *a tempo*

S. Dr. *mp*

1 T. Dr. *pp < sf > ppp* *mp*

2 Ch. B. *mf* *3* *p* *p* *3* *p*

Sl. B. *p* *3* *mf* *3* *mp*

3 Ch. *mf* *mp* *mp* *3*

T. t. *pp* *l.v.*

4 Bs. Dr. *pp (lourd.)* *pppp*

Subitement vite (♩ = 160)

18

18

Picc. 1 3/4 5/8 2/8 5/8 2/8 5/8 4/4

Picc. 2 4/4 5/8 2/8 5/8 2/8 5/8 4/4

Ob. 3/4 5/8 2/8 5/8 2/8 5/8 4/4

Cl. (1) mf (h) // mf (h) // mf (h) // mf

B. (1) mf (h) // mf (h) // mf (h) // mf

F. Hrn. 3/4 5/8 ouvert 2/8 5/8 2/8 5/8 4/4

Tpts. D quasi ero pp sans sourd. pp pp pp pp

C. (2) pp pp

T. (avec sourd.) (2) pp pp pp pp

Trbs. Bs. (avec sourd.) (2) pp pp pp pp

C. bs. (2) pp pp pp pp

3/4 5/8 Subitement vite (♩ = 160) 2/8 5/8 2/8 5/8 4/4

1

2

3

4 3/4 5/8 2/8 5/8 2/8 5/8 4/4

(1) Clarinettes; = sonorité creuse (légèrement dominantes)

(2) Cor., Trppte. en ut, 3^{me} Trombone, très équilibrés; Ptes. Fls., Hb., presque au 2^{me} plan; Trppte. en ré, à l'arrière plan.

Stesso tempo

♩ (♩) préc.te) = 80

rall. Lento (♩ = 58)

1 Picc. 4 $mf \rightarrow pp$ $mf \rightarrow pp$

2 Picc. 4

Ob. (1) *rall.* p f p f f

E♭

Cla. B♭ mp 3 $< f mp$

F.Hrn.

D Tpta. *sans sourd.* p

C Tpta. *(sans sourd.)* p

T. *(avec sourd.)* *slide* f

Trbs. Bs.

C.bs.

Stesso tempo

♩ (♩) préc.te) = 80

rall. Lento (♩ = 58)

S. Cym. p

1 S.Dr. 4 $pp < >$

T.Dr. 4 f C. M. p

2 Cast. 3 f mf p

3 Tamb. ff mf

4 Tw. 4 f p

(1) Le Hautbois sonorité aigre (anche pincée)

1 Picc. *mf* → *pp* *mf* → *pp* → *pp*

2 Ob. *sf* → *sf* *p* → *f* → *pp*

E♭ Cla. *ff*

B♭ *ff*

F. Hrn. *pp* (lourd.) 5 *f* → *sf pp*

D Tpts. *pp*

C *pp*

T. *mp* 6 *sans sourd.* *fff* 3 *fff*

Trbs. B. *sans sourd.* *fff* *fff* *p subito*

C.bs. *sans sourd.* *fff* *fff* *p subito*

1 Stg. Dr. *f* → *fff* *f* → *fff*

2 Ch. B. *p* *pp* 3

3 T.t. *fff* *fff*

4 Bs. Dr. *fff* *fff*

19 Lento

Picc. 1, 2

Ob.

E♭

Cle. B♭

F. Hrn.

Tpts. D (sans sourd.), C (avec sourd.), T.

Trbs. B♭, C. bs.

larga, *portamento*, *dolcis.*

bouché, *culvrea*

mp, *f*, *pp*, *ff*, *mf*, *pp*, *ff*, *mp*, *dim.*

19 Lento

S. Cym.

S. Dr.

1 T. Dr.

2

3

Gong

T. t.

4 C. Cym.

Bs. Dr.

ff, *pp*, *f*

l.v.

Un poco piú mosso (appena)

1 Picc. 2

Ob.

E♭

Cla. f pincen le son acide

B♭

F. Hrn. ouvert (full throated)

D Tpts. avec sourd. Sèches et mordantes (très exactes) (avec sourd.) f sf p < ppp

C

T. avec sourd.

Trbs. B. avec sourd. pp < f > sans sourd. sf

C. bs. avec sourd. pp < f > sans sourd. dim. (h) sf dim.

5 4 4

4 4 4

1 S. Dr. T. Dr. Cast. 2 Ch. B. Sl. B. 3 Ch. 4 Bs. Dr.

5 4 4

4 4 4

baguettes timbales

1 Picc. 2 Ob. Eb Cla. Bb F. Hrn. D Tpts. C T. Trbs. Bs. C.bs. S. Cym. 1 S. Dr. T. Dr. Cast. 2 Ch. B. Sl. B. 3 Ch. Tamb. 4 Ba. Dr.

ff sf p *molto* pp sf p sf p *pesante* sf sans sourd. sf p (avec sourd.) slide f sf f slide sf slide slide(b) f p sf morendo ppp p sf morendo ppp f p f p f p morendo ppp

5 4 5 4 5 4

reprenez mailloche PPPP

a tempo *poco rall.* 20 *a tempo* *poco rall.*

1 Ficc. *fff* *fff*

2 Ficc. *fff*

Ob. *fff* *f* *p* *3 poco* *f* *pp*

E♭ *fff* *f* *pppp*

Cl. *fff* *f* *pppp*

B♭ (doux et chaud) *mp*

F. Hrn. *molto pppp*
du 2^{me} temps sans sourd. *f* *bouché + cuivrez* *dim.* *pppp*

D Tpts. *f* *dim.* *pppp*

C Tpts. *fff*

T. *fff* *slide* *poco f* *pppp*

Trb. Ba. *fff*

C.bs. *fff*

S. Cym. 1 *a tempo* *sec*

2 Ch. B. (sourdement)

3 Tamb. *sec*

4 *a tempo* *poco rall.* 20 *a tempo* *poco rall.*

4/4 5/8 6/4 4/4 5/4 2/4

4/4 5/8 6/4 4/4 5/4 2/4

4/4 5/8 6/4 4/4 5/4 2/4

4/4 5/8 6/4 4/4 5/4 2/4

a tempo

Presto (♩=152)

1 Picc. 2 3 6 5 4

2 4 8 4 4 4

Ob. *mf* *f* *p* *f*

E♭ (1) *f* *f* *f* *f*

Cla. B♭

F.Hrn. (1) (*bouché*) *f* *f* *f* *f*

D (1) *sourd.* *f* *f* *f* *f*

Tpts. C 4 8 4 4 4

T. (1) *f* *f* *f* *f* *sf*

Trbs. B♭

C. bs.

sf

sans sourd. *sf*

1 2 3 6 5 4

2 4 8 4 4 4

3

4 2 3 6 5 4

4 4 8 4 4 4

1 Stg. Dr. *p* *sf*

2

3

4

a tempo

Presto (♩=152)

(1) Cltte., Cor., Trppte., Trbne. - très homogènes et équilibrés - légèrement au 2^{me} plan

Musical score for Percussion section, measures 20-24. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Cl.), Bb Clarinet (Cl.), F Horn (F.Hrn.), Trumpets (Tpts.), Trombones (Trbs.), and Cymbals (Cym.).

Measures 20-24 are marked with time signatures 4/4, 3/4, 4/4, and 4/4. The score includes dynamics such as *dim.*, *pp*, *sf*, *fff*, *f*, and *p*. The Piccolo part features a melodic line with accents and slurs. The Tpts. and Trbs. parts include complex rhythmic patterns with slurs and accents. The Cym. parts include various cymbal effects and patterns, with some parts marked with accents and slurs.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cls.), Bb Clarinet (Bb Cls.), French Horn (F. Hrn.), Trumpets (Tpts. D, C, T), Trombones (Trbs. Bs.), and Cymbals (C.bs.). The score includes dynamic markings such as *ff*, *sf*, *pp*, and *dim.*, as well as performance instructions like "ouvert (full throated)", "gliss.", and "bouché cuivrez". The music is divided into measures with large numbers 2, 4, 5, 8, and 4 indicating specific points in the score.

Musical score for percussion instruments. The instruments listed are Snare Cymbal (S. Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Castanets (Cast.), Snare Drum (Sl. B.), Tambourine (Tamb.), and Triangle (Tw.). The score includes dynamic markings such as *p*, *mp*, and *pp*. The music is divided into measures with large numbers 2, 4, 5, 8, and 4 indicating specific points in the score.

(1) (sonorité grasse) pavillon en l'air.
COL.7

♩ = 74

1 Picc. 5/4

2 Picc. 4/4

Ob. *mf* 3

E♭ *mf* 3

Cl. B♭ *mf* 3

F.Hrn. 5/4 *ouvert* *ppp* *mf* *ten.* 3

D Tpts. C (sans sourd.) *mf* *ten.* 3

T. (sans sourd.) *f* *ten.* 3

Trbs. B. (sans sourd.) *f* *ten.* 3 *slide*

C.bs. sans sourd. *f* *ten.* 3 *slide*

5/4 4/4

♩ = 74

1

2

3

4 5/4 4/4

du 3^{me} temps
Larghissimo ($\text{♩} = 44$)

22

1 Picc. 5
2 Ob. 4
3 Eb
4 Cls. Bb
5 F. Hrn. 5
6 D Tpts. 4
7 C
8 T. 5
9 Bb. 4
10 C. bs. 5

sans sourd. *sf*
f slide
slide
slide

sf p *molto* *sf*

respiration en trois

du 3^{me} temps
Larghissimo ($\text{♩} = 44$)
rall.

22

1 T.Dr.
2 Cyms.
3 Gong T.t.
4 Bs.Dr.

p *ff sec*
f étouffes
f étouffes

5
4

du 3^{me} temps
Larghissimo ($\text{♩} = 44$)
rall.