

No. 2979

*engrave as written
i.e. it is not
necessary
to engrave out-*

SIX ^hFOLK SONGS
from
SUFFOLK

Collected, and arranged with
pianoforte accompaniment
by
E. J. MOERAN.

NOTE

These songs were taken down from
the singing of Mr George Hill
of Earl Stanham, and Mr
Oliver Wasp of Coddentham.

Acknowledgements are due to Miss Primrose Cobbold
for her energy in discovering singers who
still remember old songs, and to
Miss Edith Martin for her help in
noting them down.

Ipswich, 1931.

Folk song from Suffolk

Nutting - Time

Suffolk Folk Song
arr: E. J. Moeran

Allegretto

voice

ver 1. Come all you sin-gle fel-lows would you like to hear a song, if you'll
 ver 2. There was a wise young farmer a plough-ing up his land, He

piano

Musical notation for the first system, including voice and piano parts. The piano part consists of two staves with chords and a simple melodic line.

Musical notation for the second system, including voice and piano parts. The lyrics continue: "called out to his horse and kindly bid them stand, He set him-self down on his plough a song un-to be gin, This".

Musical notation for the third system, including voice and piano parts. The lyrics continue: "There are nut-trees grow-ing and see a-nut-ting went. voice was so mel-lo-dious it made the ten-ters ring. O, a nut-ting she did go my boys, and a-".

Musical notation for the fourth system, including voice and piano parts. The lyrics continue: "nut-ting she did go, With a blue cock-ale all in her hat she carried a gal-lant show. 1st time 2. There".

Musical notation for the fifth system, including voice and piano parts. The lyrics continue: "caused a gal-lant show. 3 It was this same young dam-sel was a-nut-ting in the wood, And the".

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Song was so me-lo-di-ous it charmed her as the food. She had no long-er power in the love-some wood to stay, so

what few nuts that poor girl got she threw them all a-way. O, a- nut-ting she did go my boys, and a-

nut-ting she did go, With a blue cock-ade all in her hair she caught a jil-ant show.

went to this young farmer as he sat on his plough. She said to him, "My John my dear, I feel I don't know how". He

said, "My pret-ty fair maid I'm glad to see you here, Do you set your self by the side of me and I'll keep you from all fear." O, a-



nut-ting she did go my boys, and a- nut-ting she did go, With a blue cock-ade all in her hat she

caused a gal-tant show. 5. * Young Johnny he turned back a-gain and fire-ised up his song, He

said, "My pret-ty gal maid, won't you moth-er think you long?" She throw her arms a- round him as she tripped a-long the plain, "I should

like to see the world, my dear, go round and round a-gain." O a- nut-ting she did go my boys, and a-

nut-ting she did go, With a blue cock-ade all in her hat she caused a gal-tant show.

Ped * //



Blank musical manuscript paper with 18 horizontal staves.

2

Blackberry Fold

Folk-song from Suffolk

arr: E. J. Moeran



Folk song from Suffolk

2. Blackberry Fold

Suffolk Folk Song
arr: E.J. Moeran

Lento semplicemente - *var. 1.* The squi-re and his sin-ter were a-sit-ting in the hall, A -

var. 3. "O, hold your tongue squi-re, and let me go free; Don't

ing-ing to- geth-er they heard some-one call. An they were a-sing-ing their
make such a game my pov-er-ty. There's la-dies & hon-our more

var. 2. "Do you
mou-ing song, pret-ty Bet-sy the milk-maid came trip-pling a-long.
fit-ting for you, than I a poor milk-maid brought up to my cow?" *var. 4.* Then a

want an-y milk Sir?" pret-ty Bet-sy she cried. "O Yes", said the squi-re, walk in pret-ty
my from his fin-ger he in-stan-tly drew, And right in the mid-dle he broke it in

maid. O you are the fair-est crea-ture that I do a-dore, So be my true
two: One part the gave to her, as I have been told, And they both walked to -

for. or as nev. er be. fore." *3/4*

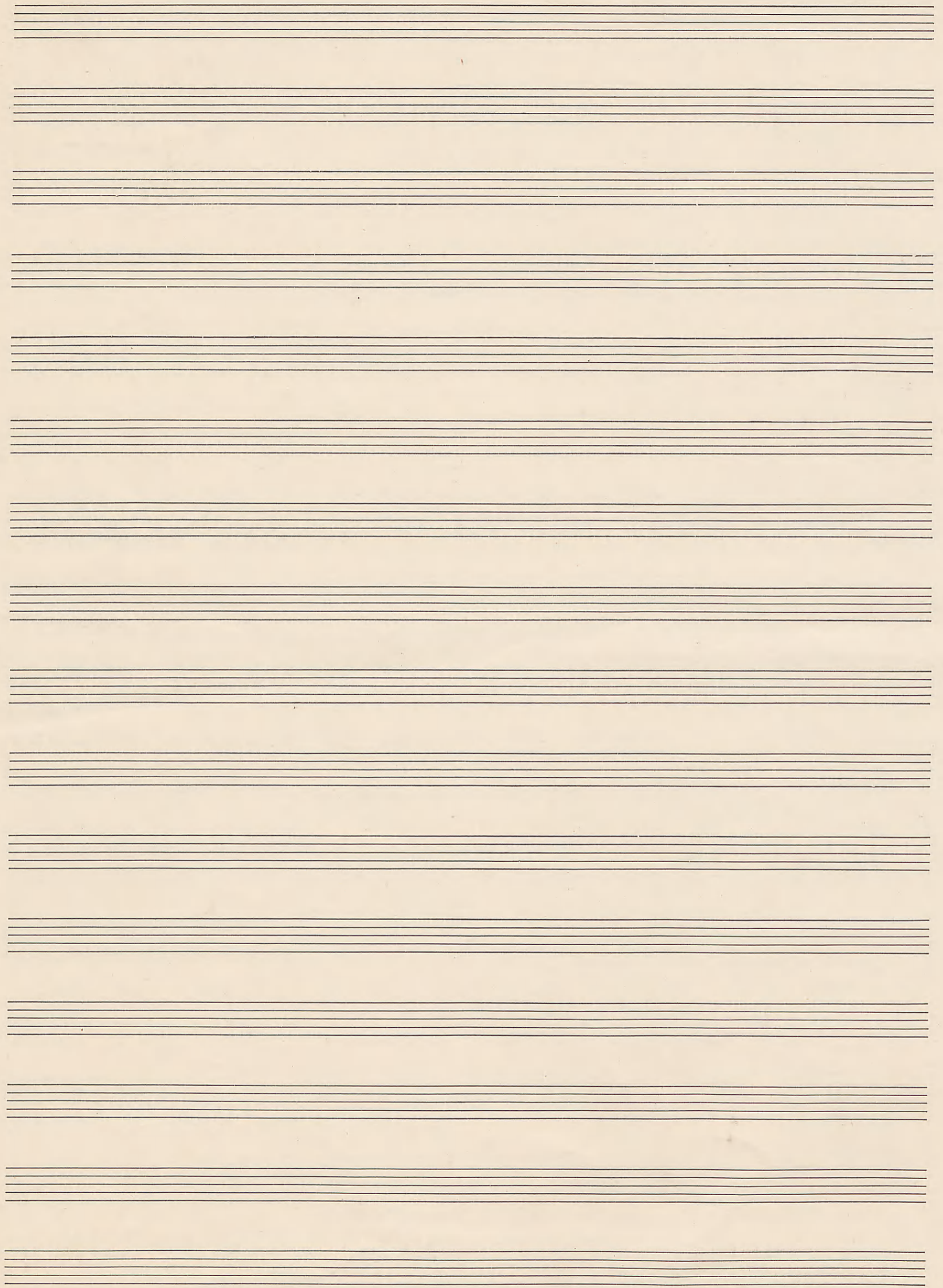
3/4
- geth. er in Black. ber. ry fold. *5.* Then the par. son was sent for the cou. ple to

wed, That they might en. joy their sweet mar. riage bed. He made her a

la. dy and his wife to a. dore. He mar. ried that dam. sel al.

though she was poor.





Folk song from Suffolk

3. Cupid's Garden

Suffolk Folk Song
arr: E.J. Moeran

low moto

It's down in Cu-pid's gar-den For plea-sure I did
 The first it was the jas-sa-mine, The li-ly, pink and

mp

low pedale

go, All for to view the flow-ers, All for to view the flowers that
 rose. These are the fin-est flow-ers, These are the fin-est flowers that

mf

1st time

2nd time

in the gar-den grow. in the gar-den grow.
 The 3. I had been in the gar-den Not

mp

pas-sing half an hour, Be-fore I saw two maid-ens, Be-fore I saw two

mf

mai-dens sit-ting in a pleas-ant bow-er. The one was love-ly

mp



Handwritten musical score system 1. The vocal line contains the lyrics: "Nam. cy So beau-ti-ful and fair, + And the oth-er was a maid-en, And the". The piano accompaniment is in G major and 4/4 time. There are red double slashes above the first measure and a red 'X' at the end of the system.

Handwritten musical score system 2. The vocal line contains the lyrics: "Wh-er was a maid-en that did the law-el wear." The piano accompaniment includes the marking "mf" and "ritoluto". A red "5." is written at the end of the system.

Handwritten musical score system 3. The vocal line contains the lyrics: "bold-ly step-ped up to her, These words to her did say, + "Are you en-gaged to". The piano accompaniment includes the marking "p". A red double slash is at the end of the system.

Handwritten musical score system 4. The vocal line contains the lyrics: "an-y young man? Are you en-gaged to an-y young man, Come tell to me I pray." The piano accompaniment includes the marking "p".

Handwritten musical score system 5. The vocal line contains the lyrics: "6 "I'm not en-gaged to an-y young man," She sol-emn-ly de-clared: + "I". The piano accompaniment includes the marking "mf".

Two empty musical staves at the bottom of the page.

mean to be a maid-en, 1 mean to be a maid-en, And still the Laur-el

mf

wear. 7. It's down in Port-mouth har-bour, My slip is writ-ing

f

there, + And I must go to sea my dear, And I must go to

f

sea my dear when the wind it doth blow fair. 8. And if ev-er I do tre-

f

-turn a-gain, Mar-ried to you I'll be, + I'll make my-self con-

f



Handwritten musical score for voice and piano. The lyrics are: "ten - ted, I'll make my-self con- tent and go no more to". The score consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The time signature changes from 5/4 to 2/2. The piano part includes various chords and melodic lines.

Handwritten musical score for piano. The lyrics "rea?" are written above the first staff. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part includes various chords and melodic lines. There are some handwritten annotations like "Ped" and "*" below the bass staff.

Handwritten musical score for piano, consisting of ten empty staves.

Folk song from Suffolk

4 Father and Daughter

Suffolk Folk Song
arr: E. J. Mearns

Andante un poco

ver 1 Said the
~~ver 3~~ Said the

Musical notation for the first system, including piano accompaniment and vocal line.

Father to his daughter, "What makes you so lament? Aint there no young man in
fath- er to his daugh- ter, "Five hun- dred pounds I'll give, you'll for- sake that

Musical notation for the second system, including piano accompaniment and vocal line.

all this world that can't your heart con- tent? That can't your heart con- tent. Aint there
sail- or boy And come back with me to live. And come back with me to live.

Musical notation for the third system, including piano accompaniment and vocal line.

no young man in all this world That can't your heart con- tent?
you'll for- sake that sail- or boy And come back with me to live."

Musical notation for the fourth system, including piano accompaniment and vocal line.

ver 2. Said the daughter to her father, "I'll tell you the rea- son why. you
For nine long months she watched the sea, And three long linger- ing days, when she

Musical notation for the fifth system, including piano accompaniment and vocal line.



sent that young man a - cross the sea That would me set. is. fy. That
saw a ship come not ling in with true love on the step. with her

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "sent that young man a - cross the sea That would me set. is. fy. That saw a ship come not ling in with true love on the step. with her". The piano accompaniment includes a treble and bass clef with various notes and rests. A handwritten "3/9" is visible in the piano part.

would me set. is. fy. you sent that young man a - cross the sea That would me set. is -
true love on the step. She saw a ship come not ling in with true love on the

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "would me set. is. fy. you sent that young man a - cross the sea That would me set. is - true love on the step. She saw a ship come not ling in with true love on the". The piano accompaniment continues with similar notation to the first system.

steps. *DP vs 3.4*
var 3. Said the
var 5. She said "you - der set my an - gel, A - watch - ing thee for

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "steps. 'you - der set my an - gel, A - watch - ing thee for". There are handwritten annotations in red ink: "DP vs 3.4", "var 3. Said the", and "var 5. She said". The piano accompaniment includes a treble and bass clef with notes and rests.

me. To - mor. now to the church we'll go And mar. ried we will be. And

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "me. To - mor. now to the church we'll go And mar. ried we will be. And". The piano accompaniment continues with similar notation.

mar. ried we will be. To - mor. now to the church we'll go And mar. ried we will

Handwritten musical score for the fifth system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "mar. ried we will be. To - mor. now to the church we'll go And mar. ried we will". The piano accompaniment continues with similar notation.

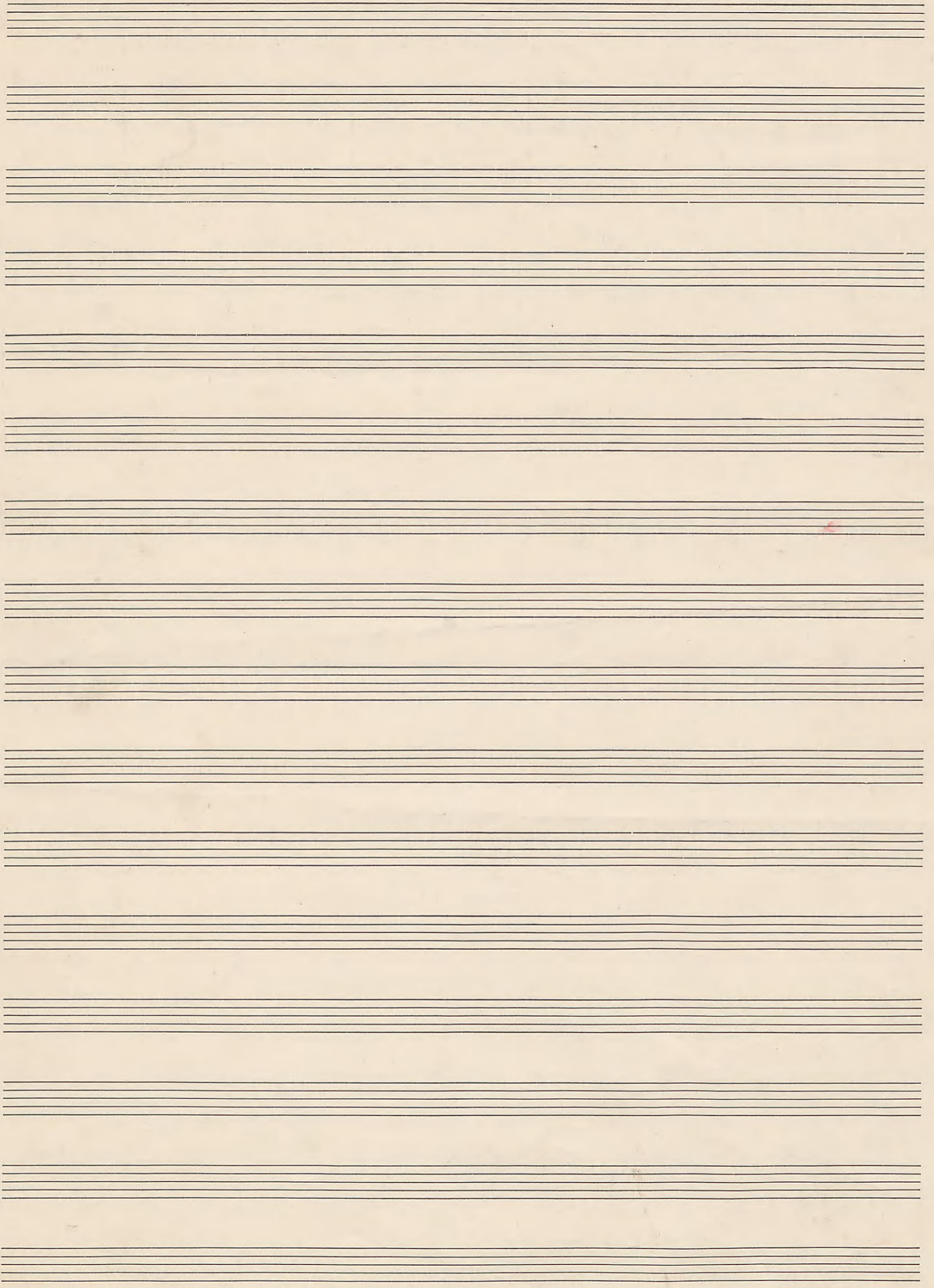
be. And I'm hap-py in my mind, For I'll soon be mar-ried to the

man I love, And I'm hap-py in my mind."

Allargando.

28 vs. 30 *v. 5*

Said the 5. She said "You-der he



Lento

1. 16's of a la-dy in the Isle of Cloy, She
 ver. 3. This young man hadit long been up on the main, Be.

Fell in love with her new-ly boy. Soon as her par-ents came to hear, They
 -fne a cru-el fight be-gan. It was his sad luck for to fall, he

re-par-a-ted her from her dear. So to dis-grace her whole fam-i-ly, They
 got struck dead by a can-non ball. 2. The ver-y same night this young man was slain, close

next this young man a-cross the sea, On board the "Ti-ger", a man o' war, To
 to her fall-er's bed-side she came. With heav-y sighs and bit-ter groans, close

act his part like some gal-lant Tar. 1st time ver. 3. This 2nd time ver. 5.
 to her fall-er's bed-side she stole. 3. This 5. As

she stood weep- ing, scarce could re- frain, The tears rolled down from her eyes like rain. All

mp

weep- ing sore for her own true love, She hang'd her self from the beam a- bove. 6. The

mf mp p

squire's serv- ants they stood a- round; They view'd this la- dy and cut her down, And

pp mp

in her bo- som a note un- veal'd: A girl of sor- row it re- veal'd. 7. My

p

fat- her is one of the best of men, But he's drove me to this dis- grace- ful end. And

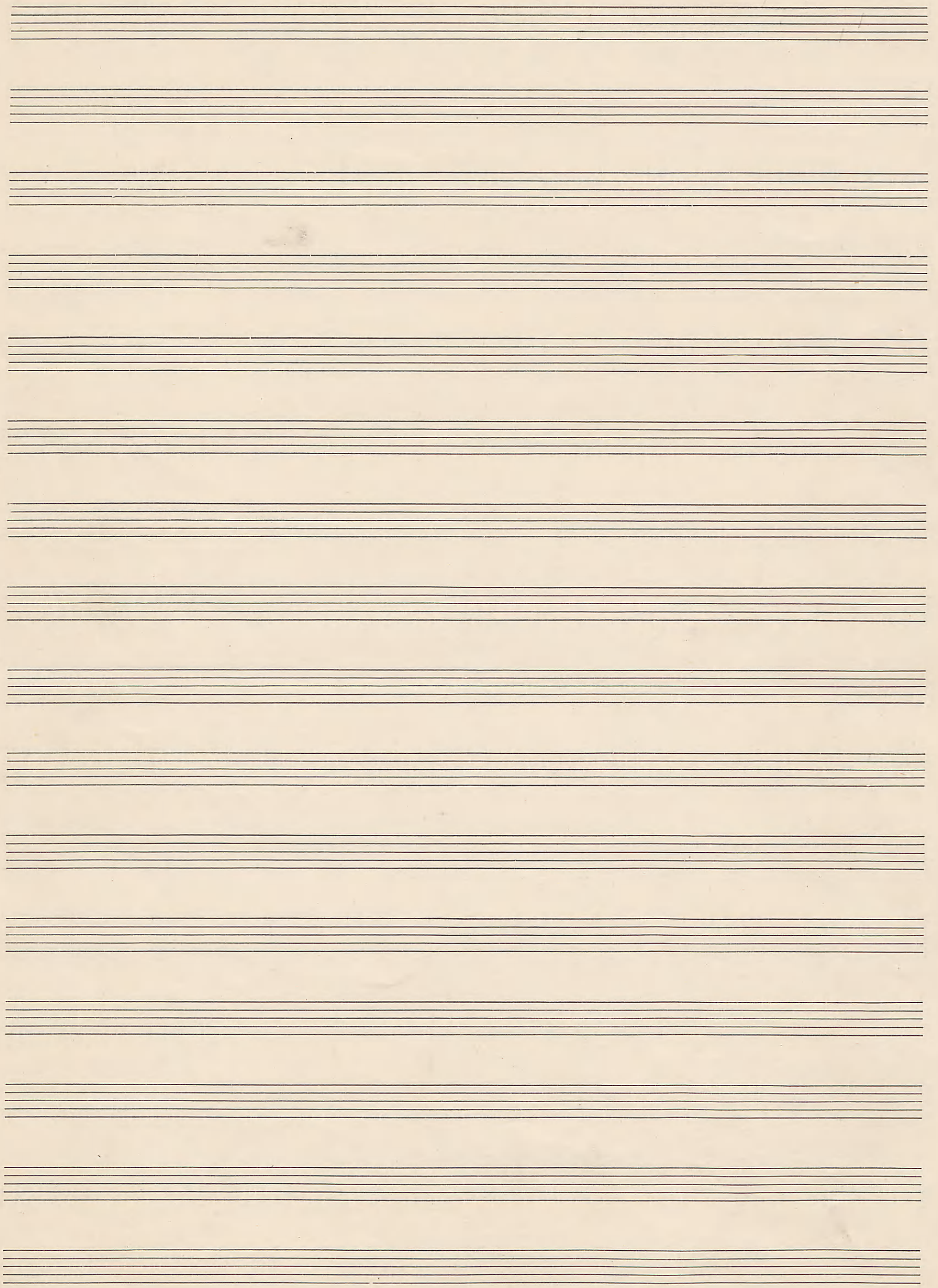
mp mf f

3/24

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The lyrics are: "of this vain world pray a warn- ing take: I did a maid for my". The piano accompaniment is in bass clef with the same key signature and time signature. It features a melodic line in the left hand and a harmonic accompaniment in the right hand. Dynamics include *p* and *pp*. There are performance markings such as "Ped" and "x".

Handwritten musical score for the second system. The vocal line continues with the lyrics: "true love's sake." The piano accompaniment continues with the same melodic and harmonic patterns. Dynamics include *p* and *pp*. The system concludes with a double bar line.

Eight sets of empty musical staves, each consisting of five lines, provided for further notation.



A Seaman's Life

Folk-song from Suffolk

arr: E. J. Moeran.



Folk song from Suffolk

6. A Seaman's Life

Suffolk Folk Song
arr. E. J. Moeran

Alla marcia.

Handwritten musical notation for the piano introduction. It consists of three staves in G major, 4/4 time. The first staff is a treble clef with a 7 chord. The second and third staves are bass clefs with chords and some melodic lines. Dynamics include 'f' and 'decresc'.

1. Oh a sea-man's life is a mer-ry, mer-ry life, They'll

Handwritten musical notation for the first line of the song. It includes a vocal line with lyrics and piano accompaniment. Dynamics include 'mp'.

not young girls of their hearts de-light, They will leave them be-hind for to

Handwritten musical notation for the second line of the song. It includes a vocal line with lyrics and piano accompaniment. Dynamics include 'mf'.

sail one morn, But they ne-ver know when they will re-torn.

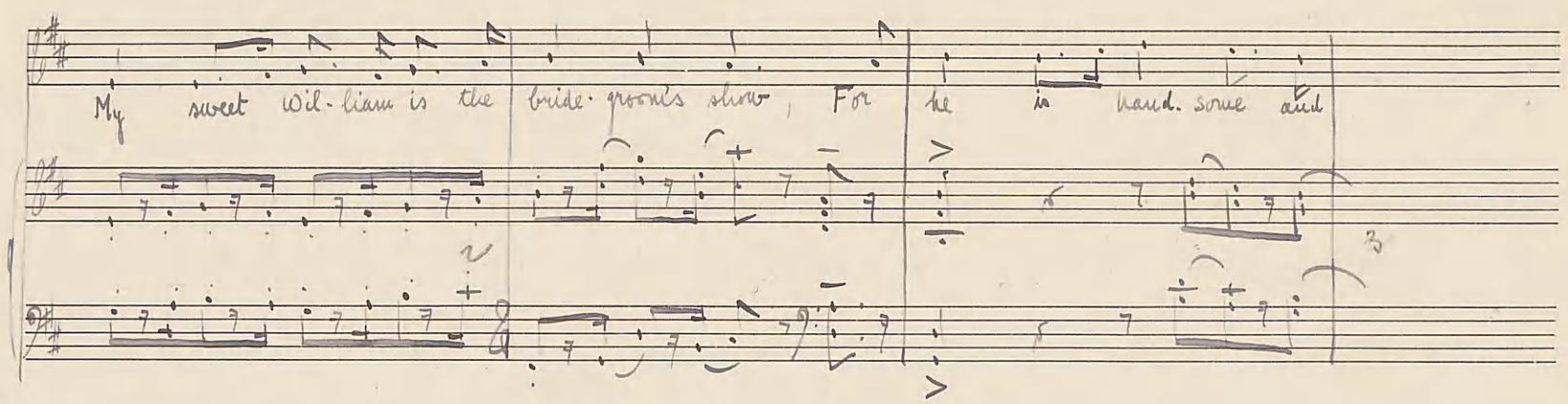
Handwritten musical notation for the third line of the song. It includes a vocal line with lyrics and piano accompaniment.

2. There's four-and-twenty sail-or boys all in a row,

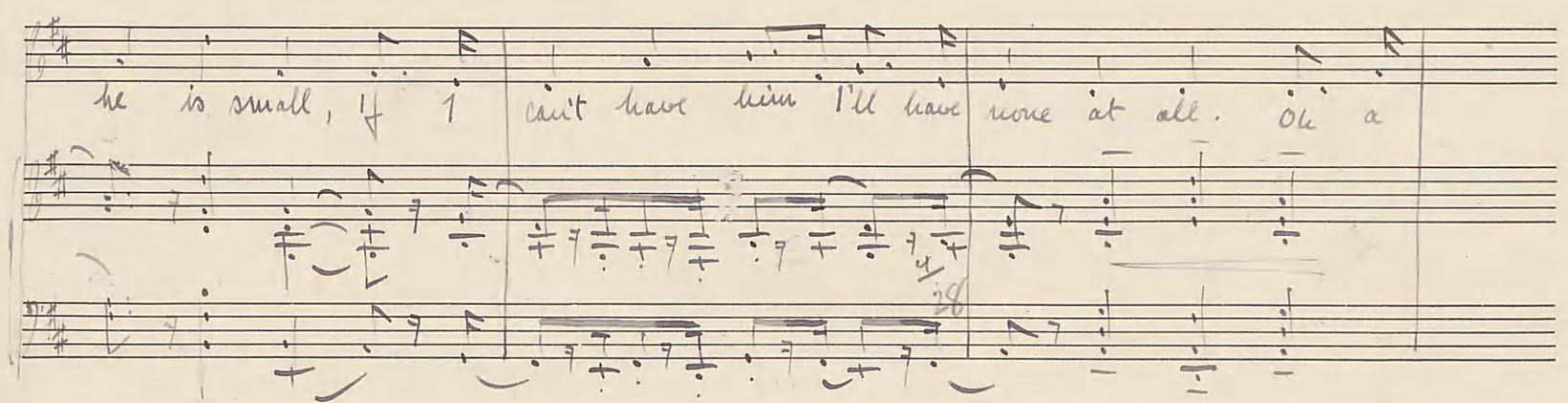
Handwritten musical notation for the second line of the song. It includes a vocal line with lyrics and piano accompaniment.

Two empty musical staves at the bottom of the page.

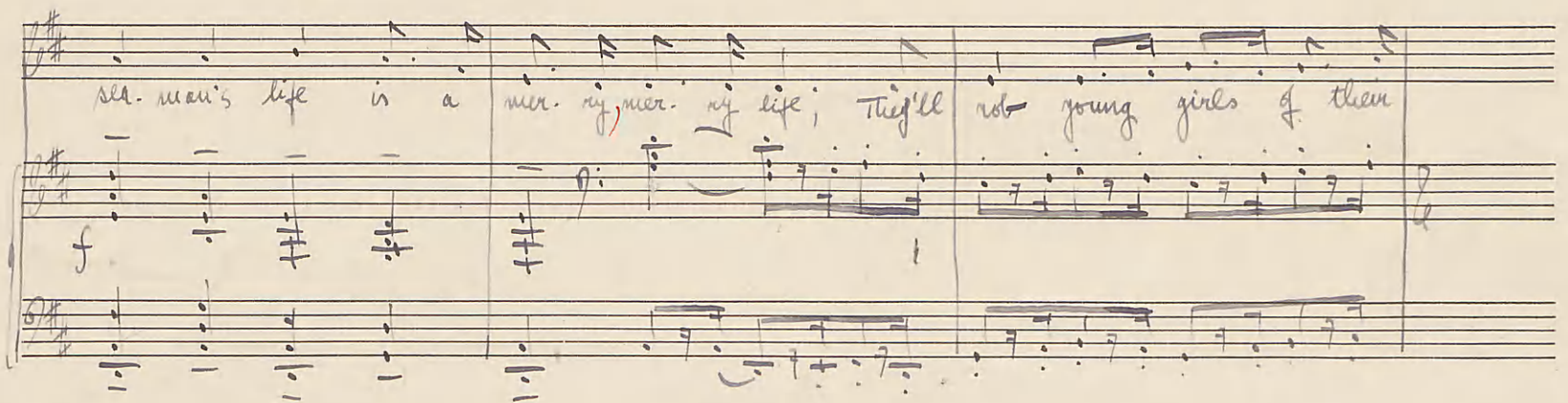
My sweet Wil-liam is the bride-groom's show, For he is hand-some and



he is small, if I can't have him I'll have none at all. Oh a



sea-man's life is a mer-ry, mer-ry life; They'll not young girls of them



heart's de-light, They will leave them be-hind for to sail one morn, But they



ne- ver know when they will re-tire.

