

Violin 1

HENRY COWELL

Mosaic Quartet

PERFORMANCE NOTE

The five movements of the Mosaic Quartet may be played in any desired order. One suggested way of performance is to alternate movements as follows:

I-II-I-III-IV-III-V-IV-V-I-II-III-IV-V

but any other succession is equally valid. Each movement must be understood as being a unit within the total mosaic pattern of the form.

H. C.

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MOSAIC QUARTET

Henry Cowell
(1935)

Largo

1

ff sempre legato

5

10

15

20

25

30

pp

rit.

Allegro (♩ = ca. 60)

2

pp

5

10

(pp)

*Harmonics sound where written.

2
Violin 1

Musical staff for Violin 1, measures 1-10. The staff contains a melodic line with various accidentals and phrasing slurs.

Andante
con sord.

3

Musical staff for Violin 1, measures 11-45. The staff contains a melodic line with various accidentals, phrasing slurs, and dynamic markings. The dynamic marking *pp* is present at the beginning and end of the section. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are circled. A wavy line indicates a slow glissando throughout.

Allegretto

2

Vln. II

4

Musical staff for Violin II, measures 1-15. The staff contains a rhythmic accompaniment with various accidentals and phrasing slurs. The dynamic marking *pp* is present. Measure numbers 5, 10, and 15 are circled.

*Slow glissando throughout

Violin 1

Musical score for Violin 1, measures 1-25. The score is written on four staves. Measure 1 starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs and accents. Measure 20 is marked with a circled '20'. Measure 25 is marked with a circled '25'. The piece concludes with a double bar line and a fermata.

Allegro non troppo

5

Musical score for Violin 1, measures 5-25. The score is written on seven staves. Measure 5 is marked with a circled '5'. The music is in 4/4 time and features a variety of dynamics including *f*, *pp*, *fsub.*, *ff*, and *p*. It includes several triplet markings (3) and a section starting at measure 10 marked with a circled '10'. Measure 15 is marked with a circled '15'. Measure 20 is marked with a circled '20'. Measure 25 is marked with a circled '25'. The piece concludes with a double bar line and a fermata.