

CONCERTO en RÉ MINEUR

pour 2 Pianos et Orchestre

Clarinete 1
en Si \flat

1. Allegro ma non troppo

Francis POULENC

$\text{♩} = 144$ 1

2 **3** $\text{♩} = 152$ **4** **5**

6 **7** Gai **8** **9**

10 Pno II **8** **2** **ff**

Clarinete I

11

2

ff

12

13

4

ff

14

(Solo)

ff

15

Le double plus lent ♩ = 88

11

16

12

17

Puo II

pp

18

Subito Tempo I

2

19

20

4

f très sec

ff

19

20

4

21

22

5

2

2

ff

ff

Clarinete 1

23

ff

ff très sec

long

24

Le double plus lent ♩ = 76

25

Le double

plus lent ♩ = 112 (strictement)

27

28

Pno I

sf > p

2. Larghetto

♩ = 92

29

30

Fl. Hüb.

p

31

32

vi.

Plus allant ♩ = 144

33

34

35

Pno I

p

36

ff

ff

37

ff

Musical staff with notes and dynamics: *p*, *mf*, *cresc.*, *ff*

Musical staff with notes, dynamics (*fff*, *p*), and measure marker 38

Musical staff with notes and measure marker 39

Musical staff with notes, dynamics (*pp*), and measure marker 40

cédez à peine Tempo I° $\text{♩} = 92$

Musical staff with notes and dynamics (*pp*)

Musical staff with notes, dynamics (*sf p*), and measure marker 41

3. Finale

Allegro molto $\text{♩} = 120$

Musical staff with notes and dynamics (*sf sec*, *sf*, *sf*)

Musical staff with notes, dynamics (*mf très sec*), and measure markers 42, 43, 44

2 45 12

mf très sec

46 47 Fl. 6 f sec

f sec

f

48 Cédez un peu Poco rit.

Pno II *f* *fp* *pp*

49 a Tempo 50 51 11 11 VI. I mf

mf

52 4 f

f

53 3 2 f

f

54 55 56 10 8 5 Trp.

Trp.

57 ff

ff

58 Agité 13 12 ff

ff

59

VI. I

sf

fff

60

fff

61

62

Plus calme $\text{♩} = 96$

18

3

7

Pno I

63

pp

sf p

64

4

mf

65

66

67

2

6

mf

68

69

5