à Madame Ida GODEBSKA et à Paul KOCHANSKI

OUVRAGE PROTÉGÉ
PHOTOCOPIE
SANS AUTORISATION
même partielle
constituerait une contrefaçon

SUITE POPULAIRE ESPAGNOLE

pour VIOLONCELLE et PIANO

d'après **Siete Canciones populares Espanolas**

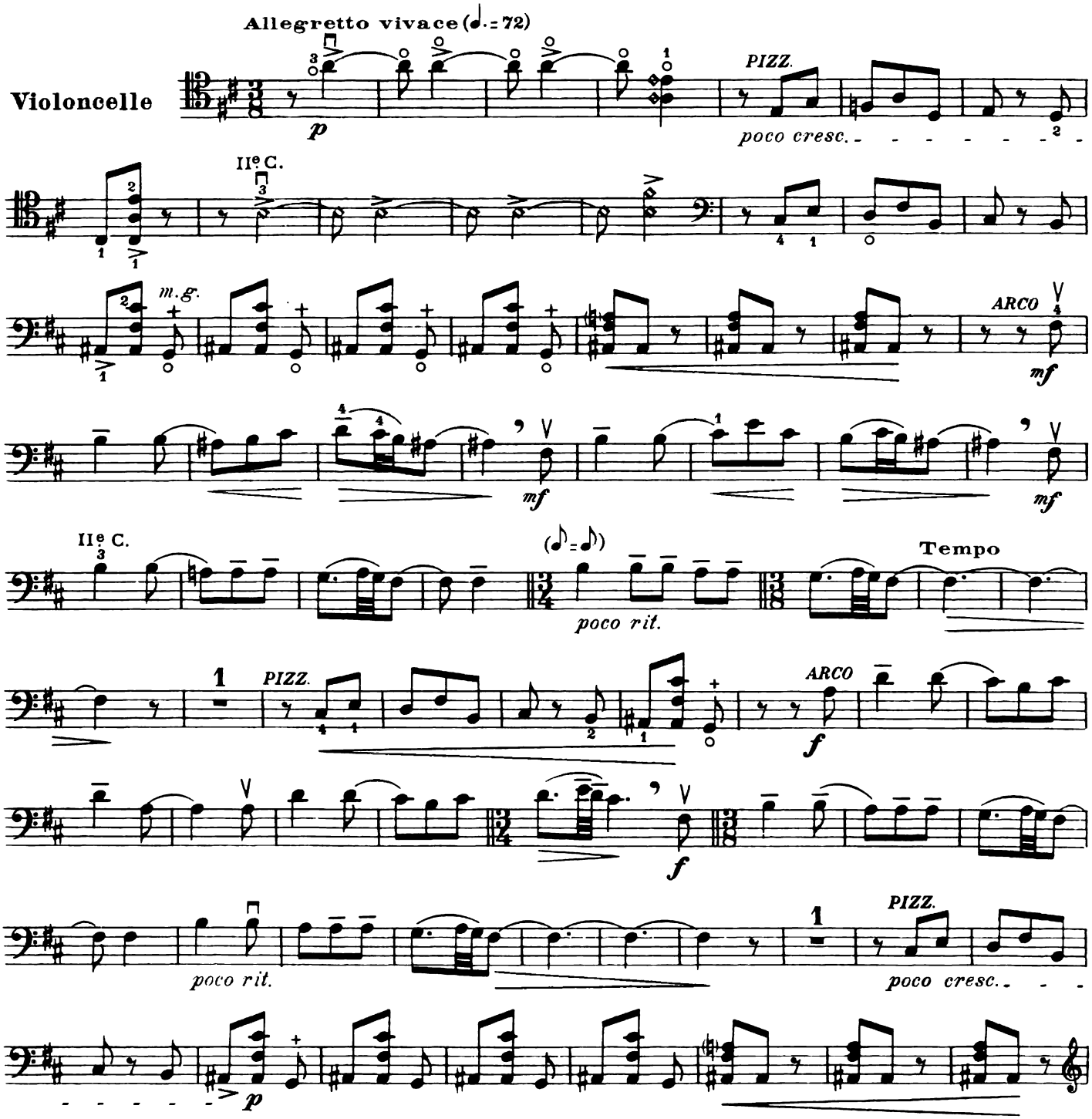
SEPT CHANSONS POPULAIRES ESPAGNOLES

Adaptée et doigtée pour le Violon
par **Paul KOCHANSKI**
Transcrite et doigtée pour Violoncelle
par **Maurice MARÉCHAL**

Manuel de FALLA

1. EL PAÑO MORUNO

1. LE DRAP MAURESQUE



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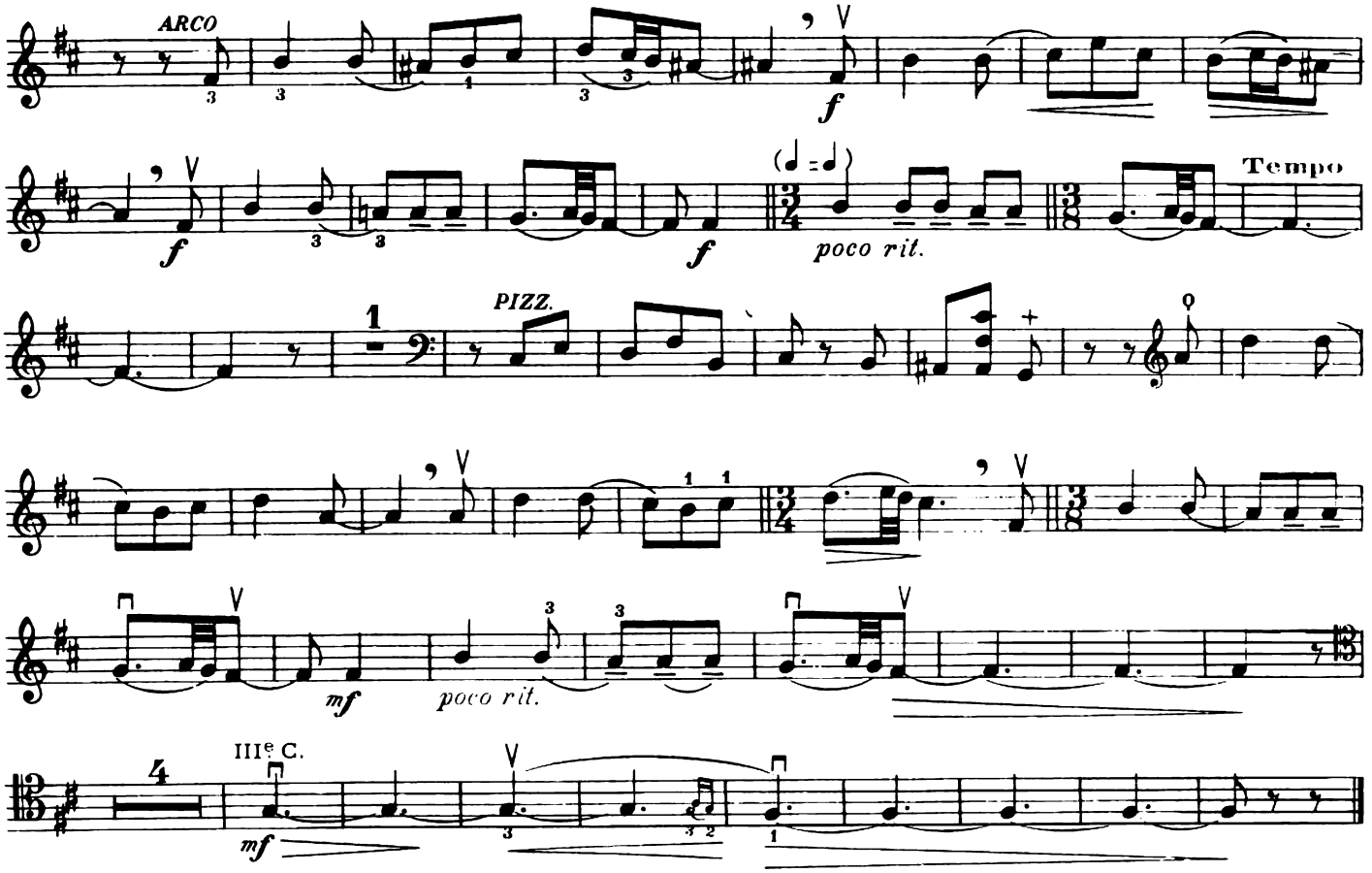
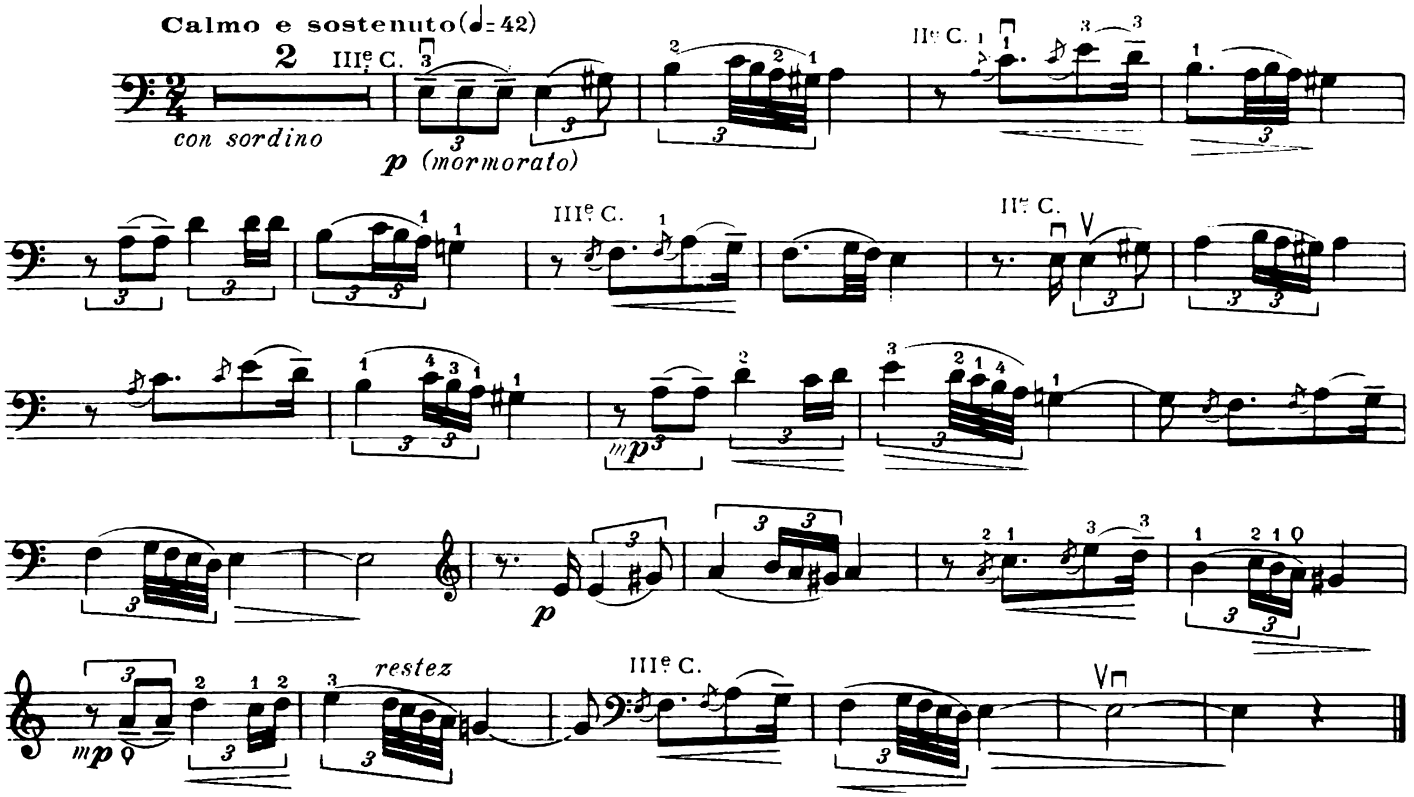
M E 1718 - 1526

Tous droits réservés pour tous pays



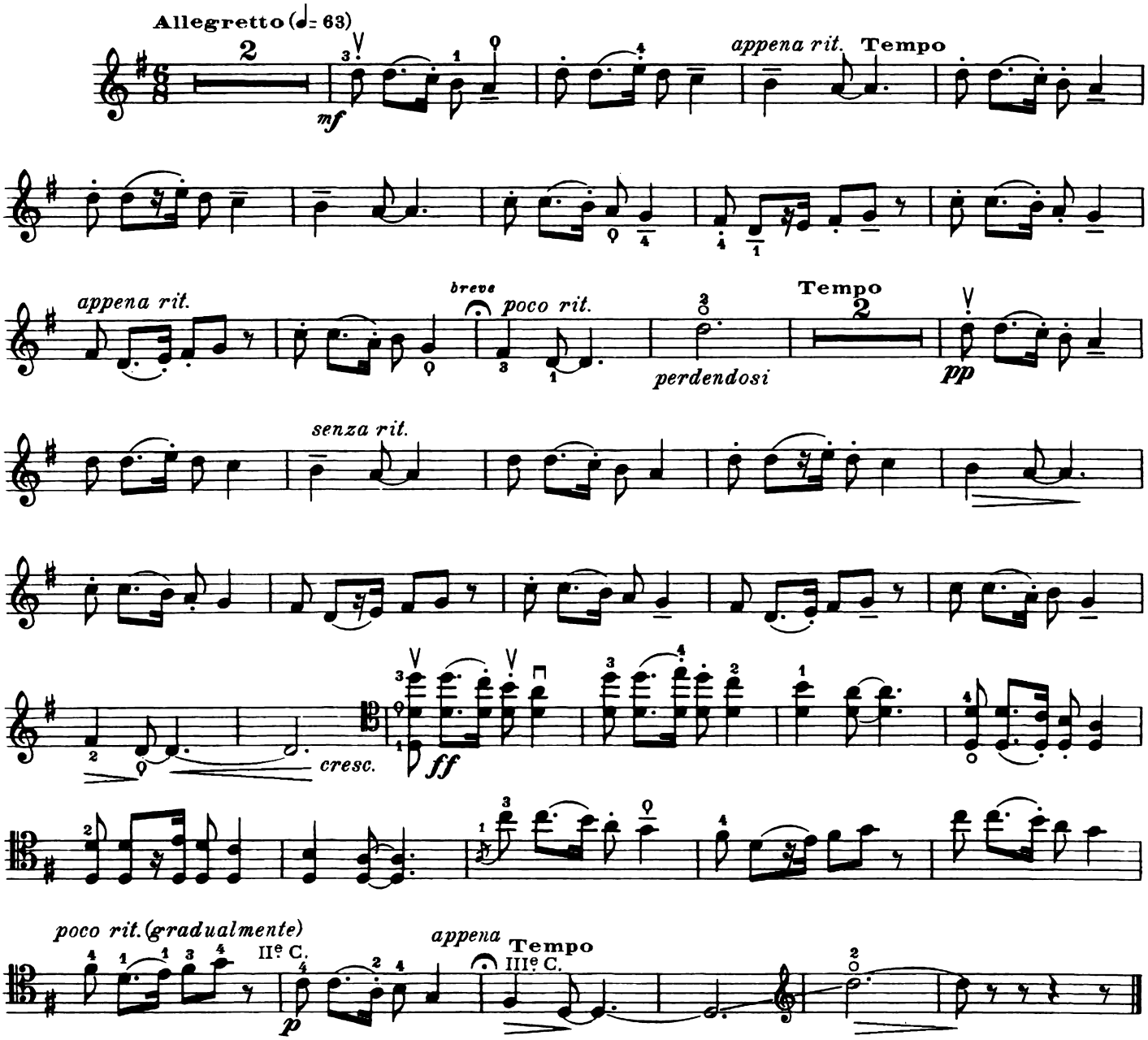
2. NANA

(BERCEUSE)



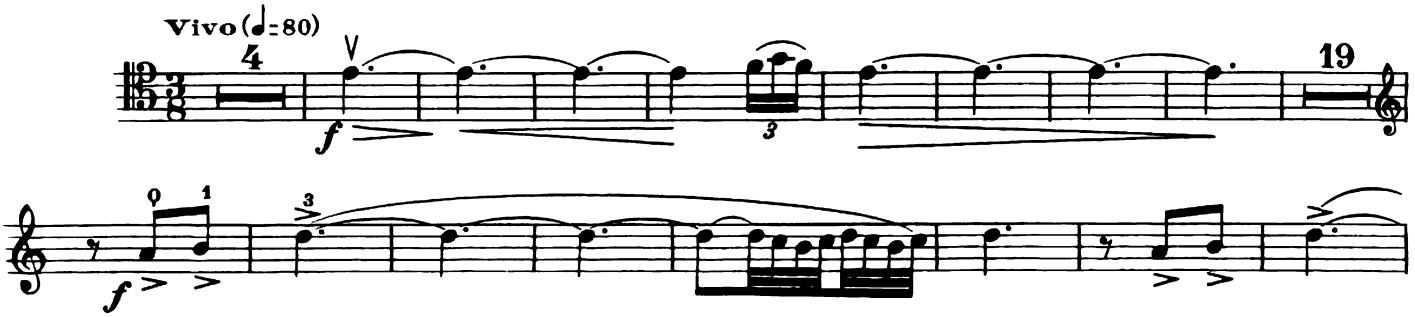
3. CANCIÓN

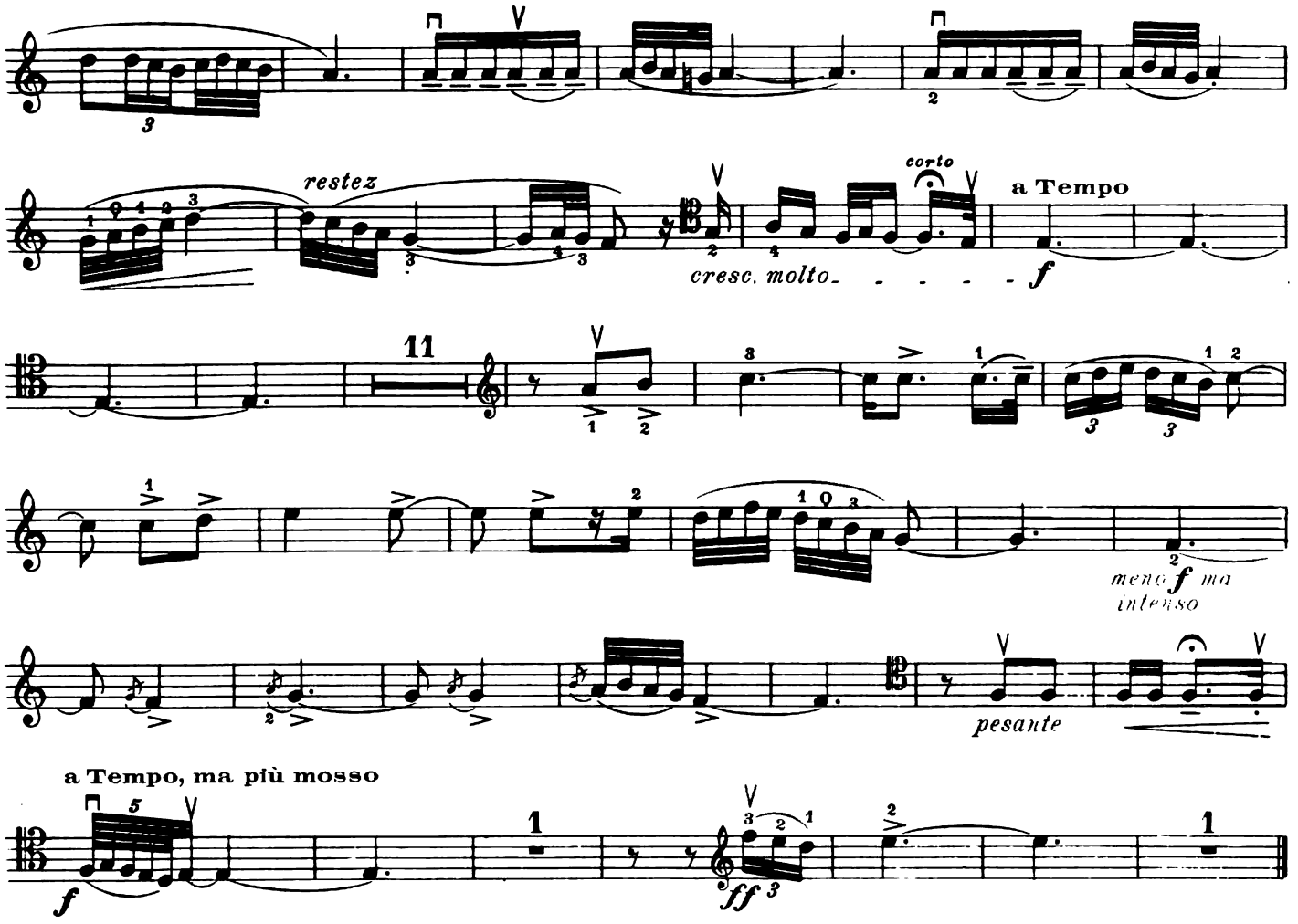
3. CHANSON



4. POLO

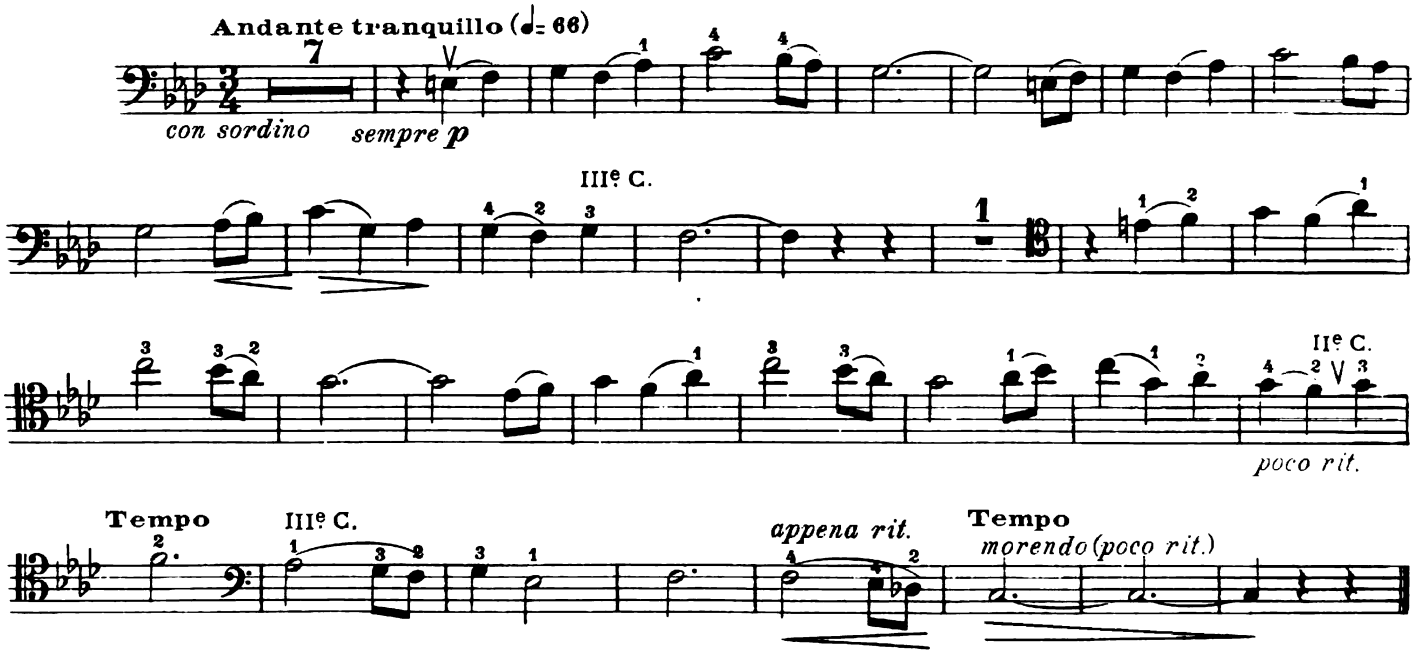
4. POLO





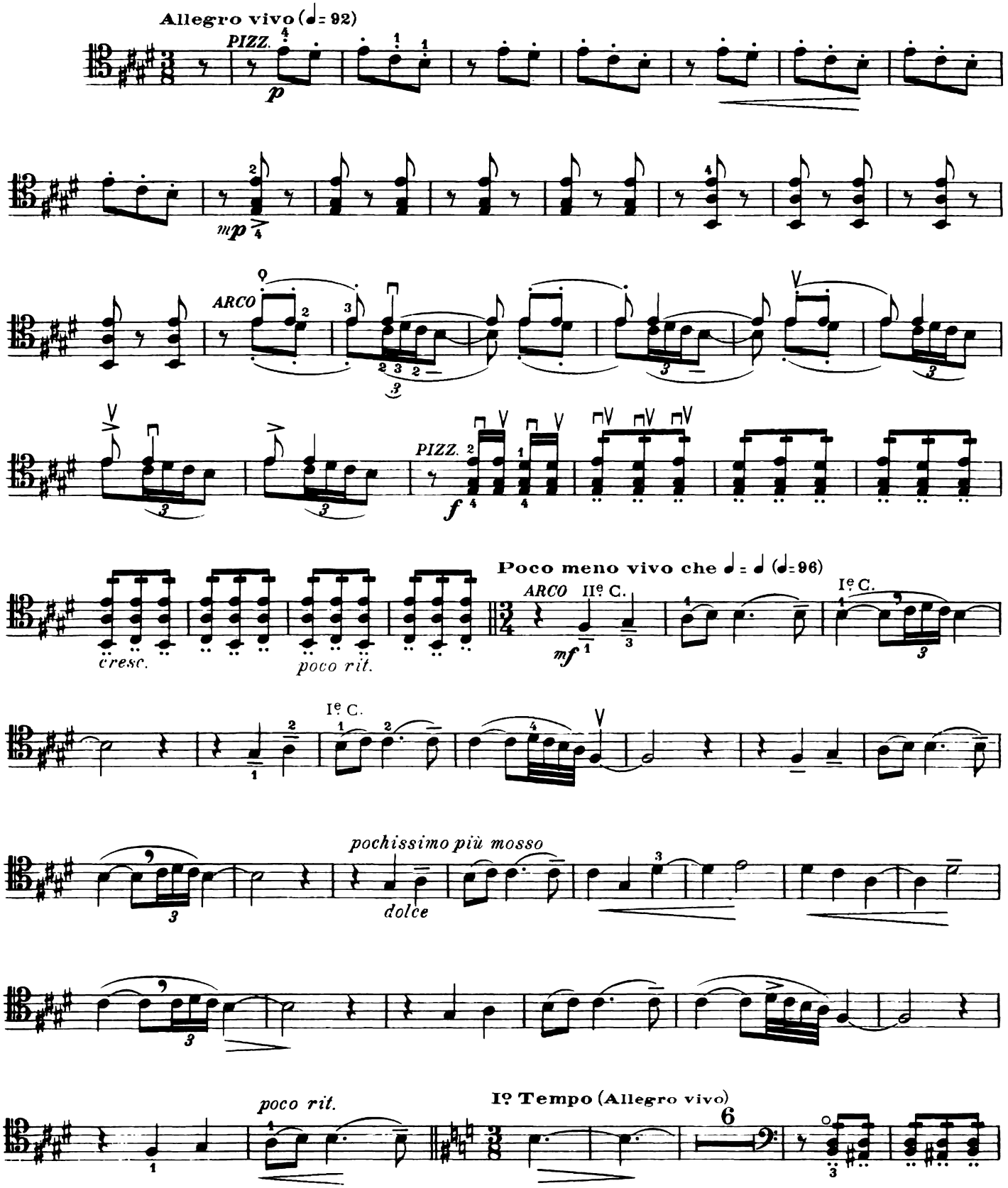
5. ASTURIANA

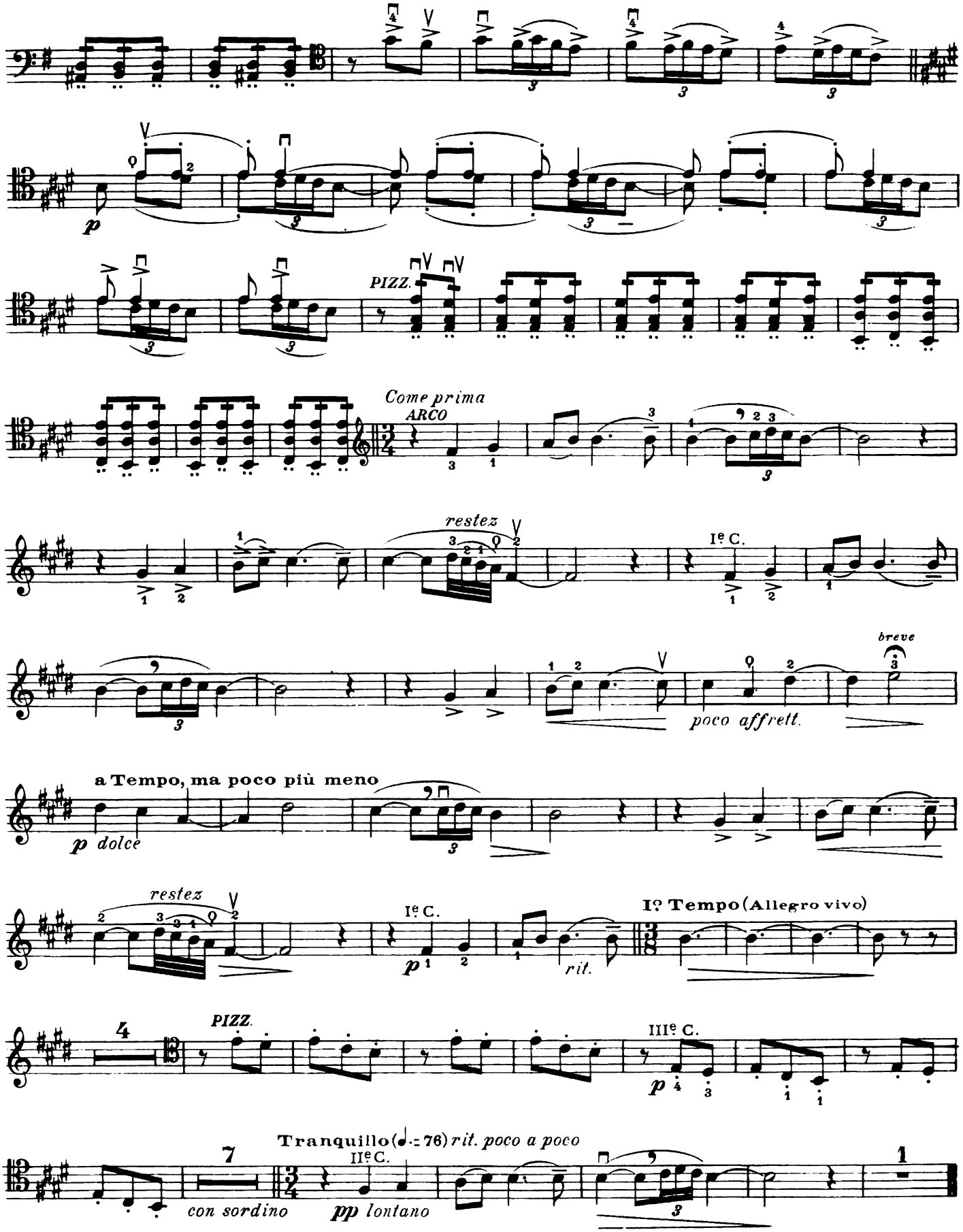
5. ASTURIENNE



6. JOTA

6. JOTA


Allegro vivo (♩= 92)
PIZZ.
p
mp
ARCO
PIZZ.
f
cresc.
poco rit.
Poco meno vivo che ♩ = ♩ (♩=96)
ARCO
IIº C.
mf
Iº C.
Iº C.
pochissimo più mosso
dolce
poco rit.
Iº Tempo (Allegro vivo)


PIZZ.
Come prima
ARCO
restez
Ie C.
breve
poco affrett.
a Tempo, ma poco più meno
p dolce
restez
Ie C.
Io Tempo (Allegro vivo)
rit.
PIZZ.
IIIe C.
Tranquillo (♩.= 76) rit. poco a poco
IIe C.
con sordino
pp lontano