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1

Collection
TEMPO
No. 2.

Batteria

(Drums)

Timp.

Triangolo, Tamburi

V NOVÝ ŽIVOT

Slavnostní pochod sokolský

Fest-Marsch * Festival-March

Marche-Solennelle

JOSEF SUK

Arrang. B. Leopold



Solennemente e giubiloso (Slavnostně a jásarě)

6 Tamb. p. c. Solo G.P. G.P. 6

First staff of music with dynamics: *sfx < sfx*, *sfx < sfx*, *r.sfx*

Second staff of music with dynamics: *sfx < sfx*, *sfx < sfx*, *r.sfx*, *p cresc. molto*

A *Vivace e giocoso (žvivě a vesele)*

Third staff of music with dynamics: *f sempre*, *Tamb. gr. e Piatti*, *ff*, *Trgl.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *P*

Fourth staff of music with dynamics: *mf*, *mf*, *cresc.*, *ff*, *p*, *p cresc.*, *f*

Fifth staff of music with dynamics: *mf*, *mf*, *cresc.*, *ff*, *p*, *p cresc.*, *f*

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Batteria

Tamb. picc.

B

f *f sempre*

sfz *sfz* *sfz* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

p ma marc. *p* *pp* *f*

p. *pp cresc.* *mf*

p cresc. *p cresc.* *molto sfz* *sfz* *ff* *ff* *ff* *ff*

molto *f* *ff*

mf *mf* *mf* *sfz* *sfz* *mf* *sfz*

mf *mf* *cresc.* *ff*

Batteria

Fe

First system of musical notation. It consists of two staves. The top staff begins with a common time signature 'C' in a square box. The music starts with a forte dynamic 'ff', followed by a gradual decrescendo marked 'dim. molto'. The bottom staff starts with a forte dynamic 'f' and also includes a 'dim. molto' marking. The system concludes with a dynamic of 'pp' and the instruction 'molto p ma poco marc.' above the right-hand staff.

Second system of musical notation. The top staff begins with a dynamic of 'pp'. The bottom staff features a continuous pattern of triplet eighth notes. The system ends with a dynamic of 'p' and an accent mark '>' over a note in the top staff.

Third system of musical notation. The top staff is mostly silent, with a dynamic of 'pp' indicated. The bottom staff continues with the triplet eighth note pattern.

Fourth system of musical notation. The top staff has a dynamic of 'pp' and a note with an accent '>'. The bottom staff continues with the triplet eighth note pattern and has a dynamic of 'pp' at the end.

Fifth system of musical notation. The top staff has a note with an accent '>'. The bottom staff continues with the triplet eighth note pattern and has a dynamic of 'pp' at the end.

Batteria

First system of musical notation for 'Batteria'. It consists of three staves. The top staff has a bass clef and contains a melodic line with a dynamic marking of *p*. The middle staff has a treble clef and contains a melodic line with a dynamic marking of *p*. The bottom staff has a bass clef and contains a rhythmic accompaniment with triplets and a dynamic marking of *pp*.

Second system of musical notation for 'Batteria'. It consists of three staves. The top staff has a bass clef and contains a melodic line with a dynamic marking of *pp*. The middle staff has a treble clef and contains a melodic line with a dynamic marking of *pp*. The bottom staff has a bass clef and contains a rhythmic accompaniment with a dynamic marking of *pp*.

Third system of musical notation for 'Batteria'. It consists of three staves. The top staff has a bass clef and contains a melodic line with a dynamic marking of *pp*. The middle staff has a treble clef and contains a melodic line with a dynamic marking of *pp*. The bottom staff has a bass clef and contains a rhythmic accompaniment with a dynamic marking of *pp*.

Fourth system of musical notation for 'Batteria', marked with a **D** in a box. It consists of three staves. The top staff has a bass clef and contains a melodic line with a dynamic marking of *ff marc.*. The middle staff has a treble clef and contains a melodic line with a dynamic marking of *ff*. The bottom staff has a bass clef and contains a rhythmic accompaniment with triplets and a dynamic marking of *ff*.

Fifth system of musical notation for 'Batteria'. It consists of three staves. The top staff has a bass clef and contains a melodic line with a dynamic marking of *sfz*. The middle staff has a treble clef and contains a melodic line with a dynamic marking of *sfz*. The bottom staff has a bass clef and contains a rhythmic accompaniment with triplets and a dynamic marking of *mf*.

Batteria

The musical score is arranged in five systems, each containing three staves. The notation includes various rhythmic patterns, including triplets and accents. Dynamic markings are used throughout to indicate volume changes, including *f*, *ff*, *sfz*, *mf*, and *mp*. The score concludes with a 2/4 time signature.

E

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *ff*, *f*, and *mf*. The lower staff has a bass clef and contains notes with dynamic markings *f* and *p*. There are also some accents and slurs.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *f*, *ff*, *mf*, and *f*. The lower staff has a bass clef and contains notes with dynamic markings *p*, *f*, *p*, and *f*. There are also some accents and slurs.

Third system of musical notation. It consists of one staff with a bass clef. It contains notes with dynamic markings *f* and *f sempre*. There are also some accents and slurs.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *sfx*, *sfx*, *sffz*, and *p*. The lower staff has a bass clef and contains notes with dynamic markings *p*, *sfx*, *p*, and *pp*. There are also some accents and slurs.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *p* and *f*. The lower staff has a bass clef and contains notes with dynamic markings *p* and *pp cresc.*. There are also some accents and slurs.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *p cresc.*, *molto*, *sfx*, *ff*, and *f*. The lower staff has a bass clef and contains notes with dynamic markings *p cresc.*, *molto*, *sfx*, *sfx*, *f*, *ff*, and *mf*. There are also some accents and slurs.

Batteria

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a few notes with dynamic markings *f* and *>>*. The lower staff has a bass clef and contains a rhythmic pattern of eighth notes with dynamic markings *mf*, *f*, *mf*, *sf*, *mf*, and *mf*. There are also some triplet markings (*3*) in the lower staff.

Second system of musical notation. The upper staff has a treble clef and contains notes with dynamic markings *ff*, *sfz*, *f cresc.*, *ff*, *sfz*, and *sfz*. The lower staff has a bass clef and contains a rhythmic pattern with dynamic markings *cresc.*, *f cresc.*, and *ff*. There are also triplet markings (*3*) in the lower staff.

Third system of musical notation. It begins with a square box containing the letter **F**. The upper staff has a treble clef and contains notes with dynamic markings *sempre f*, *sfz*, *sfz cresc.*, *sfz*, *sfz*, and *sfz*. The lower staff has a bass clef and contains a rhythmic pattern with dynamic markings *f*, *cresc.*, *ff*, *sfz*, and *sfz*. There are also triplet markings (*3*) in the lower staff.

Fourth system of musical notation. The upper staff has a treble clef and contains notes with dynamic markings *sfz*, *sfz*, *sfz*, *sfz*, *f*, and *sfz*. The lower staff has a bass clef and contains notes with dynamic markings *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. There are also triplet markings (*3*) in the upper staff.

Fifth system of musical notation. The upper staff has a treble clef and contains notes with dynamic markings *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The lower staff has a bass clef and contains notes with dynamic markings *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. There are also triplet markings (*3*) in the upper staff.

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Piano-Direction

NOVÝ ŽIVOT

Slavnostní pochod sokolský

7 Min.

Fest-Marsch * Festival-March
Marche - Solennelle

Instrumentation
Piano-Direction, Archi, Fl. 1/2, 3, Ob. 1/2, Cl. 1/2, 3, Fg. 1/2, Cor. 1/2, 3/4, Trbe 1/2, 3, Trbni 1/2, 3, & Tuba, Batteria
Harmonium (Viol. obbligato)

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (*Slavnostně a jásavě*)

3 Trbe

ff molto marc.

sfz sfz sfz

Tamb. picc. *sfz sfz sfz sfz sfz* G.P. G.P. *ff*

Tamb. picc. *sfz sfz sfz sfz sfz* G.P. G.P. *ff*

sfz sfz Tamb. picc. *sfz cresc. molto*

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Piano - Direction

Archi Fiatti
Ottone

A Vivace e giocoso (Živě a vesele)

2/4 *f sempre*
4 Gr. Cassa & Piatti

ff

sempre f *sfz* *ff*

sempre f *sfz* *ff* *ff marc.*

Trbe
Cor. I, II

B

Vni Vla. Fl. Ob. Cl. *ten.*

Tamb. picc. Vel. C.B. Fag. Cor. III, IV *ten.*

ten. *ten.* *ten.* VI. I pizz. arco *mf* *mp*

sempre marc. *3* *3* *3* *sfz dim.* *mf* *mp*

Timp. *mp* *p*

Trbni

Piano-Direction

ten. ten. pizz. arco ten.

mf *mp*

Vl. II
Vla.
Fag.

mf *p* *cresc.*

ten. ten. Vni Fl. con 8va ten. ten. ten. ten.

f

Cor. ten. ten.

Fl. Ob. Cl. Vni Vla

ff marc. *sempre ff* *sempre f*

marc.

sfz *sfz* *ff* *sempre f*

1. Trbe Cor. III 2.

ff marc.

Piano-Direction

C

Tr. }
Ob. } I
Cl. }

Trbe. II, III

Timp. *dim. molto*

ff Tbn. III & Tuba *dim. molto*

ff *8va* basso

p *espr.* *molto p* *ma poco marc.*

Vni. *molto p*

Vla. *3* *3* *3*

Cor. III, IV

Fag. *dolce*

Vni. *poco*

Cl. II, III

Vla. *Fig. I*

Vni. *espress.*

poco marc. *mp*

Cor. III, IV

Vel. Cor. II

Vla. *marc.*

Cor. IV

più

Cor. III, IV *3*

Vel. Cor. I

Vla. *mp*

Cor. III

Tr. I Solo *mf*

p Trbn. *poco marc.*

Cl. I

p

mp

pp *poco marc.*

più

Cl. I

Vla. *3* *3* *3*

Vni. *3* *3* *3*

V. *3* *3* *3*

Tr. Cor. I, II *ff marc.*

Piano-Direction

D Vni. Vla.
Fl. Ob. Cl.
ff molto espress.
Cor.

ff
sfz *sempre f*
VI. II
Cl. 4

ff *sempre*
Trbe. *con 8va basso*
ff marc. *sfz*
Trbni. I. II

con 8va basso *sempre ff*
sempre marc. *sempre ff*
sfz *sfz*

marc. *ten.* *cresc.* *ffz* *sfz*
ten. *ten.* *ffz* *sfz*

marc. *ff ten.* *cresc.* *ffz* *sfz*
ten. *ten.* *ffz* *sfz*

Piano - Direction

ten. ten. ten. Vni. } con 8va
Fl. }
Ob. }
Cl. }
f Cor.
ten. ten.

Fl.
Ob.
Cl.

Vni., Vla.

ff marc. sempre ff sempre f

sfz marc. sfz ff sempre f

sfz sfz sempre ff sfz

cresc. Cor. sf sempre molto f

sempre f marc. cresc.

Violino I (Direction)

[B]

Fl. Ob. Cl. *ten.*
V. II *ff*
Vla *ff*
Vcl. Fg. *sfz*
Cb. Cor. III. IV *sfz*
Vla *sfz*

ten.
sfz dim.
Fl. *ten.*
Fl. Ob. Cl. *ten.*
pizz. *mf*
arco *ten.*
mp
ten.
ten.

arco *ten.*
V. II *ten.*
pizz. *mf*
mp
cresc.
f
cresc.

8
sempre ff

sfz *sfz* *sfz*

[C] Trbne III & Tuba
Timp., Tamb. gr.
Ob. Cl. Tr. I
Bassi *dim. molto*

p *espress.*
Vla. Vcl. Cb. *espr.*
Fag. Cor. III. IV

mp V. II *poco*

piu Tr. I Solo *mf*

mp *mp*

Violino I (Direction)

Tr. Cor. I. II 3 **D**

p *ff marc.* *ff molto espress.*

sfz *sempre f* *ff* *ff sempre*

V. II

sfz *sempre ff* *f* *cresc.* *sfz* *sfz* *sfz ff*

f *cresc.* *sfz* *sfz* *sfz*

E

ff *sempre f* *Vla* *sfz* *sfz* *ff* *ff marc.*

Trbe Cor.

Fl. Ob. Cl. *ten.* *ten.* *ten.*

ff *V. II* *Vla* *Vcl. Fg. sfz* *Cb. Cor. III. IV* *sfz* *Vla*

ten. *Fl.* *Fl. Ob. Cl.* *arco* *ten.* *ten.*

sfz dim. *pizz. mf* *mp*

ten. *ten.* *ten.* *ten.*

pizz. mf *arco* *ten.* *V. II* *ten.* *f* *cresc.* *cresc.*

8 *sempre ff*

Violino I (Direction)

Musical staff 1: Treble clef, 4/4 time. Features a series of eighth-note chords with accents. Dynamics: *sfz*, *sfz*, *sfz*.

Musical staff 2: Treble clef, 4/4 time. Features eighth-note chords with accents. Dynamics: *sfz*, *sfz sfz*, *v. II sempre molto f*.

Musical staff 3: Treble clef, 4/4 time. Features eighth-note chords with accents. Dynamics: *sempre f*, *cresc.*

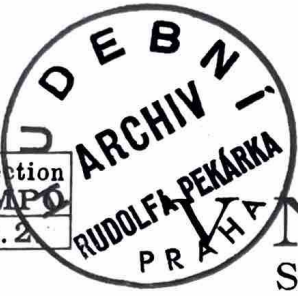
Musical staff 4: Treble clef, 4/4 time. Features eighth-note chords with accents. Dynamics: *ff*, *ff*. Includes a box labeled 'F' and a circled '8'.

Musical staff 5: Treble clef, 4/4 time. Features eighth-note chords with accents. Dynamics: *sempre ff*, *ff*. Includes a circled '8' and a 'Trbe' marking.

Musical staff 6: Treble clef, 4/4 time. Features eighth-note chords with accents and triplets. Dynamics: *sfz*, *sfz sempre ff*, *f*, *sfz sempre ff*. Includes circled '8' and '3' markings.

Musical staff 7: Treble clef, 4/4 time. Features eighth-note chords with accents. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *rsfz*. Includes a circled '8' and an 'unis.' marking.

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Violino II (obbligato)

NOVÝ ŽIVOT

Slavnostní pochod sokolský

7 Min.

Fest-Marsch * Festival-March

Marche-Solennelle

Solennemente e giubiloso (*Slavnostně a jásavě*)

JOSEF SUK
Arrang. B. Leopold

Trba II III (Harm.)



A Vivace e giocoso (*Živě a vesele*)



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Violino II (obbligato)

B 1

ff *sfz* *ten.* *ten.* *ten.* *ten.*

sfz *mf* *arco* *mp* *pizz.* *arco*

ten. *cresc.* *ten.* *ten.* *cresc.*

Harm. *ten.* *ten.*

sempre ff *div.* *sfz* *sfz*

sempre ff *sfz* *sfz*

C 2

unis *2* *Vla* *v.I* *Tr. III IV*

p dolce *p espress.* *mp*

v.I *cl.II* *espr.* *poco marc.* *poco*

pizz. *cl.* *mp* *p*

Trbne I *poco marc.* *sfz* *p*

Violino II (obbligato)

Cl. *mp* *ff marc. marc.* *arco* *ff molto espr.*

sfz *p* *div.* *ff* *ff sempre*

unis. *sfz* *sempre f* *ff* *ff sempre*

sfz *sempre ff = f cresc.* *sffz* *sfz*

sfz ff *f cresc.* *sffz* *sfz* *sfz*

E *ff* *sempre ff* *sfz* *sfz*

ff *sempre ff* *sfz* *sfz* *ff*

ff *ten.* *sfz* *ten.* *ten.* *ten.*

1 *pizz.* *arco* *sfz* *mf Harm.* *mp* *ten.* *ten.* *mf* *mp*

ten. *cresc.* *ten.* *cresc.*

sempre ff *div.* *sfz* *sfz*

sempre ff *sfz* *sfz*

Violino II (obbligato)

sfz sfz sfz

sempre molto f

cresc. div. cresc. ff ff

sempre ff sempre ff

sffz sfz sffz sfz

sfz sffz sffz

sfz sfz rsfz

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ARMON



1

Viola

NOVÝ ŽIVOT

Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche-Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (*Slavnostně a jásavě*)



Vivace e giocoso (*Živě a vesele*)

A 4

ff *div.* *sempre f* *sfz*

sfz *ff* *sempre f* *sfz*

B 1

sfz *ff* *ten.* *sfz*

ten. *ten.* *ten.* *ten.* *1*

pizz. *arco* *pizz.* *arco*

mf *mp* *mf* *mp cresc.*

ten. *ten.* *cresc.*

sempre ff *div.* *manc.*

sf *sf* *ff* *1.* *2.*

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Viola

C 2 div.

p *doice* unis. *poco marc.*

espress.

p *marc.* *pizz.* *mp* *p*

sfz *p* *mp* *p*

D *molto espress.*
arco

sfz *p* *ff*

div. *sfz* *sempre f* *ff* *ff sempre*

sfz *sempre ff* *f cresc.*

sfz *sfz* *sfz* *ff* *f cresc.*

sfz *ff* *div.*

sempre f *sfz* *sfz* *ff* *sempre f*

Viola

sfz sfz ff

ten. ten. ten. ten. sfz mf

arco pizz. arco mp cresc.

ten. ten. cresc. sempre ff

div. marc.

sfz sempre molto f

cresc.

F

ff div. sfz sfz

unis. sfz

sfz sfz sfz sfz r sfz

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Violoncello

1

NOVÝ ŽIVOT

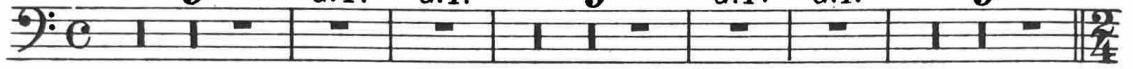
Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche-Solennelle

7 Min.

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (*Slavnostně a jásavě*)

9 G.P. G.P. 9 G.P. G.P. 9



A Vivace e giocoso (*Živě a vesele*)



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Violoncello

C *dim. molto* *ff* *p espress.* *espr.* *p* *div.*

Vla *Tr.* *p* *p espress.*

Tr. *pizz.* *Trbne* *poco marc.* *p*

Vla *Cl.* *Trbni* *div.* *Vla* *sfz* *p* *mp* *p* *sfz*

D *arco* *p* *ff* *ff* *div.* *sfz sempre f*

Trbni I. II. *espr. ff* *ff marc.* *sfz* *sfz*

Vla *Trbni* *sfz* *sfz*

Vla *sfz ten.* *f* *cresc.* *ff* *sfz* *sfz* *sfz*

Vla *f* *cresc.* *sfz* *sfz* *sfz* *3*

E *ff* *sempre f*

Violoncello

Cor. marc. *ff*

ten.

Tr. II. *ff*

sfz *f*

Vla

pizz. div. *mf* *mp* *mf* *mp* *marc. cresc.*

Cor. *ff marc.*

arco *ten.* *ten.* *sempre ff*

Vla *sfz* *sfz* *sempre molto f*

sfz marc. *cresc.*

F *sfz* *sfz*

Trbne III *sfz < sfz* *sfz*

Trbne III *sfz* *sfz* *sfz* *sfz* *sfz* *rsfz*

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Contrabasso



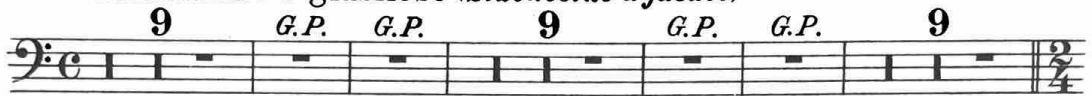
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V NOVÝ ŽIVOT

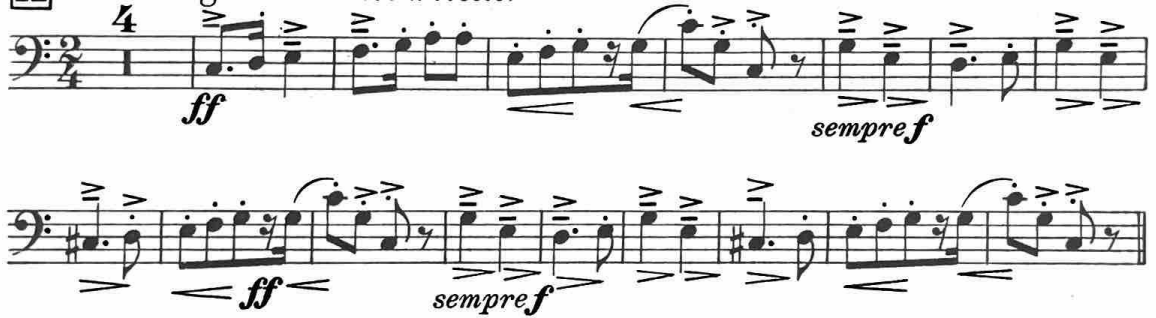
Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche-Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (*Slavnostně a jásavě*)



A Vivace e giocoso (*Živě a vesele*)



B



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Contrabasso



Tuba *dim. molto*

ff *p dolce*

pizz.

arco
p

pizz.
mp *p*

mp *p* *p* *ff*
arco

D *sfz*

sempre f

ff *sfz* *sfz* *sfz*

sfz *sfz* *cresc.* *ff* *sfz* *sfz* *sfz*

sfz *f* *cresc.* *sfz* *sfz* *sfz*

Contrabasso

E *ff* *sempre f*

ff *sempre f*

2 *ff* *sfz*

1 *sfz* *mf* *pizz.* *(div.) arco* *mp* *mp* *mf* *pizz.*

mp *cresc.* *arco ten.* *f* *cresc.*

sempre ff

sfz *sfz*

sempre molto f *sfz* *cresc.*

F *div.* *cresc.* *sfz* *sfz*

sfz < sfz *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *rsfz*

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Collection
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No 2.

opus

Piccolo



NOVÝ ŽIVOT

Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche-Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (Slavnostně a jásavě)

9 G.P. G.P. 9 G.P. G.P. 9

A *Vivace e giocoso (živě a vesele)*
4 Fl.gr. *ff* 12

B 2 *Picc.* *ff* *ten.*

8 *sfz* *f* *ten.* *ten.* *cresc.*

ff

sfz *sfz* *sfz*

17 24 **C**

D 3 Fl.gr. *sfz* *sempre f* 6

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Piccolo

sempre *ff* > *f* *cresc.* *sfz sfz sfz* > *f cresc.*

sfz sfz sfz **E** *ff* *ten.*

12 *ff* *Picc.* *sfz* *ten.*

8 *sfz* *f* *ten.* *ten.*

ff *sfz* *sfz*

sfz *sfz* *sfz*

1 *Fl.gr.* 3

F *Picc.* *ff*

sempre ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

trun *trun* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



1

Flauto I/II 1
1st and 2nd Flute)

Collection
TEMPO
No. 2.

NOVÝ ŽIVOT

Slavnostní pochod sokolský

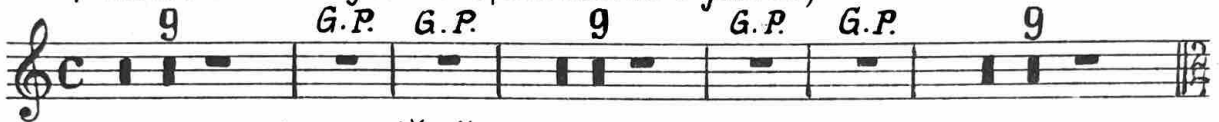
Fest-Marsch * Festival-March

Marche-Solennelle

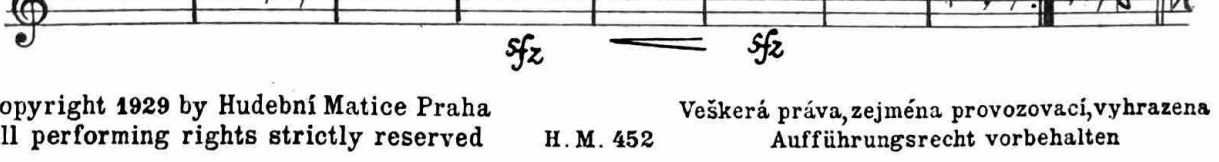
JOSEF SUK

Arrang. B. Leopold

Solennemente e giubiloso (slavnostně a jásavě)



Vivace e giocoso (živě a vesele)



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Flauto I/II

C 5 I. *mp* *espr.* *p* 6 8
D *a 2* *ff* *sfz* *sempref* *a 2*
ff *sfz* *sempref* *f* *cresc.* *sfz* *sfz*
sfz *f* *cresc.* *sffz* *sfz* *sfz*
E *ff* *sempref* *sfz* *sfz*
ff *ten.* *sfz* *sempref* *sfz* *ff* *ten.*
2 *ff* *a 2* *ten.* *sfz* *a 2* *ten.* *ten.* *mf*
sfz *cresc.* *ten.* *p* *ten.* *ten.* *mf* *p*
mf *cresc.* *ten.* *f* *cresc.*

Flauto I/II

The musical score for Flute I/II, page 3, is divided into two main sections: the Flute part (staves 1-4) and the Piano accompaniment (staves 5-10).
The Flute part (staves 1-4) begins with a forte (*ff*) dynamic and features a series of sixteenth-note passages with accents and slurs. It includes dynamic markings such as *sfz* and *sempre molto f*. A box labeled 'F' is present on the fourth staff, and there are several *a2* markings above notes.
The Piano accompaniment (staves 5-10) starts with a *div.* (divisi) instruction. It features a complex rhythmic pattern of sixteenth notes and includes dynamic markings like *sempre ff*, *sfz*, and *sffz*. The piano part also contains trills and triplet markings (indicated by the number '3').

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Oboe I/II 1

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No. 2



V NOVÝ ŽIVOT

Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche-Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (Slavnostně a jásavě)



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musical score for Oboe I/II, page 3. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *marc.* marking with a *3* below it. A boxed **D** is above the first measure. The second staff has *sfz* and *sempre f* markings. The third staff has *ff* markings. The fourth staff has *sfz* and *sempre ff* markings, ending with *f cresc.* The fifth staff has *sfz* markings. The sixth staff has *sffz* and *sfz* markings. The seventh staff has a boxed **E** and *sempre f* markings. The eighth staff has *sfz* and *sempre f* markings. The ninth staff has *Trbe* and *ff marc.* markings. The tenth staff has *ten.* and *Trbe* markings. The score concludes with a double bar line and a *7* below it.

Oboe I/II

The musical score consists of ten staves of music. The first staff begins with a melody in treble clef, marked *mf* and *mp*, with *ten.* (tension) markings above several notes. The second staff continues the melody, also marked *mf* and *mp*, with *ten.* markings. The third staff features a more complex texture with *cresc.* (crescendo) and *f* (forte) markings. The fourth and fifth staves show a dense, rhythmic accompaniment with *sfz* (sforzando) markings. The sixth staff continues this accompaniment, marked *sfz* and *sempre molto f* (sempre molto forte). The seventh staff begins with a new section marked **F** (Forte) and *sfz*, with *cresc.* markings. The eighth and ninth staves feature a complex texture with *sfz* and *ff* (fortissimo) markings, including triplets and *trun* (trills) markings. The tenth staff concludes the section with *sfz* and *trun* markings.

mf

mp

ff

sfz

sempre f

ff

3

sempre ff

f

cresc.

sfz

sfz

sfz

3

f

cresc.

sfz

sfz

sfz

E

ff

sempre f

sfz

sempre f

sfz

sfz

Trba III

ff

ff marc.

a 2

ten.

ten.

ten.

ten.

Trba I

sfz

Clarinetto I/II in B (Sib)

mf ten. mp ten. mf mp

cresc. ten. a2 f cresc.

ff sfz

sfz sfz

sfz sfz sempre molto f

cresc. a2

ff a2 sfz

sempre ff sfz sfz sfz

sfz sfz sfz sfz sfz

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No. 2

Clarinetto III in B (Si^b)

(3rd Clarinet)

NOVÝ ŽIVOT

Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche-Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (Slavnostně a jásavě)

9 G.P. G.P. 9 G.P. G.P. 9

A *Vivace e giocoso (živě a vesele)*

B

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Clarinetto III in B Si^b

3

C

p

poco marc.

14

D

sfz *sempre f*

sempre ff

sfz *ff* *f cresc.*

sfz *sfz* *sfz* *ff* *f cresc.*

sfz *sfz*

E

ff *sempre f* *sfz* *sfz*

ff *sempre f* *sfz* *ff*

ff *ten.* *ten.*

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Fagotto I/II
(1st and 2nd Bassoon) 1

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TEMPO
No. 2.



NOVÝ ŽIVOT

Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche-Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (Slavnostně a jásavě)

9 G.P. G.P. 9 G.P. G.P. 9

A *Vivace e giocoso (živě a vesele)*

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Corno I/II in F (Fa)
(1st and 2nd Horns)

1

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No. 2. B



V NOVÝ ŽIVOT

Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche-Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (Slavnostně a jásavě)

9 G.P. G.P. 9 G.P. G.P. 9

A *Vivace e giocoso (živě a vesele)*

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Corno I/II in F (Fa)

7 2 3 4 5 3

3 3 3 6 Cor. III/IV mp marc.

mf cresc. *f* *cresc.* *ff marc.*

ff *f marc.* *sfz*

ff marc. *sfz*

sempre molto f

ff marc. *sfz*

ff *fff* *sfz*

sfz *fff* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

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3

Corno III/IV in F (Fa) 1
(3rd and 4th Horns)

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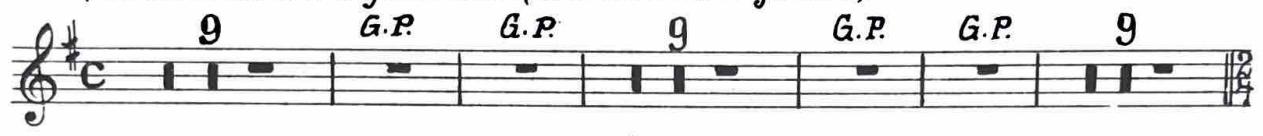


NOVÝ ŽIVOT

Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche - Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (Slavnostně a jásavě)



A *Vivace e giocoso (živě a vesele)*



B 3 a 2 *ten.*



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Corno III/IV in F (Fa)

The musical score is written for Corno III/IV in F (Fa) and consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is common time (C). The score begins with a common time signature and a tempo marking of *dolce*. The first staff starts with a **C** rehearsal mark and a dynamic marking of *p*. The second staff continues the melody. The third staff introduces a *marc.* (marcato) section with a dynamic marking of *mp*. The fourth staff features a **D** rehearsal mark and an *espr.* (espressivo) marking. The fifth staff is marked *sempre f*. The sixth staff begins with a dynamic marking of *ff.* and includes a *marc.* marking. The seventh staff contains *sfz* (sforzando) markings and a *f cresc.* (f marcato crescendo) instruction. The eighth staff also features *sfz* markings and a *f cresc.* instruction. The ninth staff starts with a **E** rehearsal mark and a dynamic marking of *ff*. The tenth staff concludes with a dynamic marking of *f marc.* and a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno III/IV in F (Fa)

3
a 2
ter.
ff
6
a 2
marc.
sfz
mp marc.
cresc.
f
ff marc.
ff
f
ff
f
sfz
sfz
sempre molto sf
ff marc.
ff marc.
sfz
sfz
marc.
3
3
marcatiss.
a 2
sfz
sfz
sfz
sfz
sfz
sfz
sfz

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Tromba I/II in B (Si^b)
(1st and 2nd Cornet)

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No. 2.

V NOVÝ ŽIVOT

Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche-Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (Slavnostně a jásavě)

Solo *al*
ff *molto marc.*

The musical score consists of eight staves of music. The first staff begins with a *Solo* marking and a *ff* dynamic. The tempo is marked *molto marc.* The key signature is one sharp (F#). The score includes various dynamics such as *sfz* and *ff*, and features markings for *G.P.* (Grave Part) and first endings. The music is characterized by a solemn and jubilant character, with a mix of eighth and sixteenth notes.

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Tromba I / II in B (Si^b)

A *Vivace e giocoso (živě a vesele)*

B

C

Tromba I / II in B (Sib)

mp

al. **D**

p ff marc. f Cor. I sfz

sempref sempre f ff

sempre marc. sfz

sempref f cresc. sfz

sfz f cresc. sfz

E

f p ff marc.

sfz dim.

cresc.

Tromba I / II in B (Sib)

The musical score consists of ten staves of music in the key of B major (two sharps). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *mp*, followed by *cresc.*, *f*, *ten.*, *ten.*, *cresc.*, and *marc.*
- Staff 2:** Starts with *ff* and *sfz*.
- Staff 3:** Includes *sfz*, *ff*, *f*, and *sfz*.
- Staff 4:** Includes *sfz*, *f*, *sfz*, *mf*, and *cresc.*
- Staff 5:** Includes *sfz* and *sempref*.
- Staff 6:** Includes *ff*, *al. marc.*, and *marcatissimo*.
- Staff 7:** Includes *sfz* and *marcatissimo*.
- Staff 8:** Includes *sfz* and *marcatissimo*.
- Staff 9:** Includes *sfz* and *marcatissimo*.
- Staff 10:** Includes *sfz* and *marcatissimo*.

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Tromba III in B (Si^b)

(3rd Cornet)

NOVÝ ŽIVOT

Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche-Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (Slavnostně a jásavě)

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *ff* and the tempo instruction *molto marc.*. The second and third staves feature *sfz* dynamics. The fourth staff includes first endings marked '1' and 'G.P.' (Grave Part), with a *ff* dynamic. The fifth staff also includes first endings and a *sfz* dynamic. The sixth and seventh staves continue the piece with various dynamics including *ff* and *sfz*. The score concludes with a double bar line and a 2/4 time signature.

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Tromba III in B (Sib)

A Vivace e giocoso (živě a vesele)

Musical notation for section A, measures 1-8. Dynamics include *ff*, *p*, *f*, and *ff marc.*

B

Musical notation for section B, measures 9-20. Includes first and second endings. Dynamics include *sfz*, *p cresc.*, *mp cresc.*, *ten.*, *f*, *cresc.*, *marc.*, *ff*, *sfz*, *f*, and *sfz*.

C

Musical notation for section C, measures 21-30. Dynamics include *sfz*, *ff marc.*, *p*, *pp espress.*, and *p*.

D

Musical notation for section D, measures 31-40. Dynamics include *marc.*, *espress.*, *ff*, *f*, *ff*, *sfz*, *sempre f*, *molto marc.*, *ff*, *sempre marc.*, *sfz*, *sempre ff*, *f*, *sfz*, and *sfz*.

Tromba III in B (Si b)

E *sfz* *ff* *f* *sfz* *sfz*

ff *p*

f *p* *f* *ff marc.*

sempre marc.

sfz *p cresc.* *mp cresc.*

ten *ten* *cresc.* *marc.* *ff*

sempre f *sfz* *sfz* *ff* *f* *sfz*

sfz > f *sfz > mf* *sfz* *sempre f*

F *marcatissimo* *cresc.* *fff*

sfz *sfz* *sfz* *sfz* *sfz* *marc.*

sfz *sfz*

sfz *sfz*

sfz *sfz*

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Collection
TEMPO
No.

Trombone I/II



NOVÝ ŽIVOT

Slavnostní pochod sokolský
Fest-Marsch * Festival-March
Marche - Solennelle

JOSEF SUK
Arrang. B. Leopold

Solennemente e giubiloso (Slavnostně a jásavě)



Vivace e giocoso (živě a vesele)



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2.

Trombone I/II

C

2

Cor. III/IV

D

E

Trombone I/II

The musical score for Trombone I/II consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *mp*, *ff*, *sfz*, *fff*, and *ff sempre*. Performance markings include *ten.*, *marc.*, *3*, and *1*. The score begins with a *f* dynamic and a *3* marking. The second staff features a *Cor. III/IV* marking and a *ff* dynamic. The third staff includes *mp* and *p* dynamics with *cresc.* markings. The fourth staff starts with *f* and *ten.* markings, followed by *cresc.* and *ff*. The fifth staff begins with *p* and *f* dynamics. The sixth staff features *sfz*, *f*, and *ff* dynamics, ending with *marc.* and *f sempre*. The seventh staff starts with *sfz* and *fff* dynamics. The eighth staff includes *ff* and *ff sempre* dynamics. The ninth staff features *sfz* dynamics. The tenth staff begins with *sfz* and ends with *ffz* dynamics.

Trombone III / Tuba

C

Fag. dolce

ff *dim. molto*

Cor. II *mp* *Cor. III*

P poco marc. *Fag.* *Cor. III* *p*

p poco marc. *Fag.* *Cor. III* *p* *ff*

D

sfz sempre f

ff marc. *sf* *sf*

ff marc. *sfz* *sfz*

sfz *f cresc.* *sfz* *sfz*

sfz *f cresc.* *sfz* *sfz*

E

ff *p*

Trombone III / Tuba

f *p*

ff *Fag.* *ten.* *sfz*

mp p *mp p* *mp p* *mp p* *cresc.*

ten. *ten.* *f* *cresc.* *ff*

p *f* *p*

sfz *ff* *f* *cresc.* *sfz* *sempref*

F *marc.* *sfz* *sfz* *sfz*

sfz *ff* *sfz* *sempref*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*