NICOLAI MIASKOVSKY

Op. 56

SYMPHONY

№ 23

SCORE

MOSCOW USSR
1946

Н. МЯСКОВСКИЙ

N. MIASKOVSKY

Op. 56

СИМФОНИЯ

SYMPHONY

№ 23

ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва — Ленинград — 1946 — Moscow — Leningrad

Симфония № 23 написана на темы песен народов Северного Кавказа.

В симфонии использованы следующие темы песен:

В I части: 1) такты 1—9 «Сосру́ко и Сатанеи» (старинная нартская, трагическая; поется кабардинцами);
2) цифры 5—6 «Баксанстрой» (современная, героическая);
3) цифры 17—18 «Гетигежев Огурби» (кабардинская, танцевально-маршевая);
4) цифры 23—24 «Салтан Хамид» (старинная кабардинская).

Во II части: 1) такты 5—20. Осетинская лирическая песня;
2) цифры 6—7. Осетинская старинная, скорбная песня;
3) цифры 12—14 «Сюйляклик жир» (кабардинская любовная).

В III части: 1) такты 2—14 «Исламбей» (кабардинский танец, лезгинка);
2) цифры 7—8 «Халимат» (старинная осетинская, веселая-шуточная);
3) цифры 18—19 «Арау Батай ок Батай» (старинная песня, застольного характера).

Все песни даны в записях Т. К. Шейблера, за исключением трех: «Баксанстрой», «Гетигежев Огурби» и «Исламбей», извлеченных из записей А. М. Авраамова.

СОСТАВ ОРКЕСТРА

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti

*

3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

*

Timpani
Tamb. milit.
Tamburino
Piatti
Gr. Cassa
Silofono

*

Arpa

*

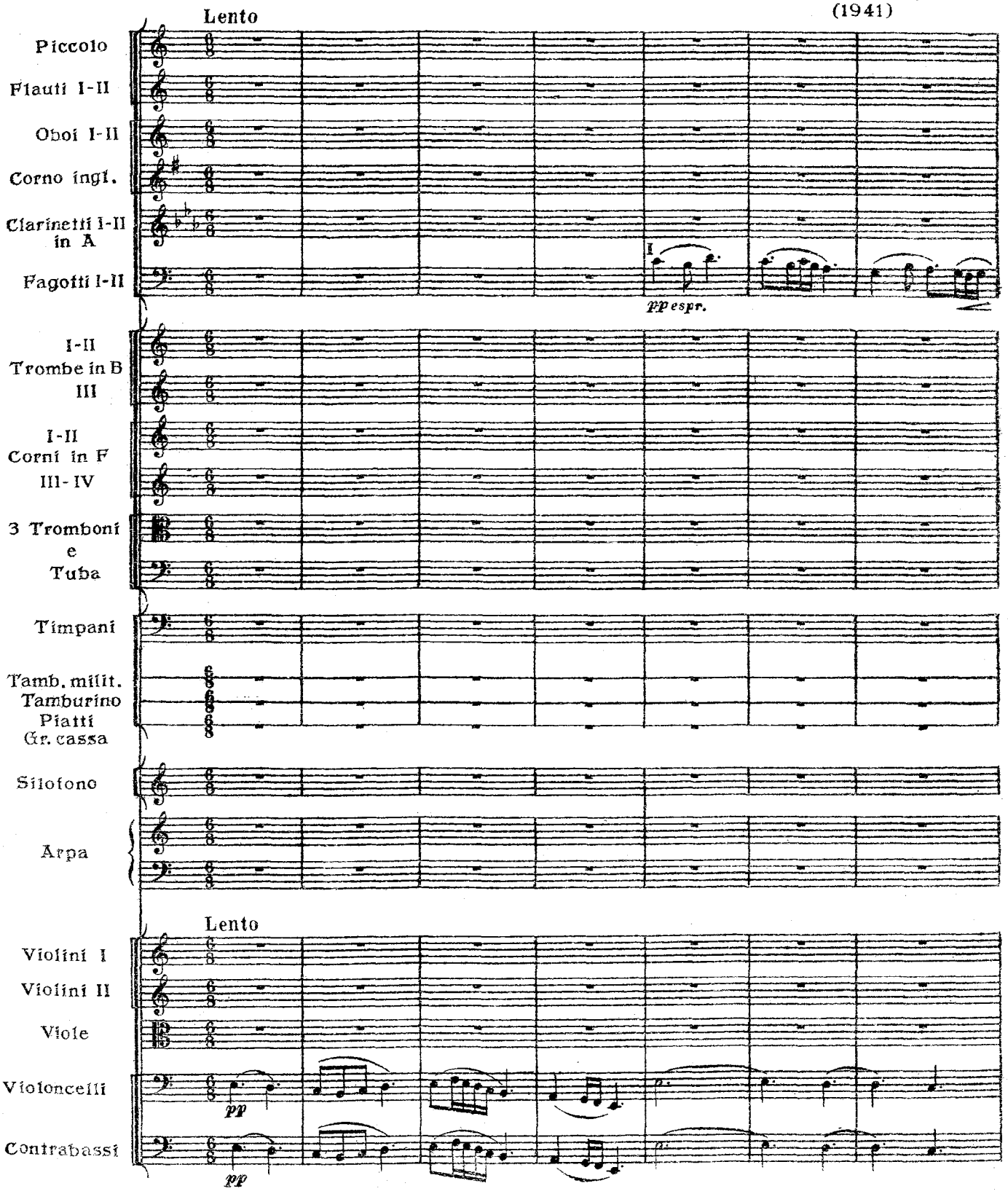
Violini I
Violini II
Viole
Violoncelli
Contrabassi

СИМФОНИЯ № 23 *) SYMPHONY

I

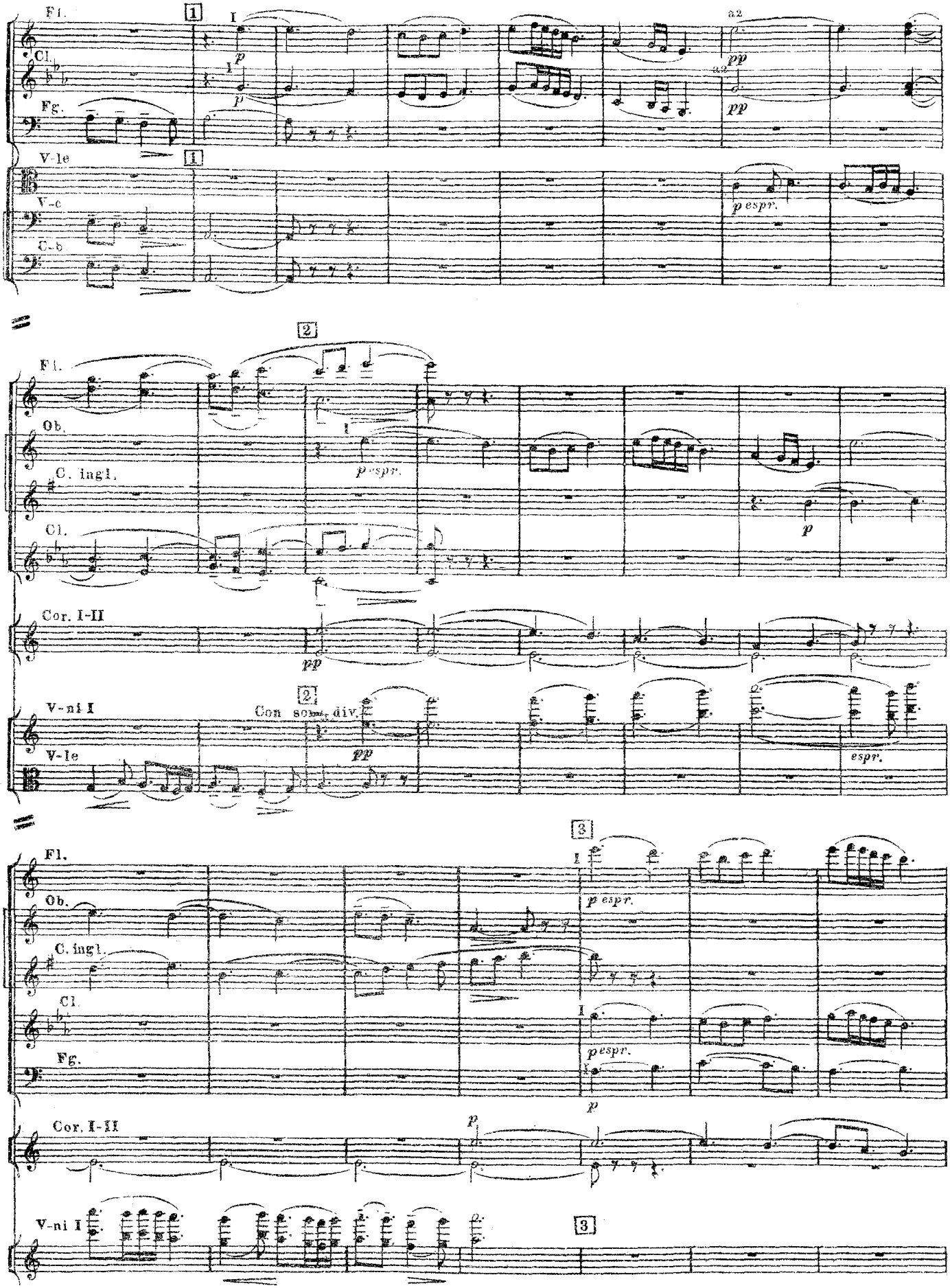
Н. МЯСКОВСКИЙ
N. MIASKOVSKY
(1941)

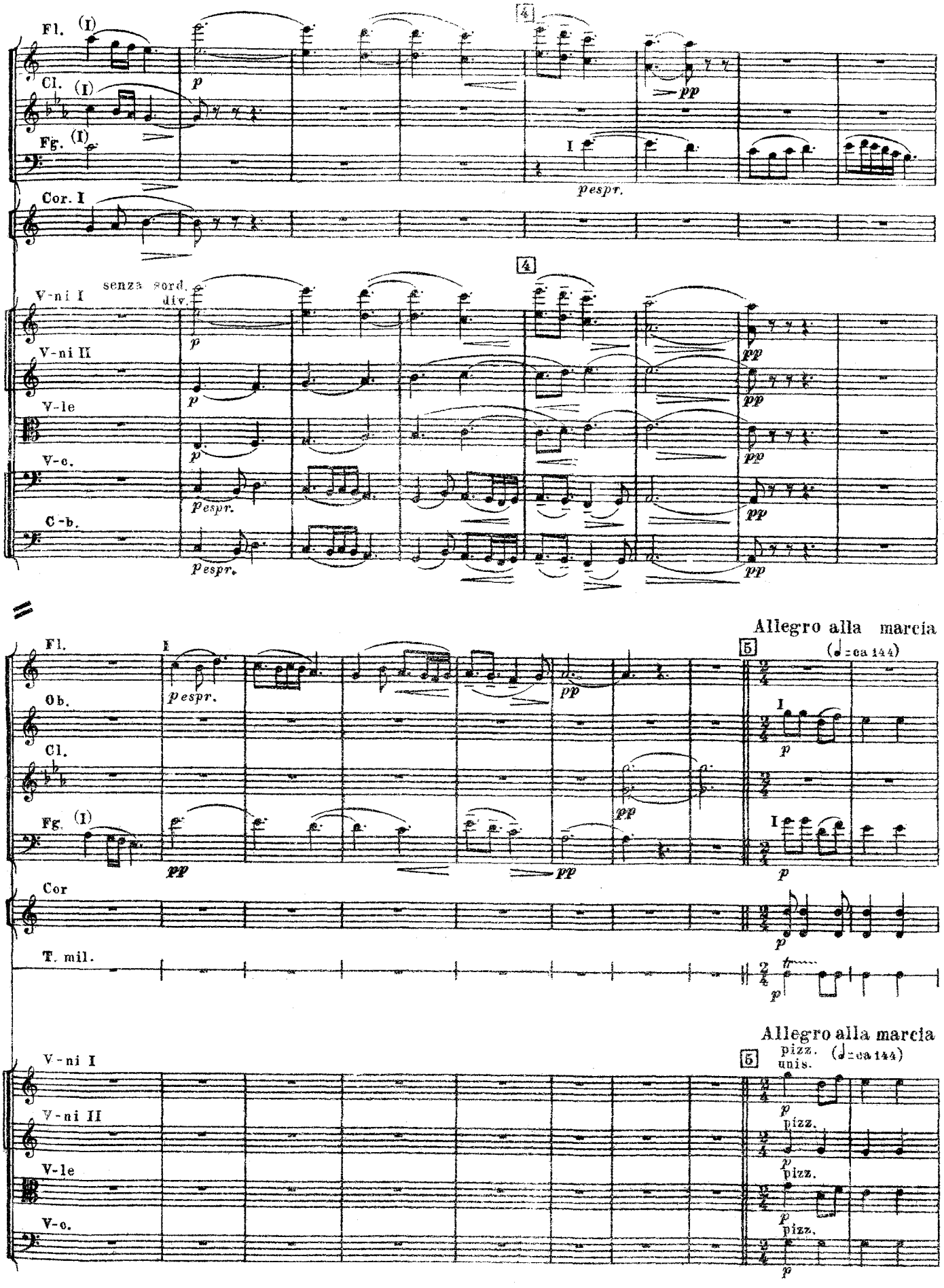
Op. 56

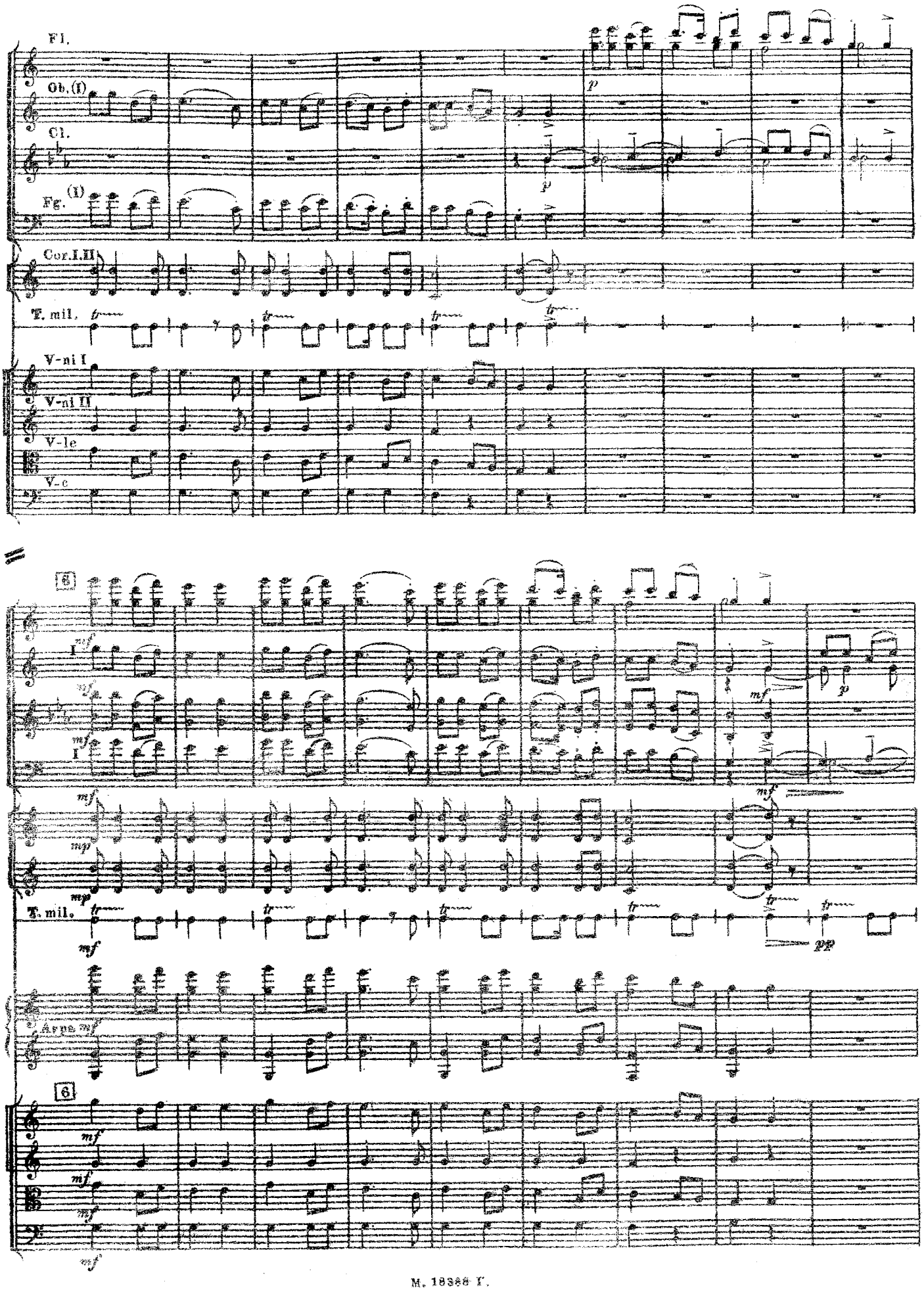


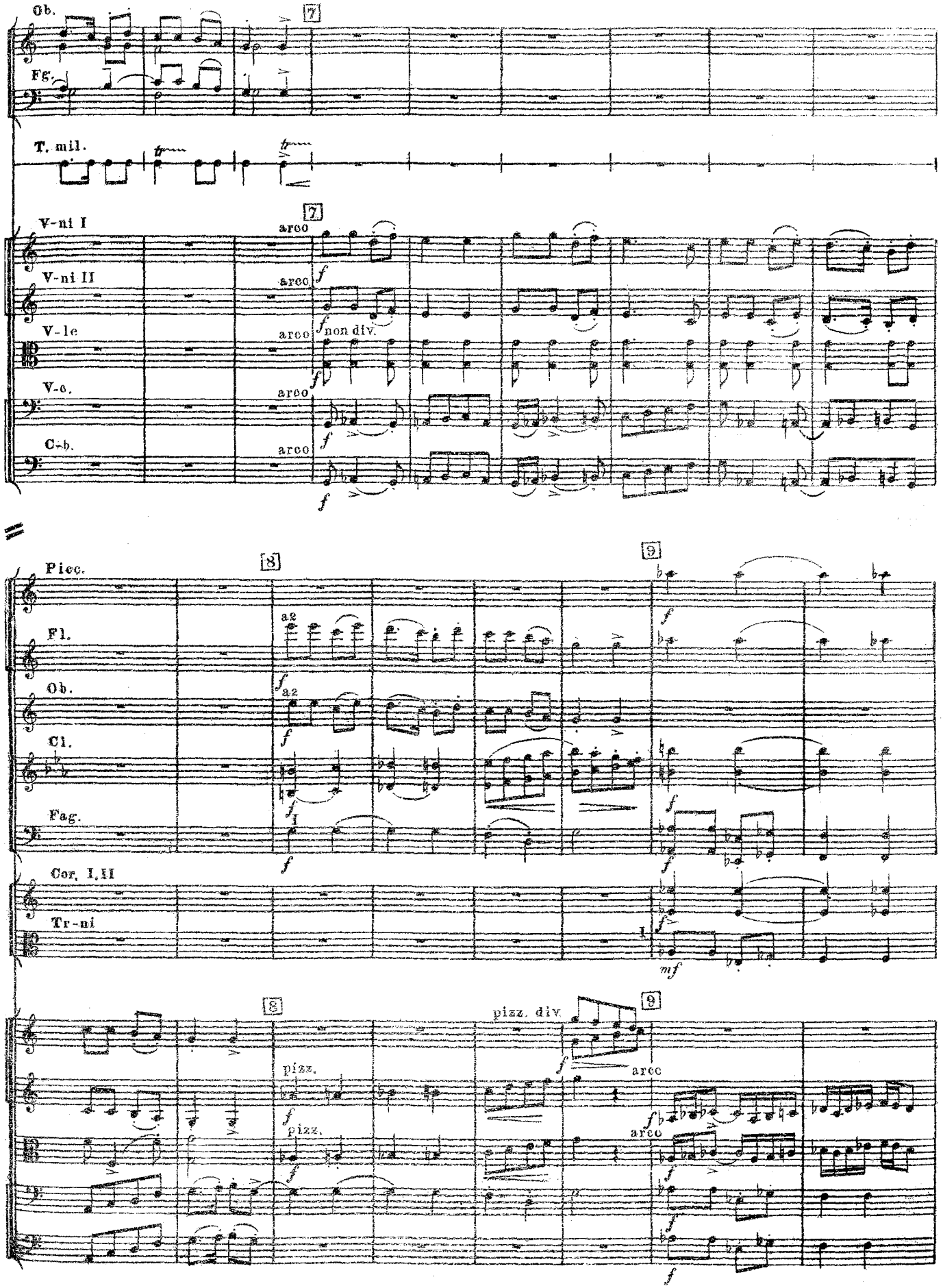
*) На темы песен народов Северного Кавказа
On the North Caucasian Folk Themes

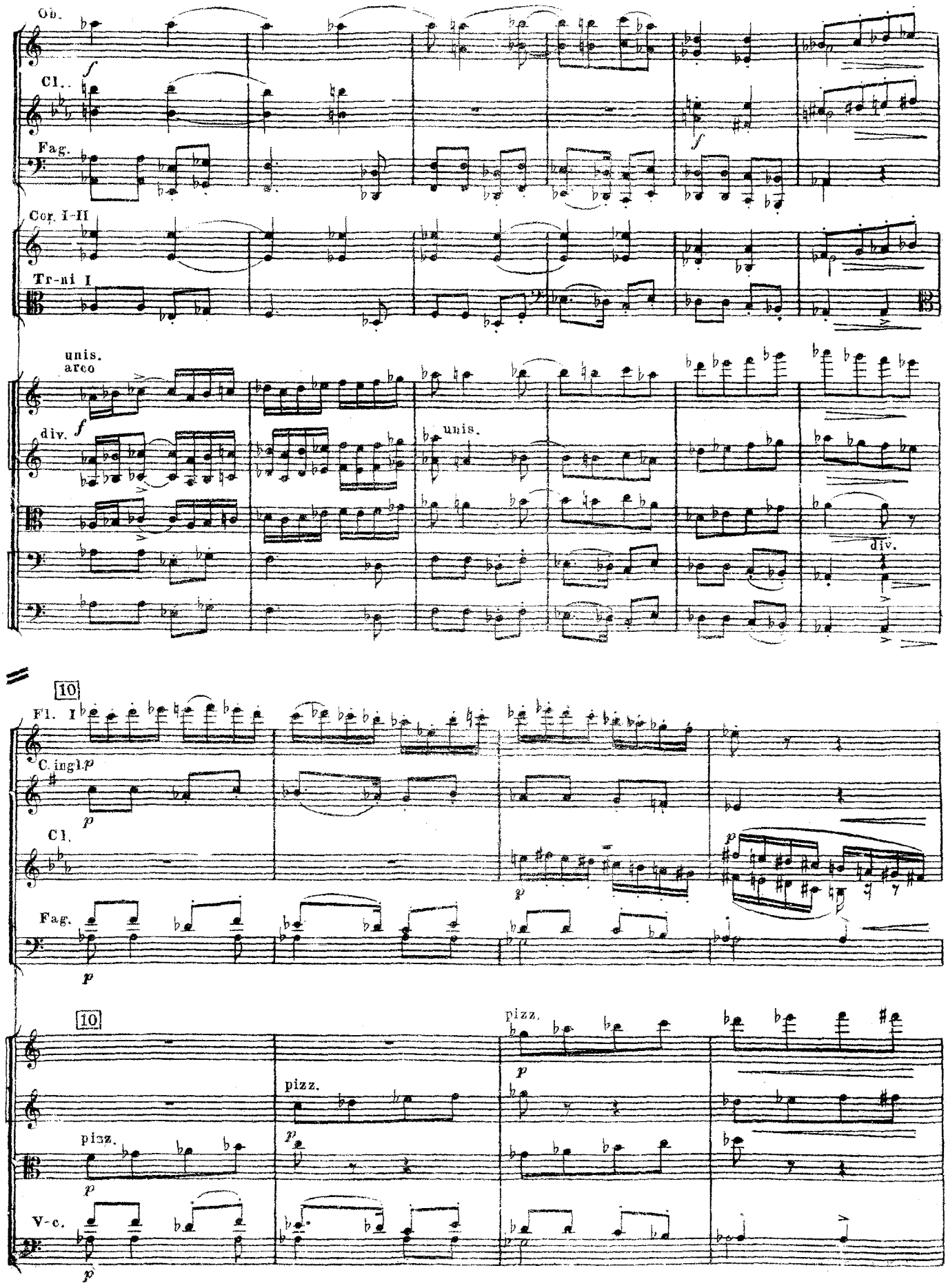
М. 18388 Г.

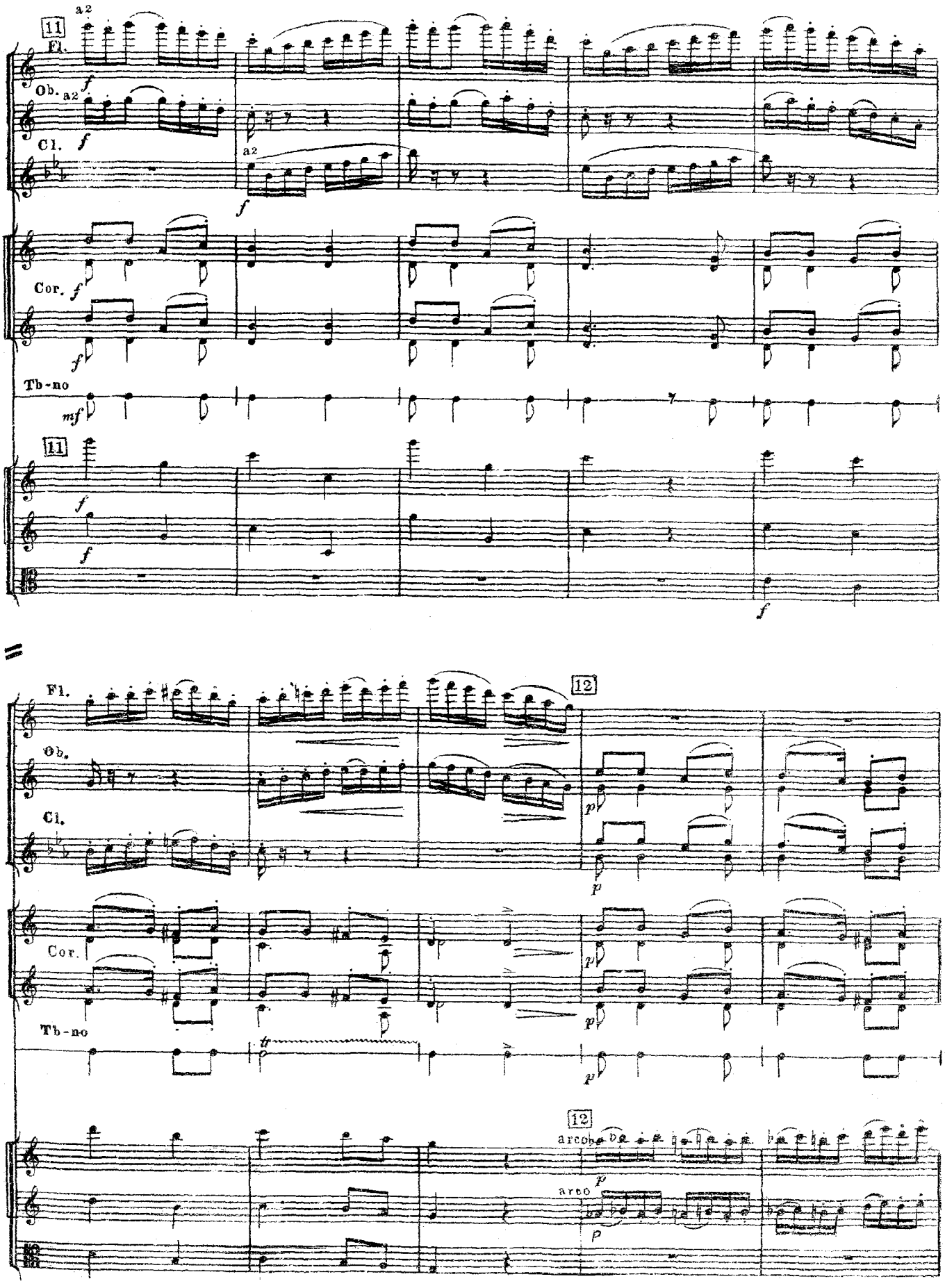

Fl.
Cl.
Fg.
V-le
V-c
C-b
Ob.
C. ingl.
Cor. I-II
V-ni I
Con sord. div.
a2
p espr.
pp
espr.

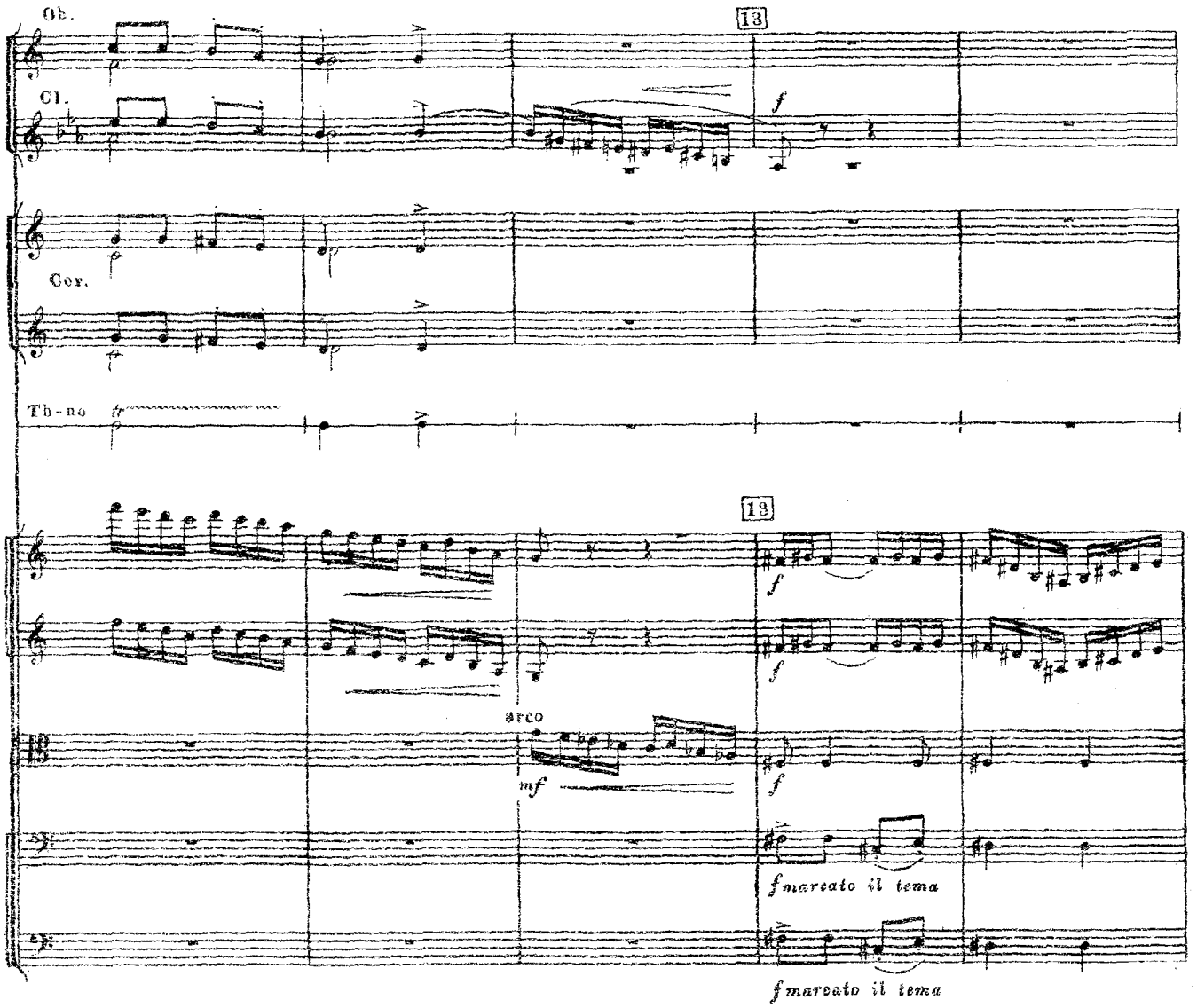

Fl.
Cl.
Fg.
Cor. I
V-ni I
senza sord.
div.
V-ni II
V-le
V-c.
C-b.
Allegro alla marcia
(♩=ca 144)
Ob.
Cor
T. mil.
pizz.
unis.

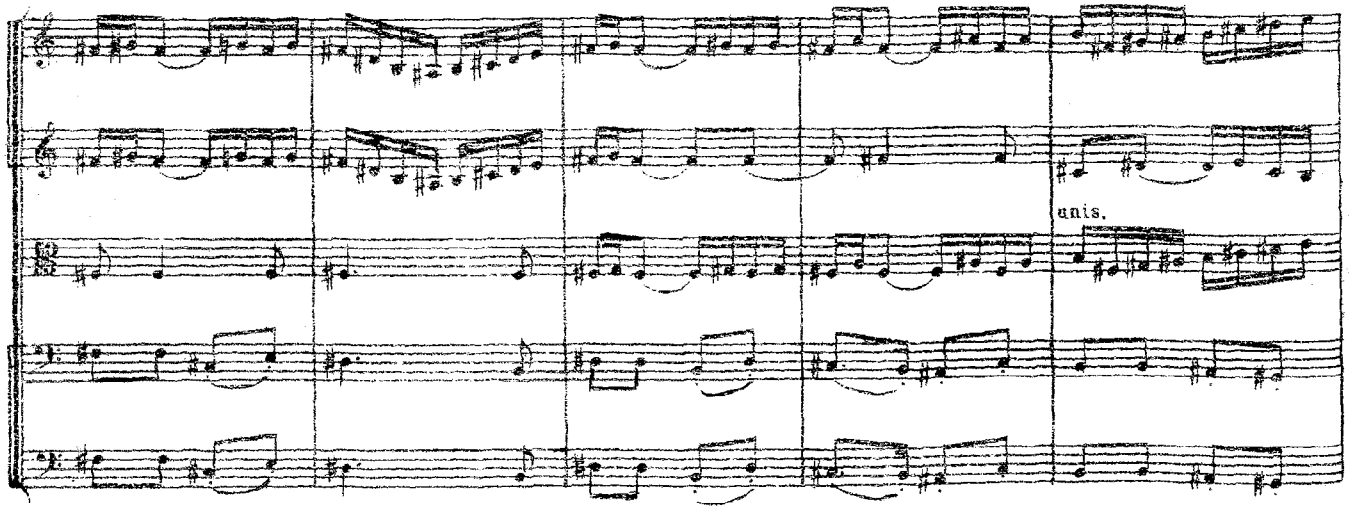

Fl.
Ob.(I)
Cl.
Fg. (I)
Cor.I.II
T. mil.
V-ni I
V-ni II
V-le
V-c
6
I
I
T. mil.
Arpa
6

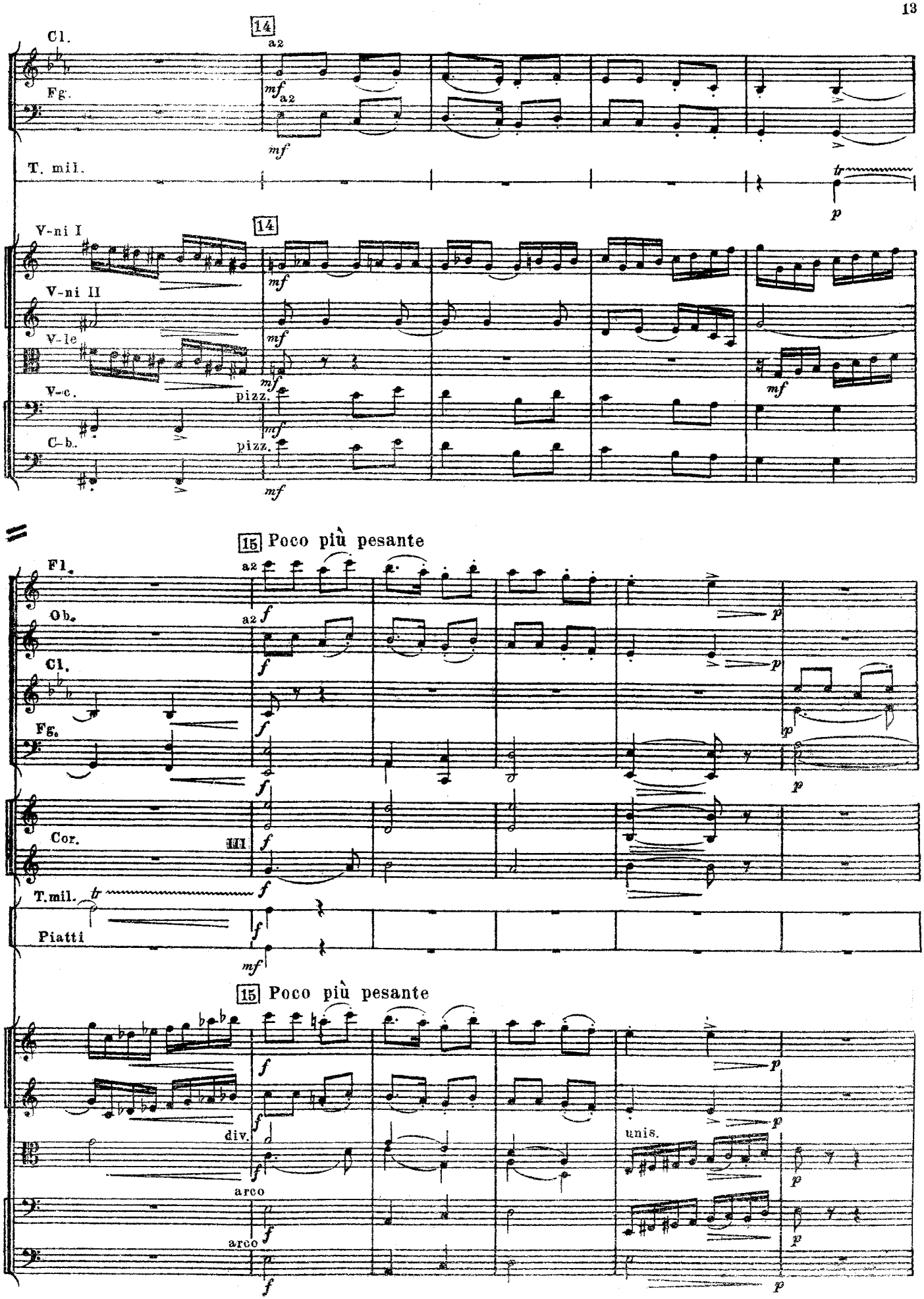

Ob.
Fg.
T. mil.
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
non div.
Picc.
Fl.
Ob.
Cl.
Fag.
Cor. I, II
Tr-ni
a2
pizz.
pizz. div.

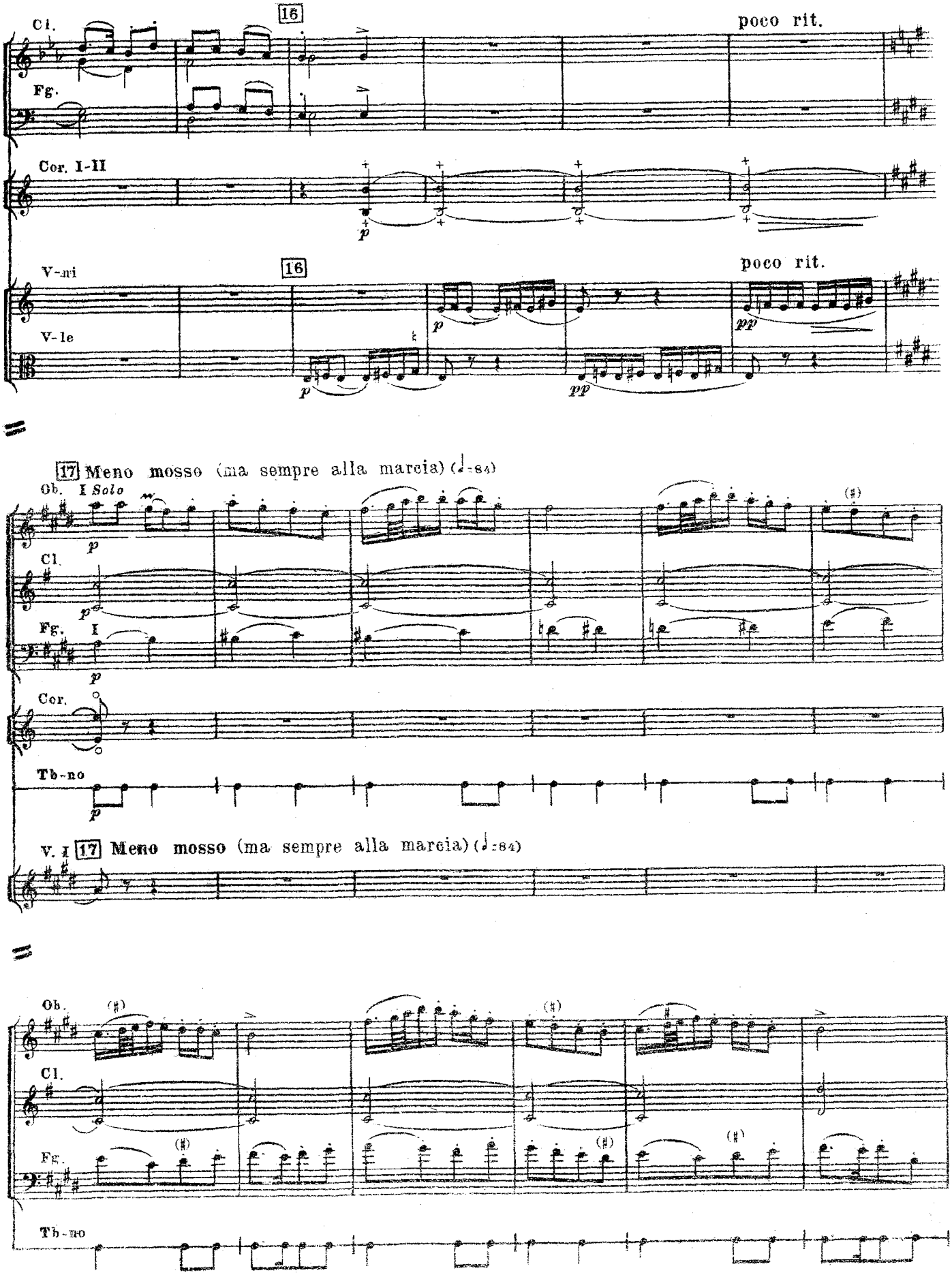

Ob.
Cl.
Fag.
Cor. I-II
Tr-ni I
unis.
arco
div.
unis.
div.
10
Fl. I
C. ingl.
Cl.
Fag.
10
pizz.
pizz.
pizz.
V-c.

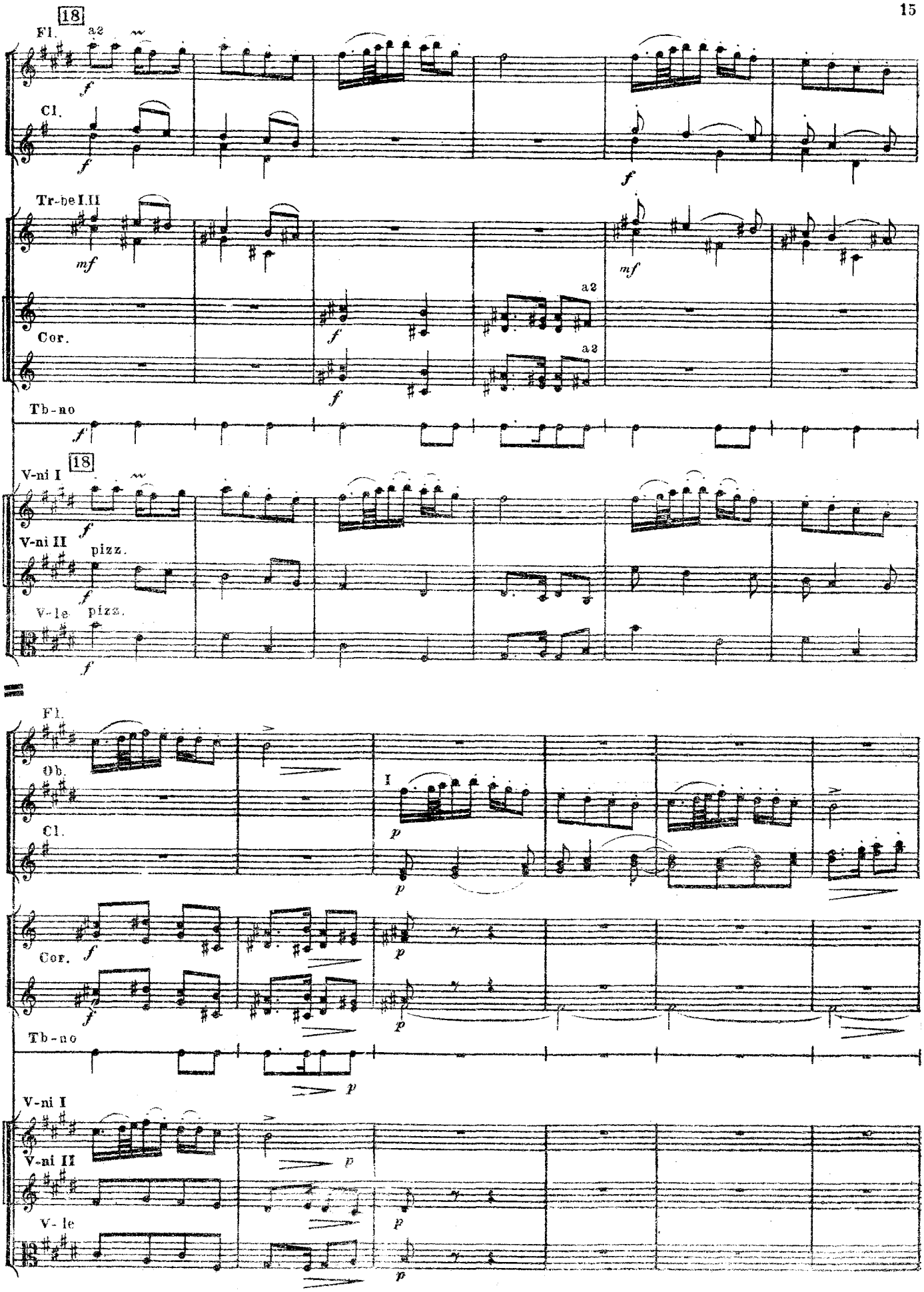

11
Fl.
a2
Ob.
a2
Cl.
a2
Cor.
Tb-no
11
12
Fl.
Ob.
Cl.
Cor.
Tb-no
12
arco
arco

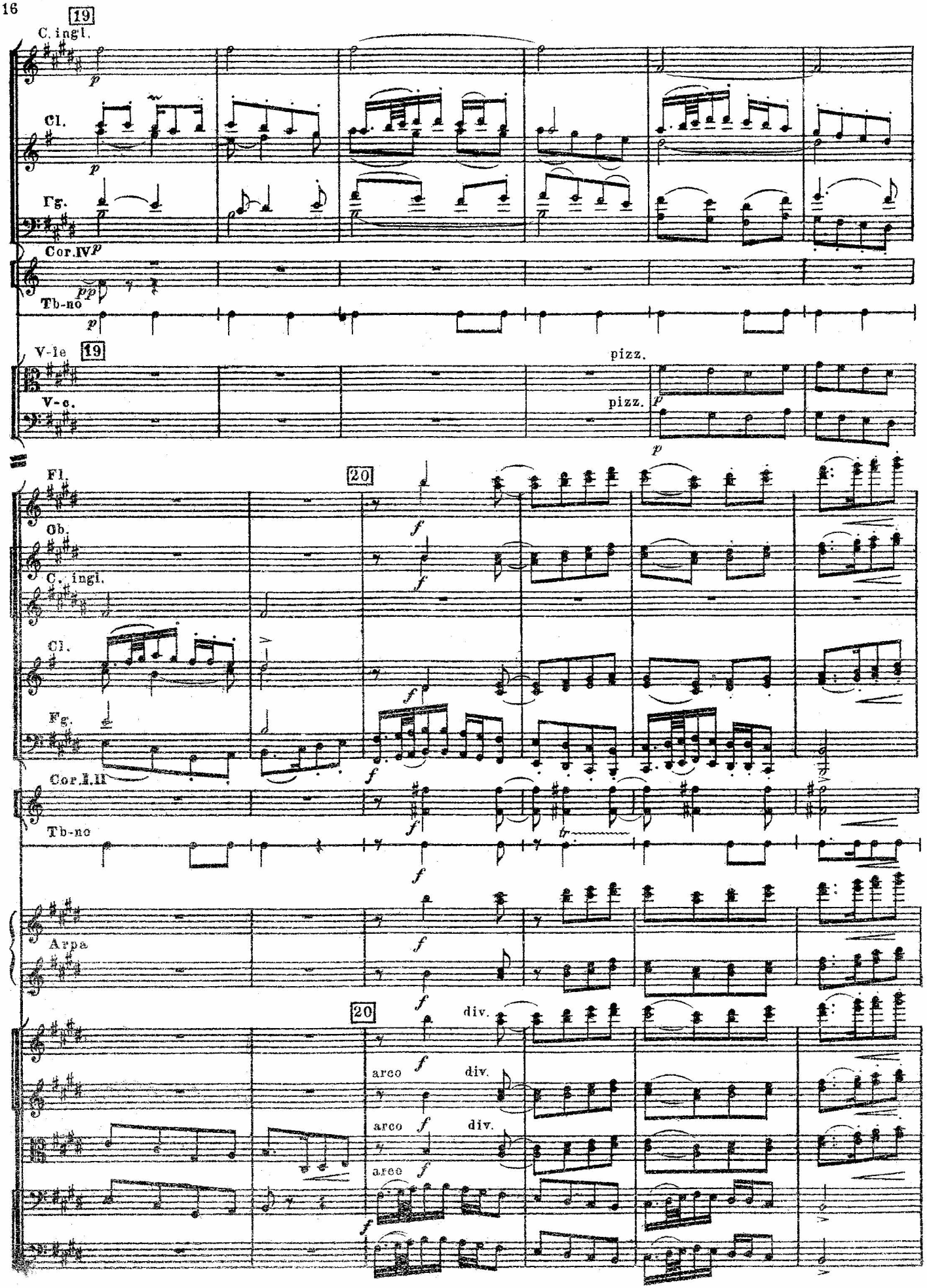

Ob.
Cl.
Cor.
Tb-no
13
f
13
f
f
arco
mf
f
fmarcato il tema
fmarcato il tema

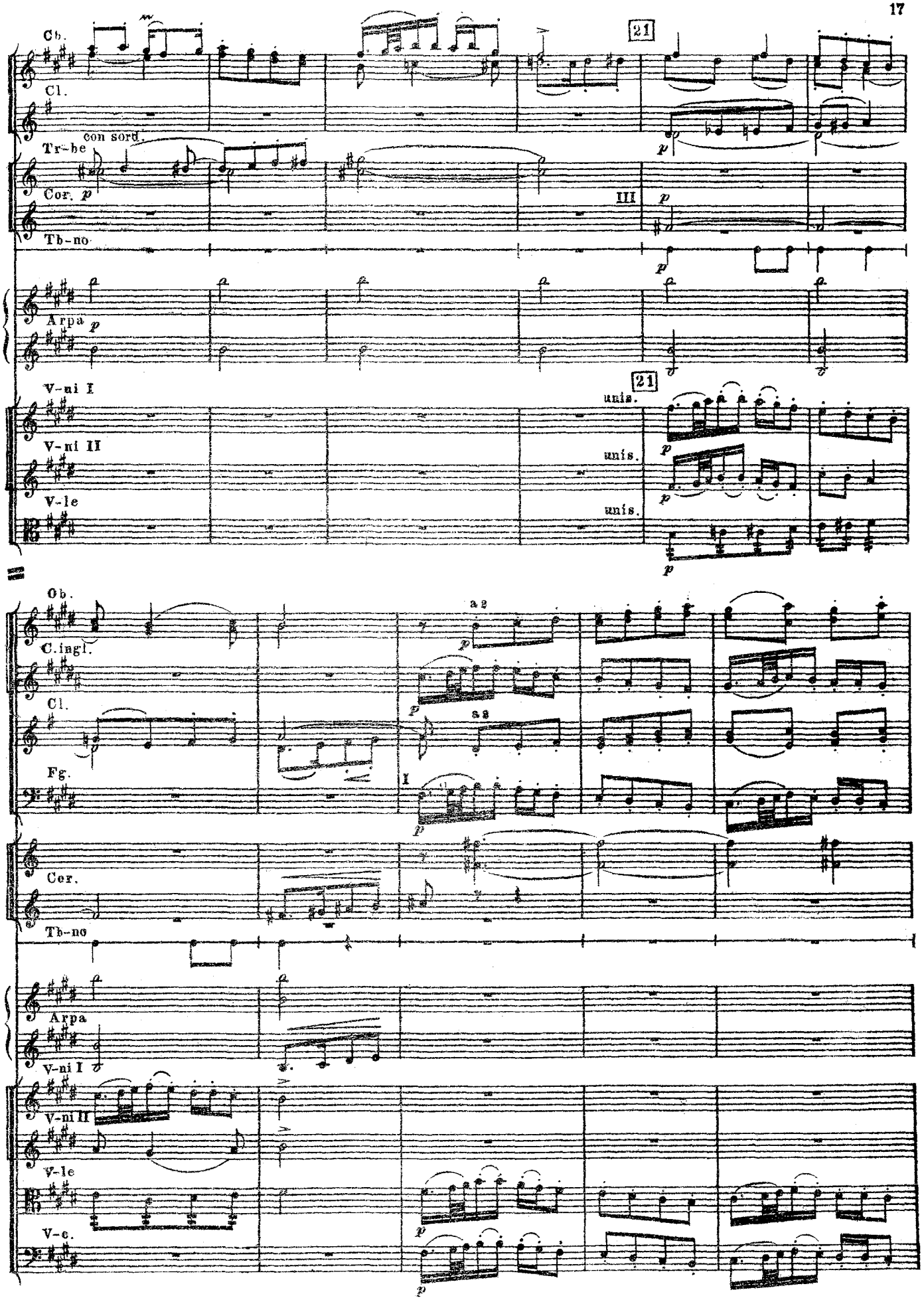

anis.

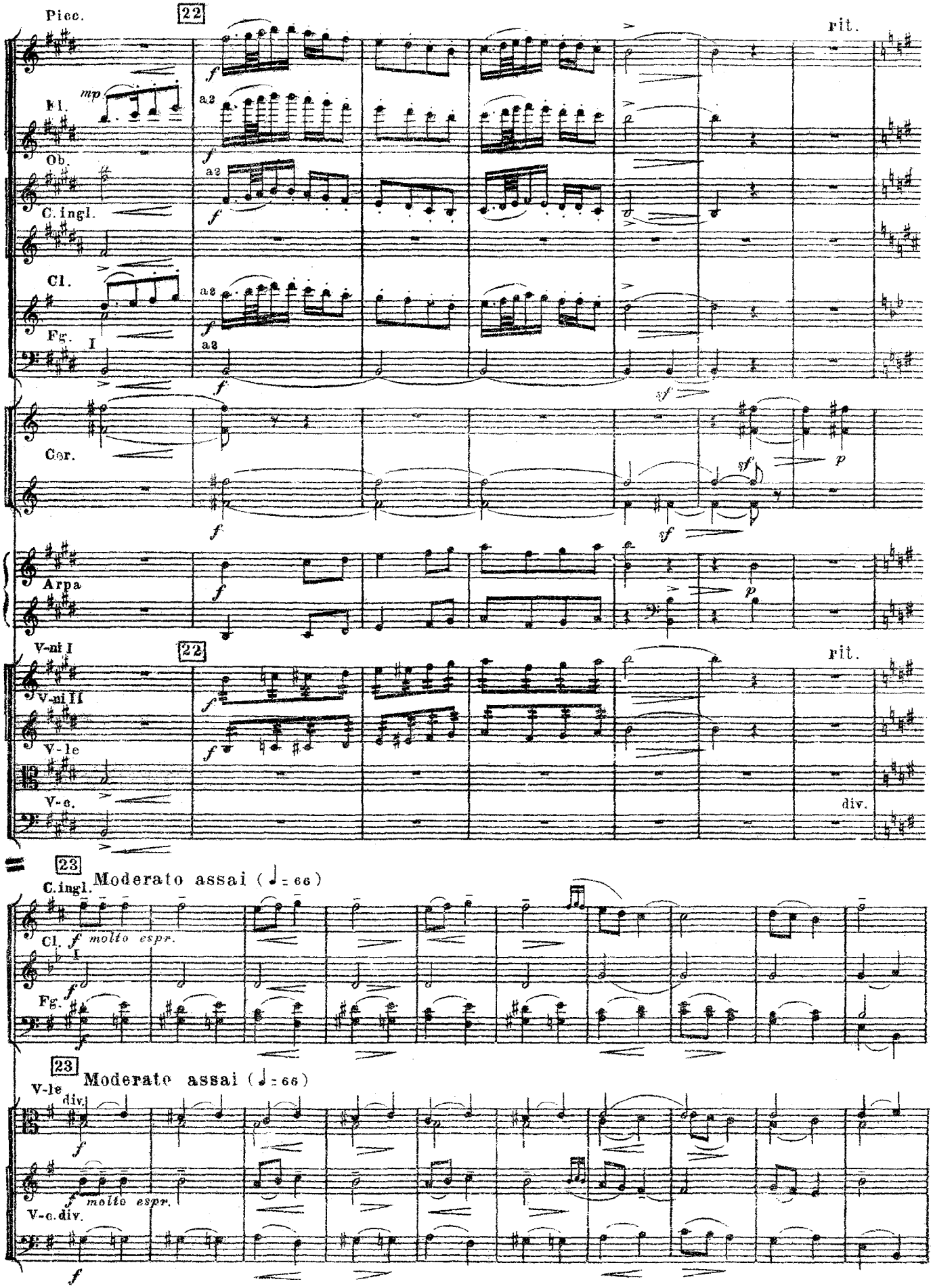

Cl.
14
a2
Fg.
mf
a2
mf
T. mil.
tr
p
V-ni I
14
mf
V-ni II
mf
V-le
mf
V-c.
pizz.
mf
mf
C-b.
pizz.
mf
15 Poco più pesante
Fl.
a2
Ob.
a2
f
Cl.
f
Fg.
f
p
p
Cor.
III
f
T.mil.
tr
f
Piatti
f
mf
15 Poco più pesante
f
p
div.
f
unis.
p
arco
f
arco
f
p
f
p

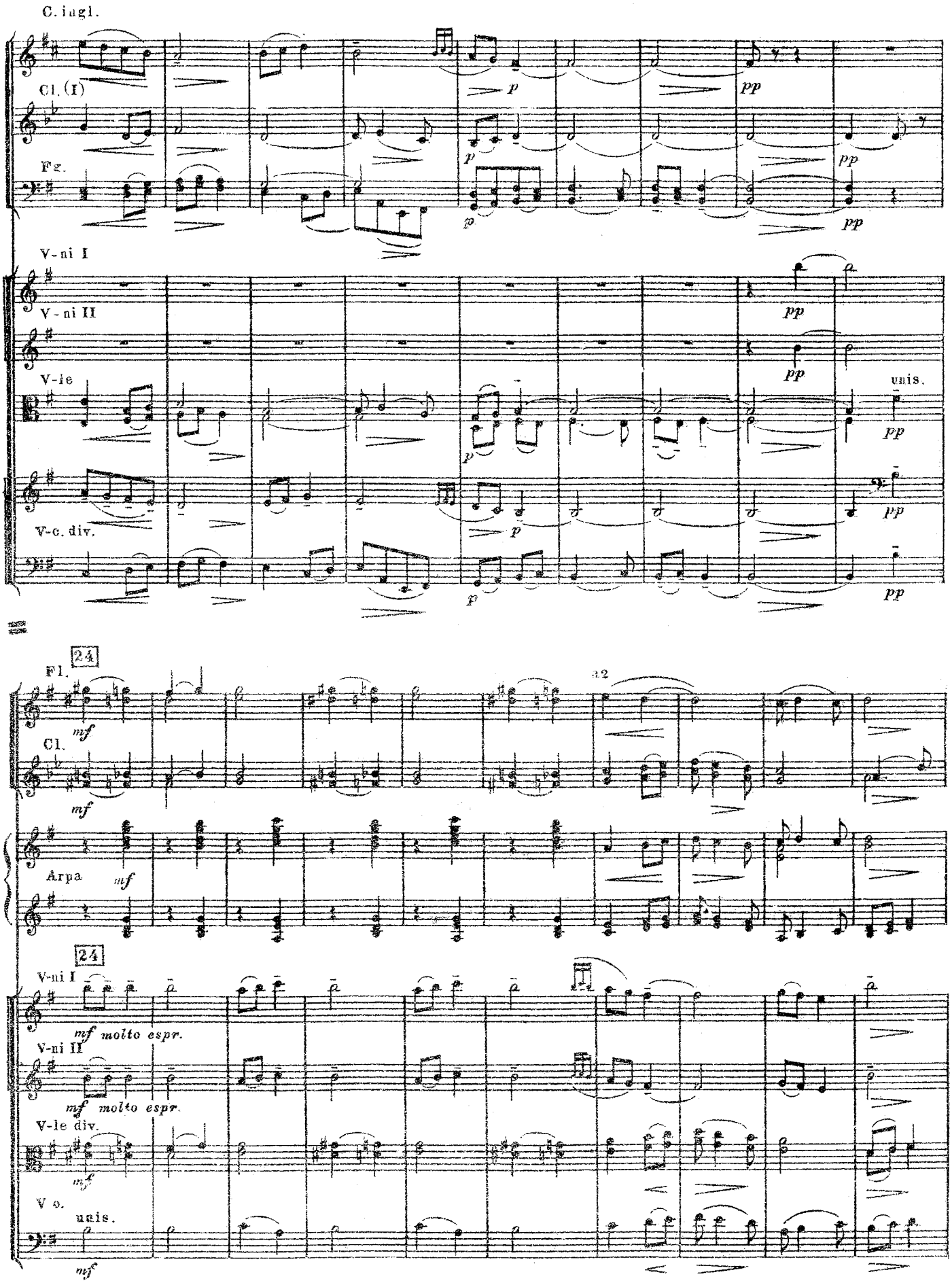

Cl.
Fg.
16
poco rit.
Cor. I-II
p
V-ni
V-le
16
poco rit.
p
pp
17 Meno mosso (ma sempre alla marcia) (♩=84)
Ob. I Solo
Cl.
Fg. I
Cor.
Tb-no
V. I 17 Meno mosso (ma sempre alla marcia) (♩=84)
Ob.
Cl.
Fg.
Tb-no

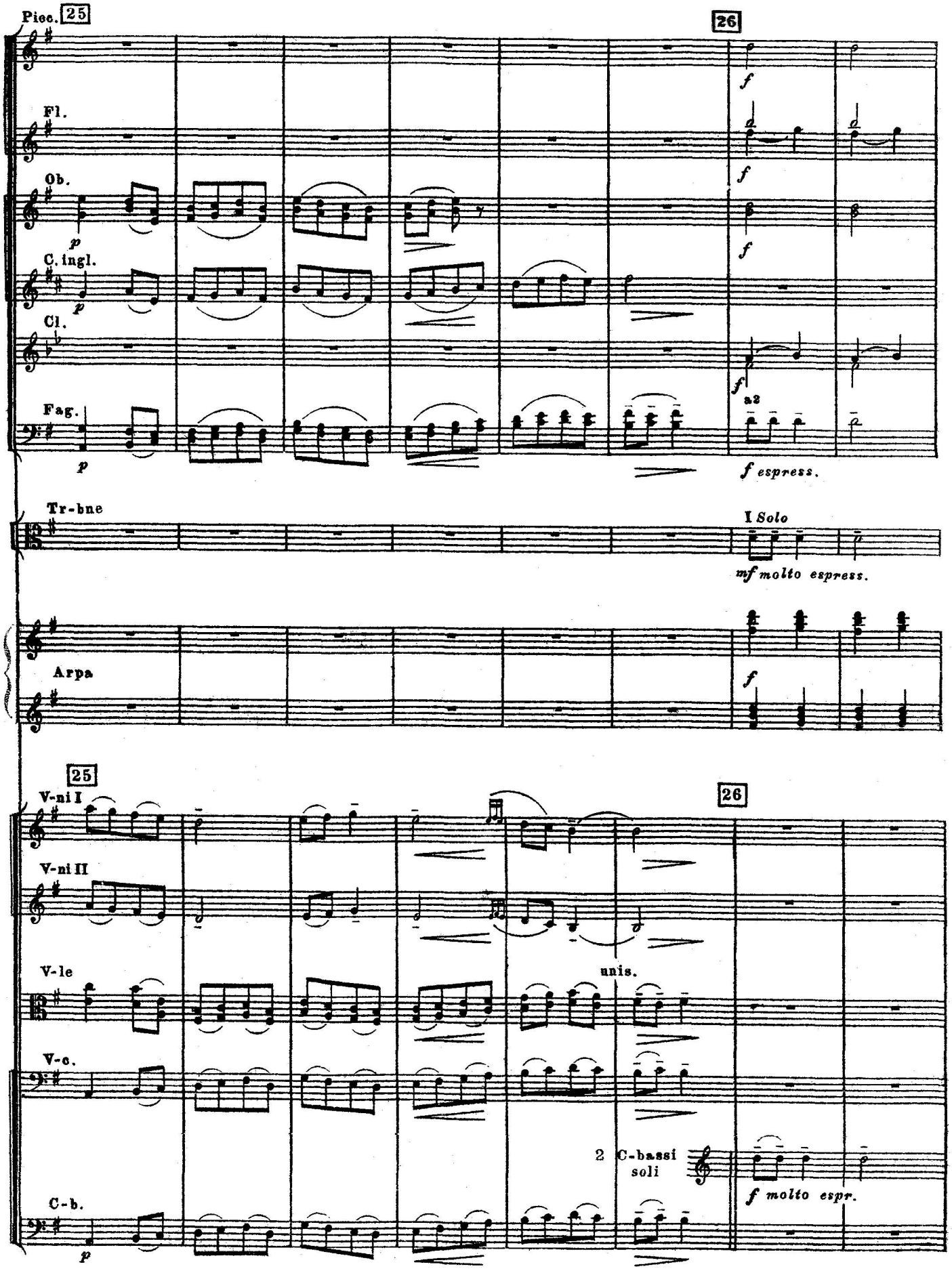

18
Fl.
a2
Cl.
Tr-be I.II
Cor.
a2
a2
Tb-no
18
V-ni I
V-ni II
pizz.
V-le
pizz.
Fl.
Ob.
Cl.
I
Cor.
Tb-no
V-ni I
V-ni II
V-le

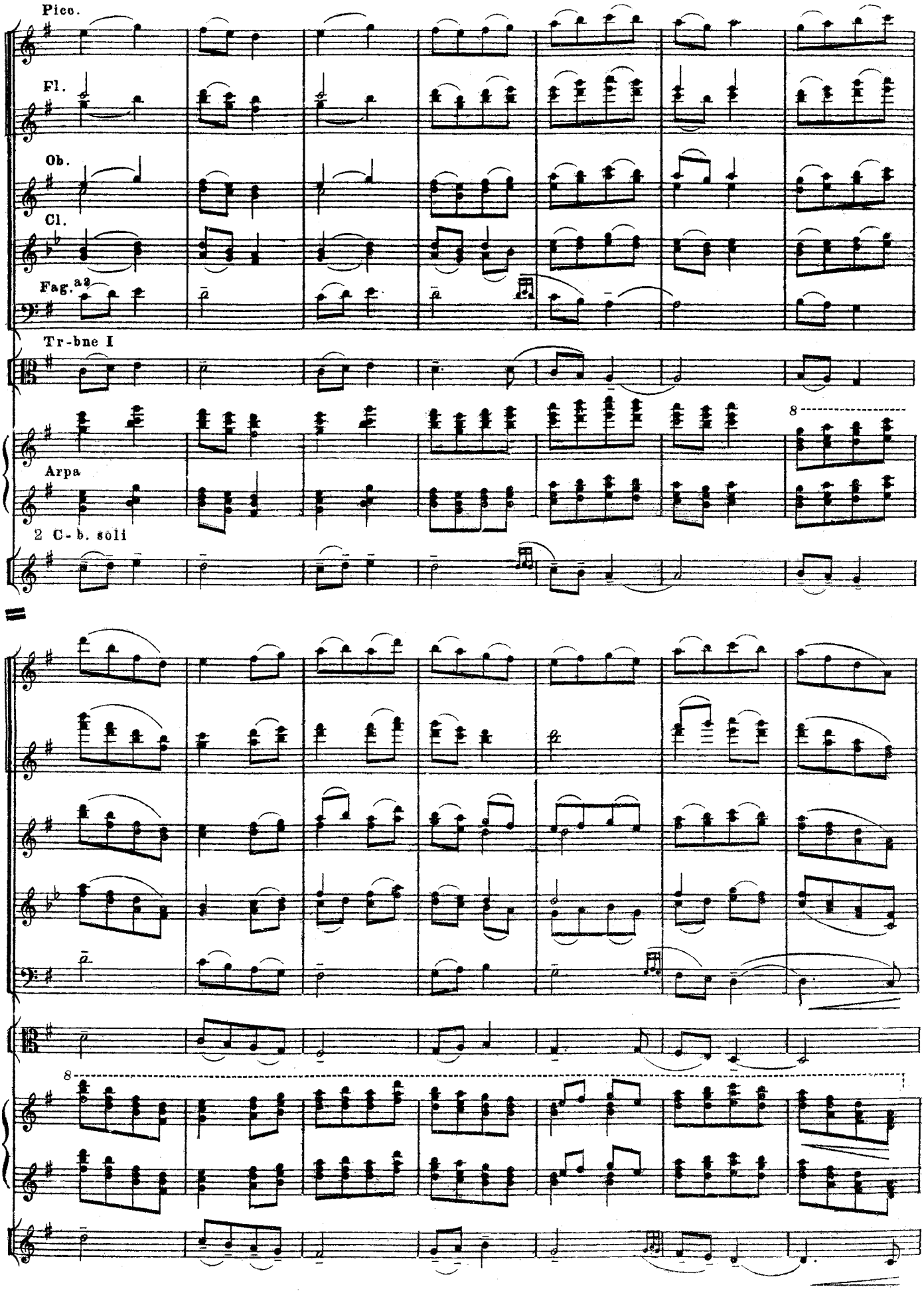

19
C. ingl.
p
Cl.
p
Fg.
Cor.IV p
pp
Tb-no
p
V-le
19
pizz.
V-c.
pizz.
p
p
Fl.
20
Ob.
C. ingl.
Cl.
Fg.
Cor.I.II
Tb-no
Arpa
20
div.
arco
div.
arco
div.
arco

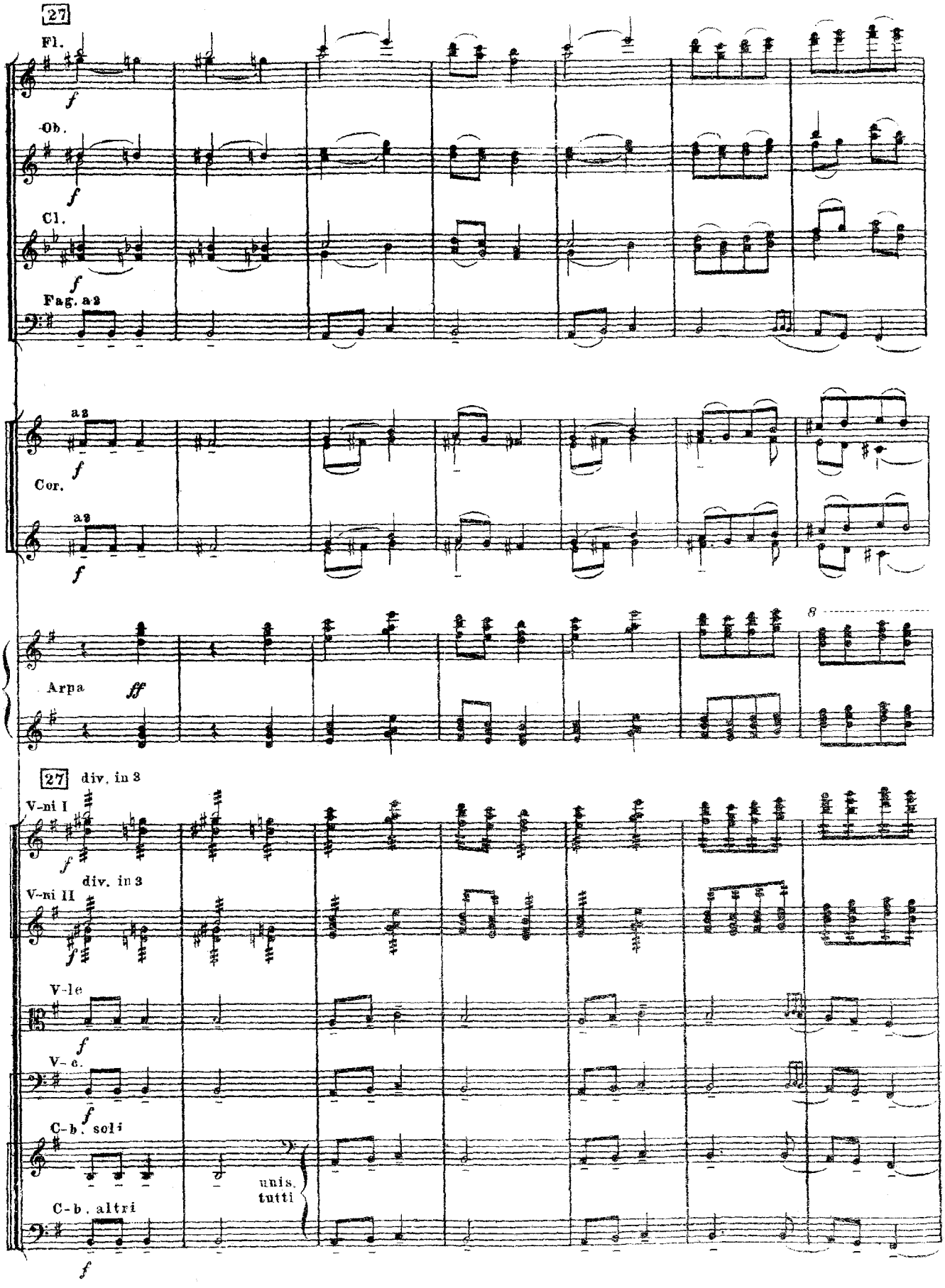

Ob.
Cl.
con sord.
Tr-be
Cor.
III
Tb-no
Arpa
V-ni I
V-ni II
V-le
21
unis.
unis.
unis.
Ob.
C.ingl.
Cl.
Fg.
a 2
a 2
I
Cor.
Tb-no
Arpa
V-ni I
V-ni II
V-le
V-c.

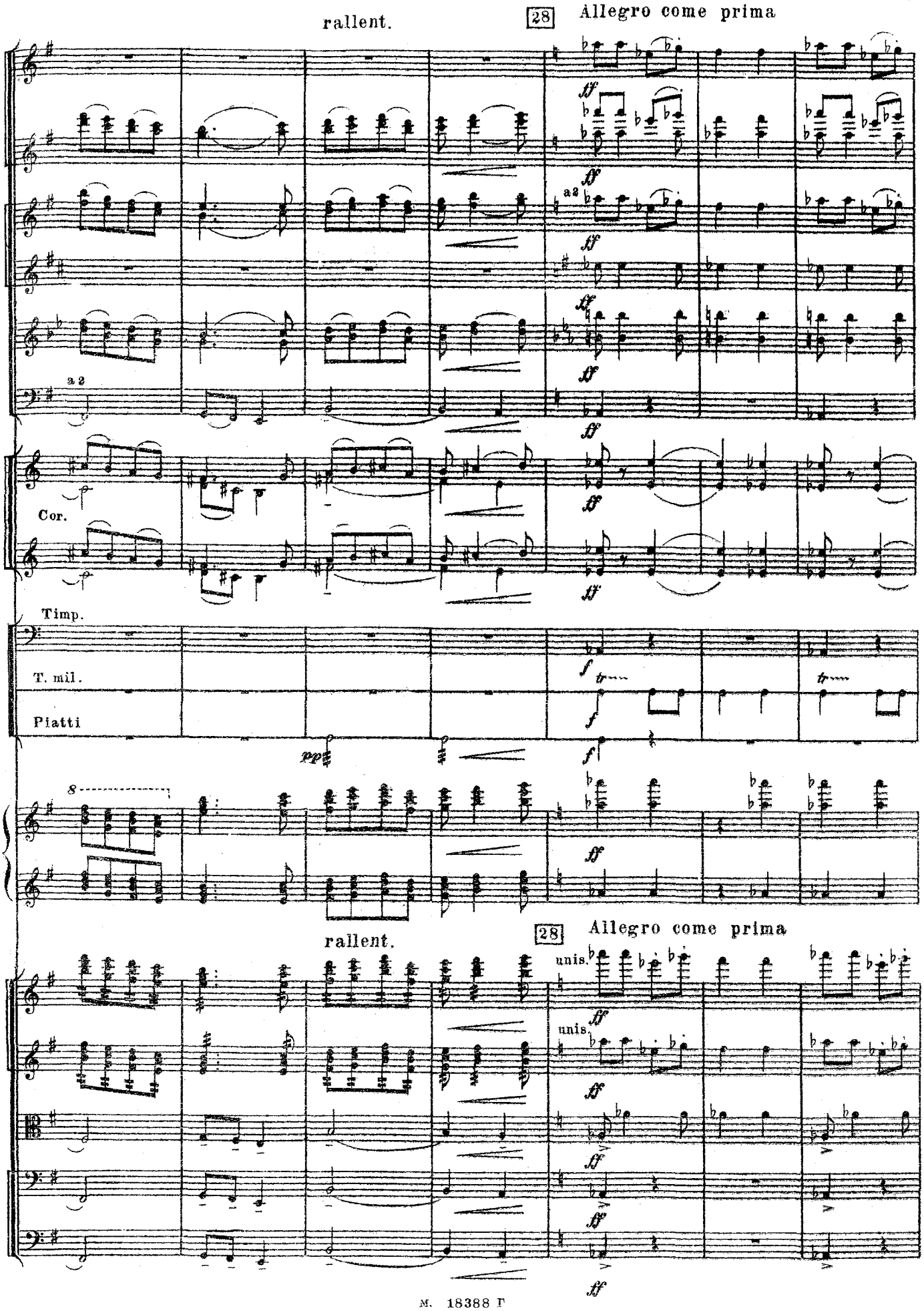

Picc.
22
rit.
Fl.
mp
a2
Ob.
C. ingl.
Cl.
Fg.
I
Cor.
Arpa
V-ni I
V-ni II
V-le
V-c.
div.
23
Moderato assai (♩= 66)
molto espr.
molto espr.

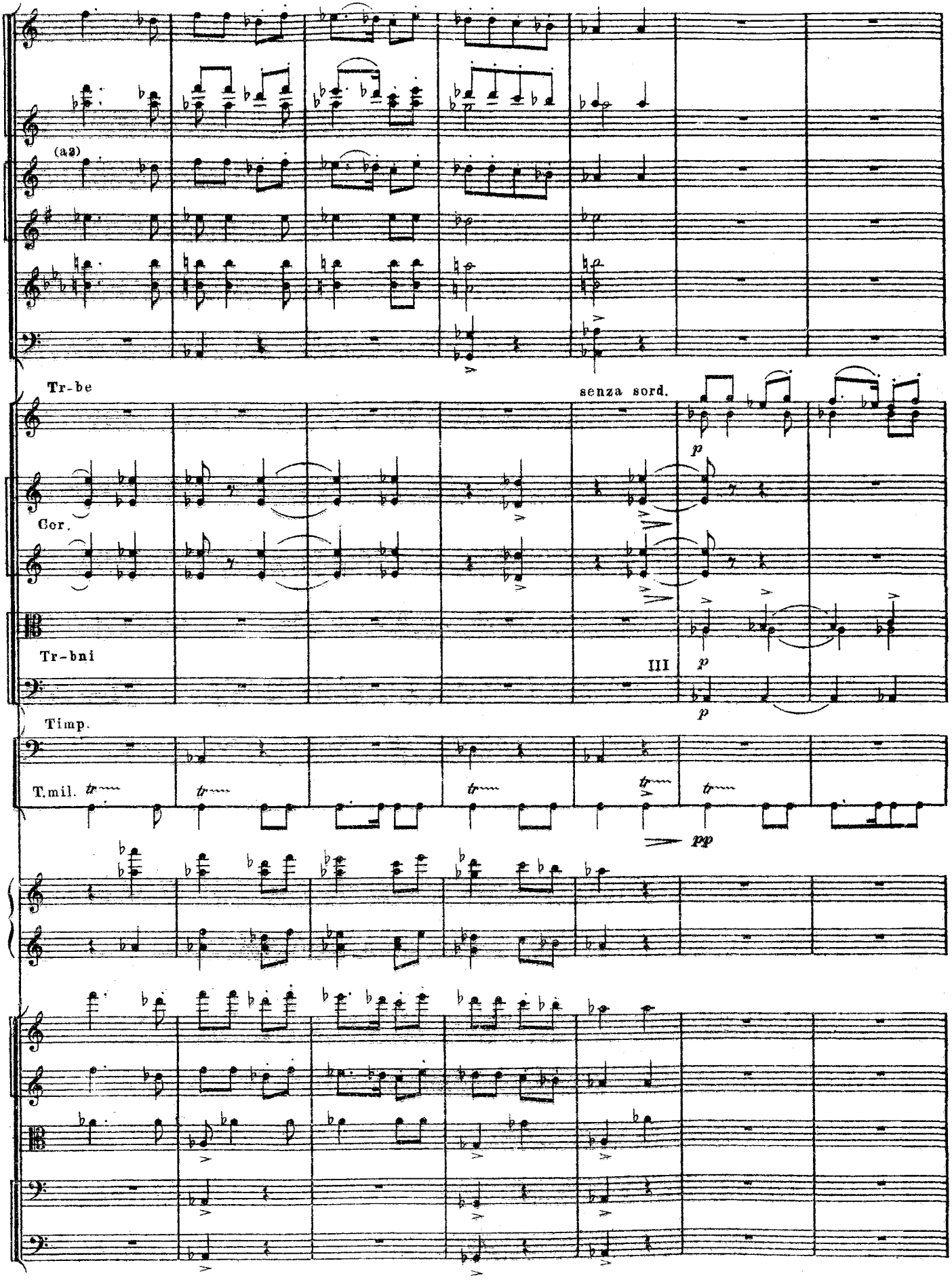

C. ingl.
Cl. (I)
Fg.
V-ni I
V-ni II
V-le
V-c. div.
unis.
24
Fl.
Cl.
Arpa
a2
24
V-ni I
mf molto espr.
V-ni II
mf molto espr.
V-le div.
V c.
unis.

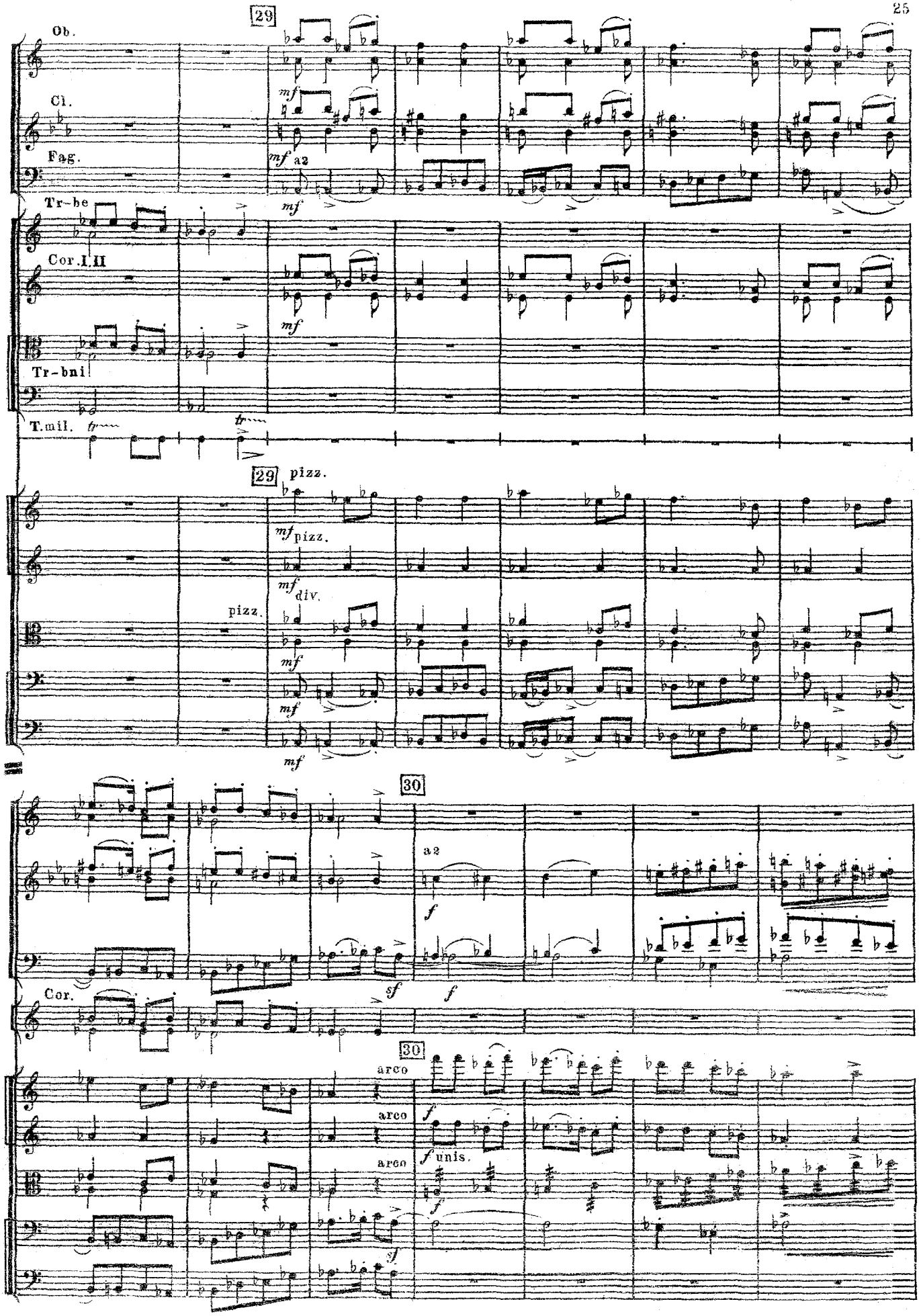

Picc.
25
26
Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
f espress.
Tr-bne
I Solo
mf molto espress.
Arpa
25
26
V-ni I
V-ni II
V-le
unis.
V-c.
2 C-bassi soli
C-b.
f molto espr.

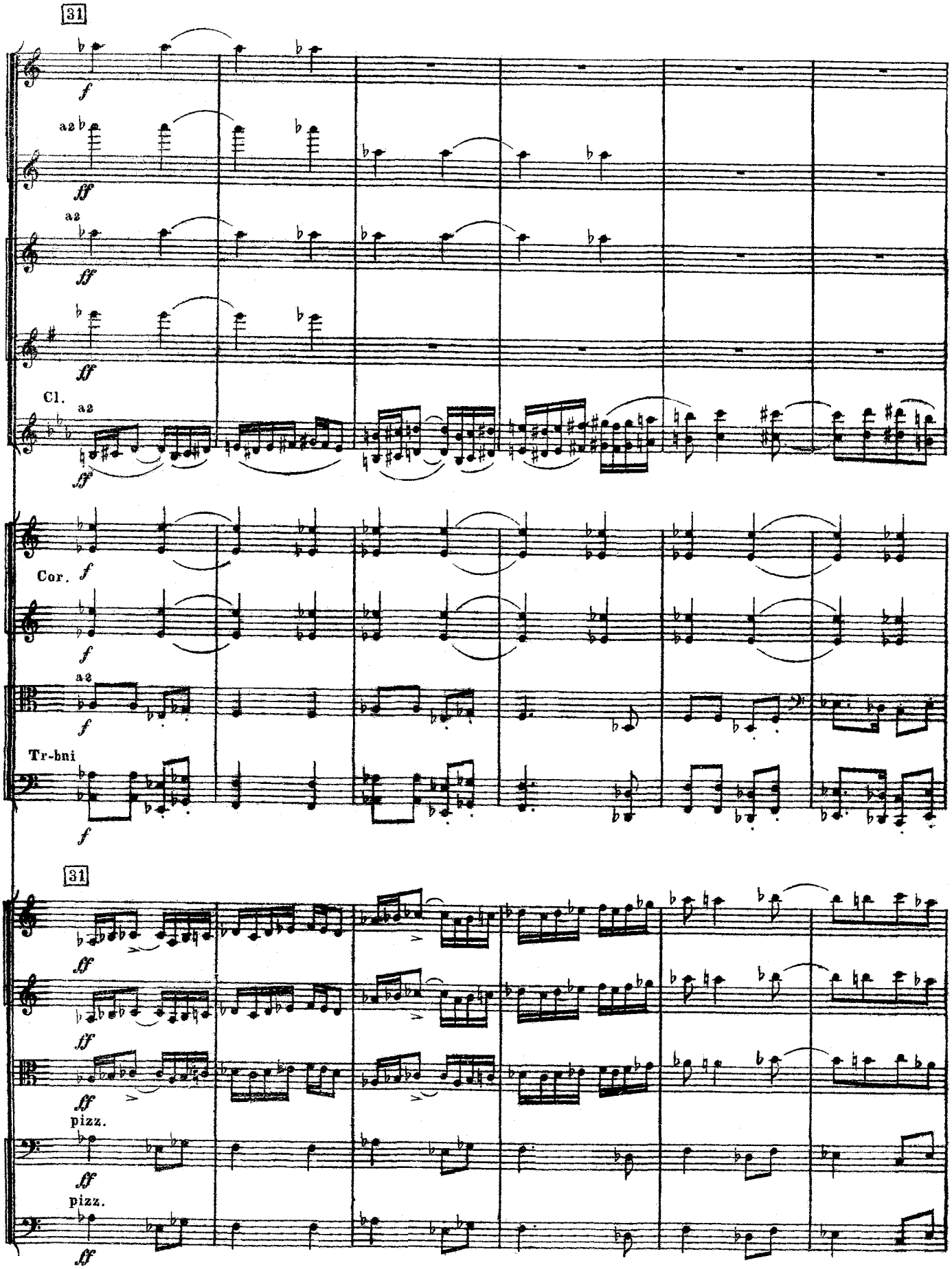

Picc.
Fl.
Ob.
Cl.
Fag. a2
Tr-bne I
Arpa
2 C-b. soli
8
8

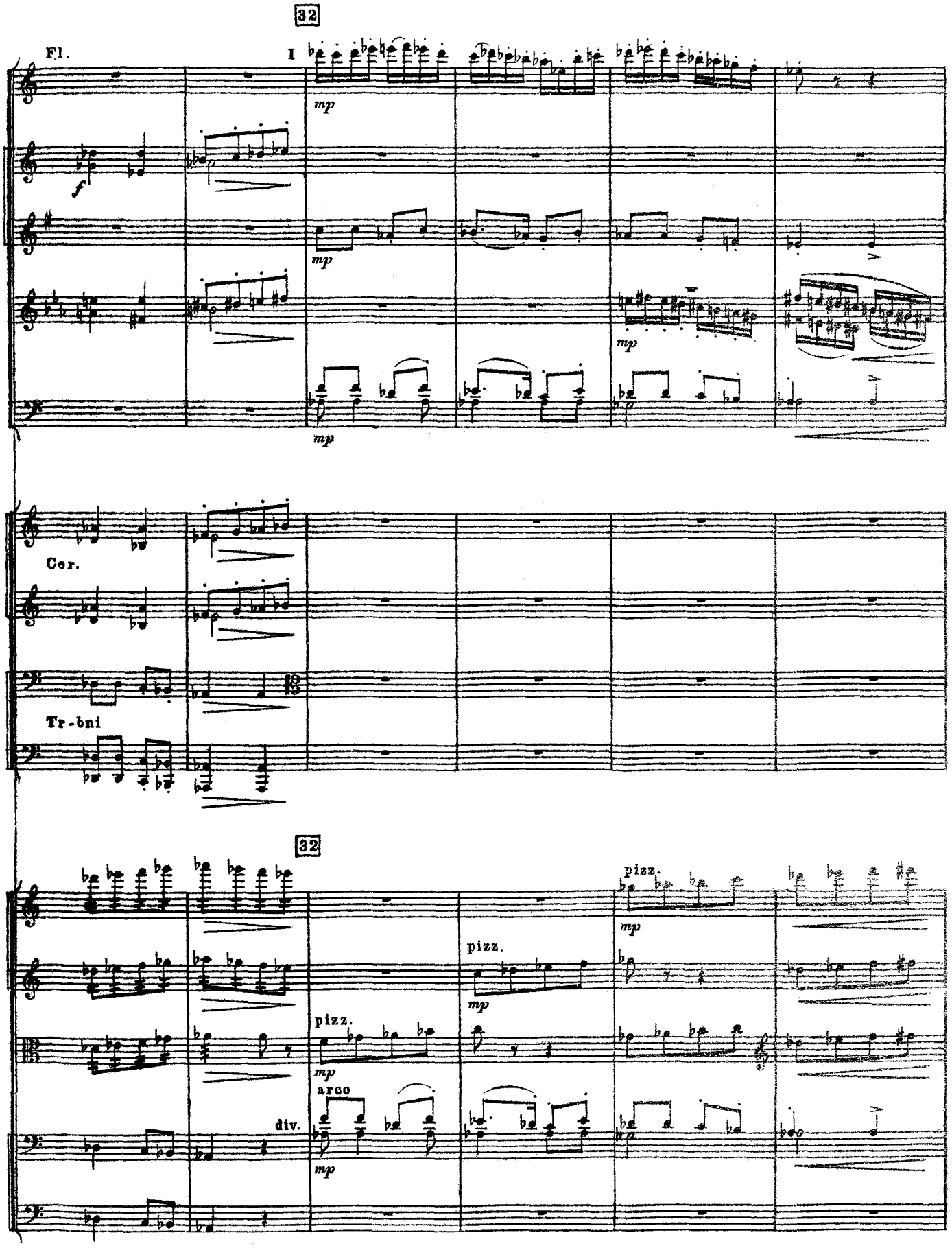

27
Fl.
f
Ob.
f
Cl.
f
Fag. a2
f
a2
Cor.
f
a2
f
8
Arpa
ff
27 div. in 3
V-ni I
f
div. in 3
V-ni II
f
V-le
f
V-c.
f
C-b. soli
unis.
tutti
C-b. altri
f

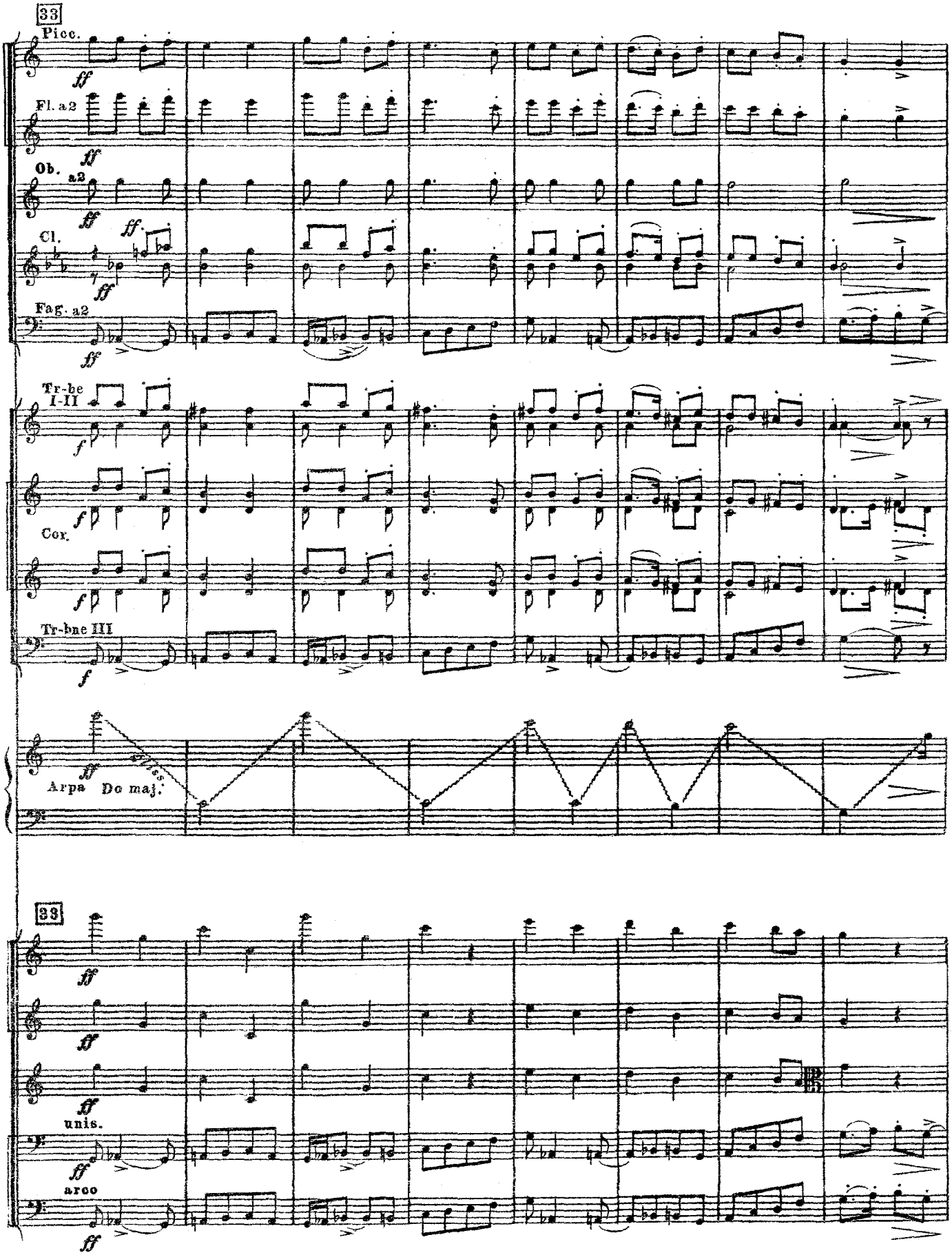

rallent.
28
Allegro come prima
a 2
Cor.
Timp.
T. mil.
Piatti
rallent.
28
Allegro come prima
unis.
unis.

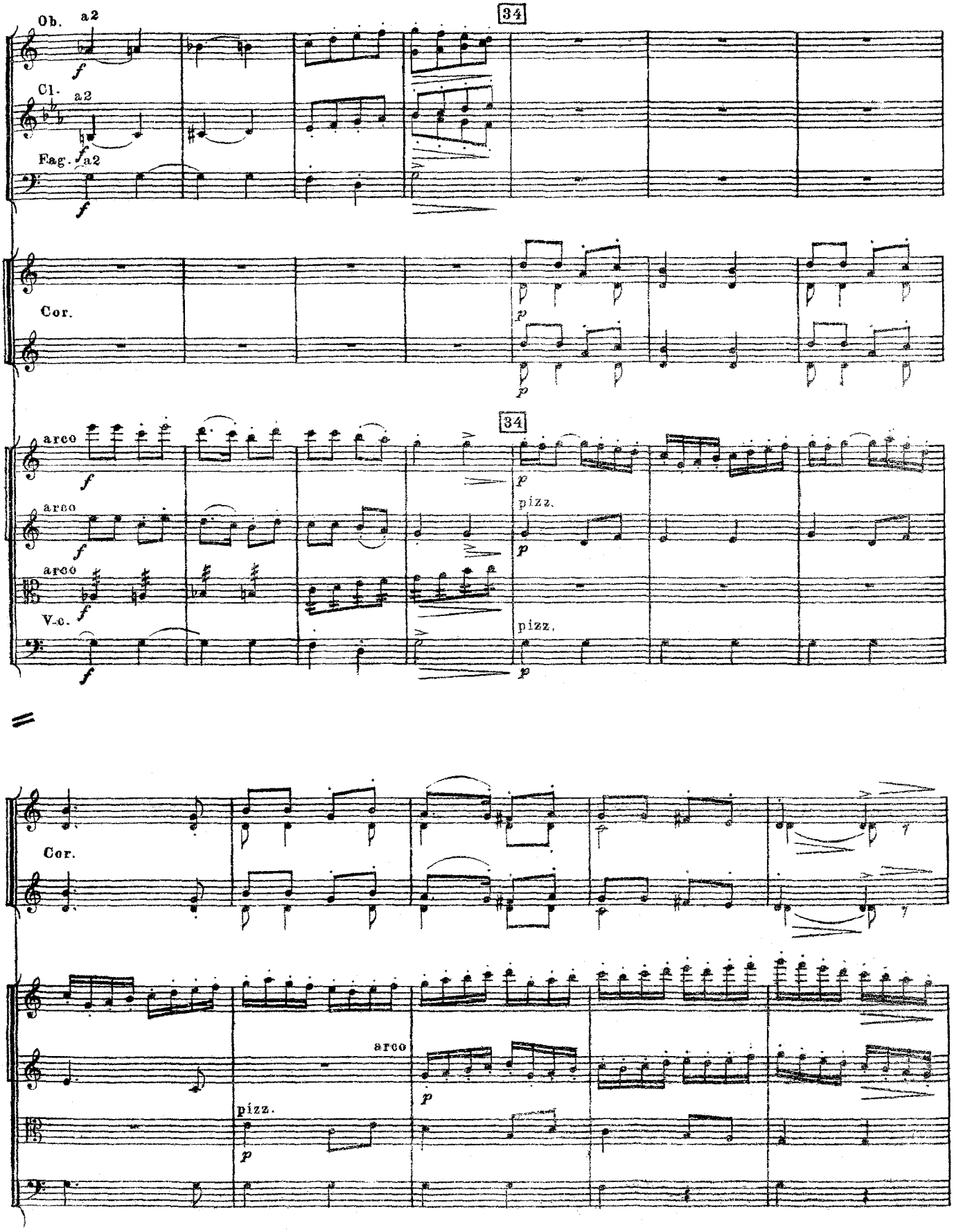

(a2)
Tr-be
senza sord.
Cor.
Tr-bni
III
Timp.
T.mil.
pp

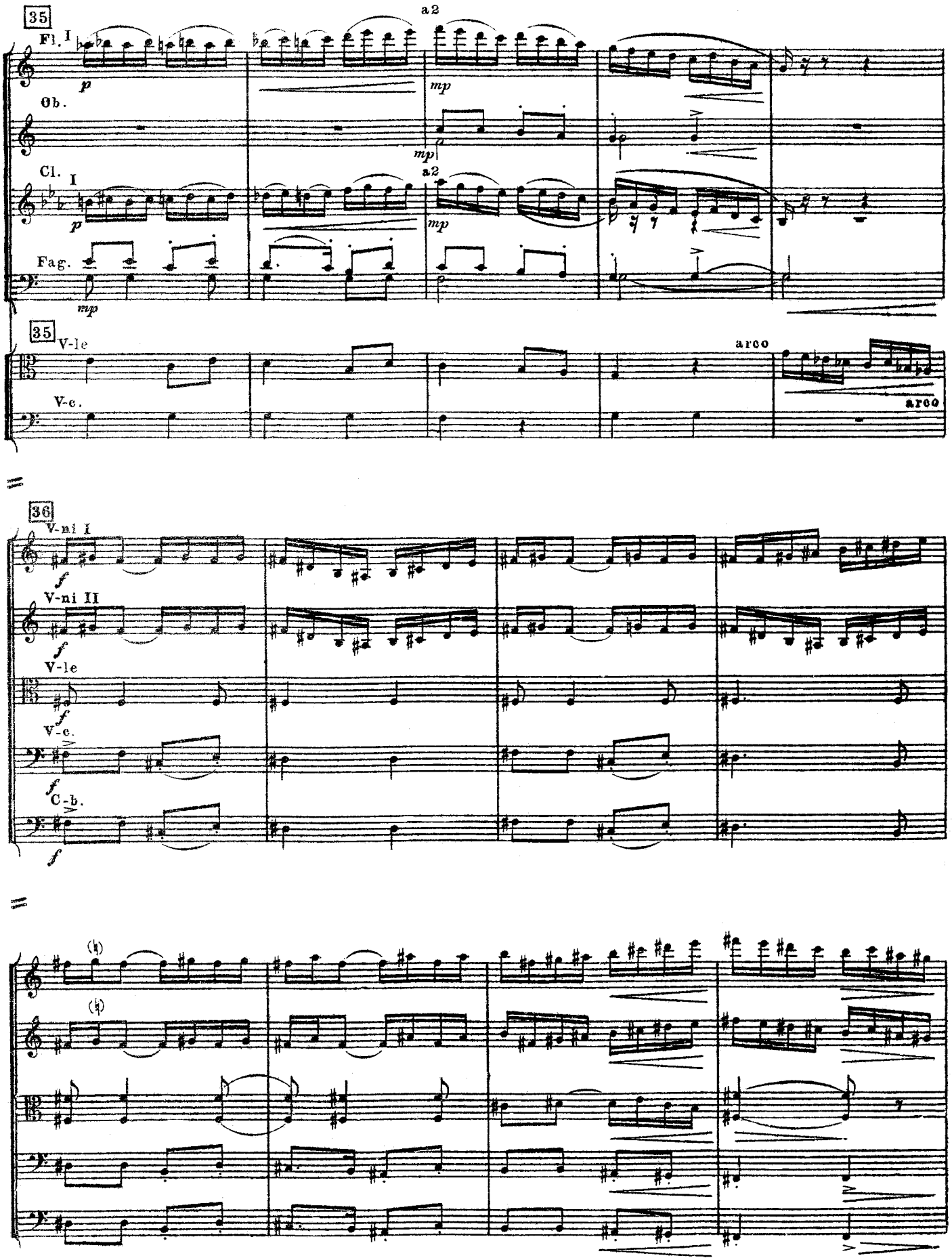

29
Ob.
Cl.
Fag.
mf
a2
Tr-be
Cor.I.II
Tr-bni
T.mil.
tr
29 pizz.
mf pizz.
mf div.
pizz.
30
a2
f
sf
Cor.
30
arco
arco
arco
f unis.
sf

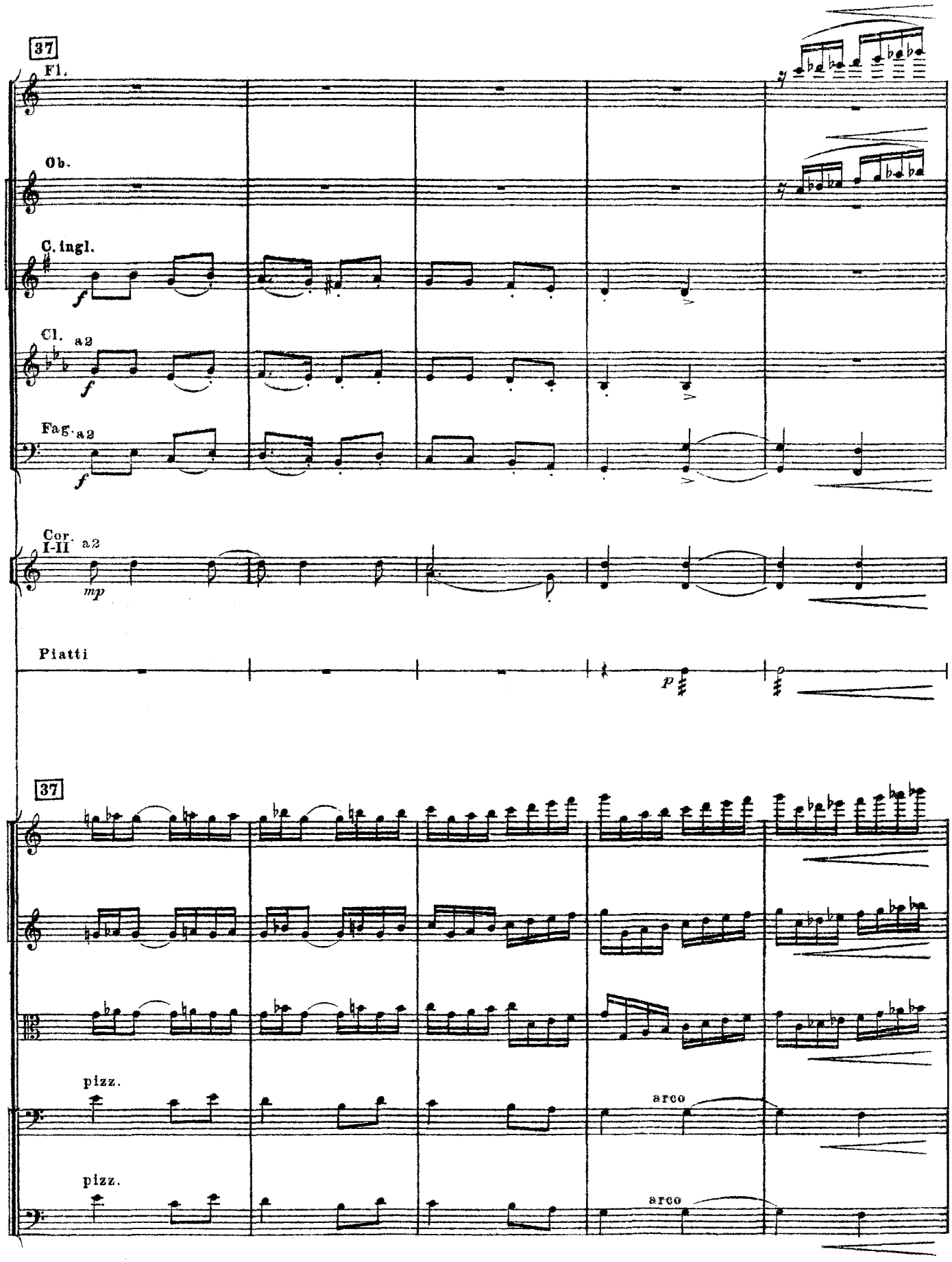

31
a2
a2
Cl.
a2
Cor.
a2
Tr-bni
31
pizz.
pizz.


32
Fl.
I
mp
f
mp
mp
mp
Cor.
Tr-bni
32
pizz.
mp
pizz.
mp
pizz.
mp
arco
div.
mp

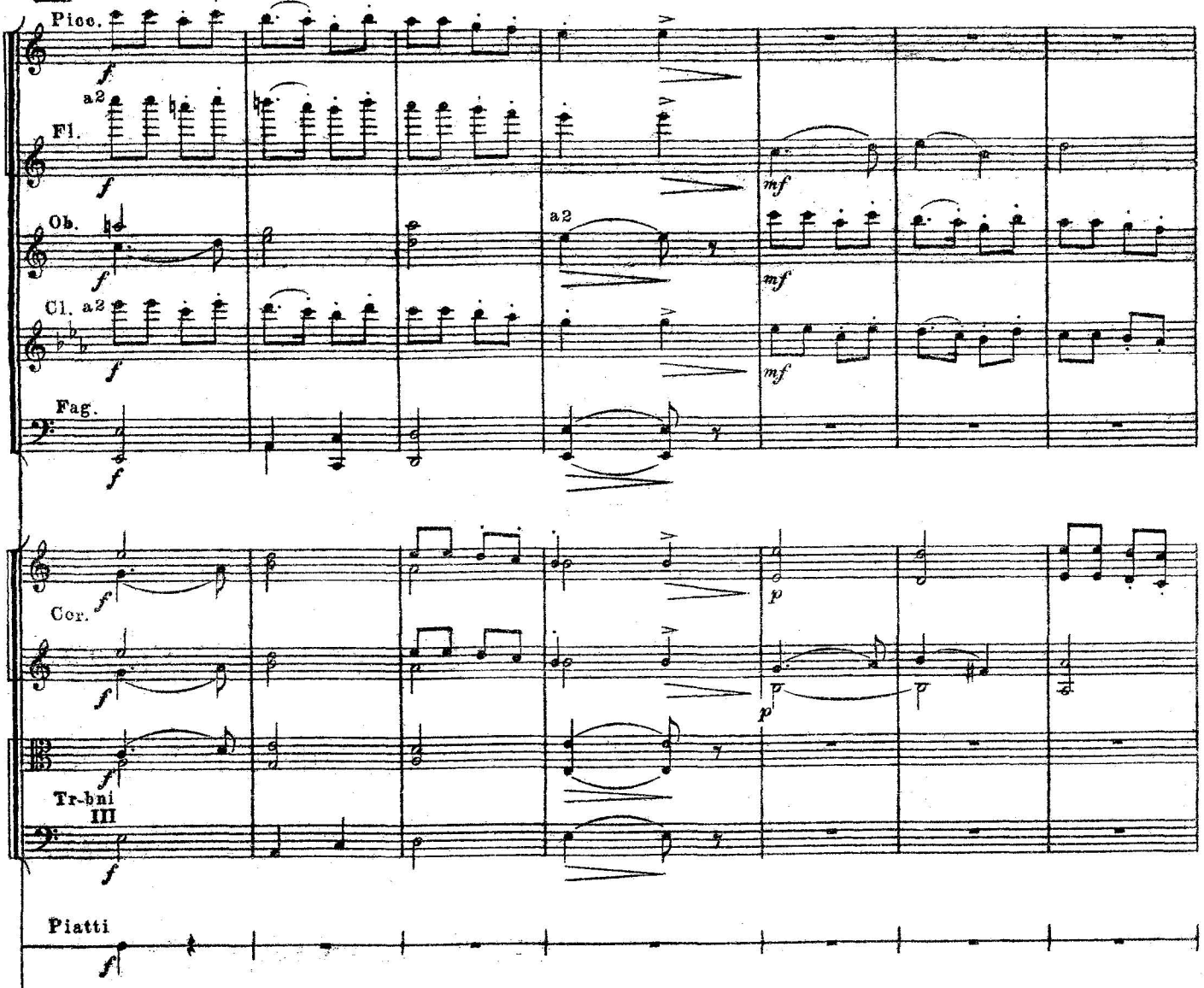

33
Picc.
ff
Fl. a2
ff
Ob. a2
ff
Cl.
ff
ff
Fag. a2
ff
Tr-be I-II
f
Cor.
f
f
Tr-bne III
f
ff
Arpa Do maj.
33
ff
ff
ff
unis.
ff
arco
ff


Ob. a2
Cl. a2
Fag. a2
Cor.
34
arco
pizz.
V.c.
Cor.
arco
pizz.


35
Fl. I
a2
p
mp
Ob.
mp
Cl. I
a2
p
mp
Fag.
mp
35
V-le
arco
V-c.
arco
36
V-ni I
f
V-ni II
f
V-le
f
V-c.
f
C-b.
f

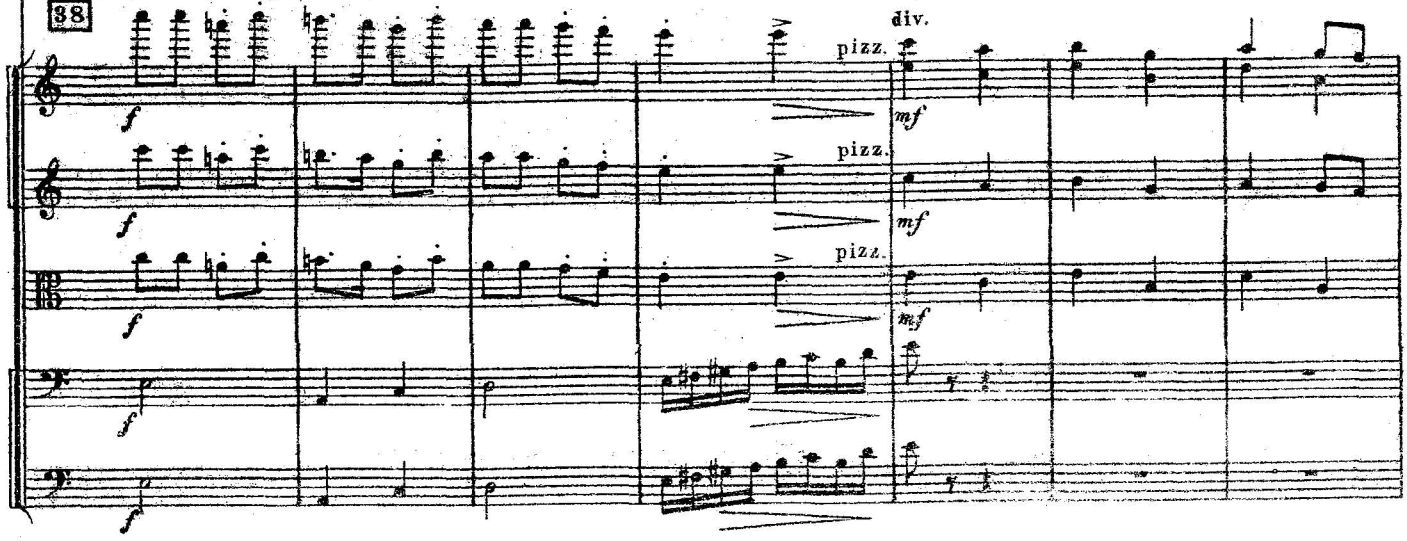

37
Fl.
Ob.
C. ingl.
Cl. a2
Fag. a2
Cor. I-II a2
Piatti
37
pizz.
arco
pizz.
arco

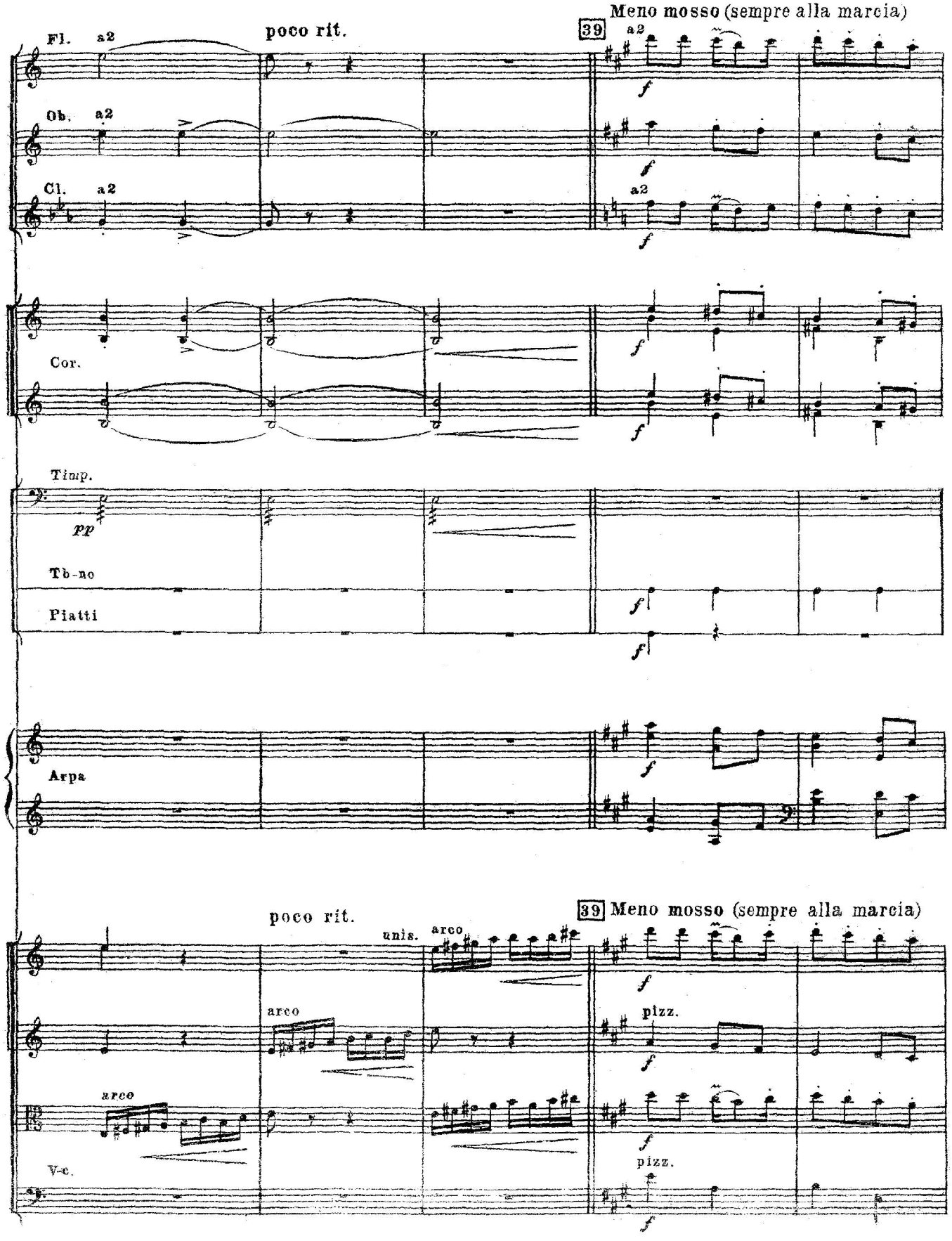
38 Poco più pesante

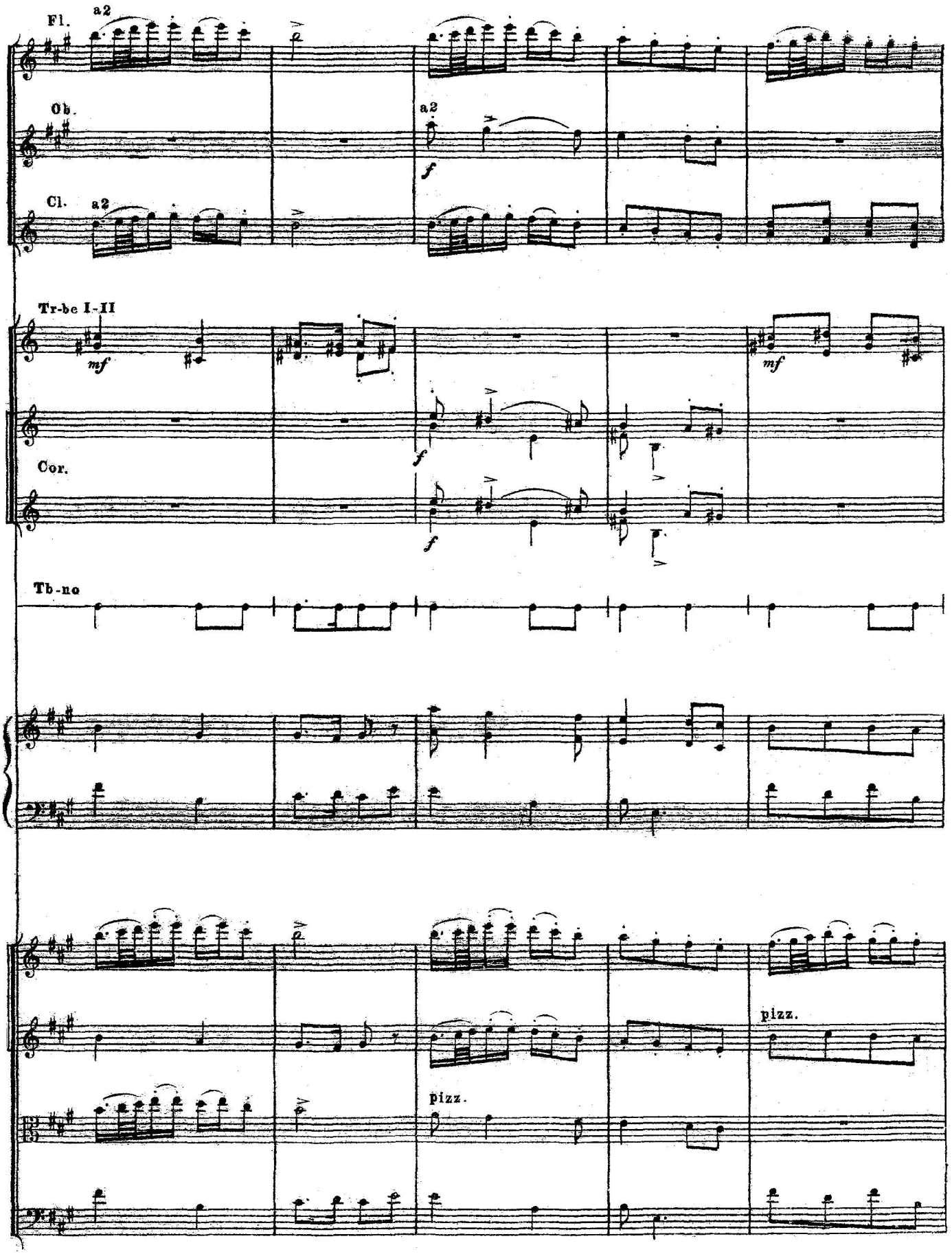


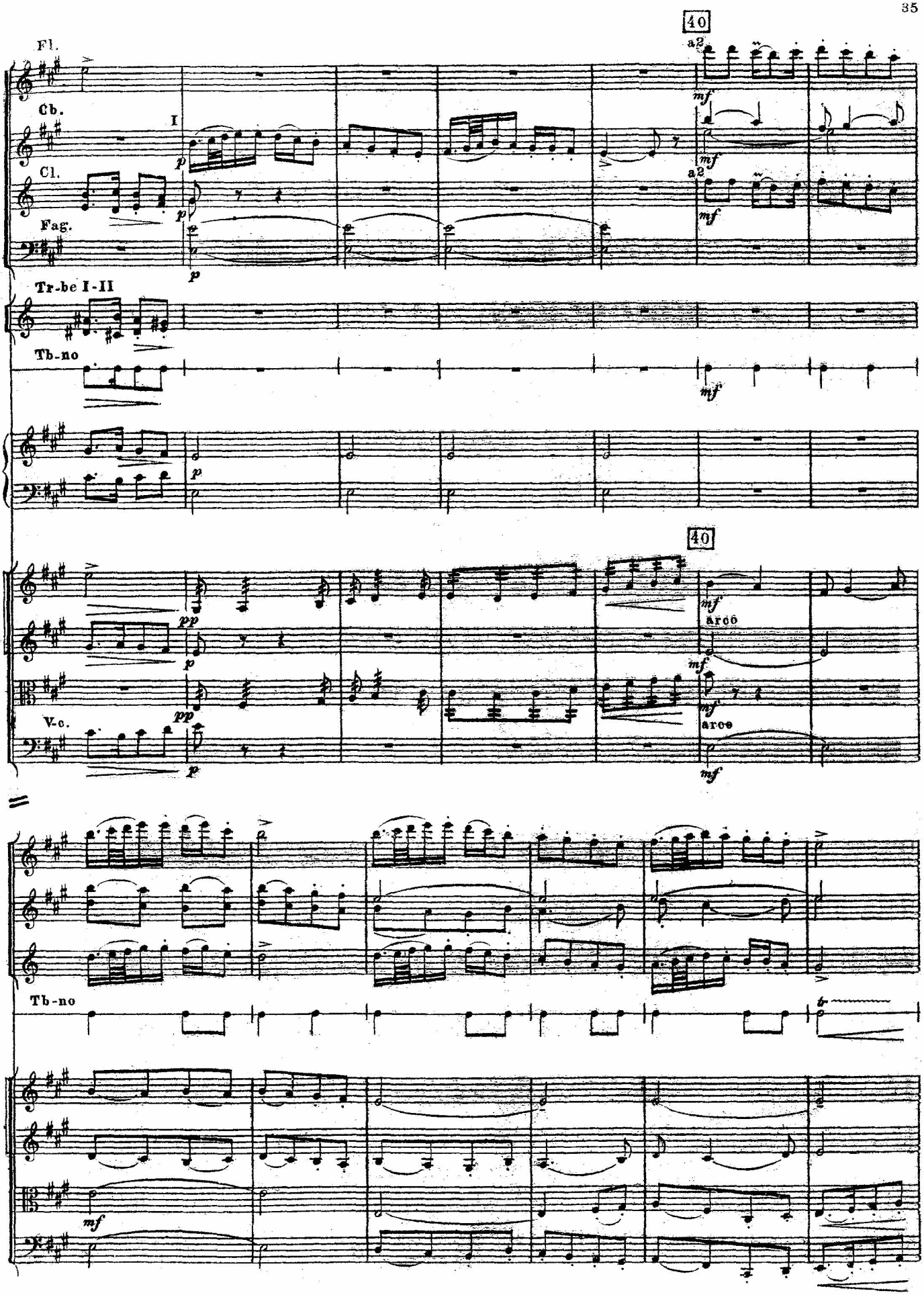
Poco più pesante

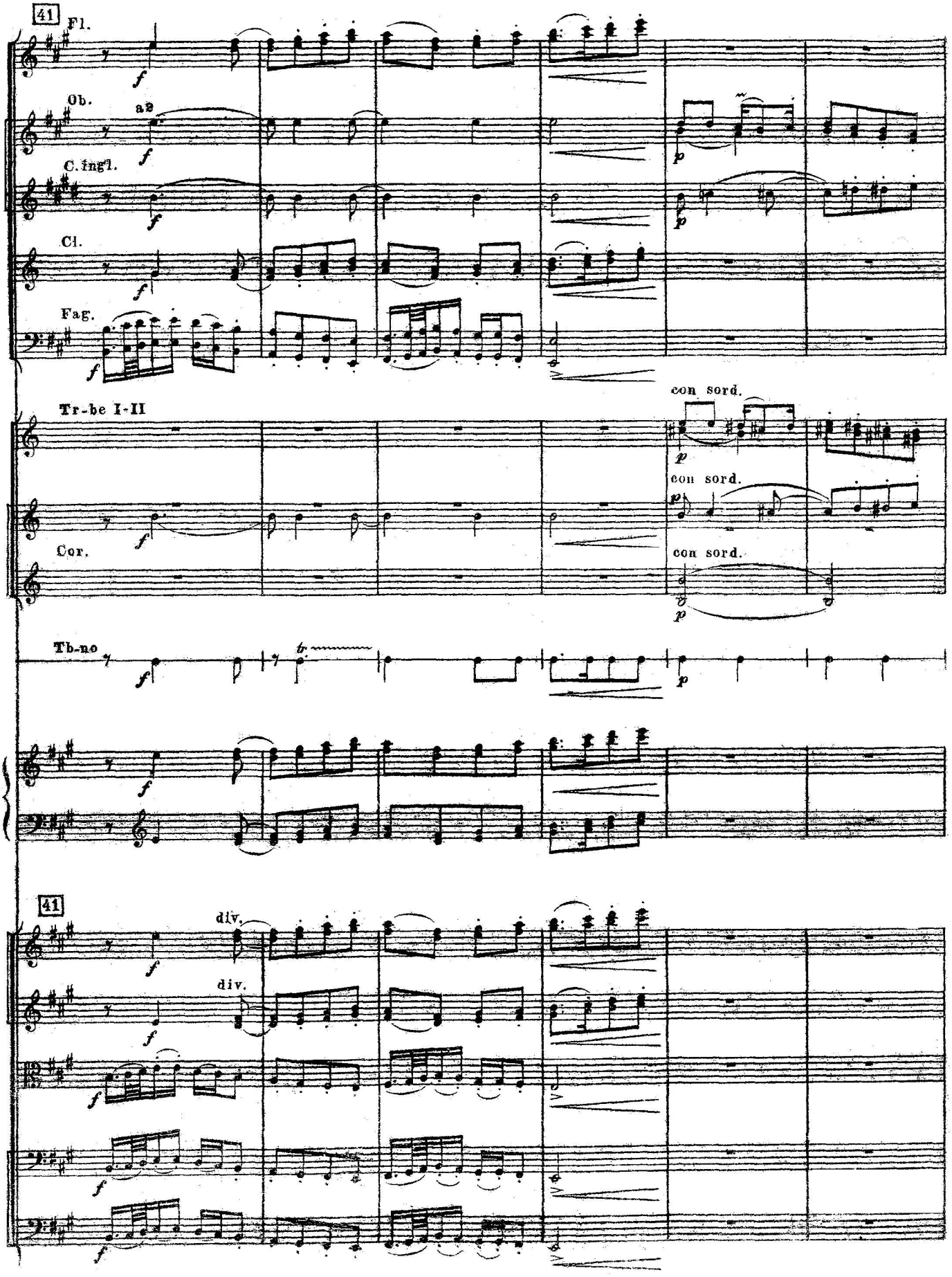
38

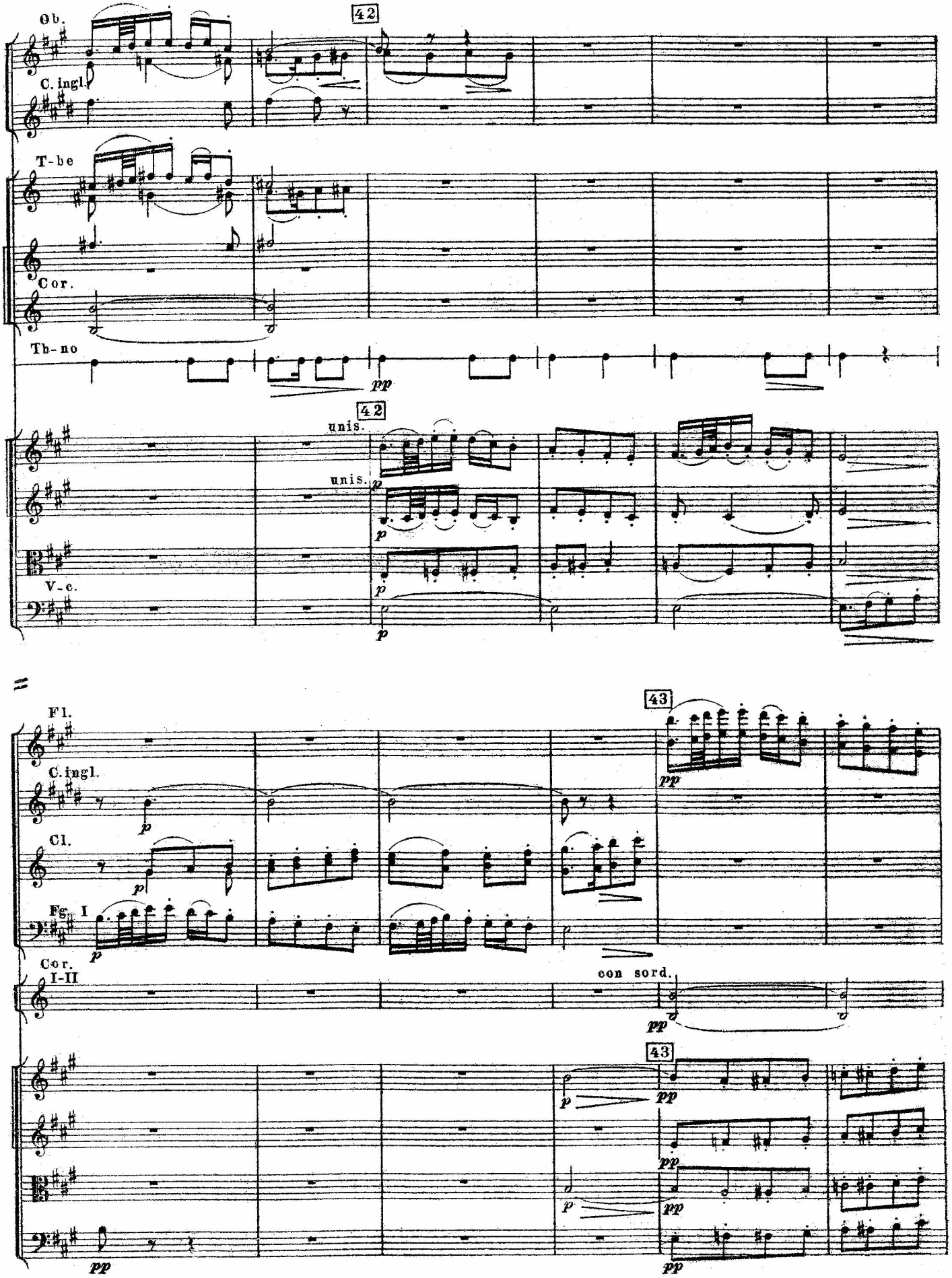


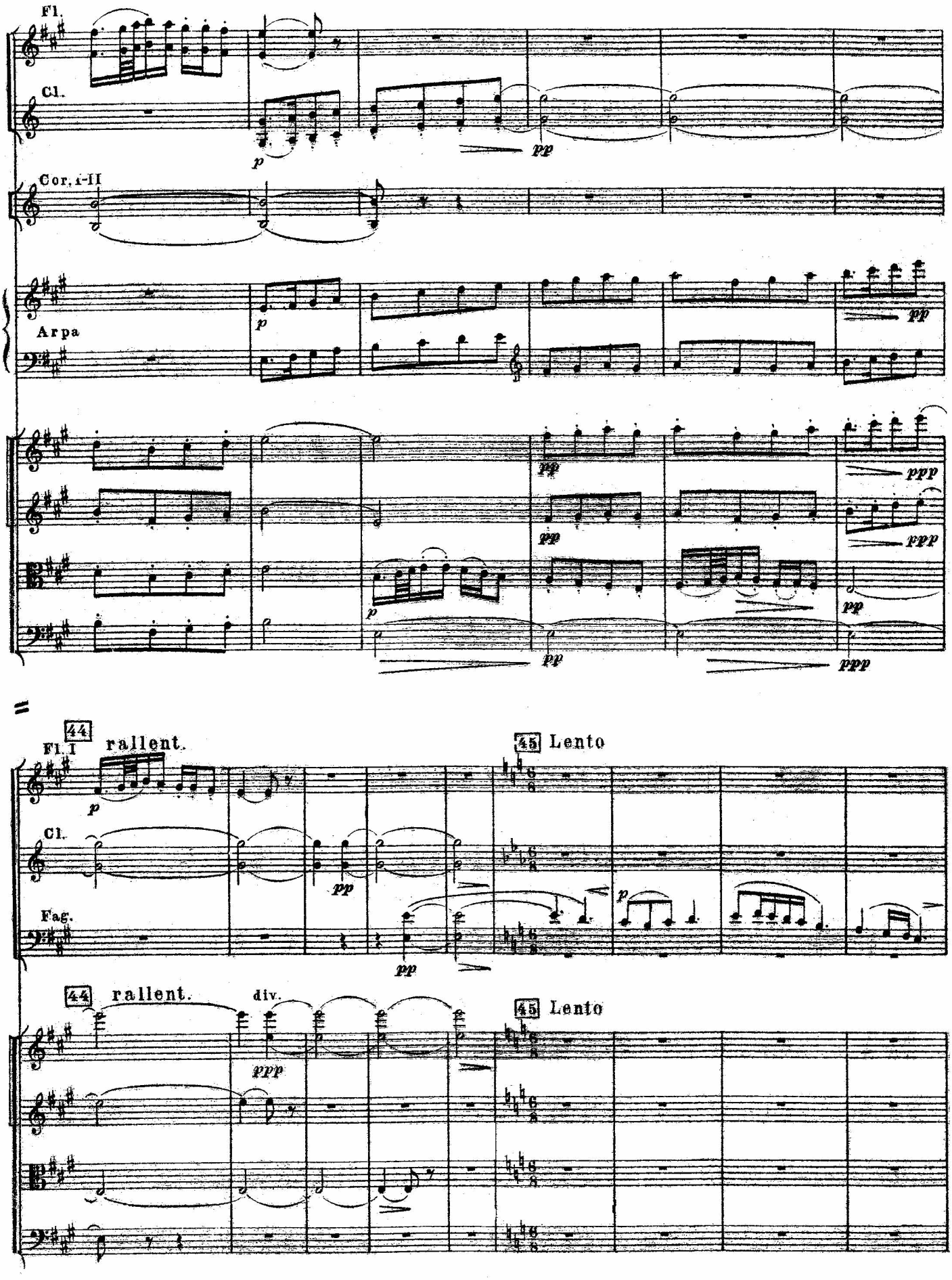

Meno mosso (sempre alla marcia)
poco rit.
39
Fl.
Ob.
Cl.
Cor.
Timp.
Tb-no
Piatti
Arpa
V-c.
a2
arco
unis.
pizz.

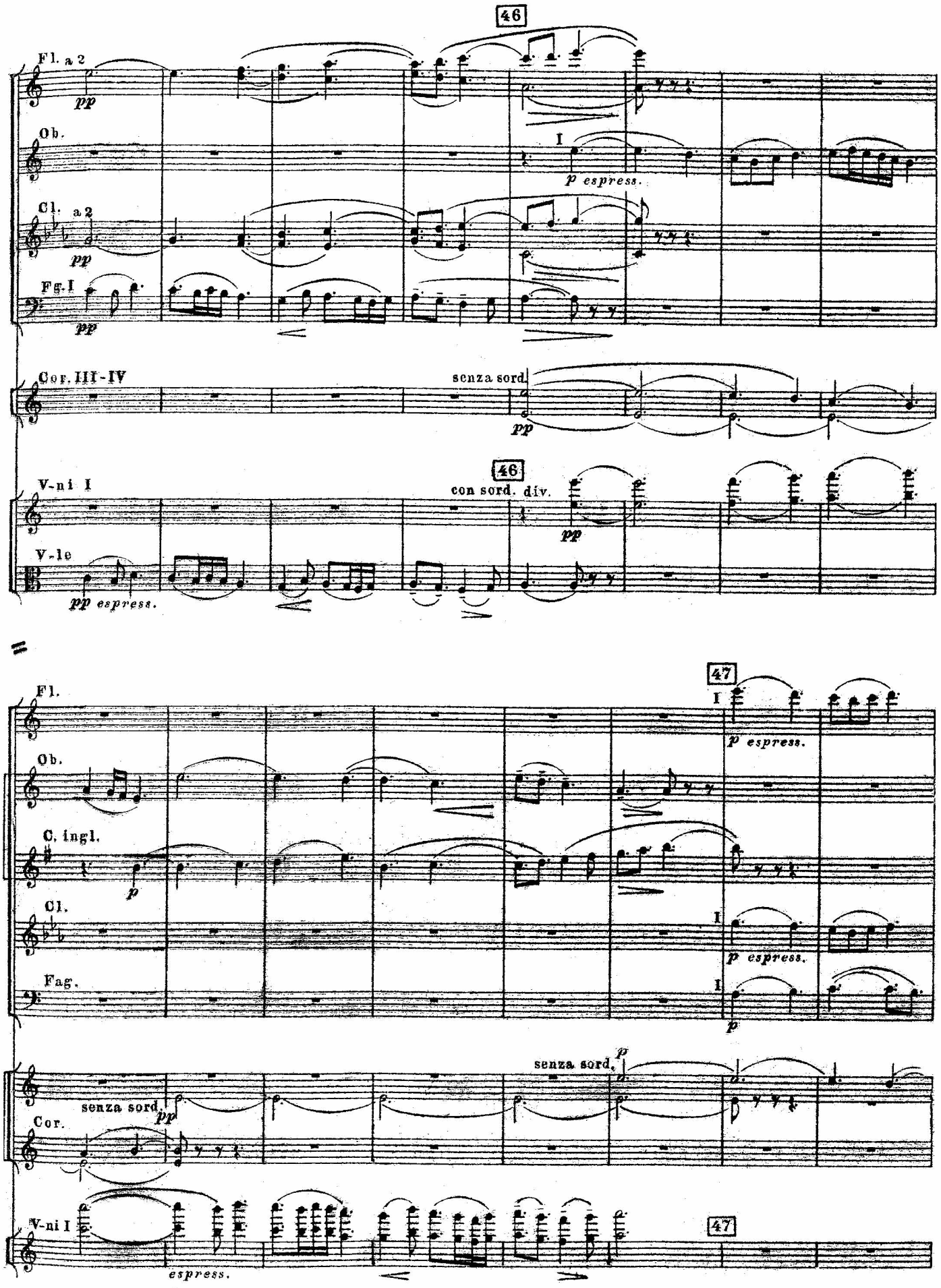

Fl.
a2
Ob.
a2
f
Cl.
a2
Tr-be I-II
mf
f
mf
Cor.
f
Tb-no
pizz.
pizz.

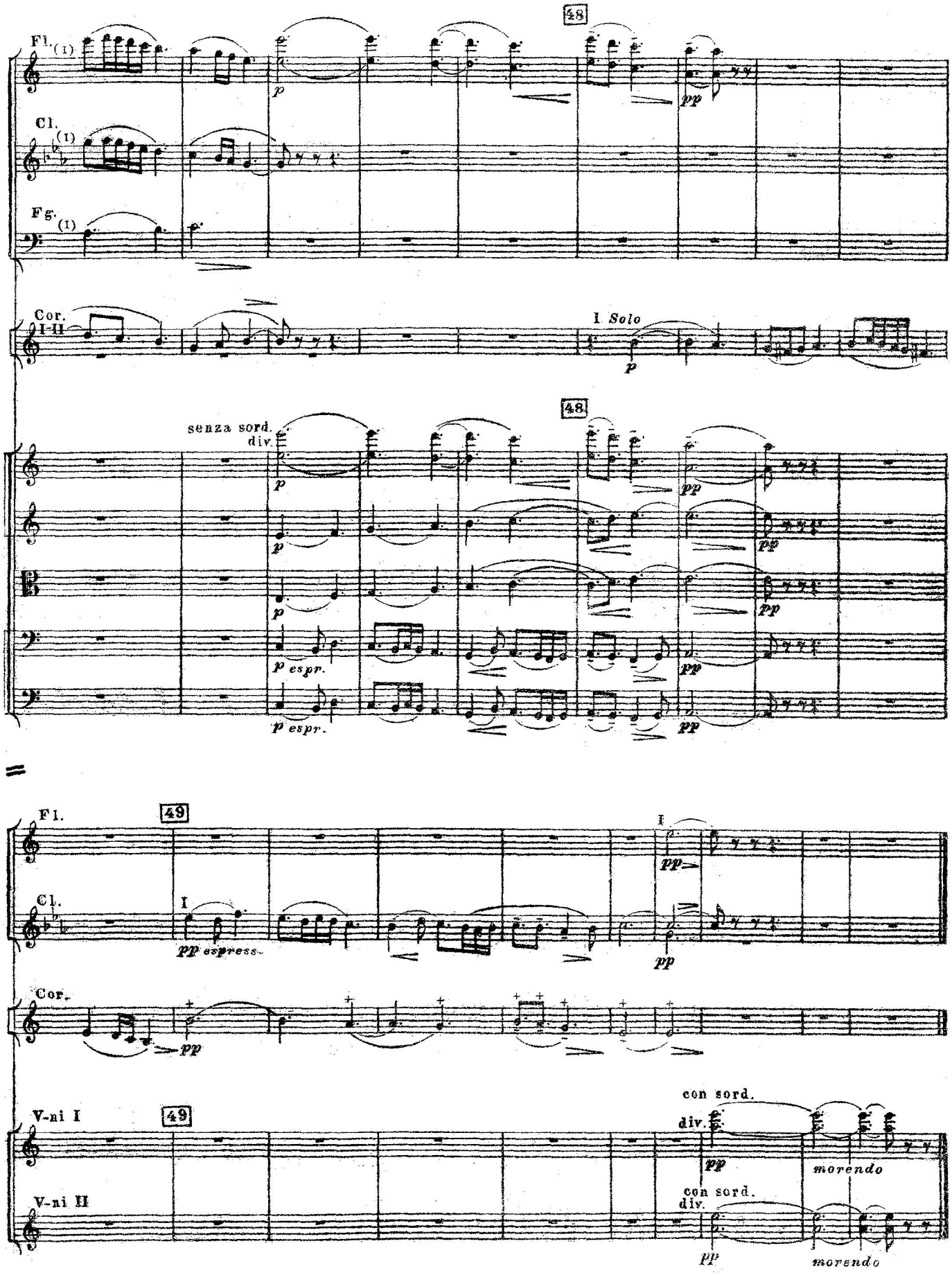

40
Fl.
a2
Cb.
I
Cl.
a2
Fag.
Tr-be I-II
Tb-no
40
arco
V-c.
arco
Tb-no


41
Fl.
Ob.
a2
C.ingl.
Cl.
Fag.
Tr-be I-II
con sord.
con sord.
con sord.
Cor.
Tb-no
41
div.
div.

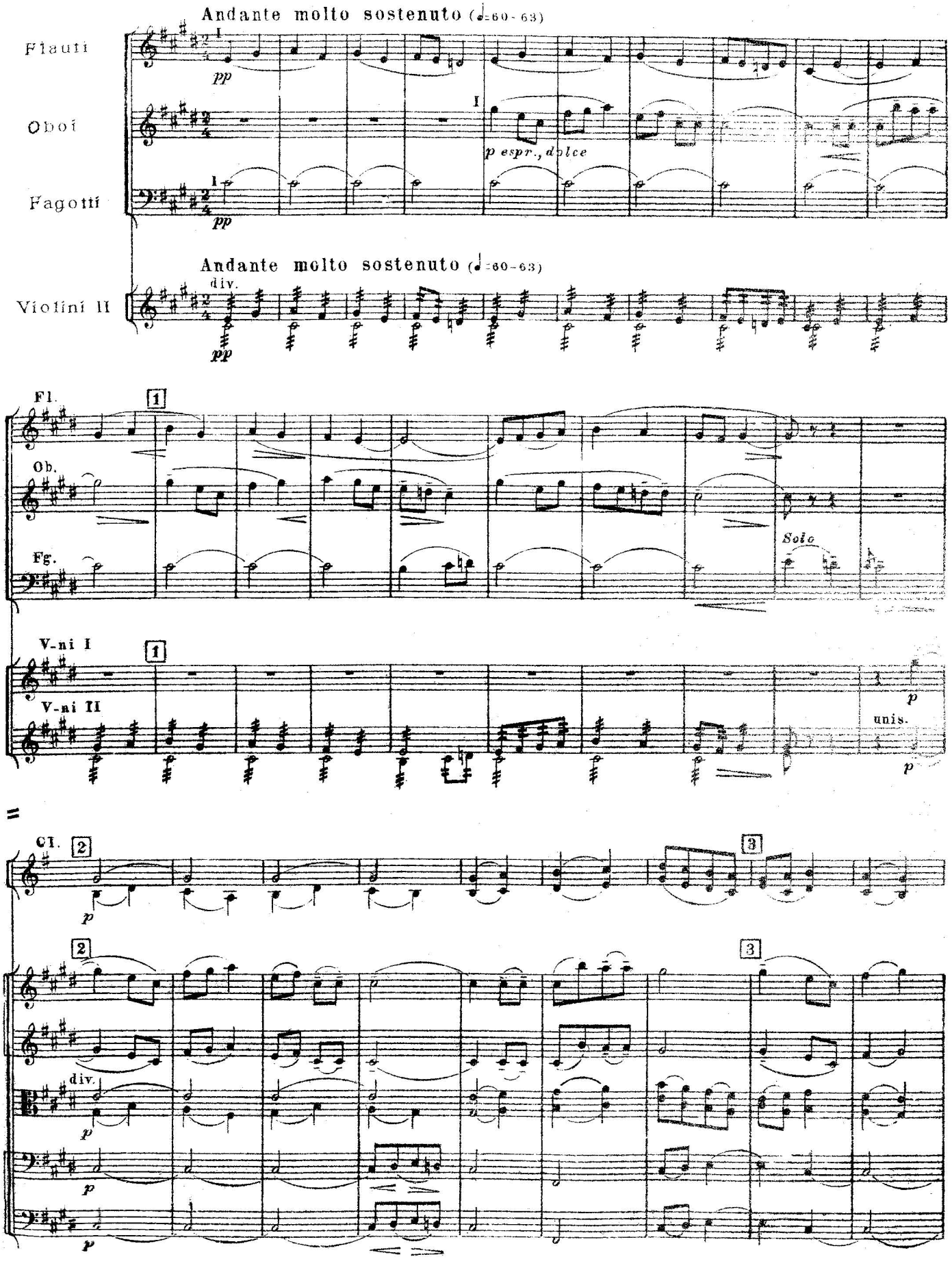

Ob.
C. ingl.
42
T-be
Cor.
Tb-no
pp
42
unis.
unis.
p
p
p
V-c.
p
Fl.
C. ingl.
Cl.
Fg. I
Cor. I-II
43
pp
p
p
p
con sord.
pp
43
p
pp
p
pp
pp
pp

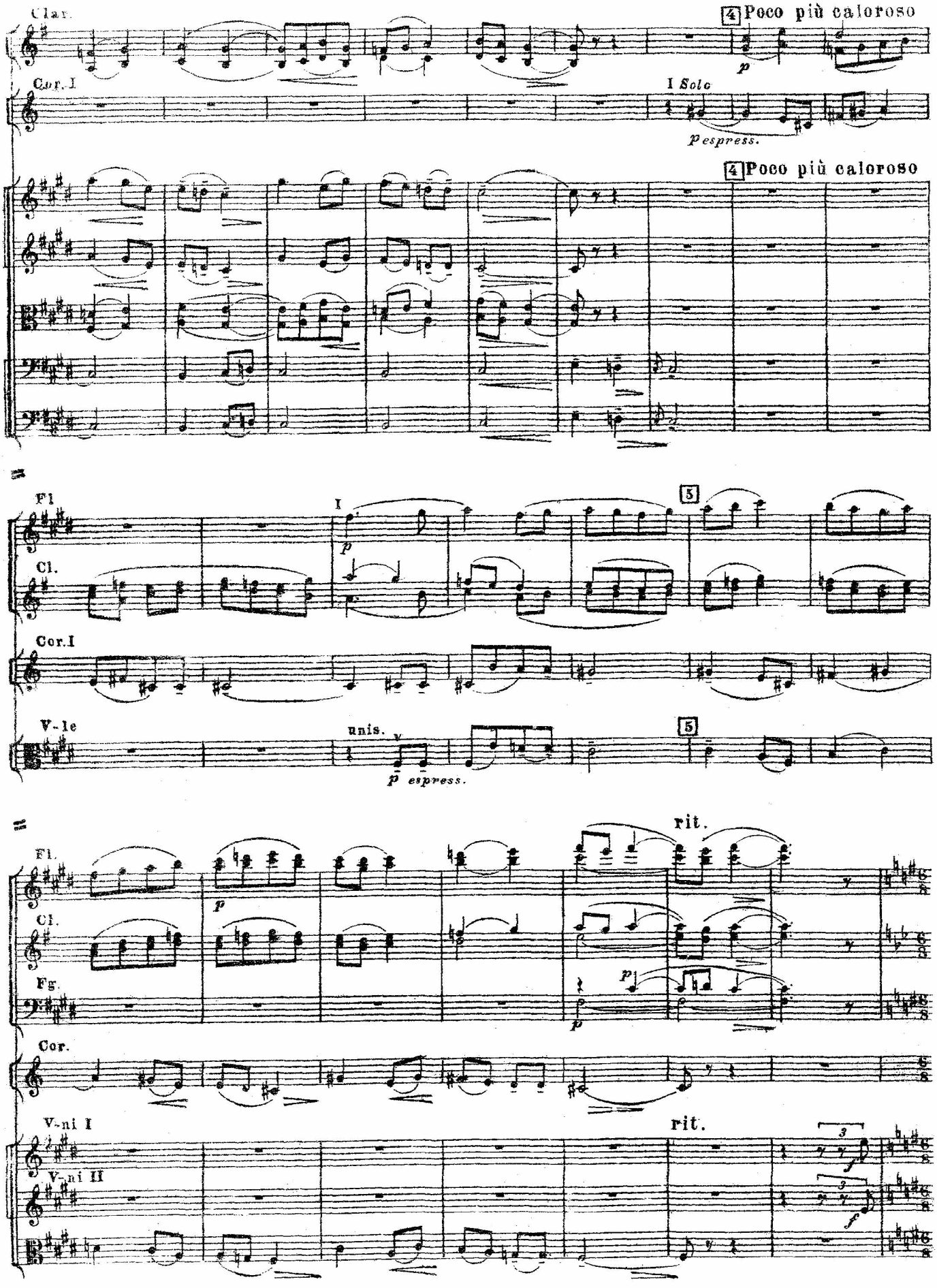

Fl.
Cl.
Cor. I-II
Arpa
44
Fl. I
rallent.
45 Lento
Cl.
Fag.
44 rallent.
div.
45 Lento

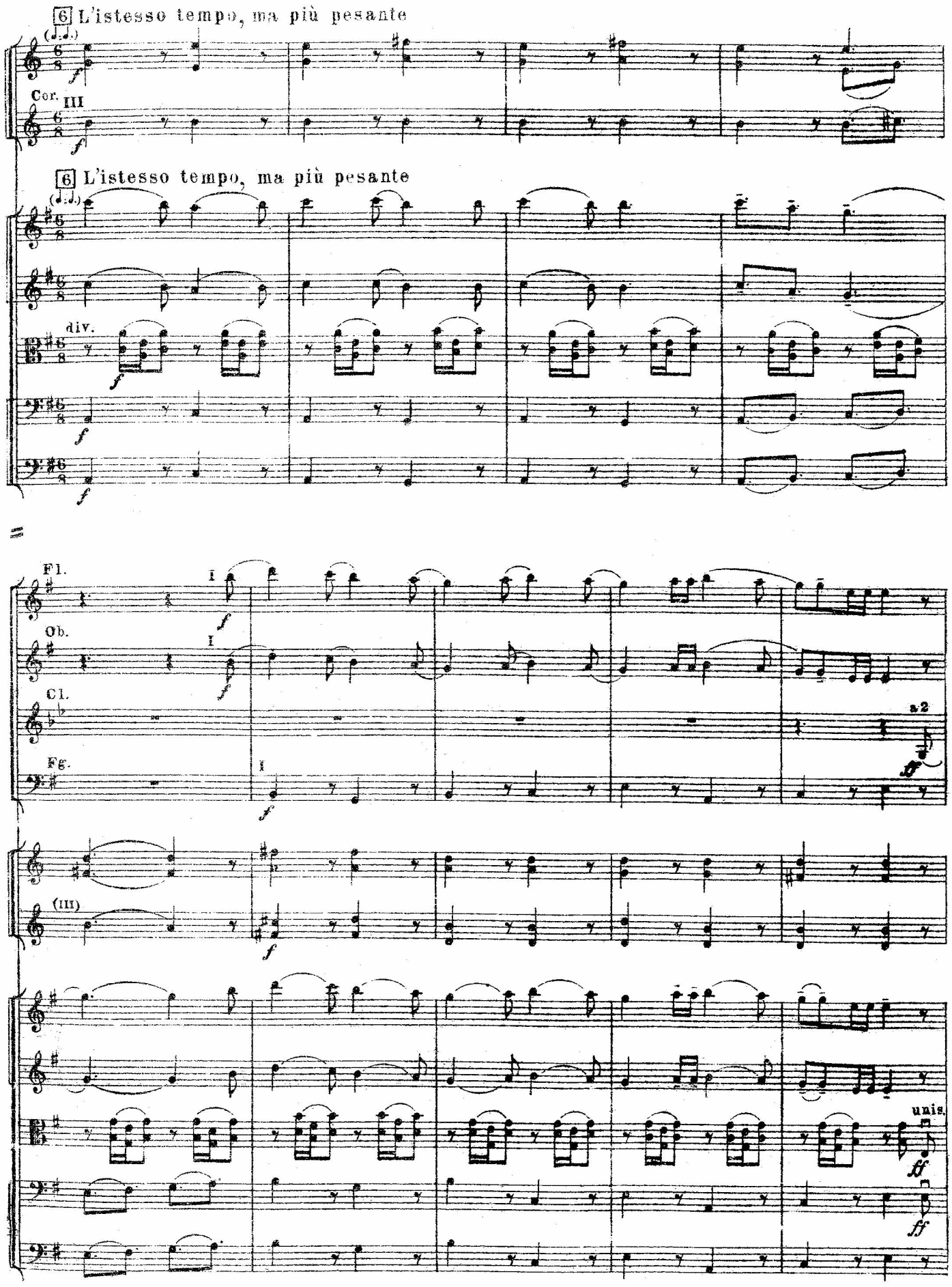

46
Fl. a 2
pp
Ob.
I
p espress.
Cl. a 2
pp
Fg. I
pp
Cor. III-IV
senza sord.
pp
46
V-ni I
con sord. div.
pp
V-le
pp espress.
47
Fl.
I
p espress.
Ob.
C. ingl.
p
Cl.
I
p espress.
Fag.
I
p
senza sord.
p
senza sord.
pp
Cor.
V-ni I
espress.
47

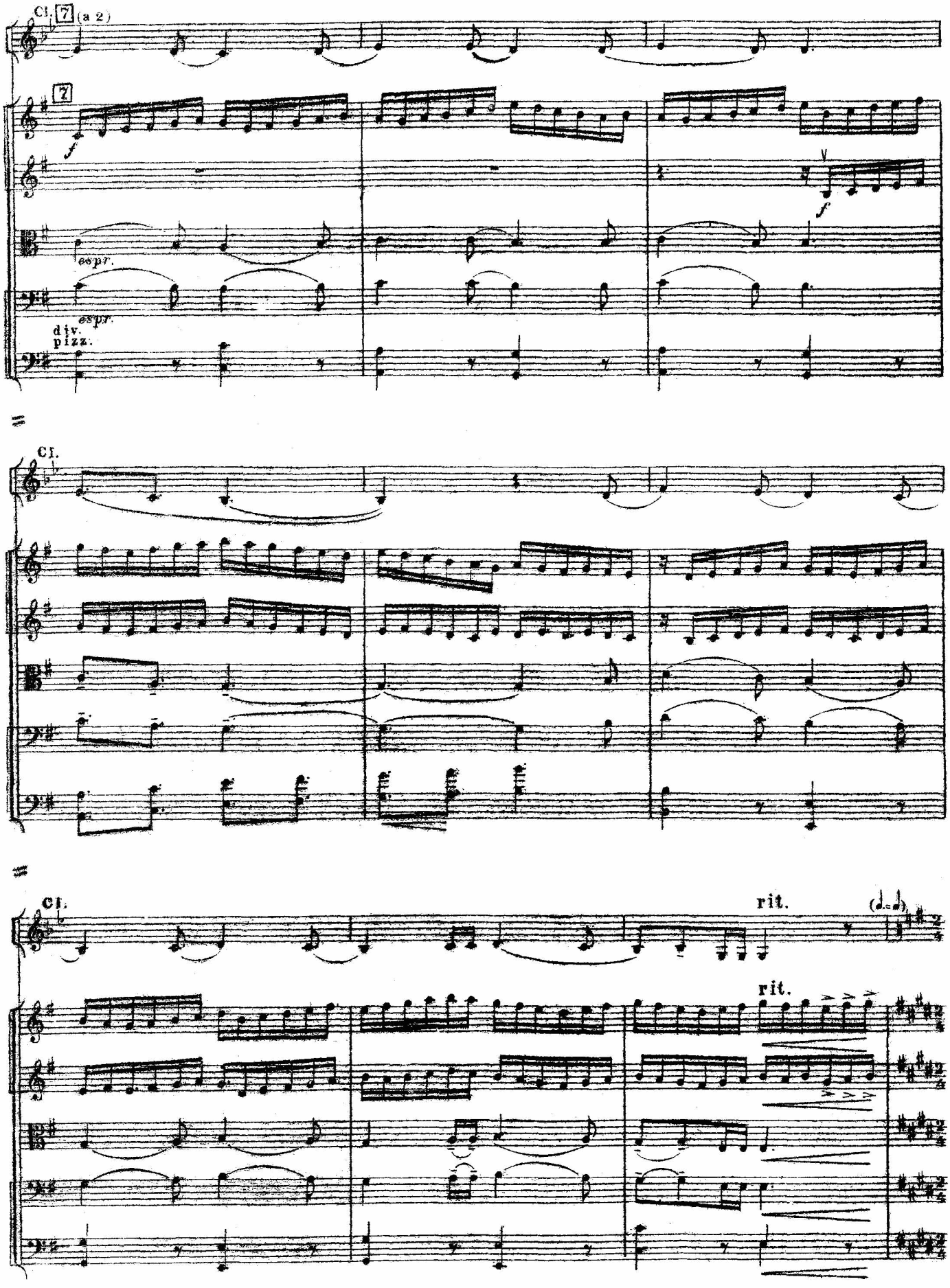

48
Fl. (1)
Cl. (1)
Fg. (1)
Cor. I-II
I Solo
senza sord.
div.
p
pp
p espr.
49
I
pp espress.
con sord.
div.
morendo
V-ni I
V-ni II

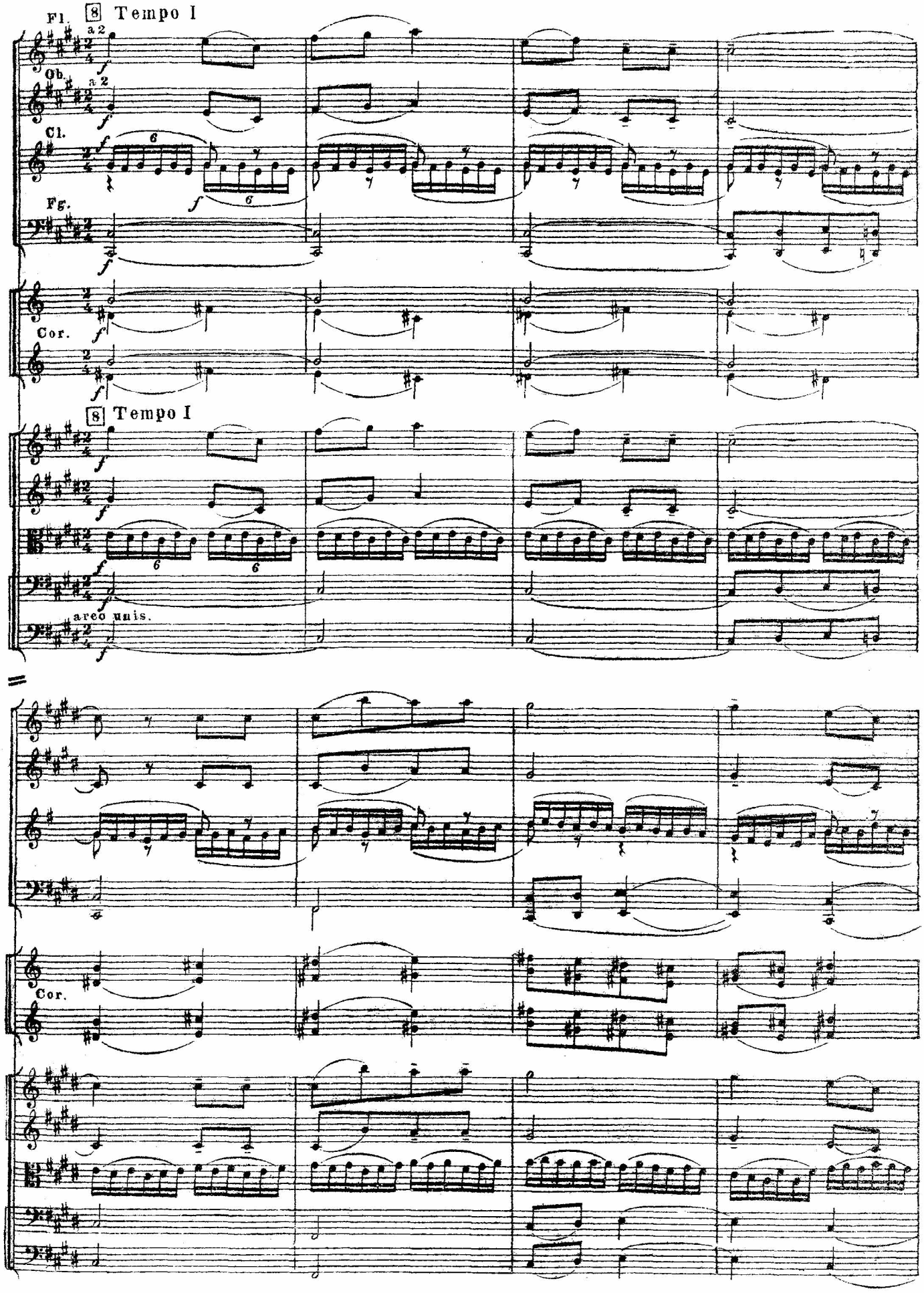
II

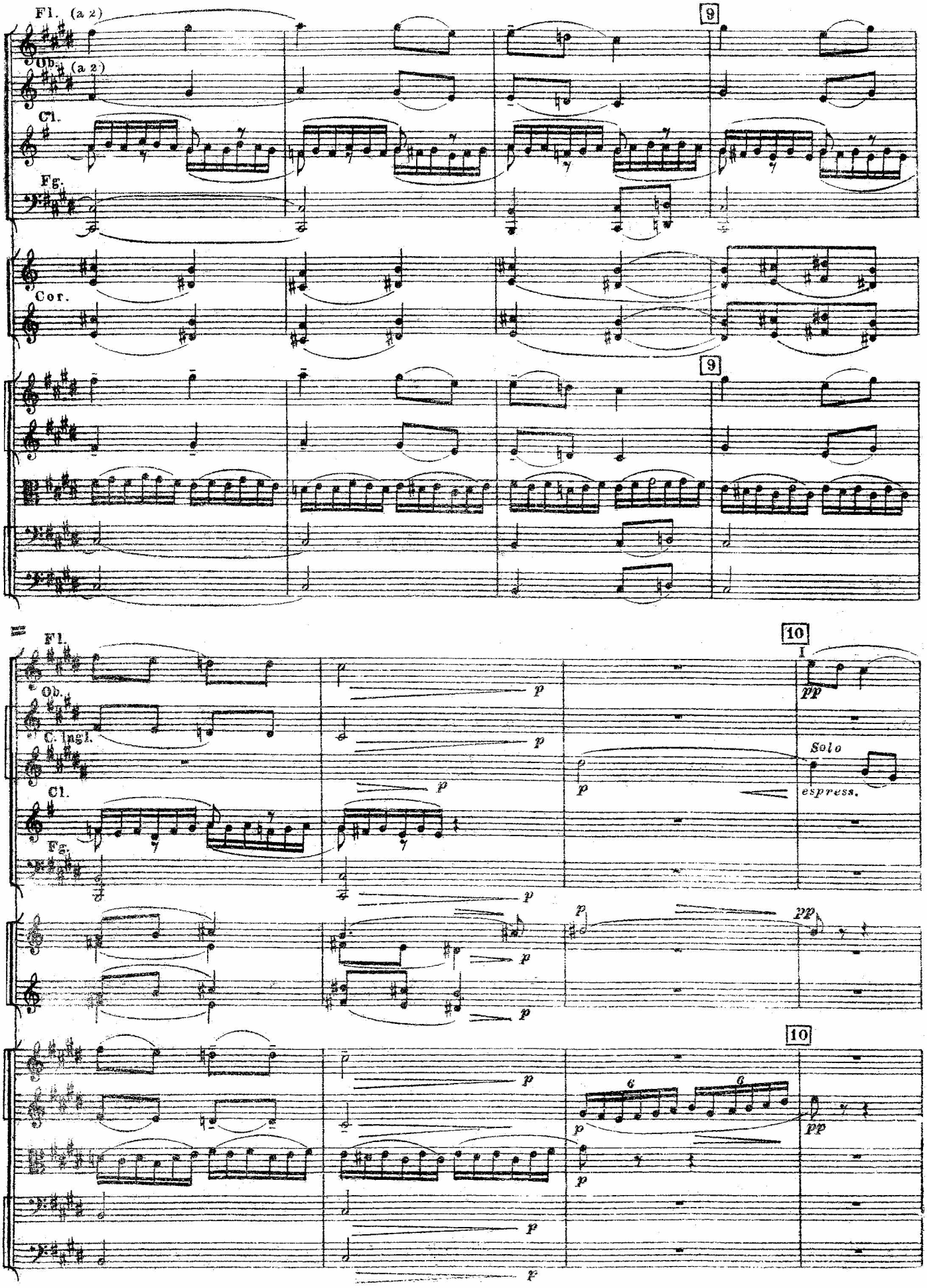

Andante molto sostenuto (♩=60-63)
Flauti
Oboi
Fagotti
pp
I
p espr., dolce
Andante molto sostenuto (♩=60-63)
div.
Violini II
pp
Fl.
Ob.
Fg.
Solo
V-ni I
V-ni II
unis.
Cl.
div.

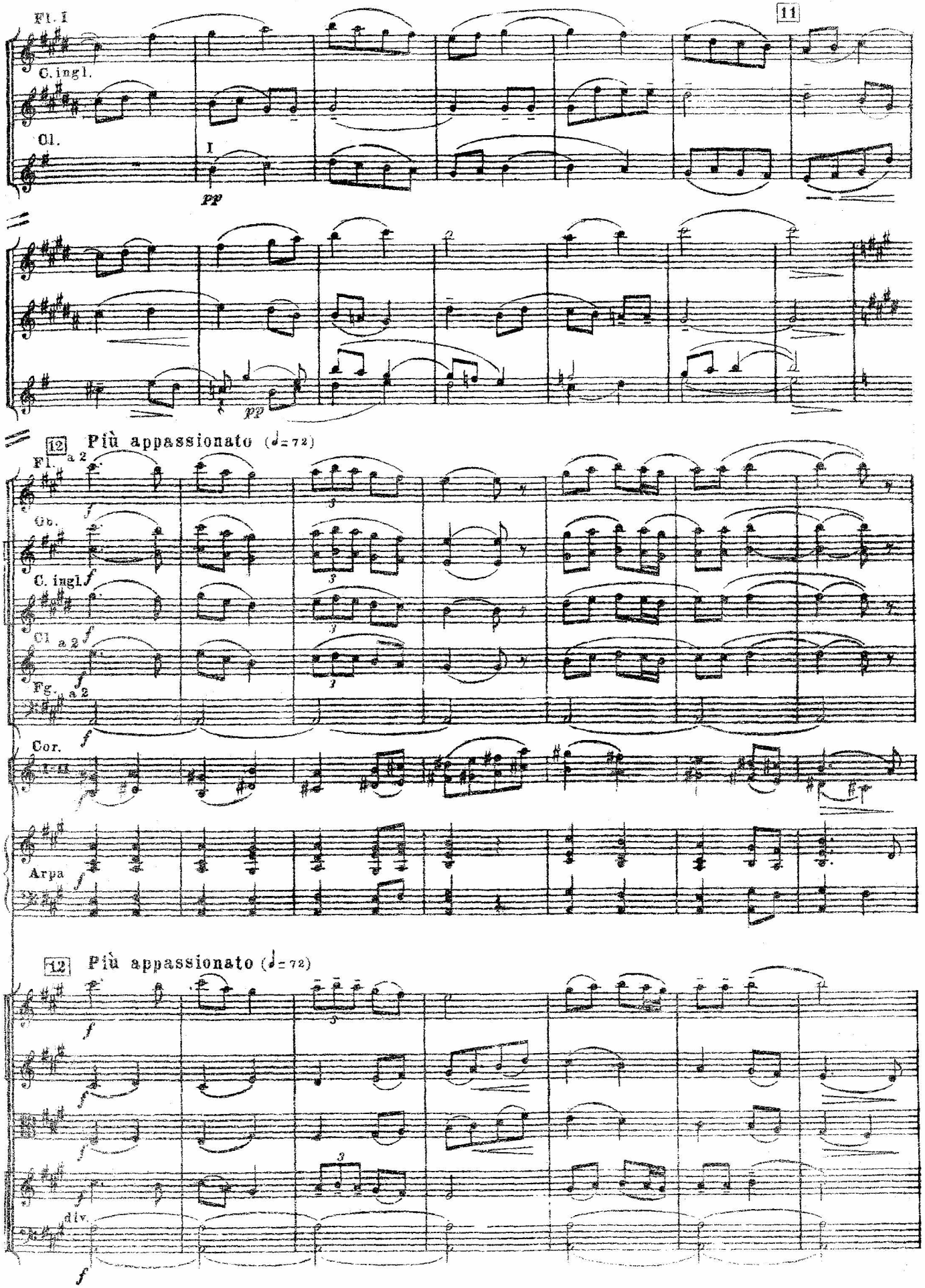

Clar.
4 Poco più caloroso
p
Cor. I
I Solo
p espress.
4 Poco più caloroso
Fl
I
p
5
Cl.
Cor.I
V-le
unis.
p espress.
5
rit.
Fl.
p
Cl.
Fg.
p
p
Cor.
V-ni I
rit.
3
f
V-ni II
3
f

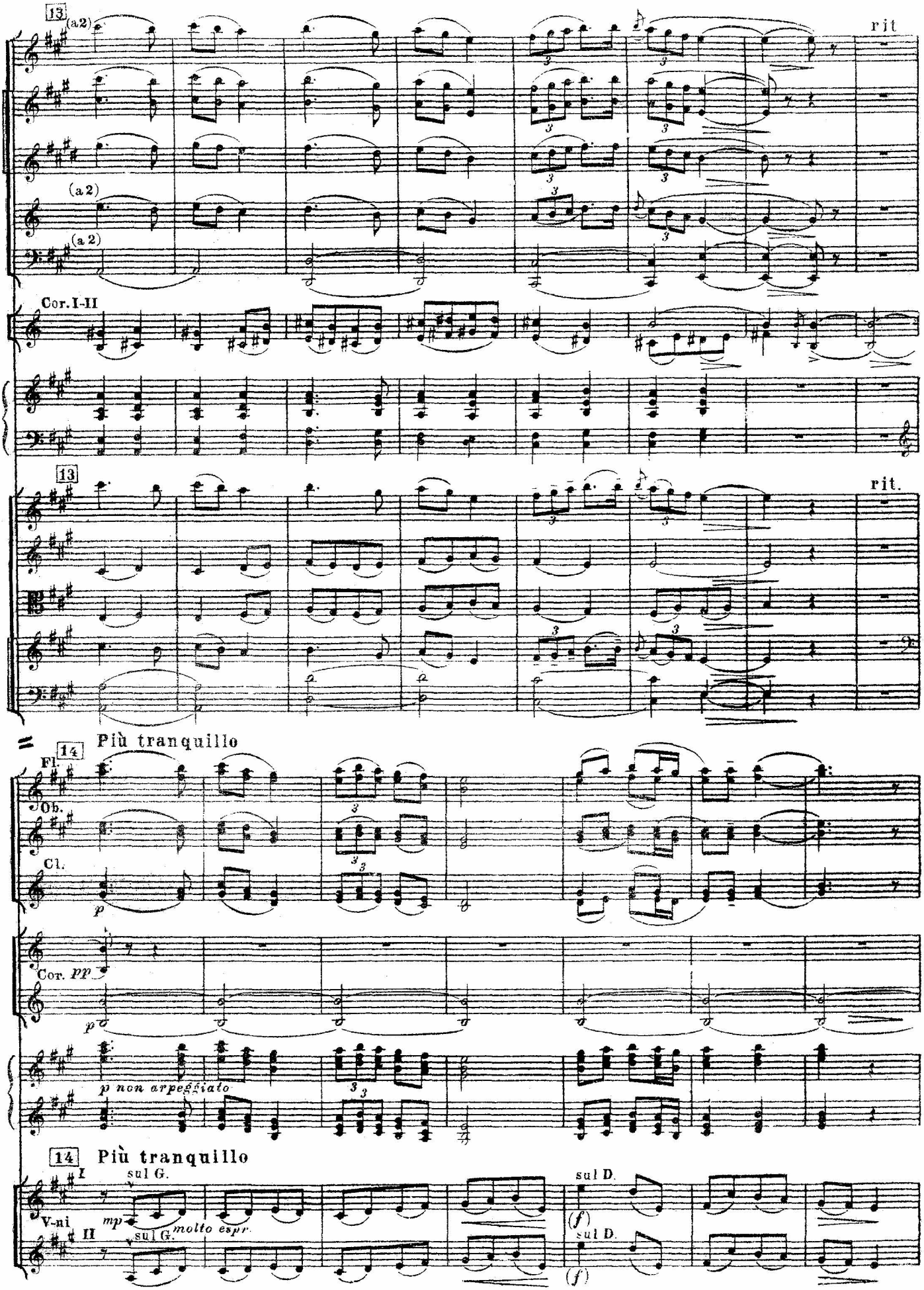

6 L'istesso tempo, ma più pesante
Cor. III
6 L'istesso tempo, ma più pesante
div.
Fl.
Ob.
Cl.
Fg.
a2
(III)
unis.

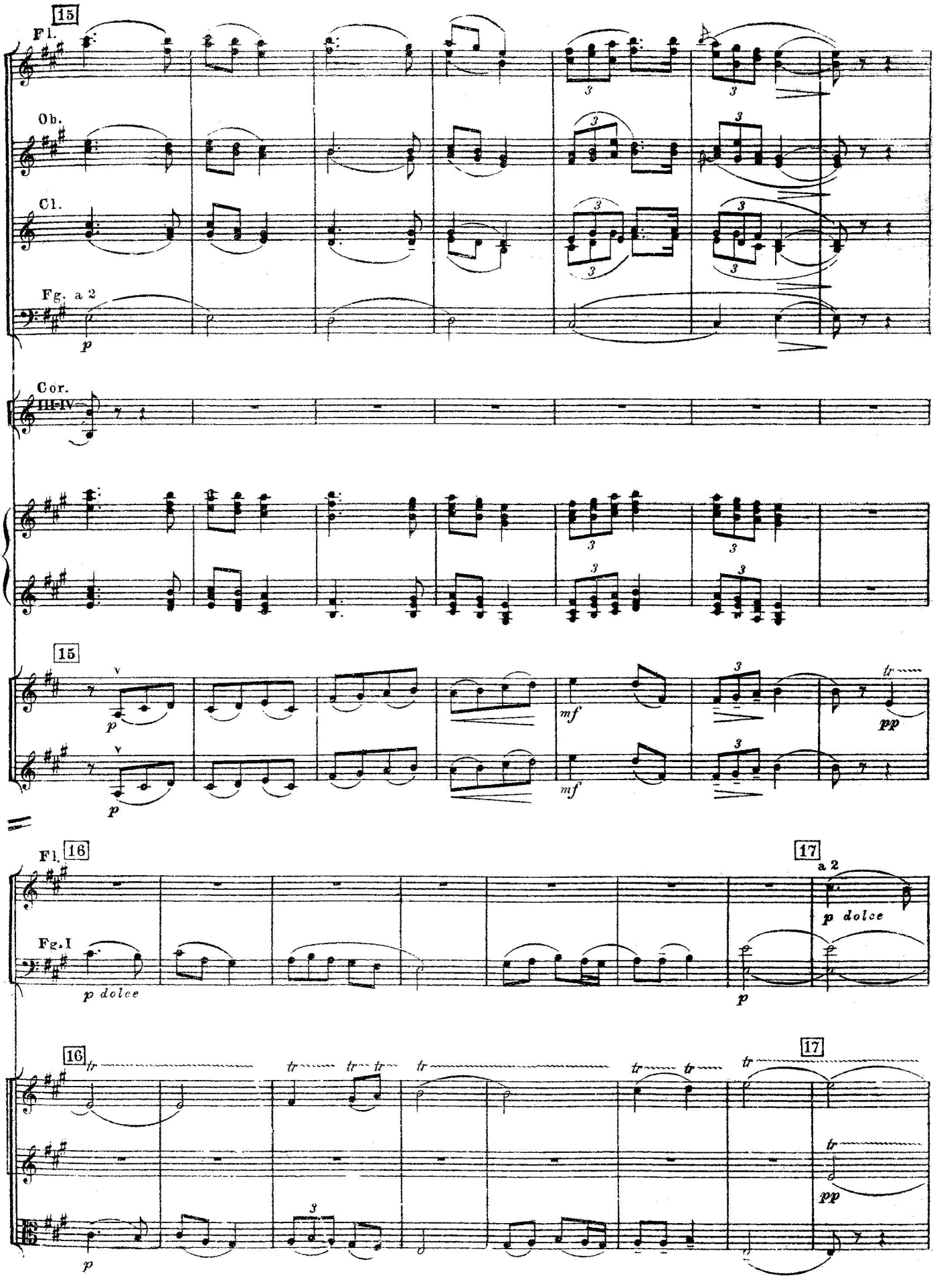

Cl. 7 (a 2)
7
f
espr.
espr.
div.
pizz.
f
Cl.
Cl.
rit.
rit.

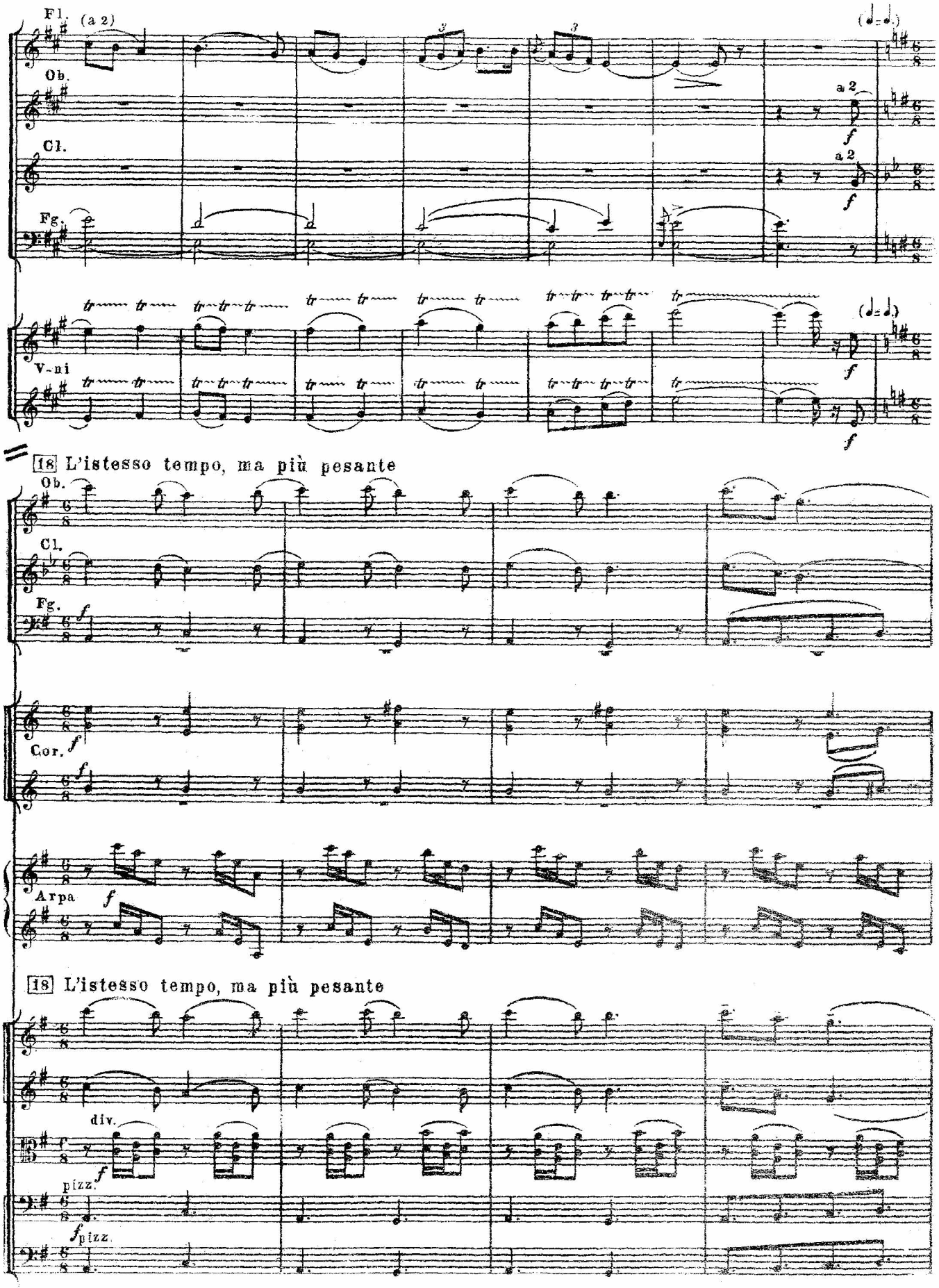

Fl.
8 Tempo I
a 2
Ob.
a 2
Cl.
Fg.
Cor.
8 Tempo I
arco unis.
Cor.

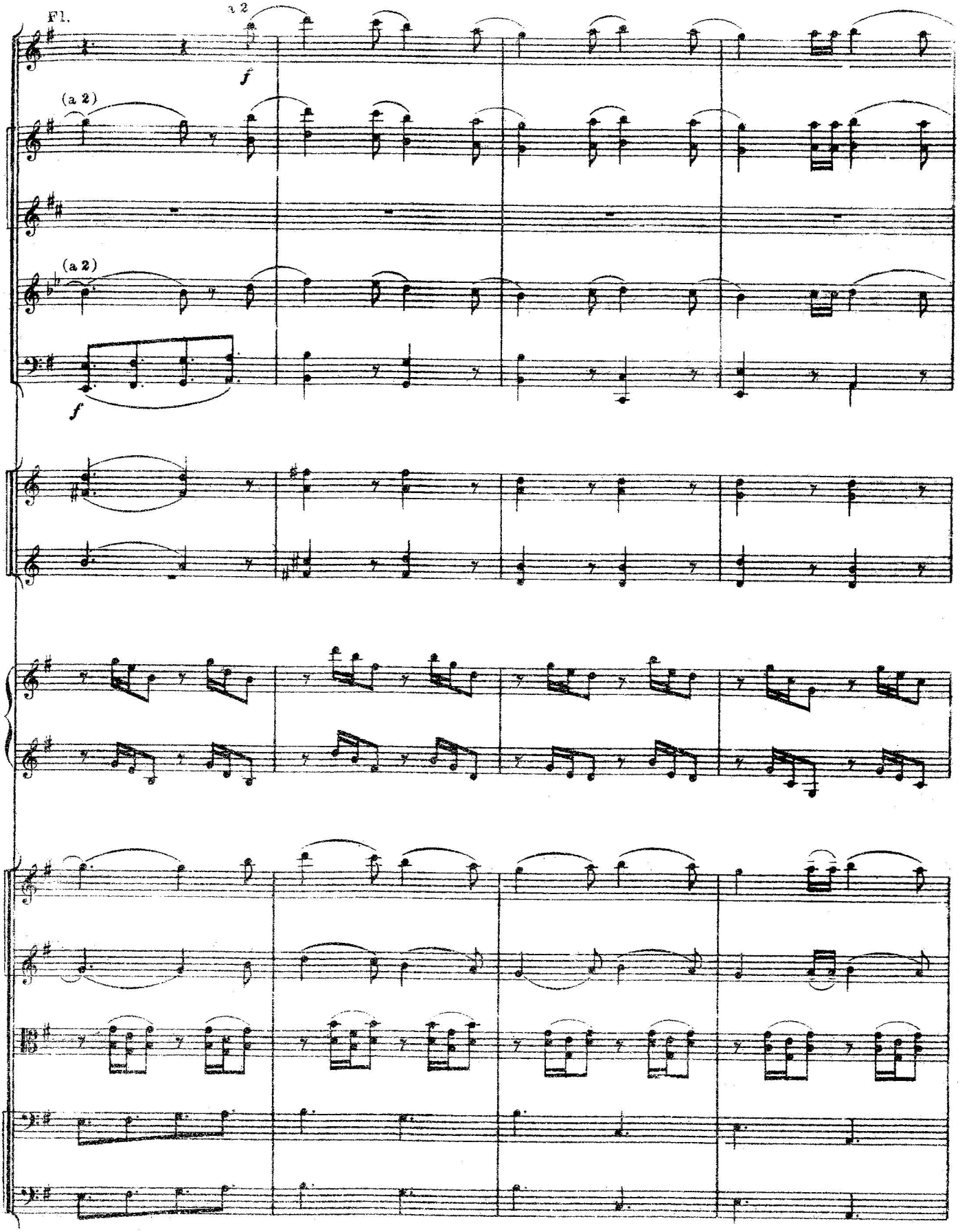

Fl. (a 2)
Ob. (a 2)
Cl.
Fg.
Cor.
9
9
Fl.
Ob.
C. Ingl.
Cl.
Fg.
10
I
Solo
espress.
10

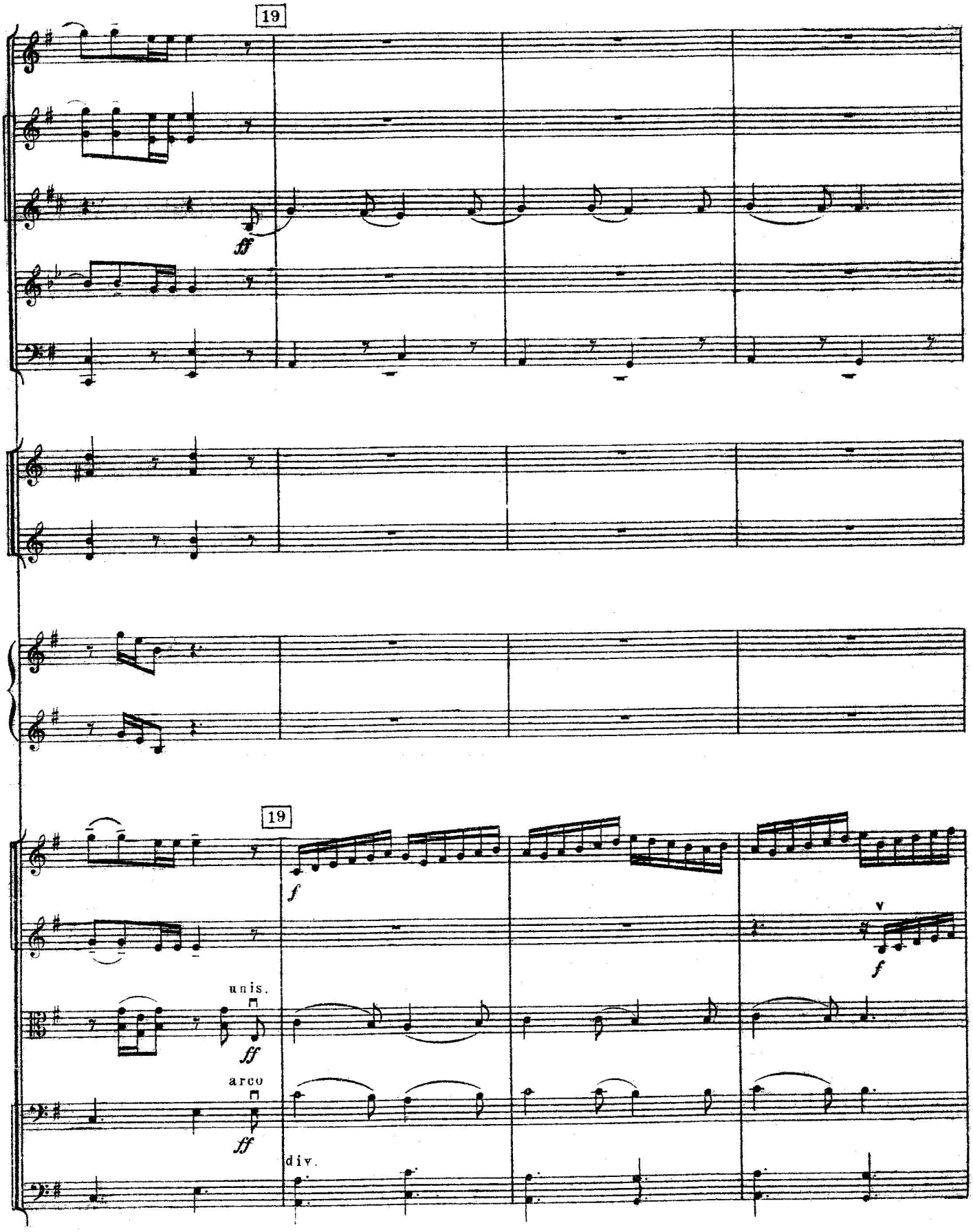

Fl. I
C. ingl.
Ob.
I
pp
11
pp
12 Più appassionato (♩= 72)
Fl. a 2
Ob.
C. ingl.
Cl. a 2
Fg. a 2
Cor.
I-II
Arpa
12 Più appassionato (♩= 72)
div.

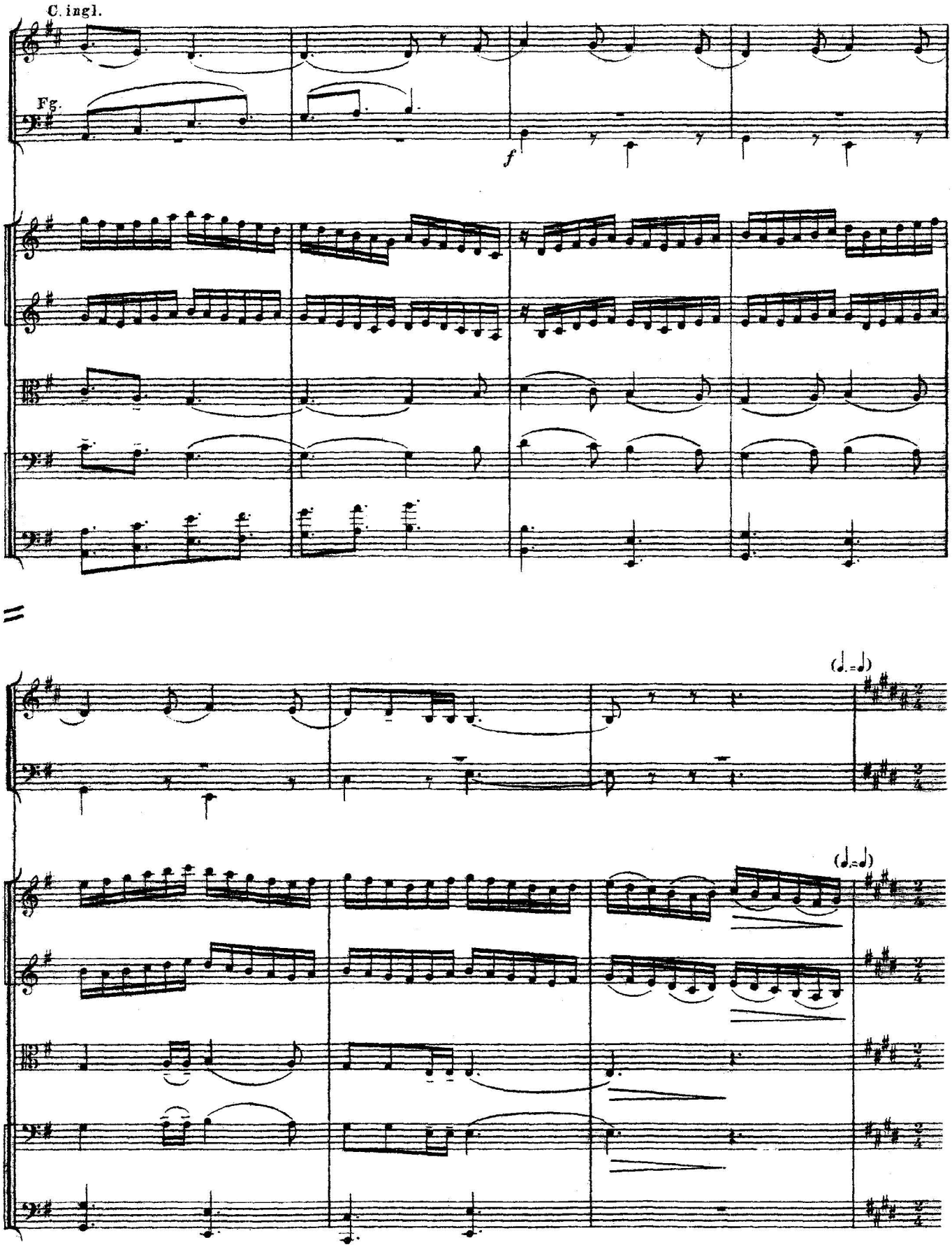

13
(a2)
rit
(a 2)
(a 2)
Cor. I-II
13
rit.
Più tranquillo
14
Fl.
Ob.
Cl.
p
Cor. pp
p
p non arpeggiato
14 Più tranquillo
I
V-ni
II
sul G.
mp
molto espr.
sul G.
sul D.
(f)
sul D.
(f)

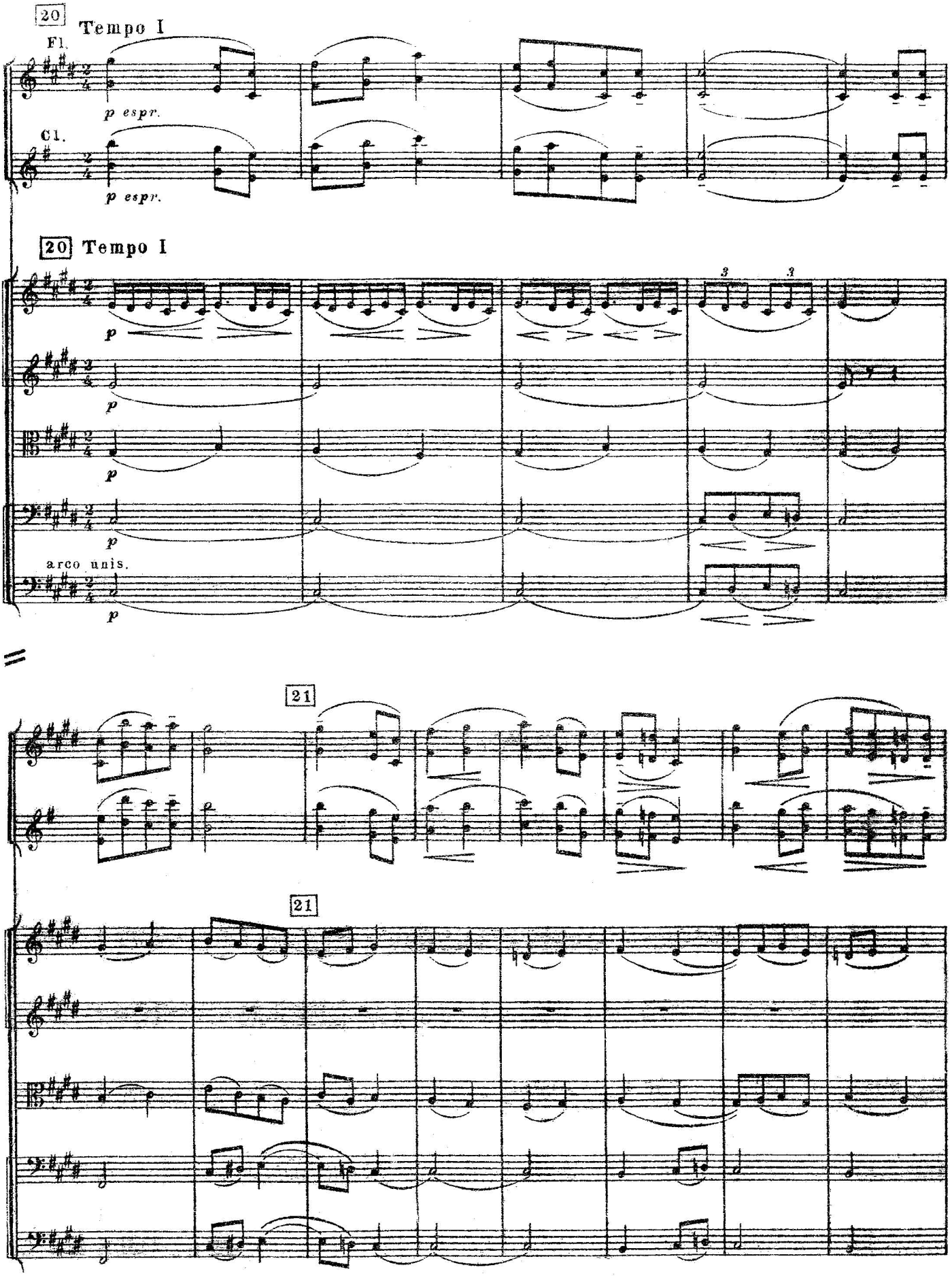

15
Fl.
Ob.
Cl.
Fg. a 2
p
Cor.
III-IV
15
p
mf
pp
Fl.
16
17
a 2
Fg. I
p dolce
p
16
17
tr
pp

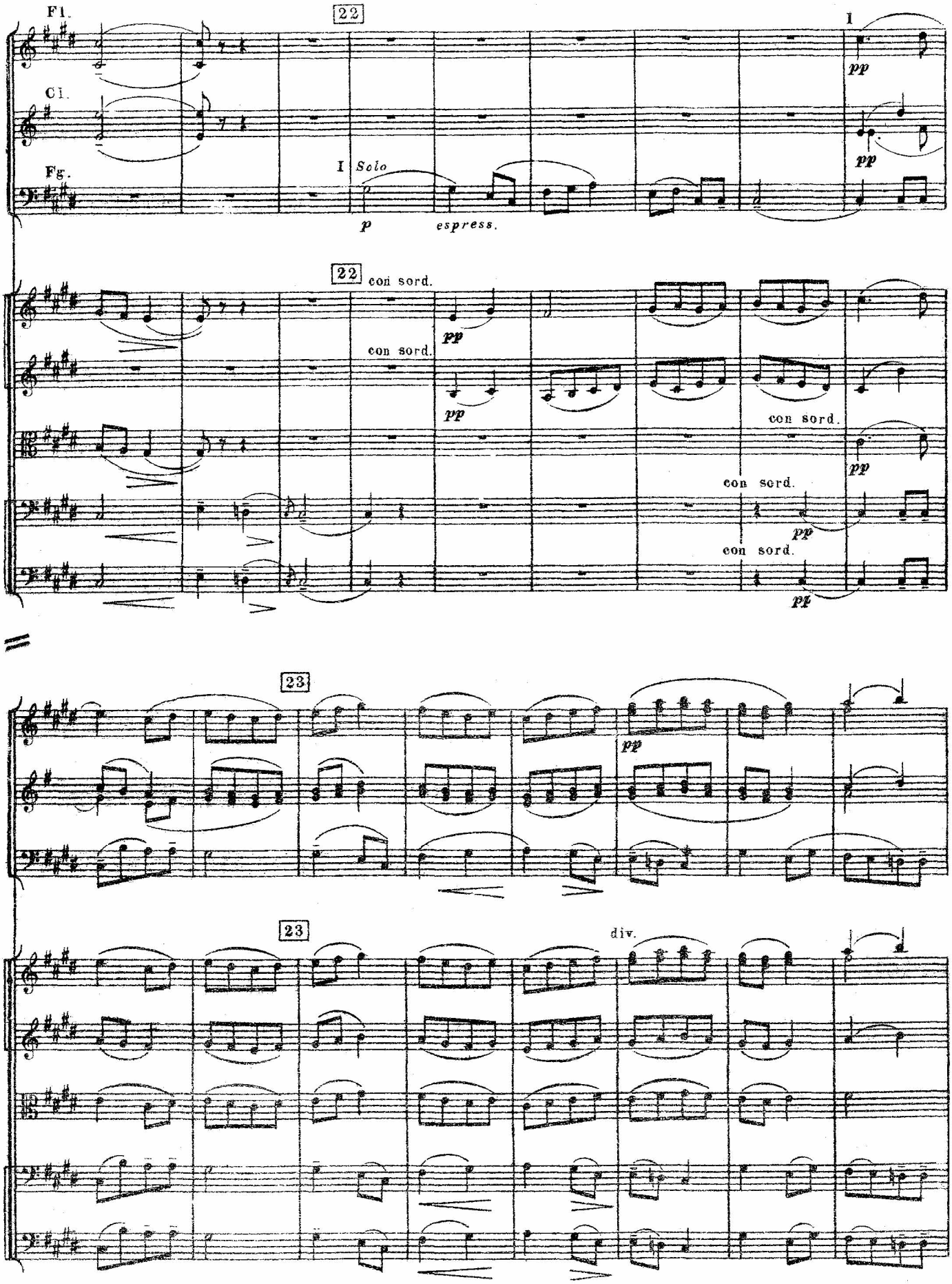

Fl. (a 2)
Ob.
Cl.
Fg.
V-ni
a 2
a 2
18 L'istesso tempo, ma più pesante
Ob.
Cl.
Fg.
Cor.
Arpa
18 L'istesso tempo, ma più pesante
div.
pizz.
pizz.

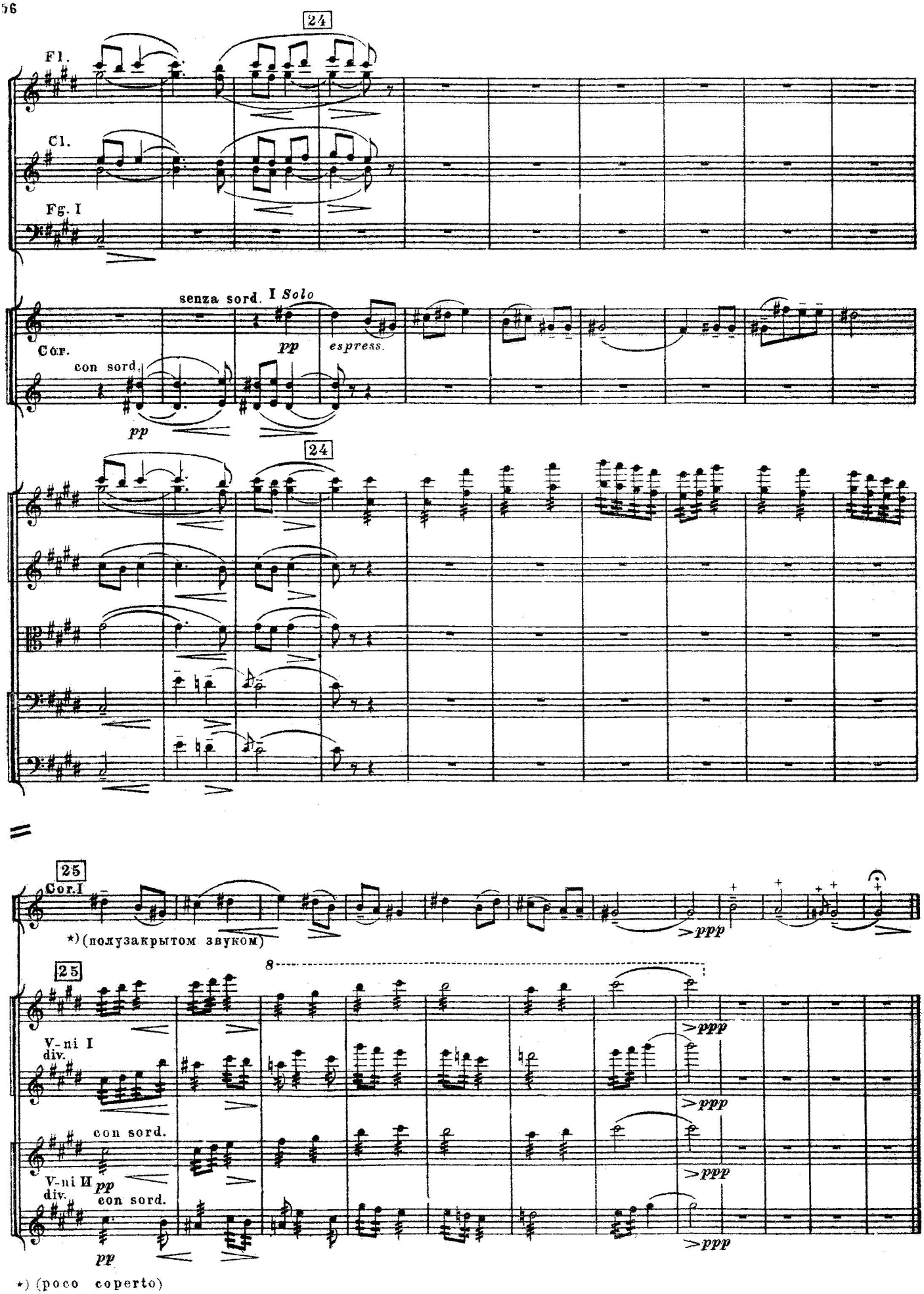

Fl.
a 2
f
(a 2)
(a 2)
f


19
ff
19
f
v
f
unis.
ff
arco
ff
div.

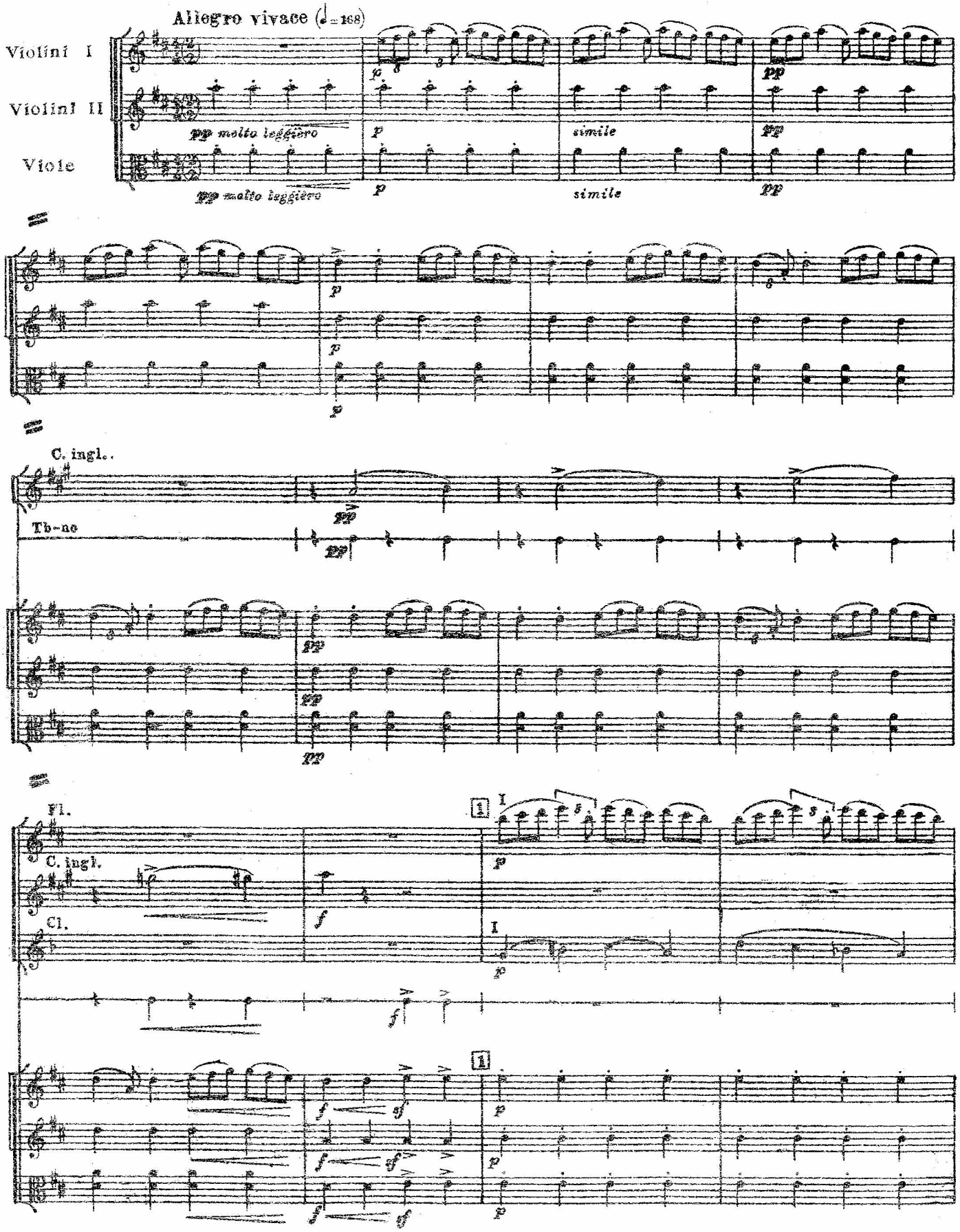

C. ingl.
Fg.
f
(𝅗𝅥.=𝅗𝅥)
(𝅗𝅥.=𝅗𝅥)

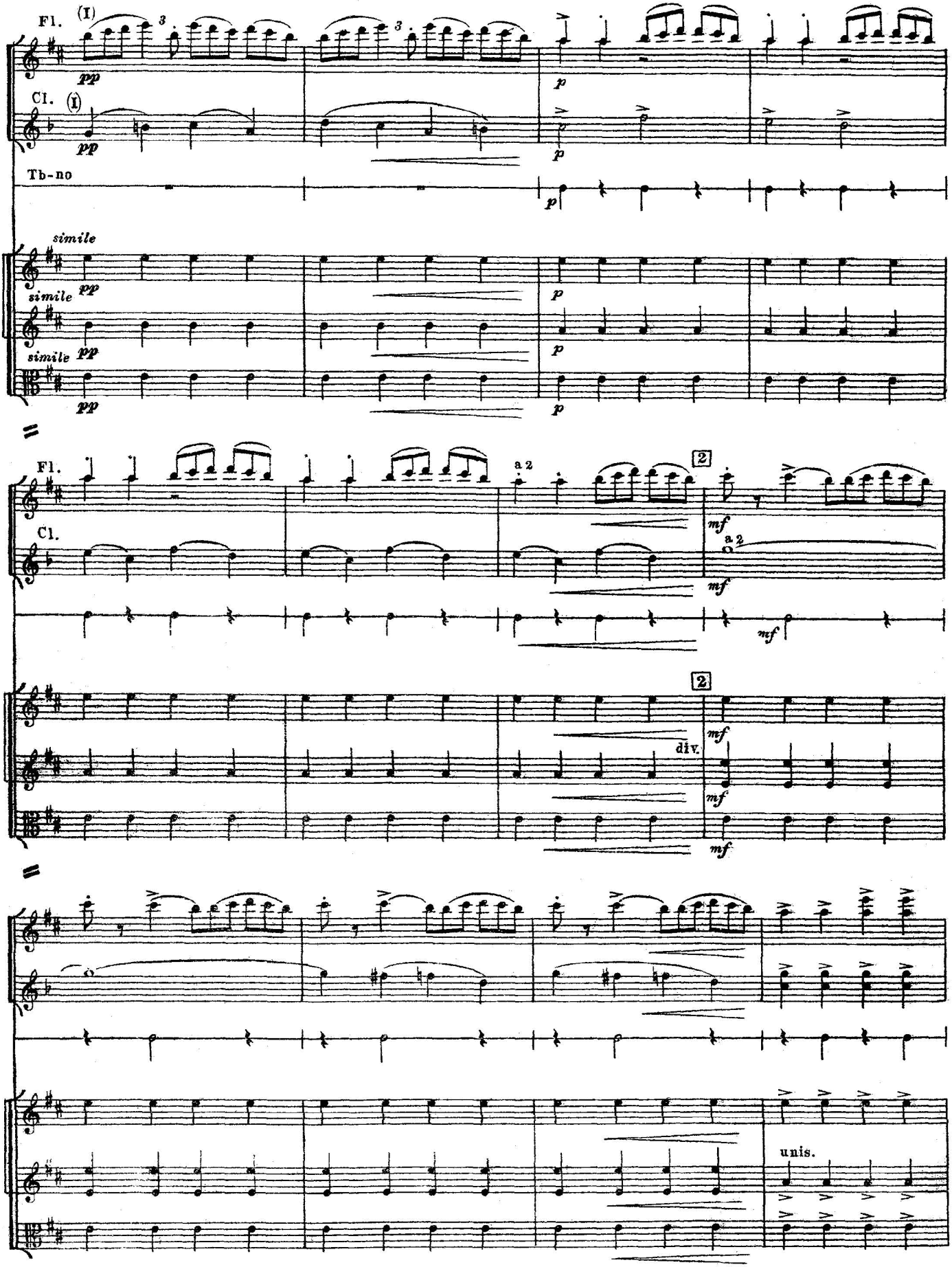

20
Tempo I
Fl.
p espr.
Cl.
p espr.
20 Tempo I
p
p
p
p
arco unis.
p
21
21

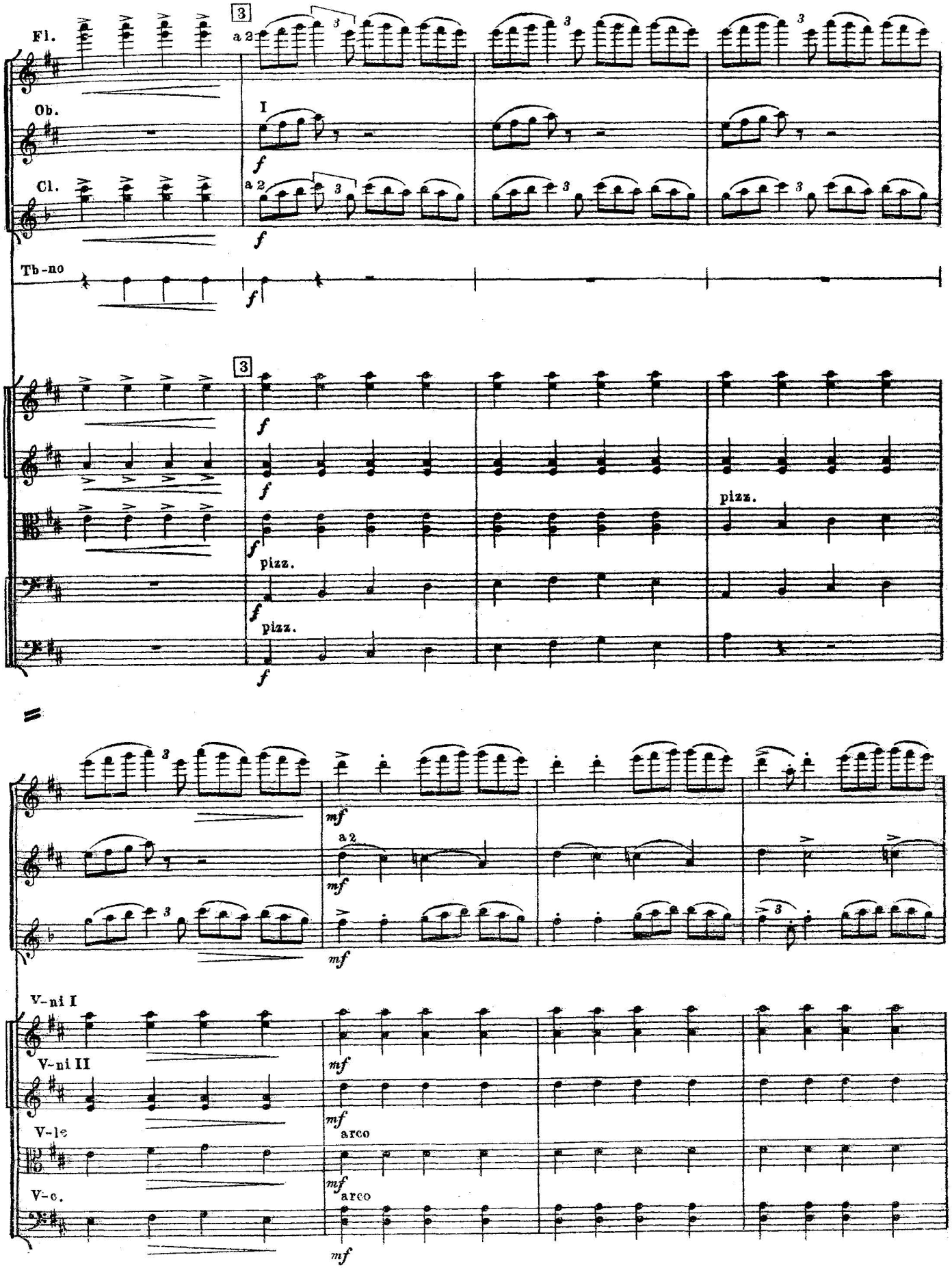

Fl.
Cl.
Fg.
22
I
Solo
p
espress.
I
pp
pp
22
con sord.
con sord.
pp
pp
con sord.
pp
con sord.
pp
con sord.
pp
23
pp
23
div.

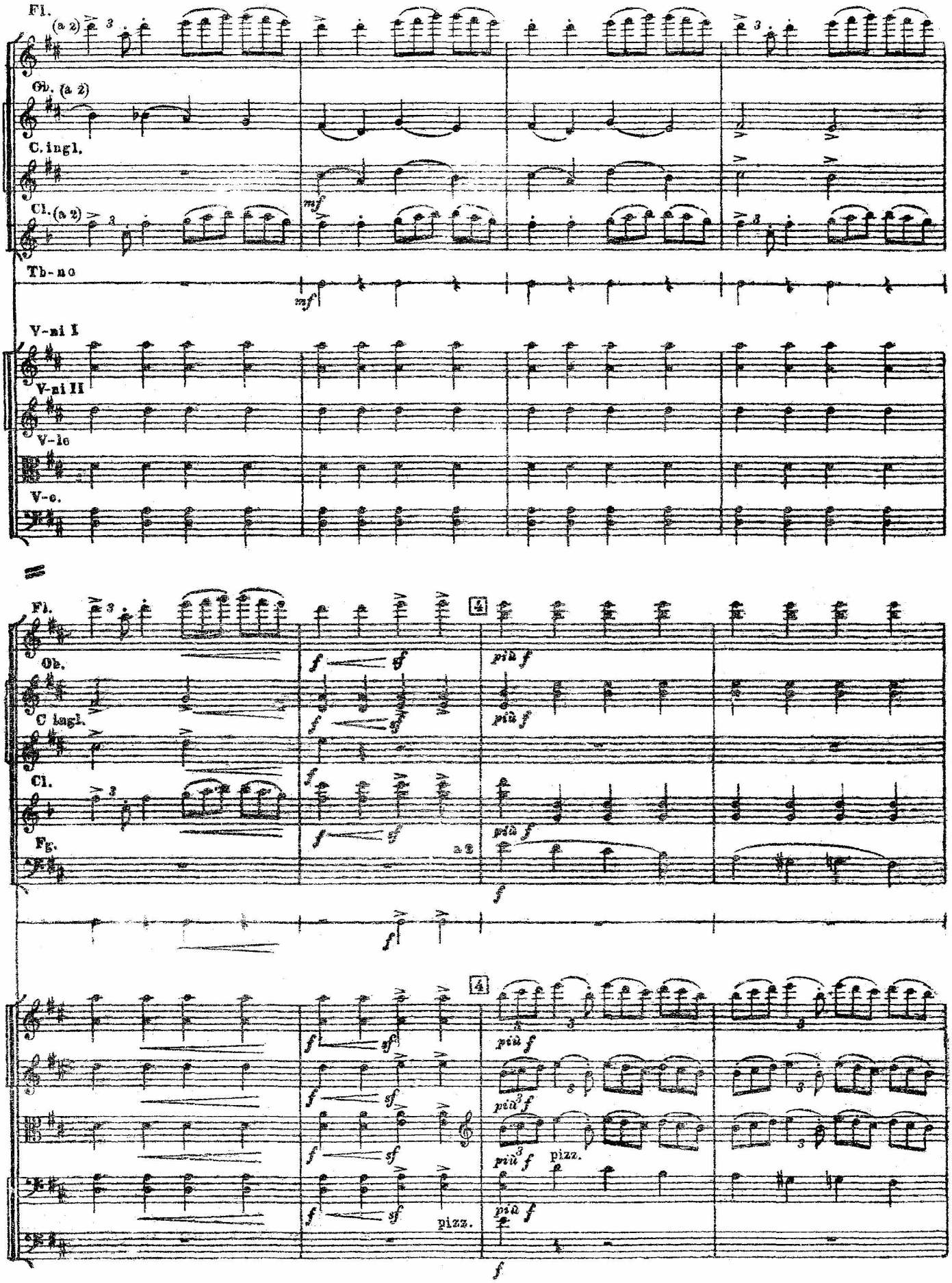

24
Fl.
Cl.
Fg. I
senza sord. I Solo
pp
espress.
Cor.
con sord.
pp
24
25
Cor.I
*) (полузакрытом звуком)
ppp
25
8
V-ni I
div.
con sord.
V-ni II
div.
pp
con sord.
pp
ppp
*) (poco coperto)

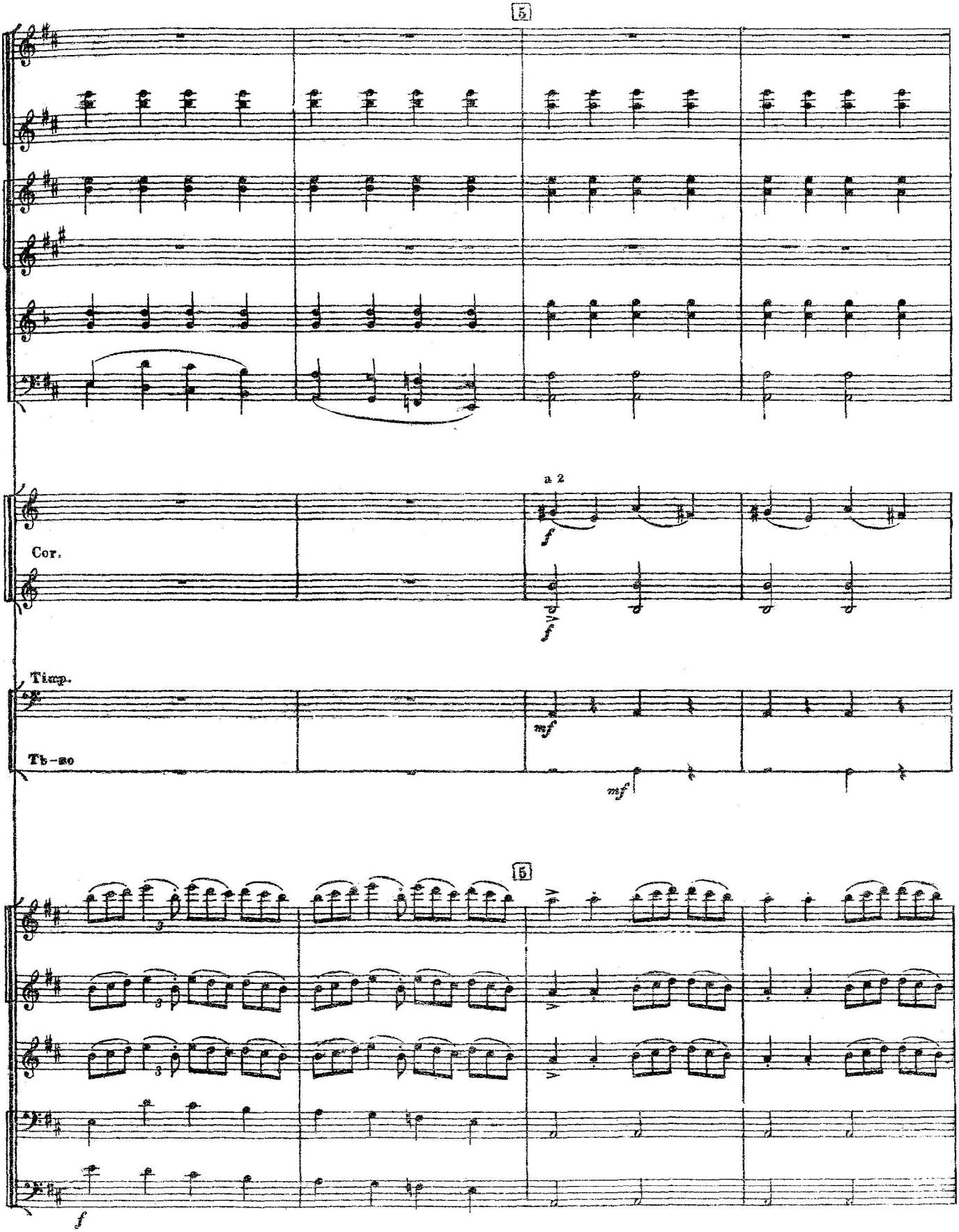
III

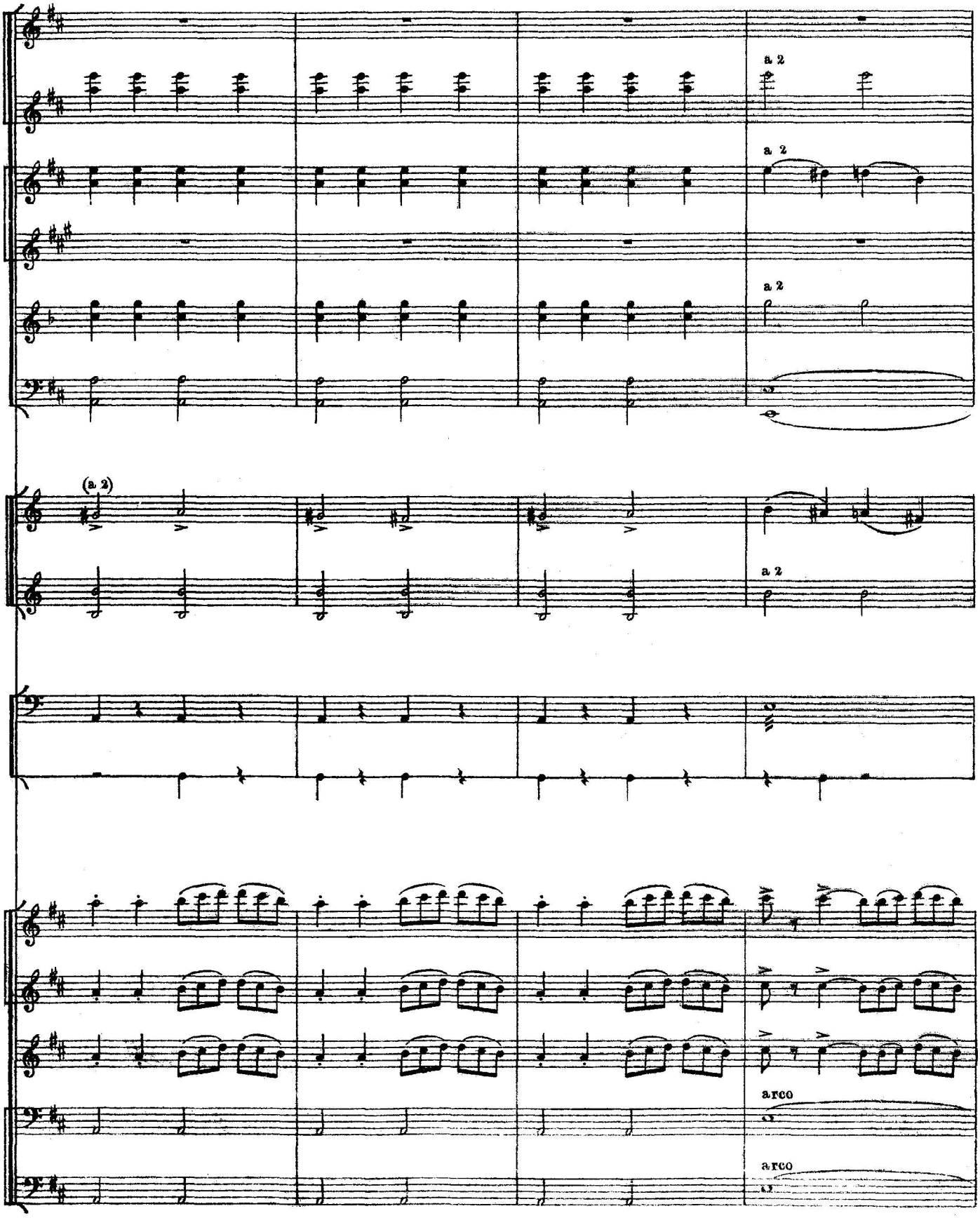

Allegro vivace (♩= 168)
Violini I
Violini II
Viole
pp molto leggiero
simile
C. ingl.
Tb-ne
Fl.
C. ingl.
Cl.

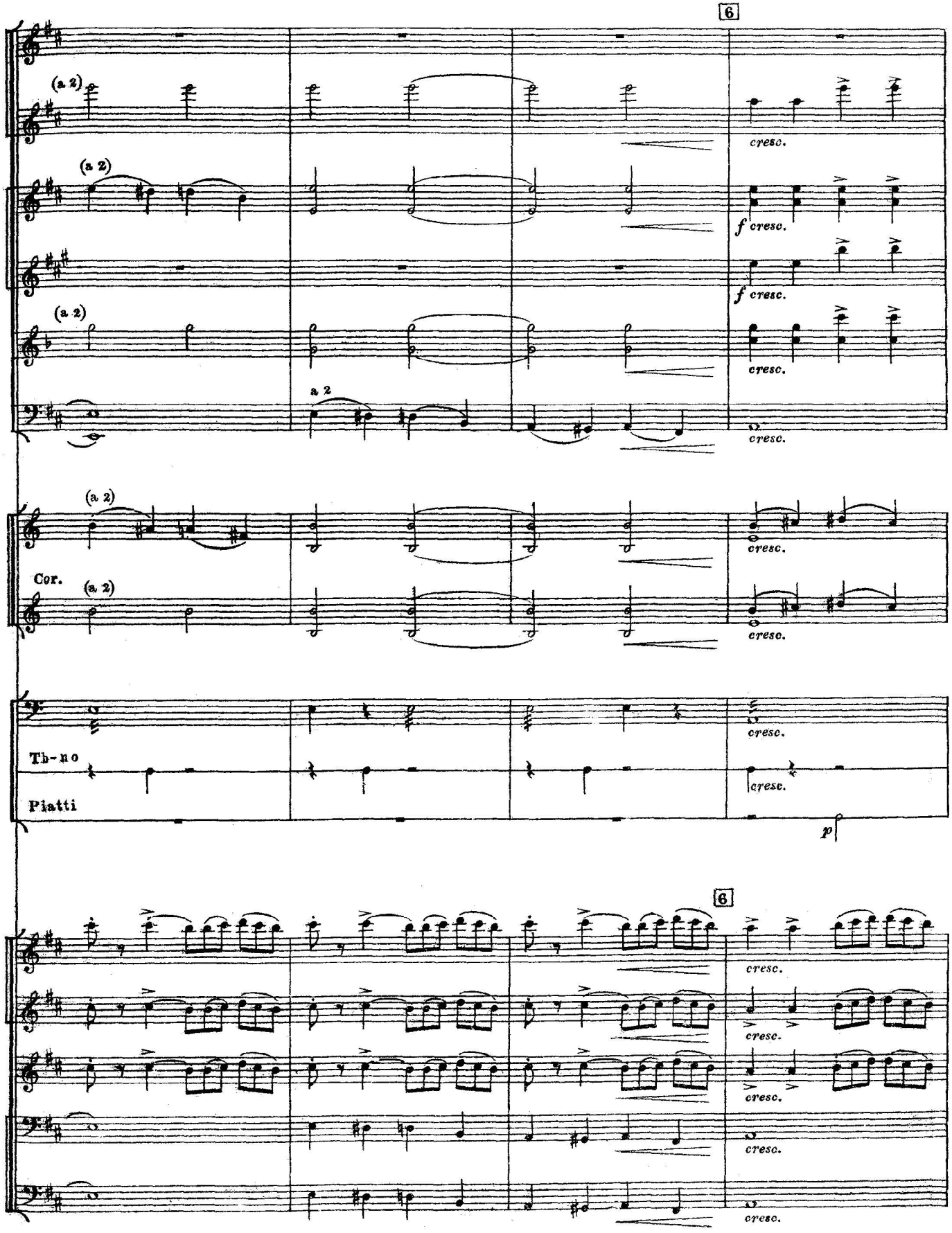

Fl.
(I)
pp
p
Cl.
(I)
pp
p
Tb-no
p
simile
pp
p
simile
pp
p
simile
pp
p
Fl.
a 2
2
mf
Cl.
a 2
mf
mf
2
div.
mf
mf
mf
unis.

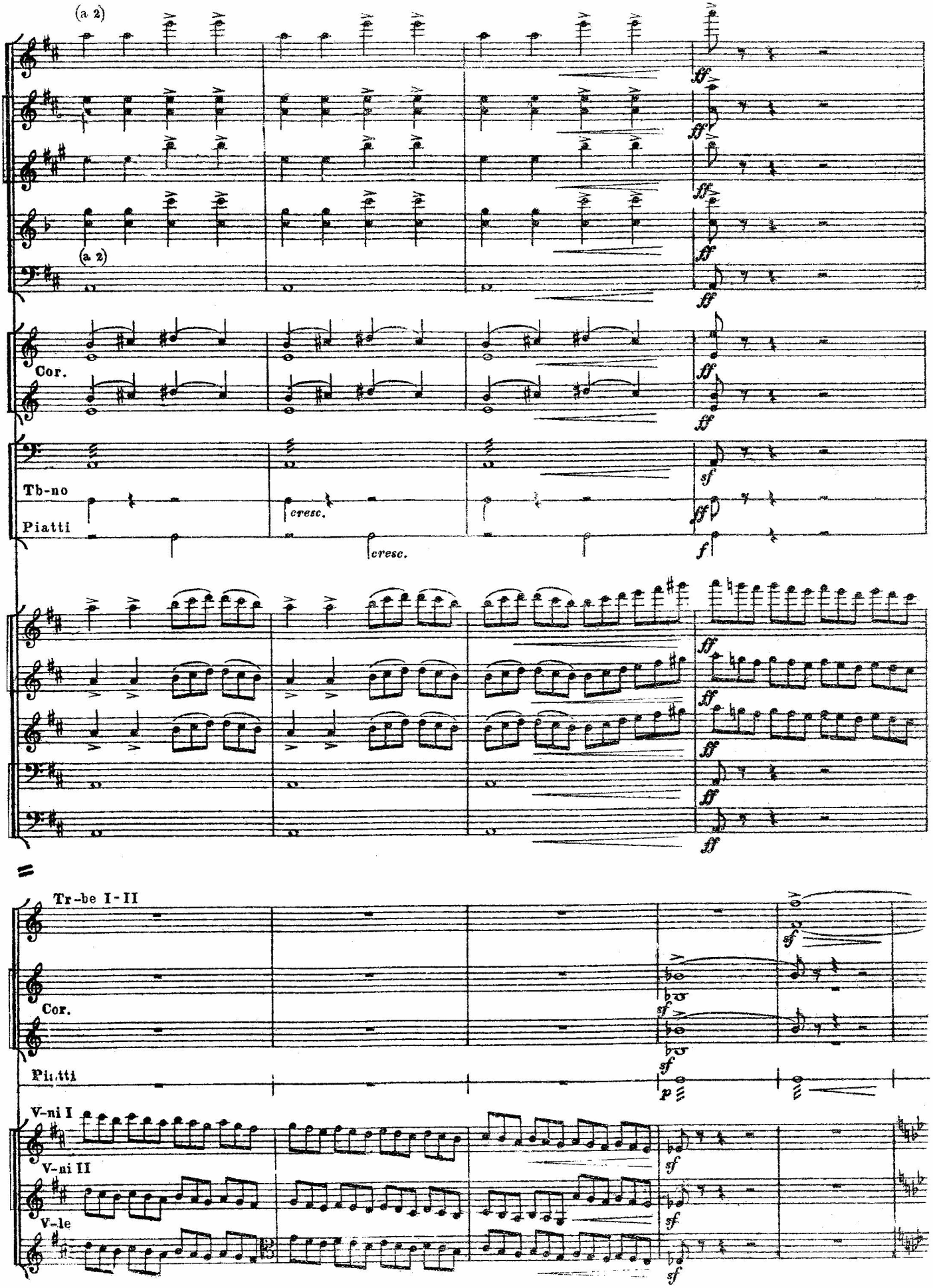

Fl.
Ob.
Cl.
Tb-no
a 2
I
f
3
pizz.
mf
arco
V-ni I
V-ni II
V-le
V-c.


Fl.
(a 2)
Ob. (a 2)
C. ingl.
Cl. (a 2)
Tb-no
V-ni I
V-ni II
V-le
V-c.
mf
Fl.
Ob.
C. ingl.
Cl.
Fg.
a 2
f
sf
più f
4
pizz.


5
a 2
Cor.
Timp.
Tb-so
5


a 2
a 2
a 2
(a 2)
a 2
arco
arco


6
(a 2)
(a 2)
(a 2)
a 2
cresc.
f cresc.
f cresc.
cresc.
cresc.
(a 2)
Cor.
(a 2)
cresc.
cresc.
Th-no
Piatti
cresc.
p
6
cresc.
cresc.
cresc.
cresc.
cresc.


(a 2)
(a 2)
Cor.
Tb-no
Piatti
cresc.
cresc.
Tr-be I-II
Cor.
Piatti
V-ni I
V-ni II
V-le

7 L'istesso tempo

a 2

f

a 2

Tr-be p

Cor.

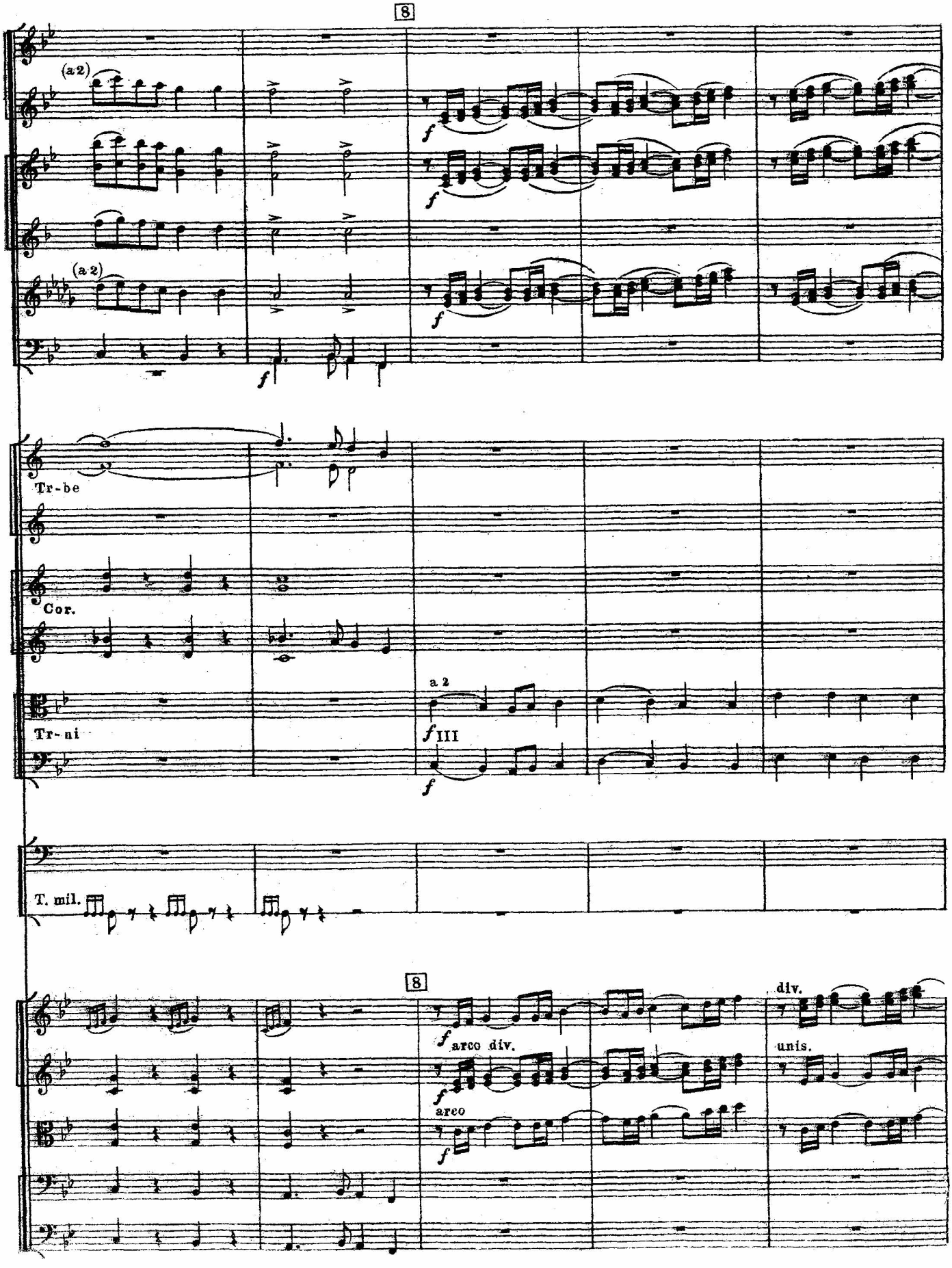
T. mll.

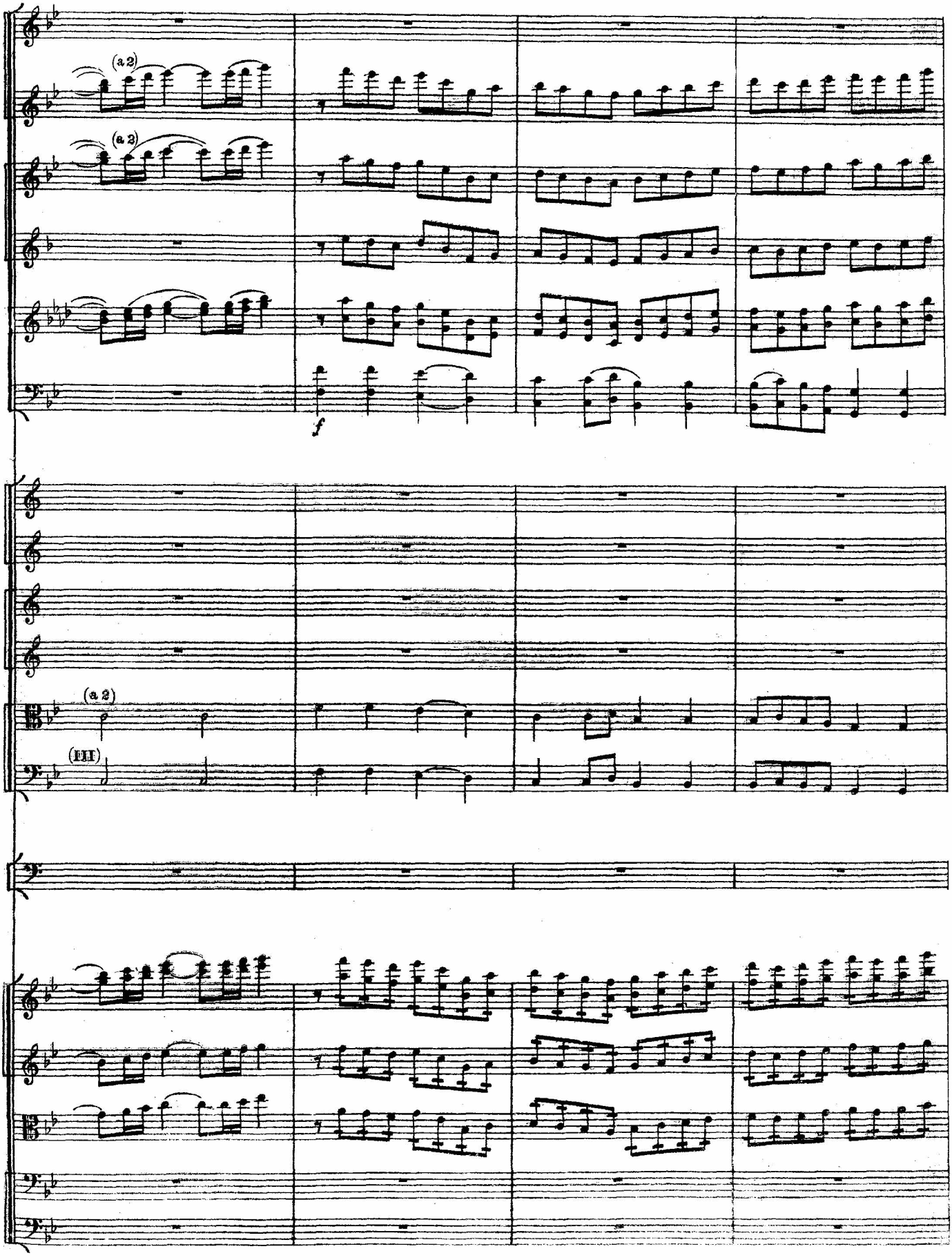
Piatti

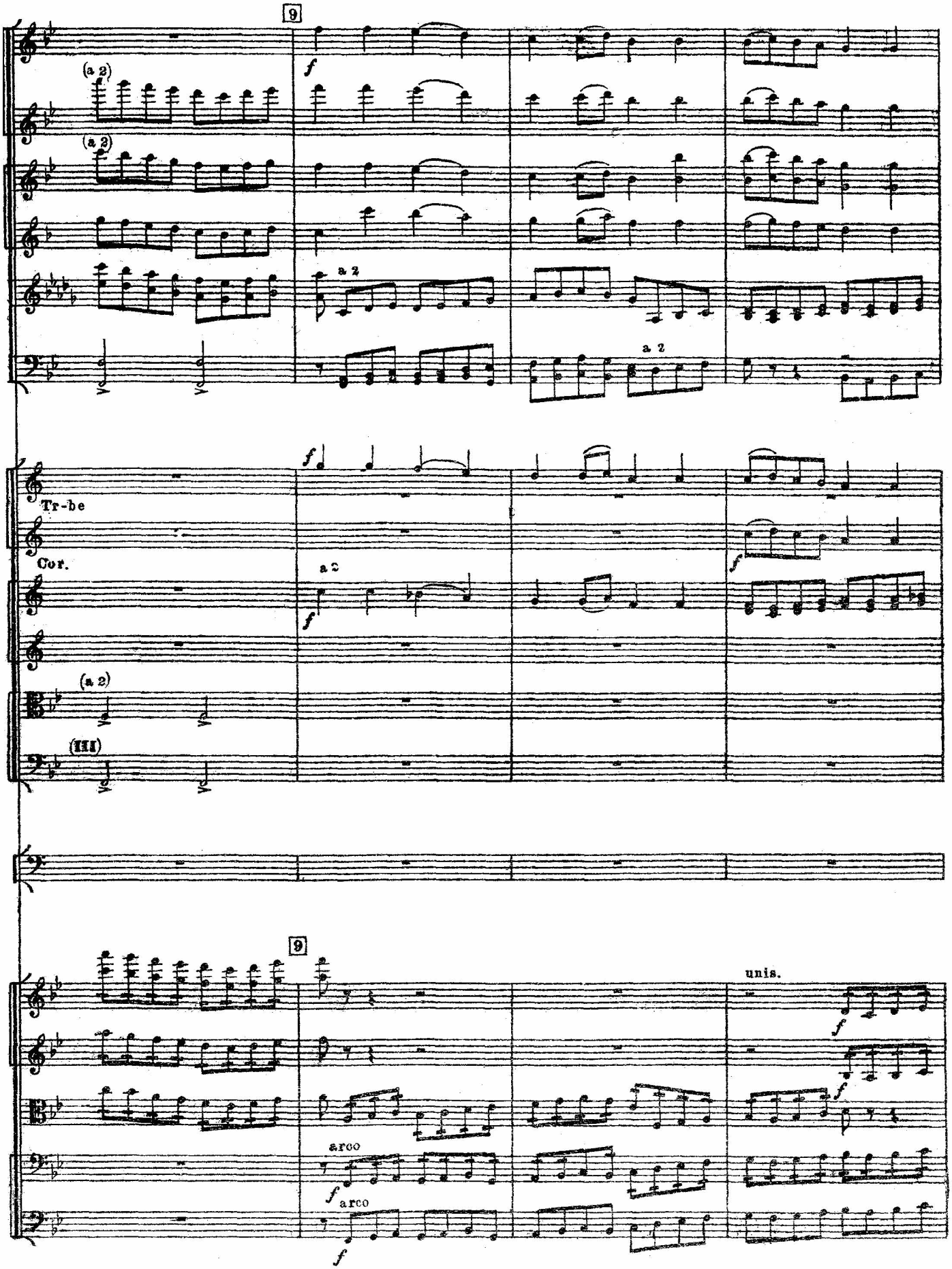
Gr. cassa

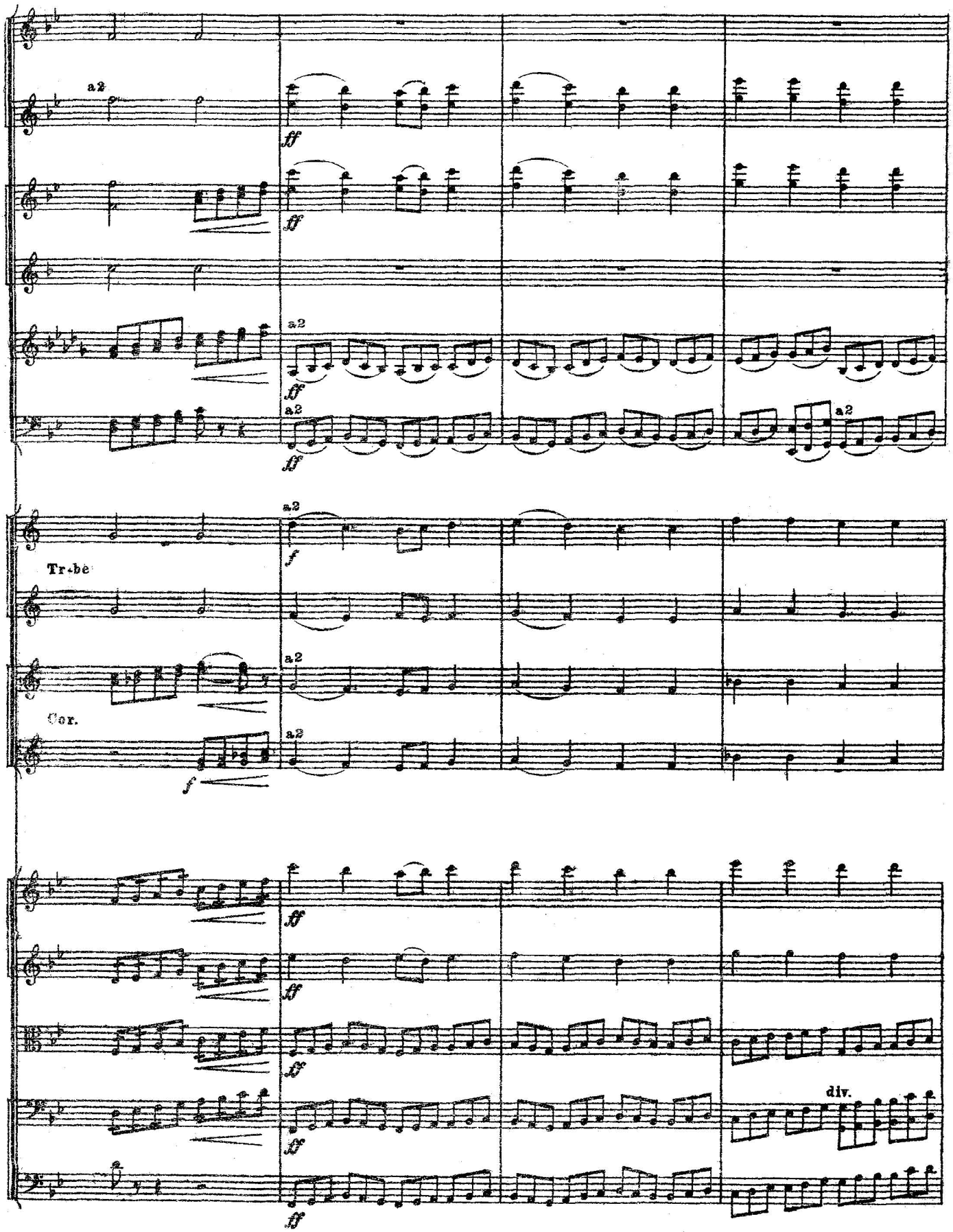
7 L'istesso tempo

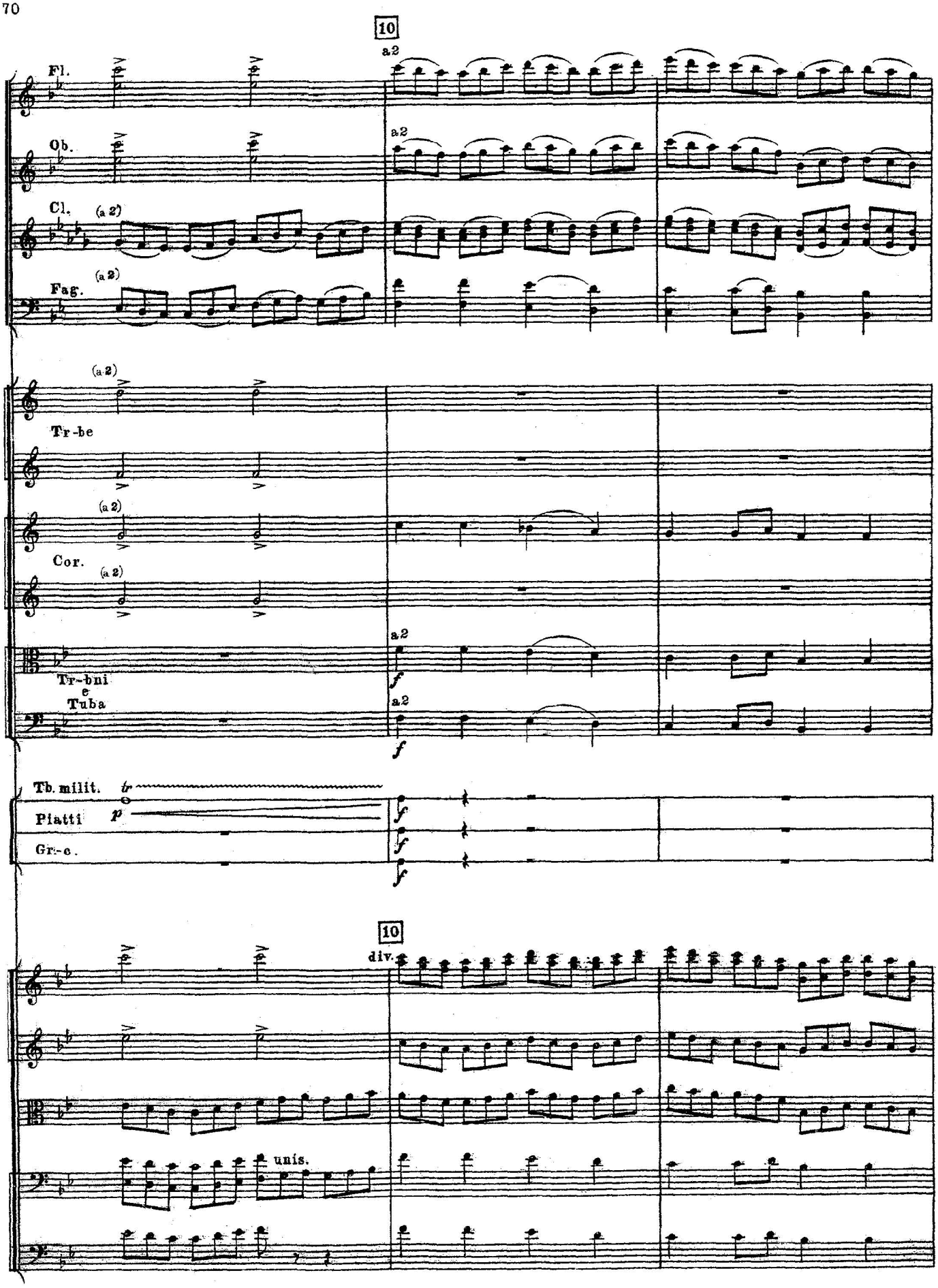
pizz.

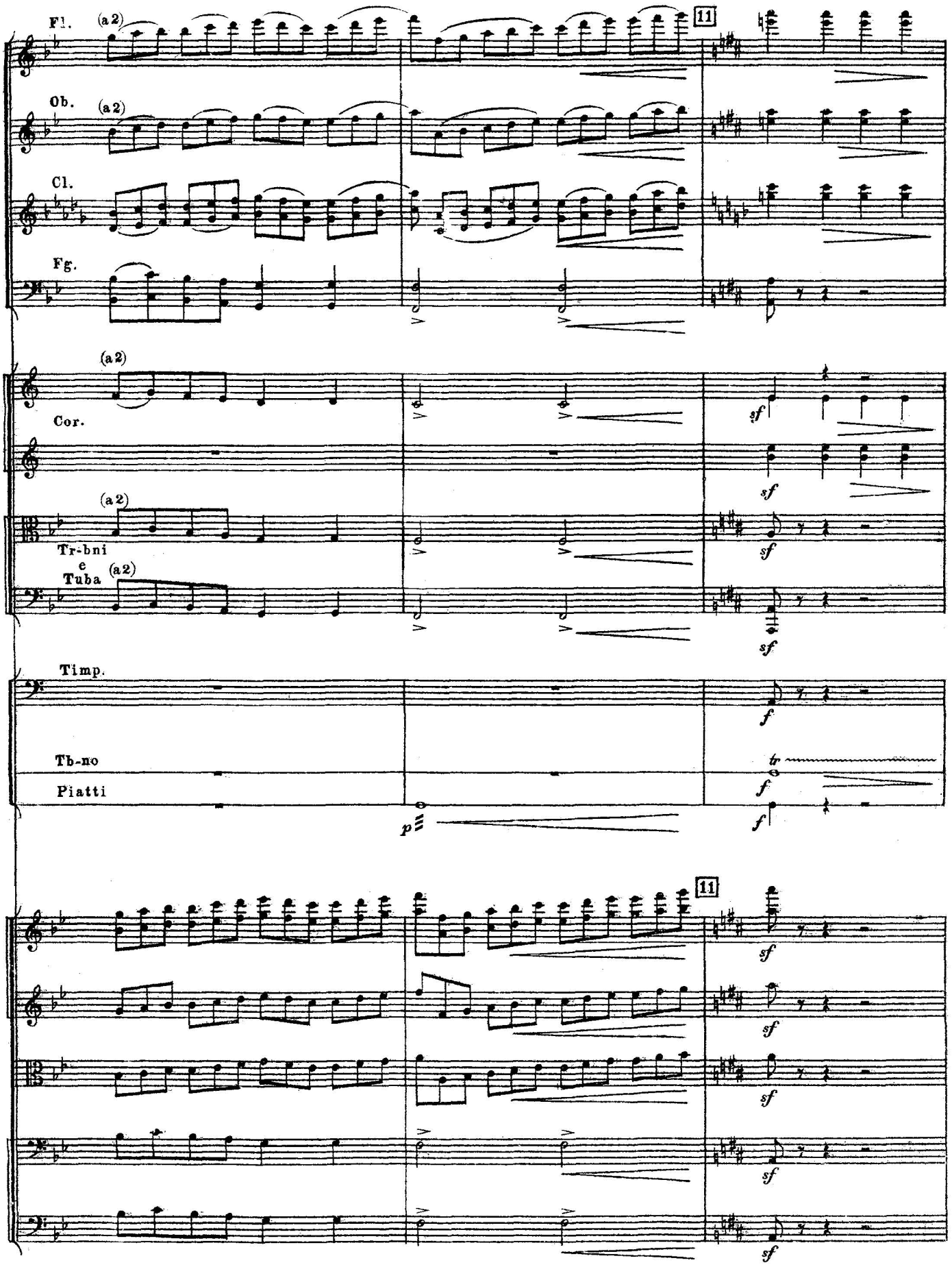

8
(a 2)
(a 2)
f
Tr-be
Cor.
a 2
f III
Tr-ni
T. mil.
8
f arco div.
arco
div.
unis.

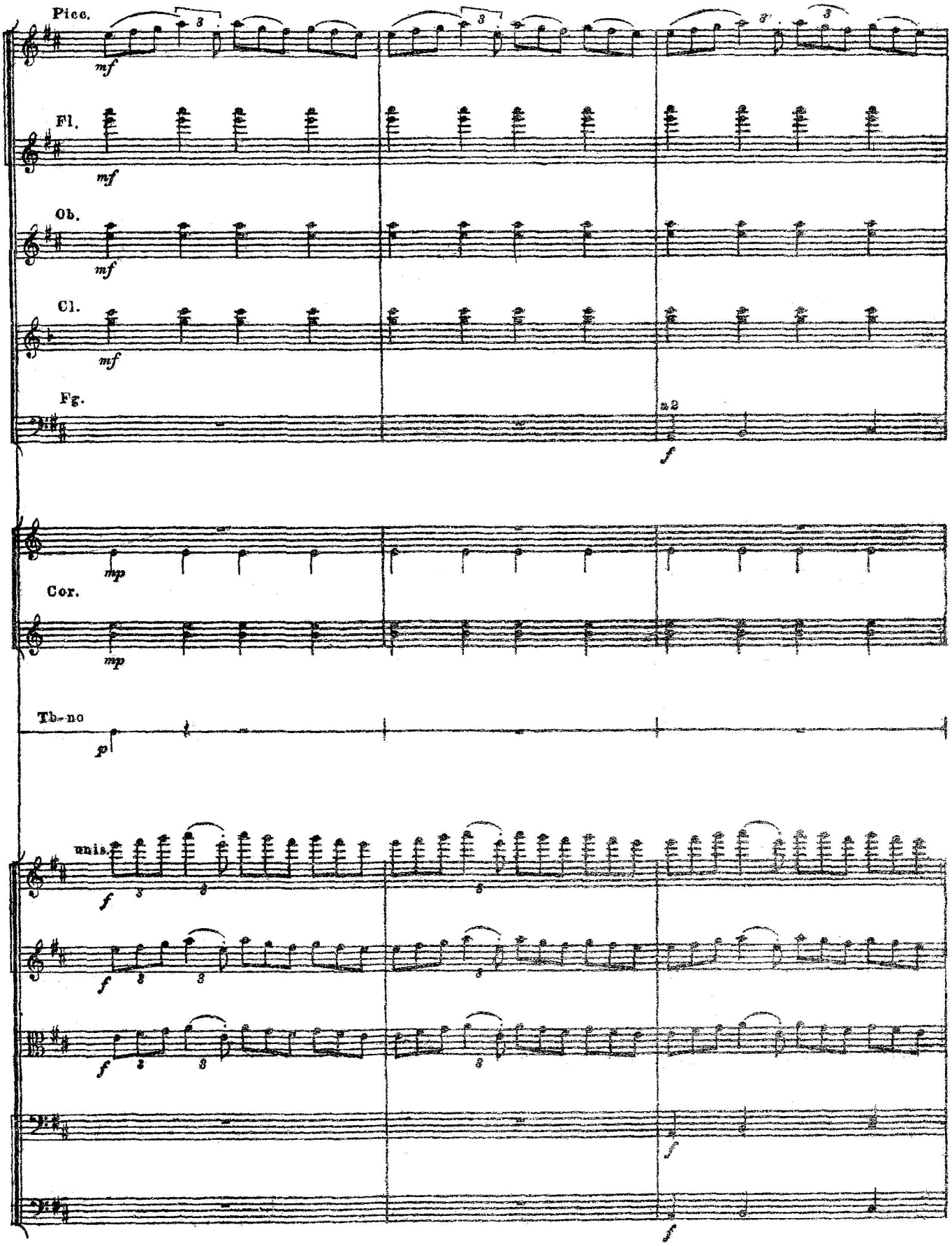

(a 2)
(a 2)
f
(a 2)
(III)

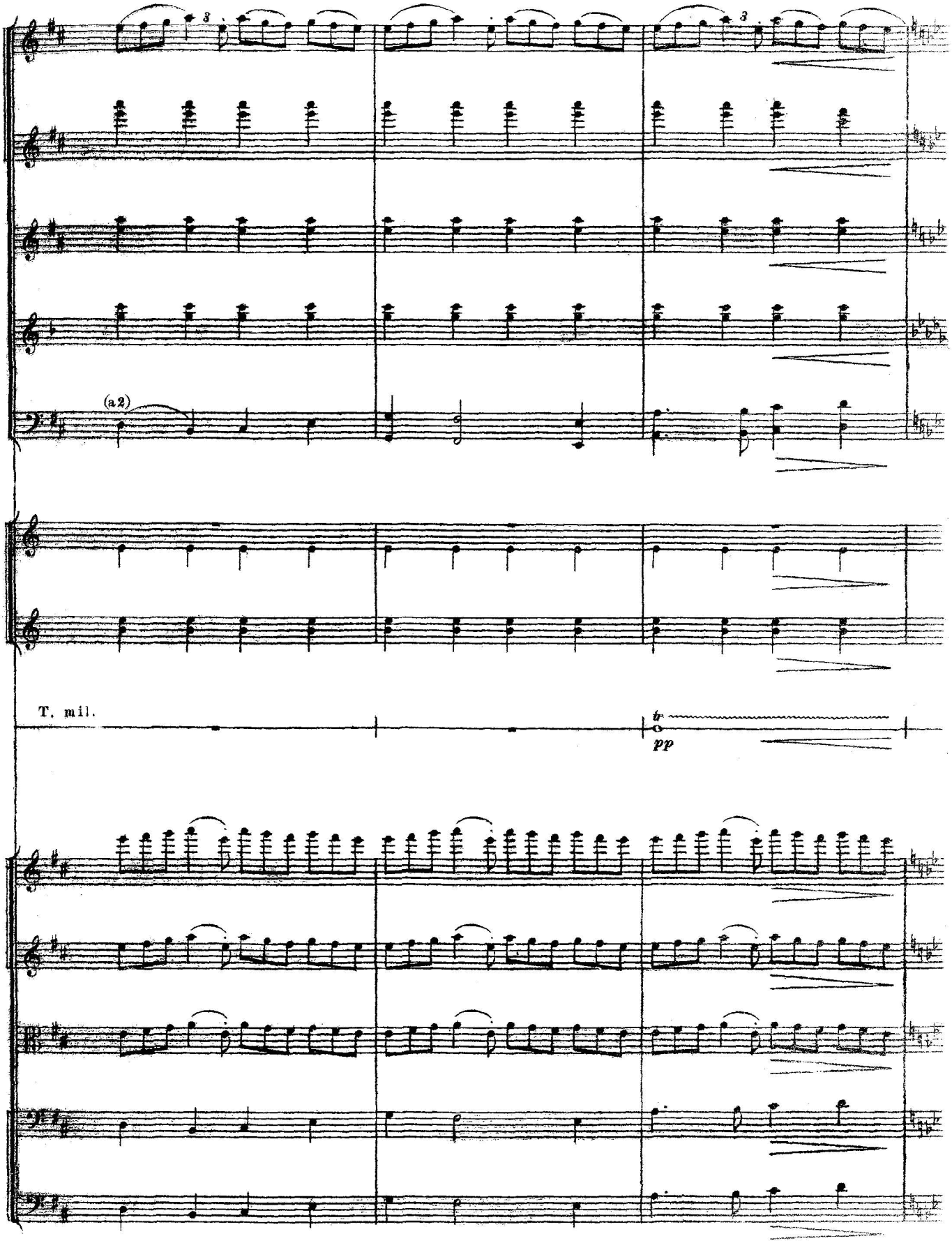

9
(a 2)
(a 2)
f
a 2
a 2
Tr-be
Cor.
f
a 2
f
(a 2)
(III)
9
unis.
f
f
arco
f
arco
f

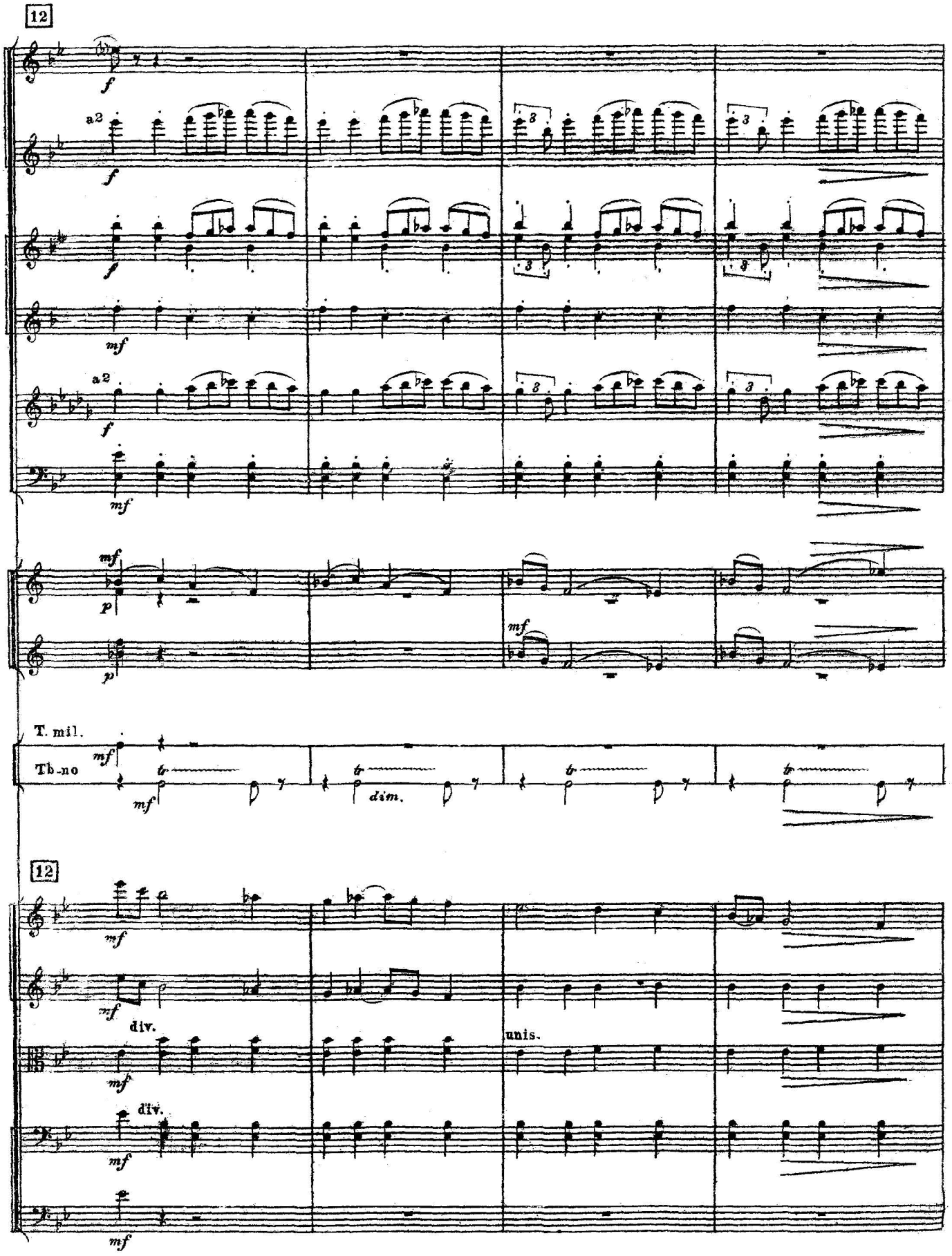

a2
ff
a2
ff
a2
ff
a2
a2
Trbe
a2
f
Cor.
a2
f
ff
ff
ff
div.
ff

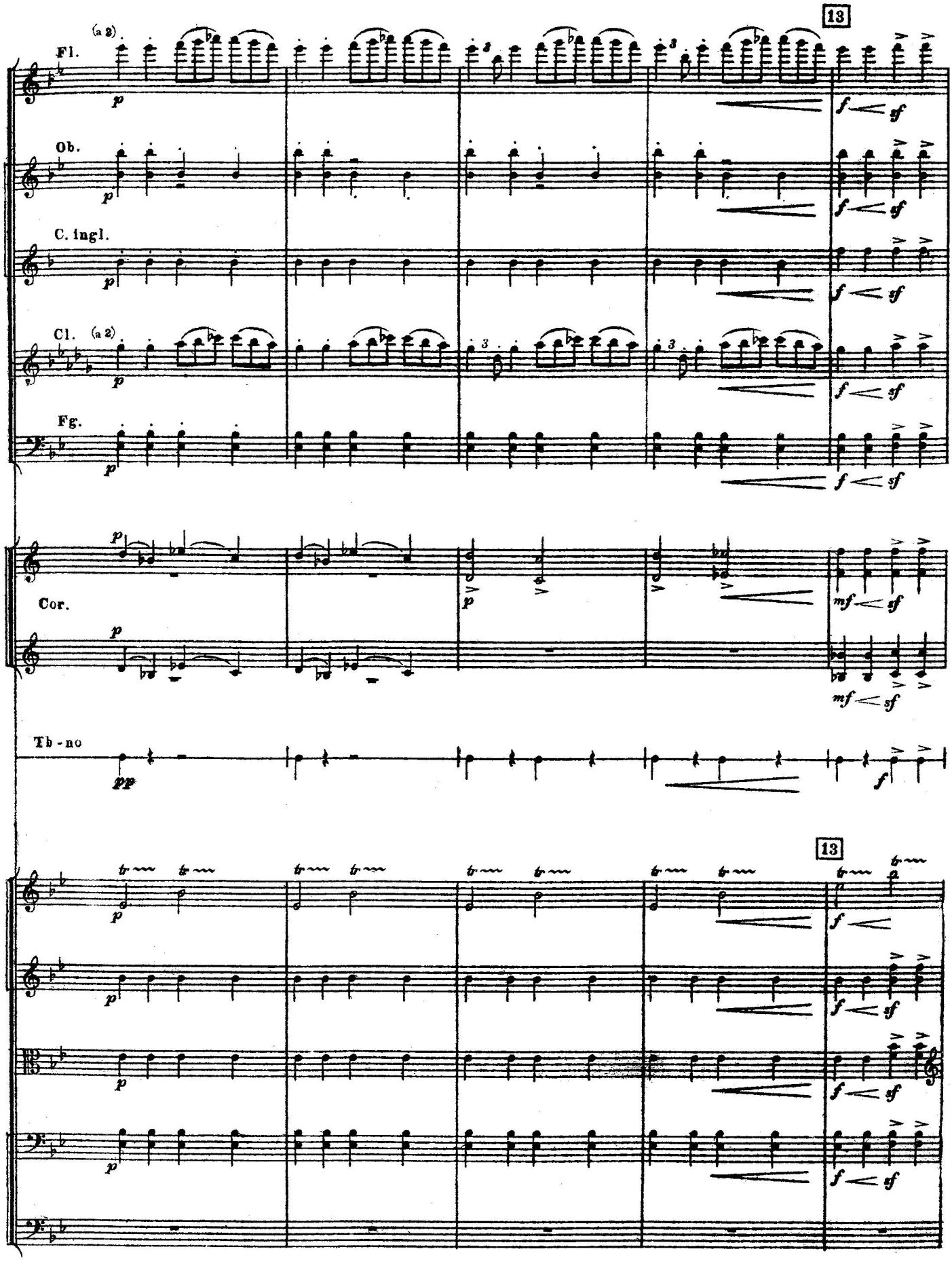

10
a2
Fl.
Ob.
Cl.
(a 2)
Fag.
(a 2)
Tr-be
(a 2)
Cor.
(a 2)
Tr-bni
e
Tuba
a2
f
Tb. milit.
tr
Piatti
p
Gr.-c.
10
div.
unis.

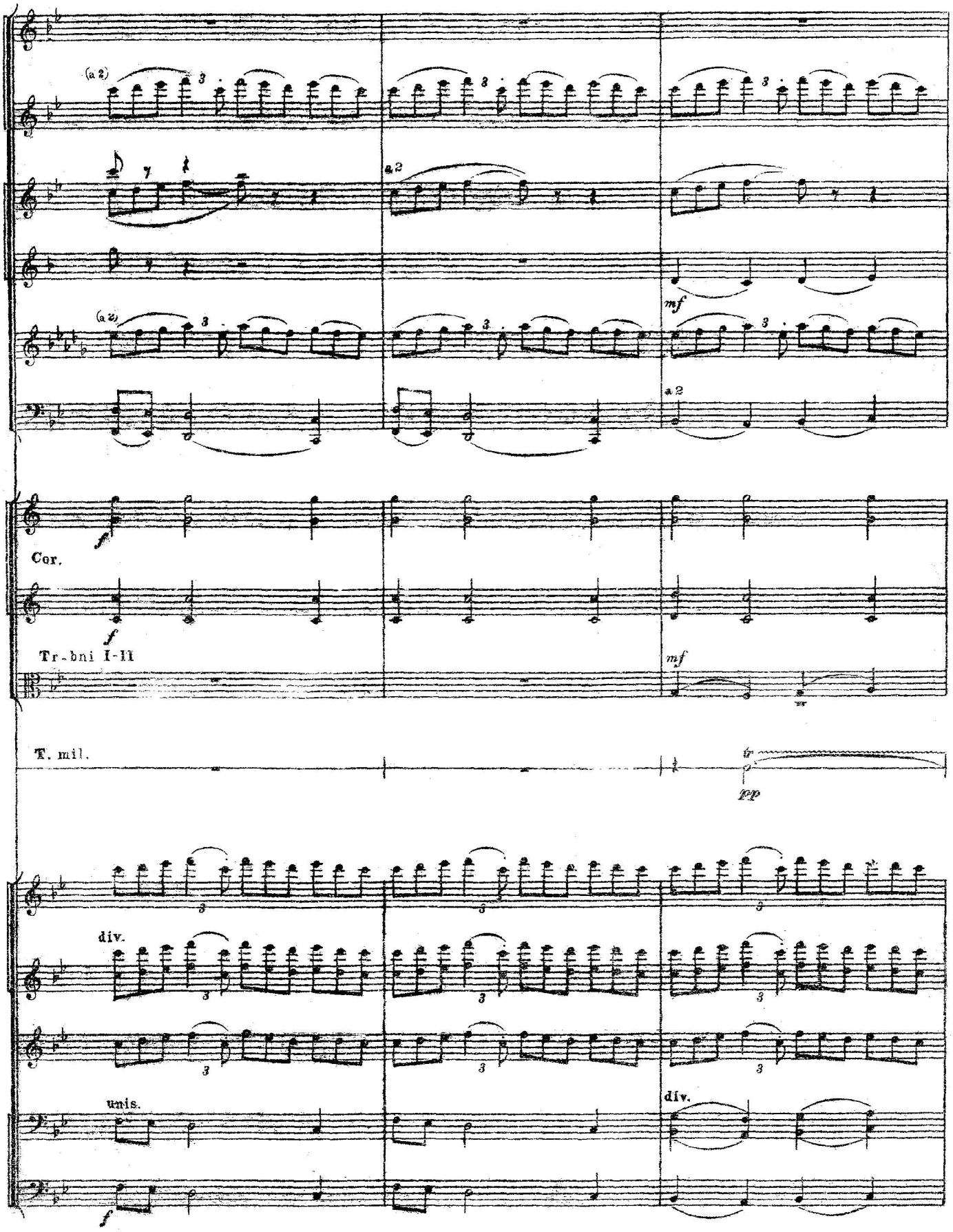

Fl.
(a 2)
11
Ob.
(a 2)
Cl.
Fg.
(a 2)
Cor.
sf
sf
(a 2)
Tr-bni
e
Tuba
(a2)
sf
sf
Timp.
f
Tb-no
tr
f
Piatti
p
f
11
sf
sf
sf
sf
sf

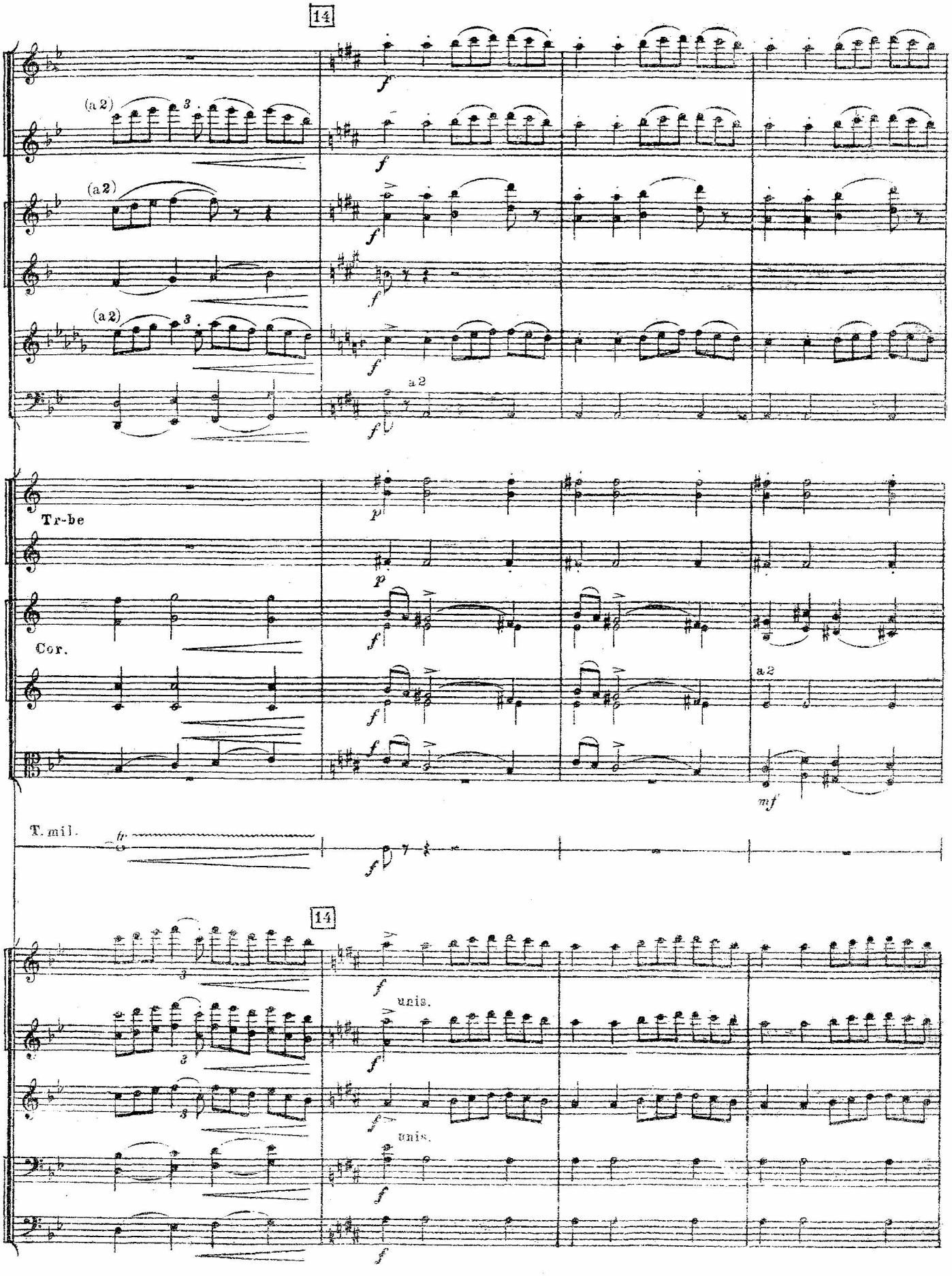

Picc.
mf
Fl.
mf
Ob.
mf
Cl.
mf
Fg.
a2
f
mp
Cor.
mp
Tb-no
p
unis.
f
f
f
f
f

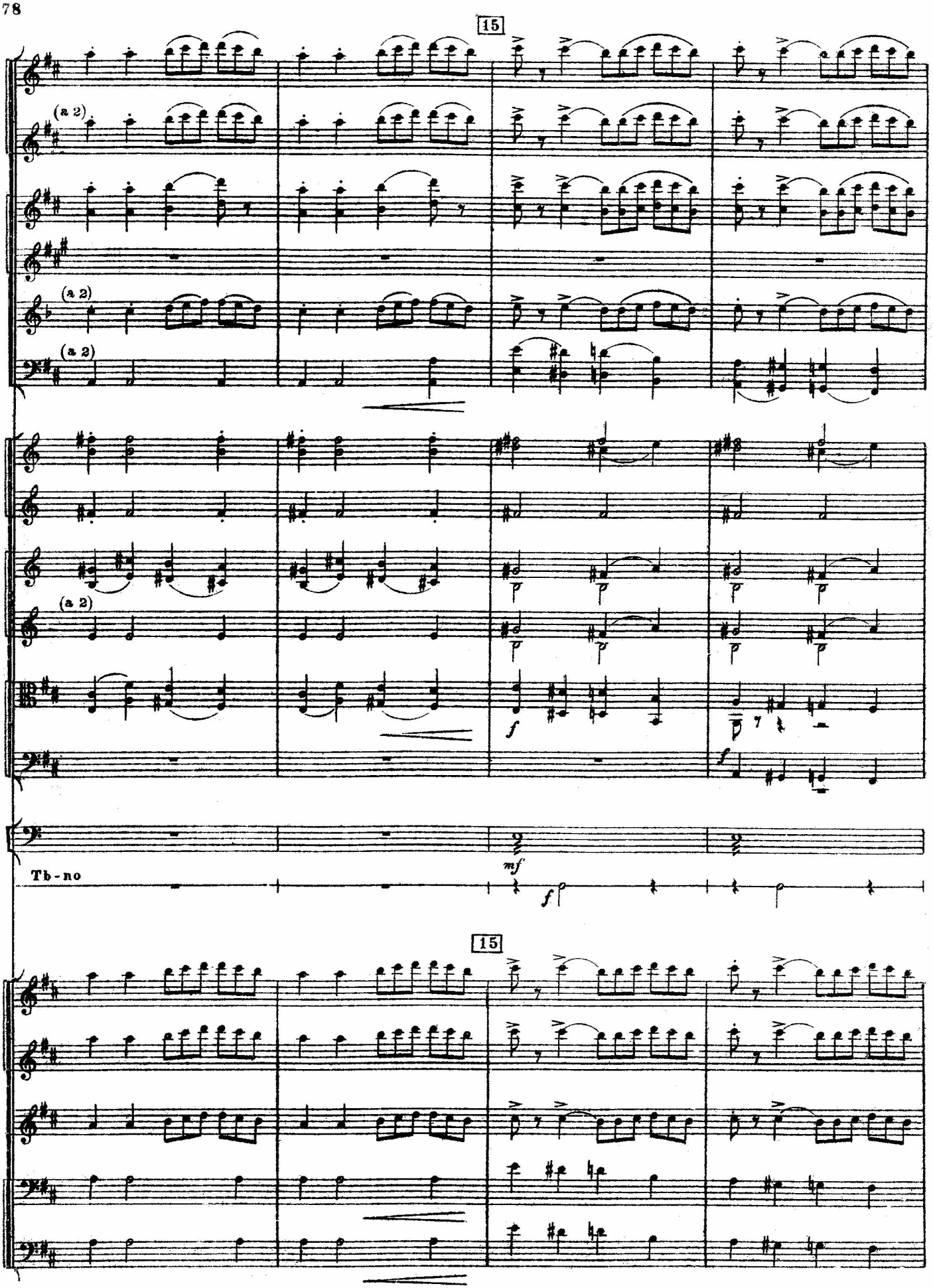

(a 2)
T. mil.
tr
pp

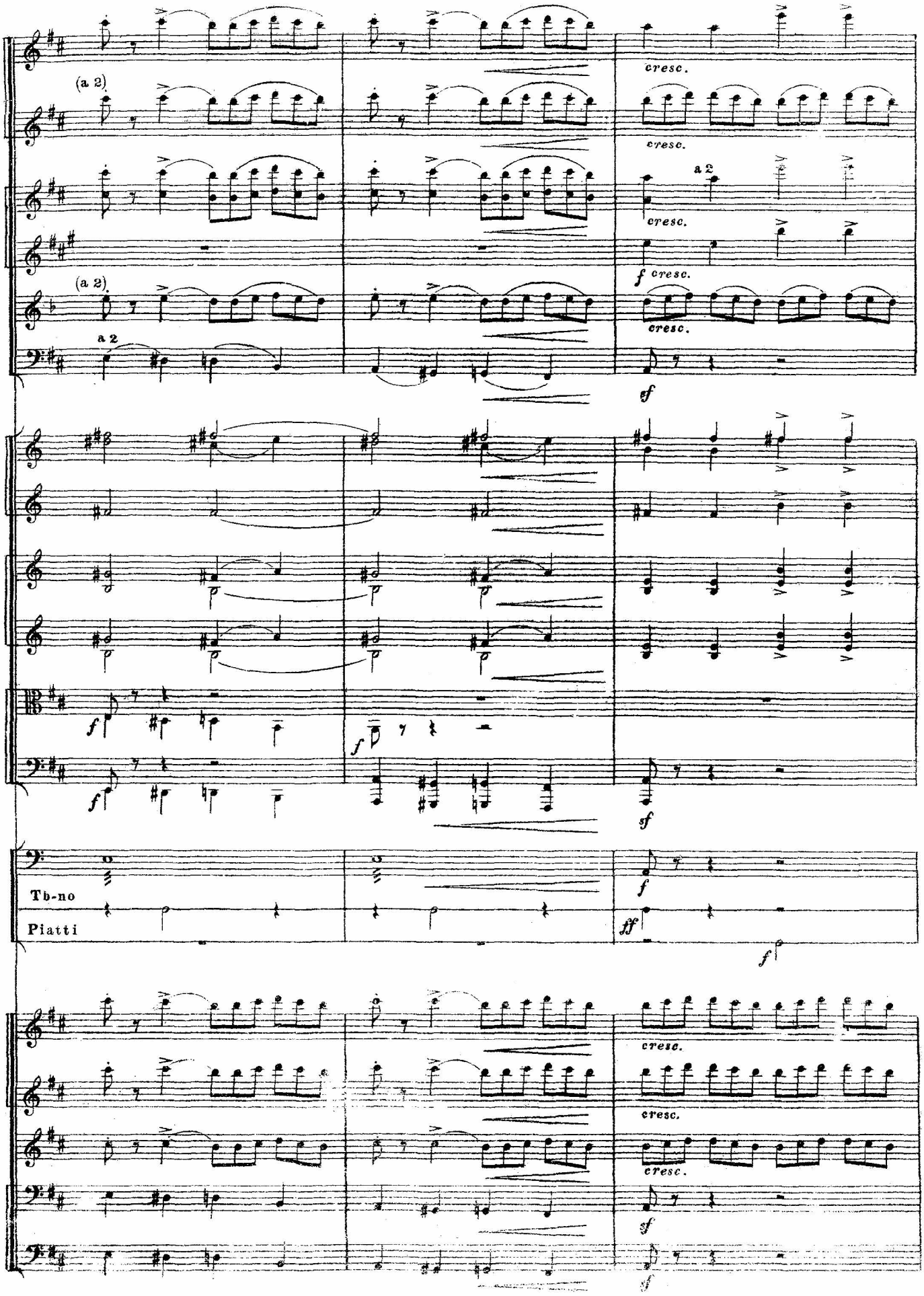

12
a2
a2
T. mil.
Tb-no
dim.
12
div.
unis.
div.

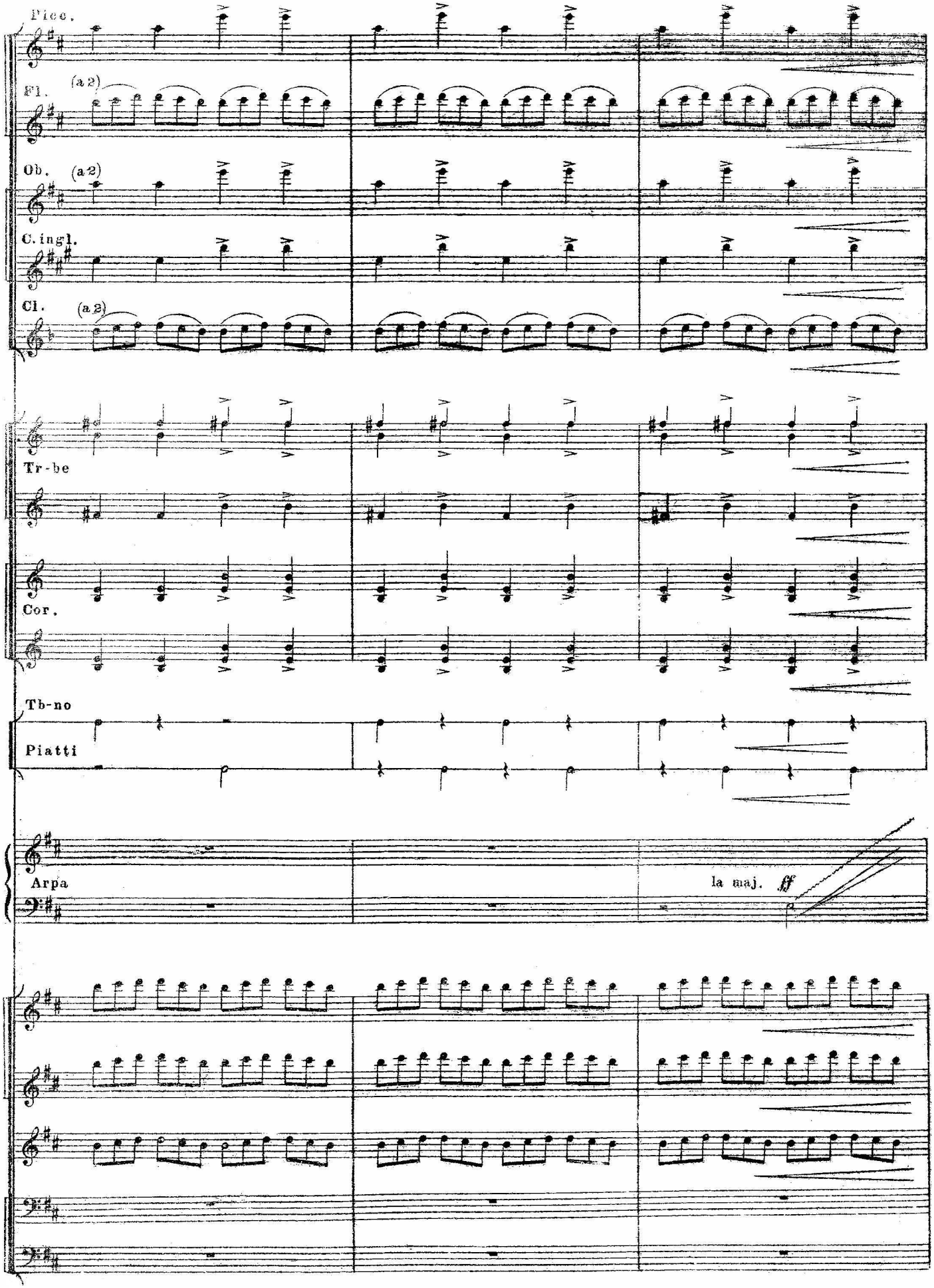

13
(a 2)
Fl.
Ob.
C. ingl.
Cl. (a 2)
Fg.
Cor.
Tb - no
13

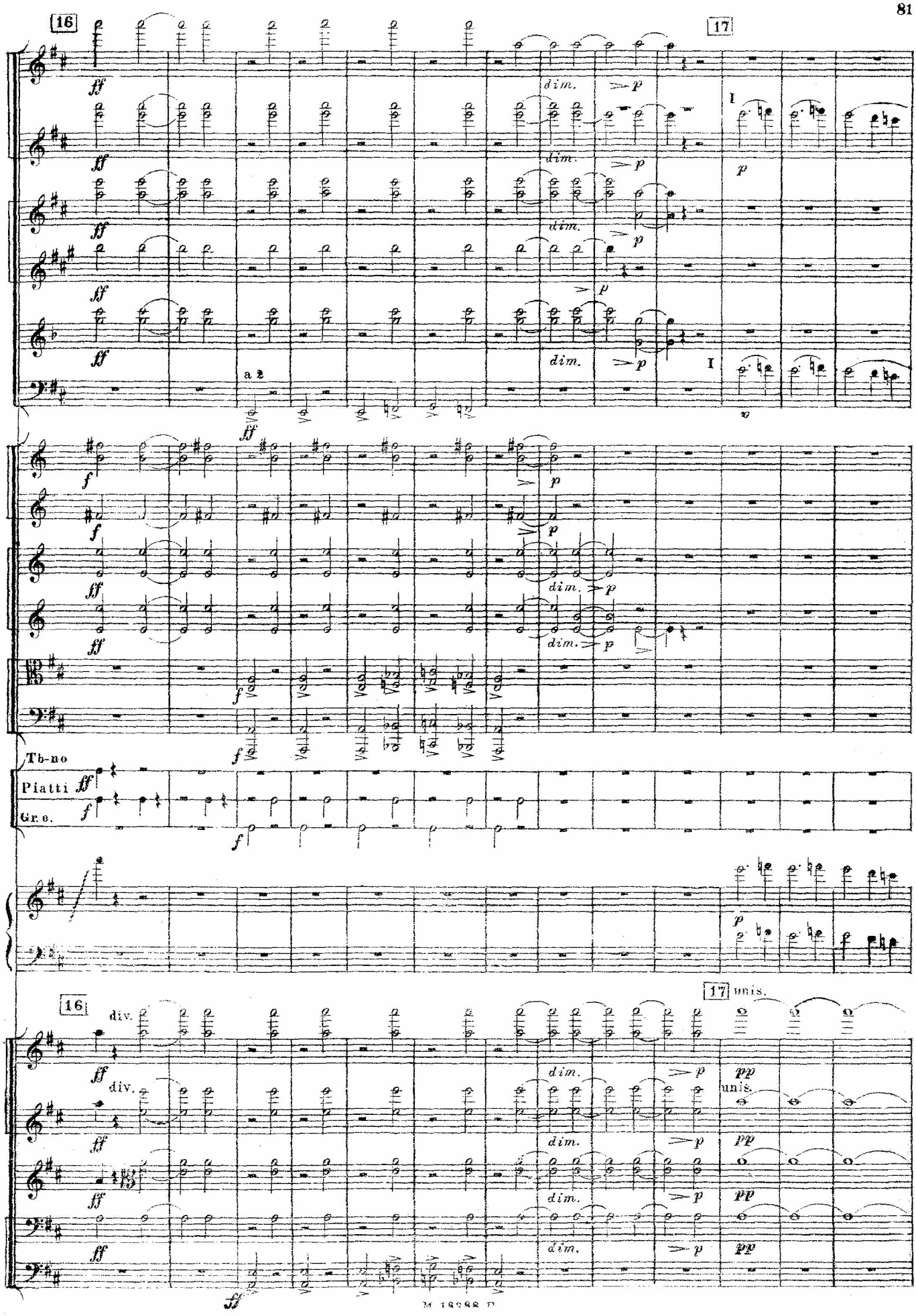

(a 2)
a 2
mf
a 2
f
Cor.
f
Tr-bni I-II
mf
T. mil.
tr
pp
div.
unis.
f
div.

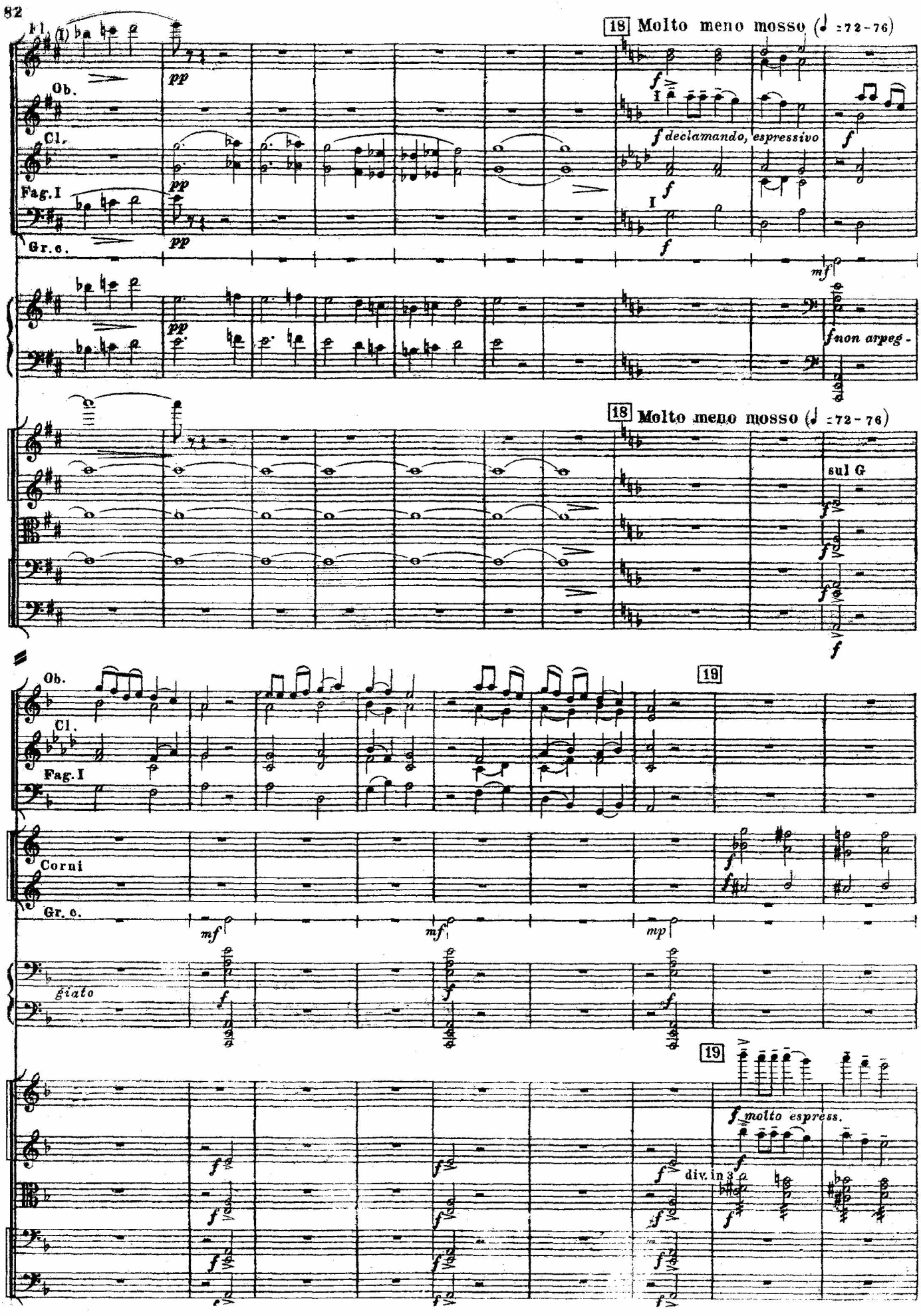

14
(a 2)
(a 2)
(a 2)
a 2
Tr-be
Cor.
a 2
T. mil.
14
unis.
unis.

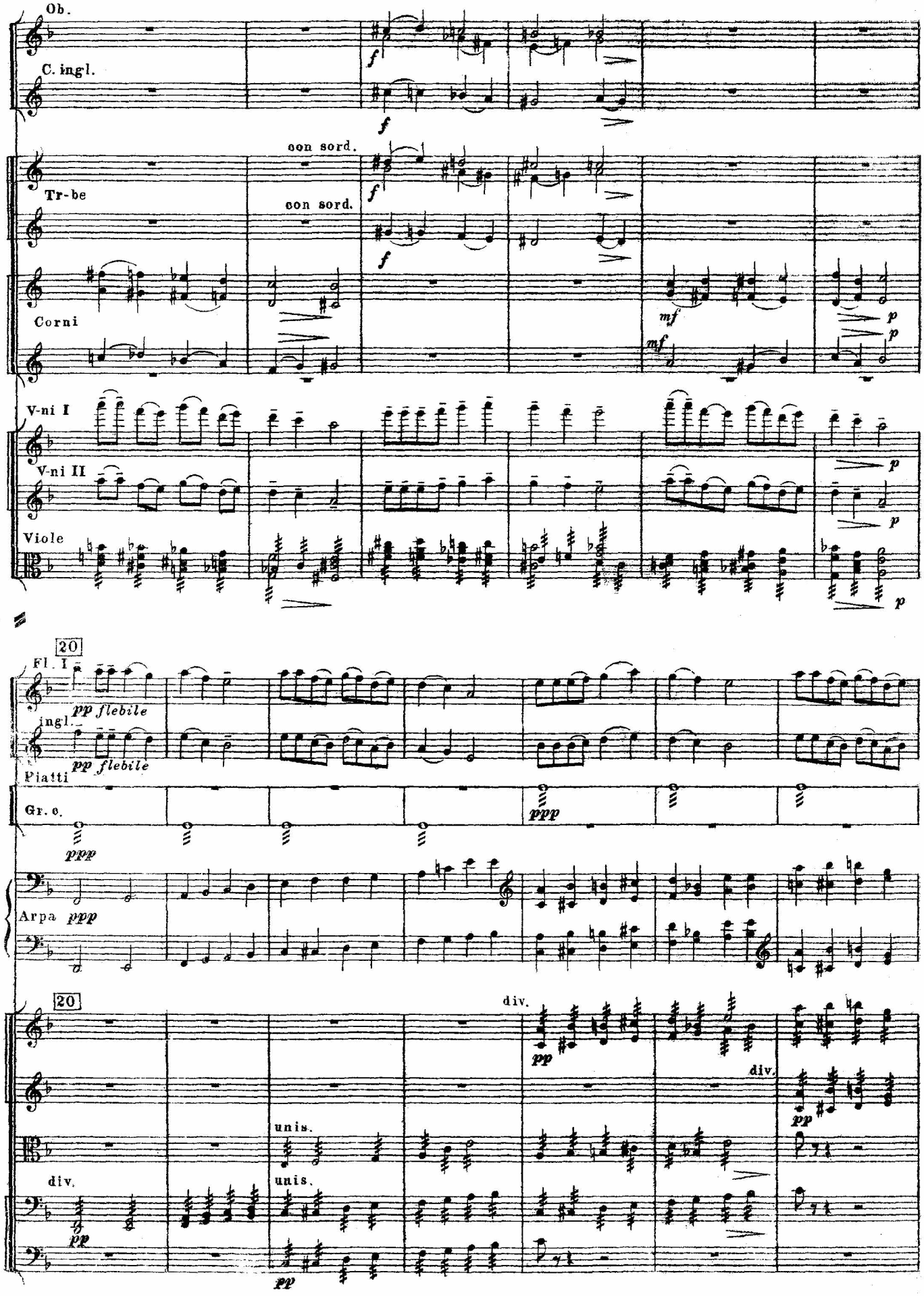

15
(a 2)
(a 2)
(a 2)
(a 2)
f
f
mf
Tb-no
f
15

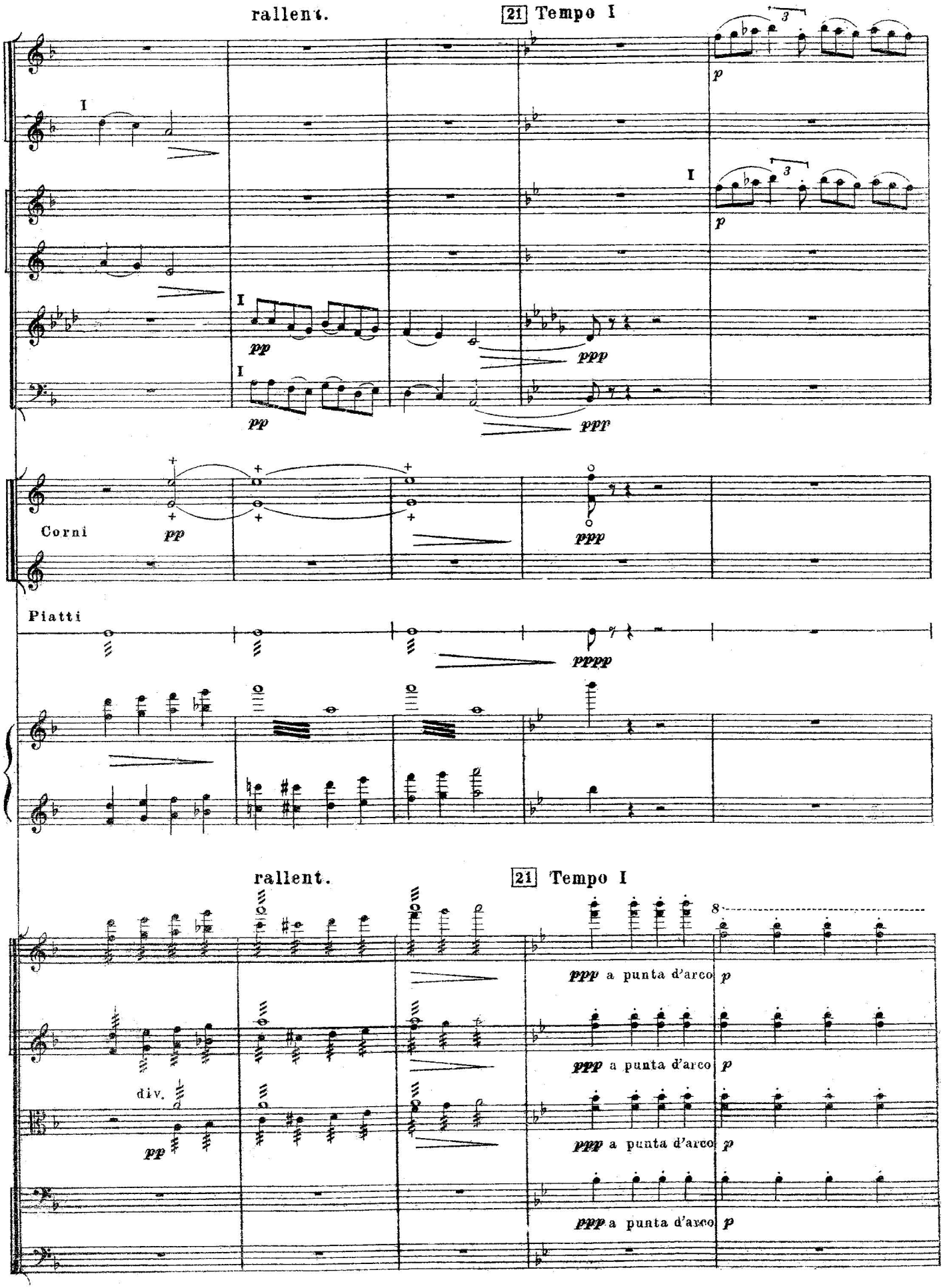

(a 2)
cresc.
cresc.
a 2
cresc.
f cresc.
(a 2)
cresc.
a 2
sf
f
f
f
sf
Tb-no
Piatti
f
ff
f
cresc.
cresc.
cresc.
sf
sf

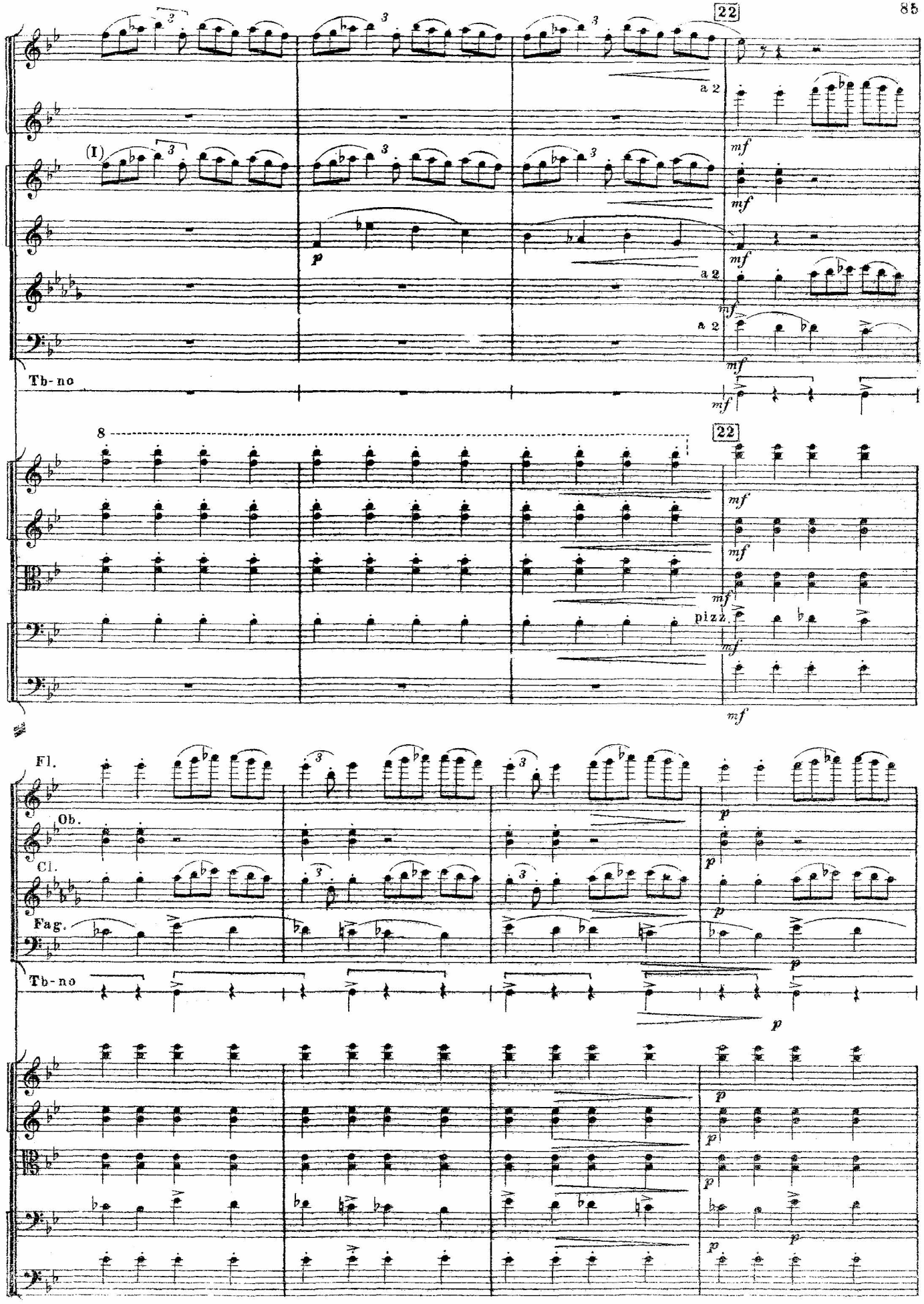

Picc.
Fl.
(a 2)
Ob.
(a 2)
C. ingl.
Cl.
(a 2)
Tr-be
Cor.
Tb-no
Piatti
Arpa
la maj.
fff

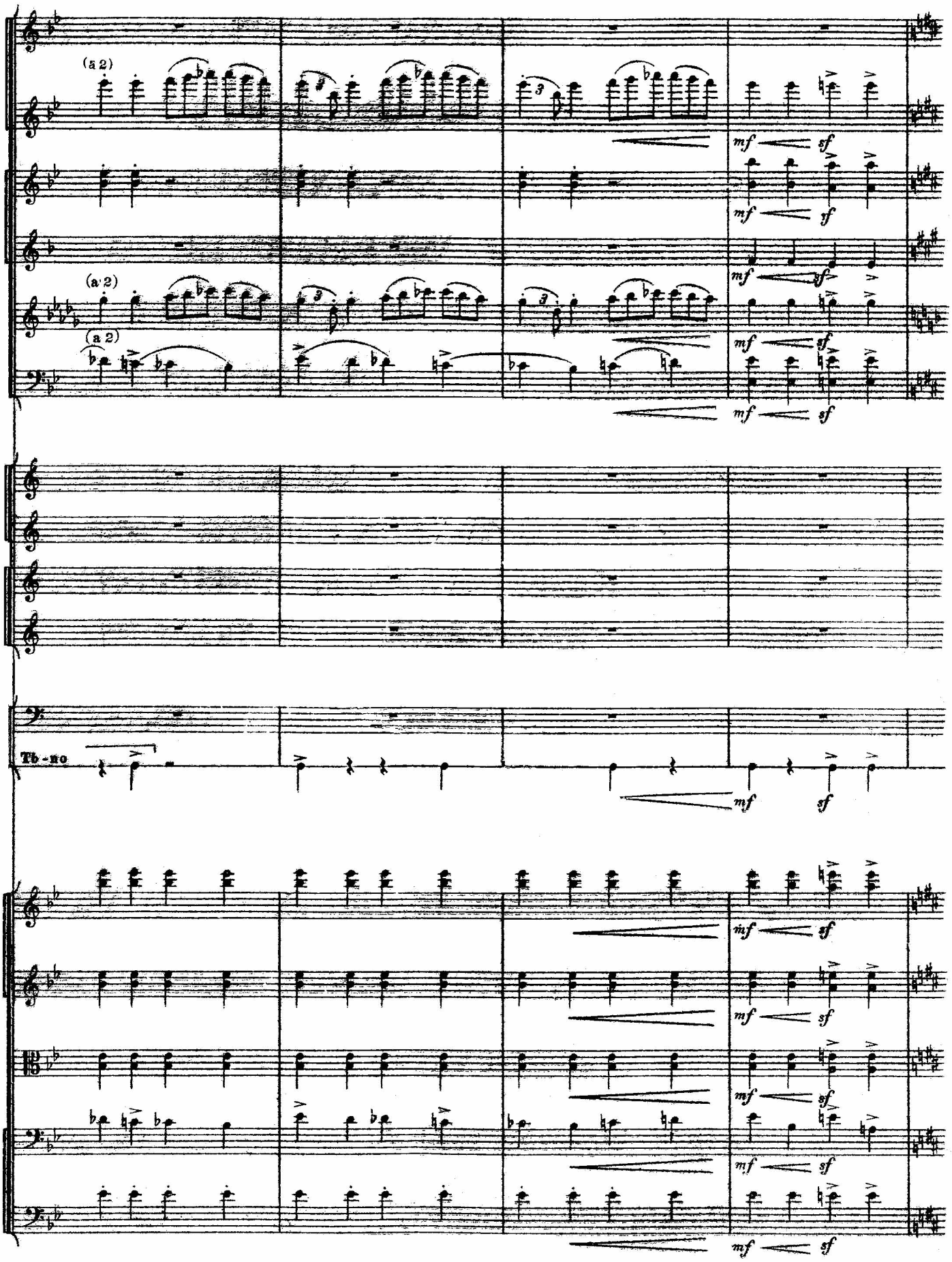

16
17
a 2
I
Tb-no
Piatti
Gr. c.
div.
unis.

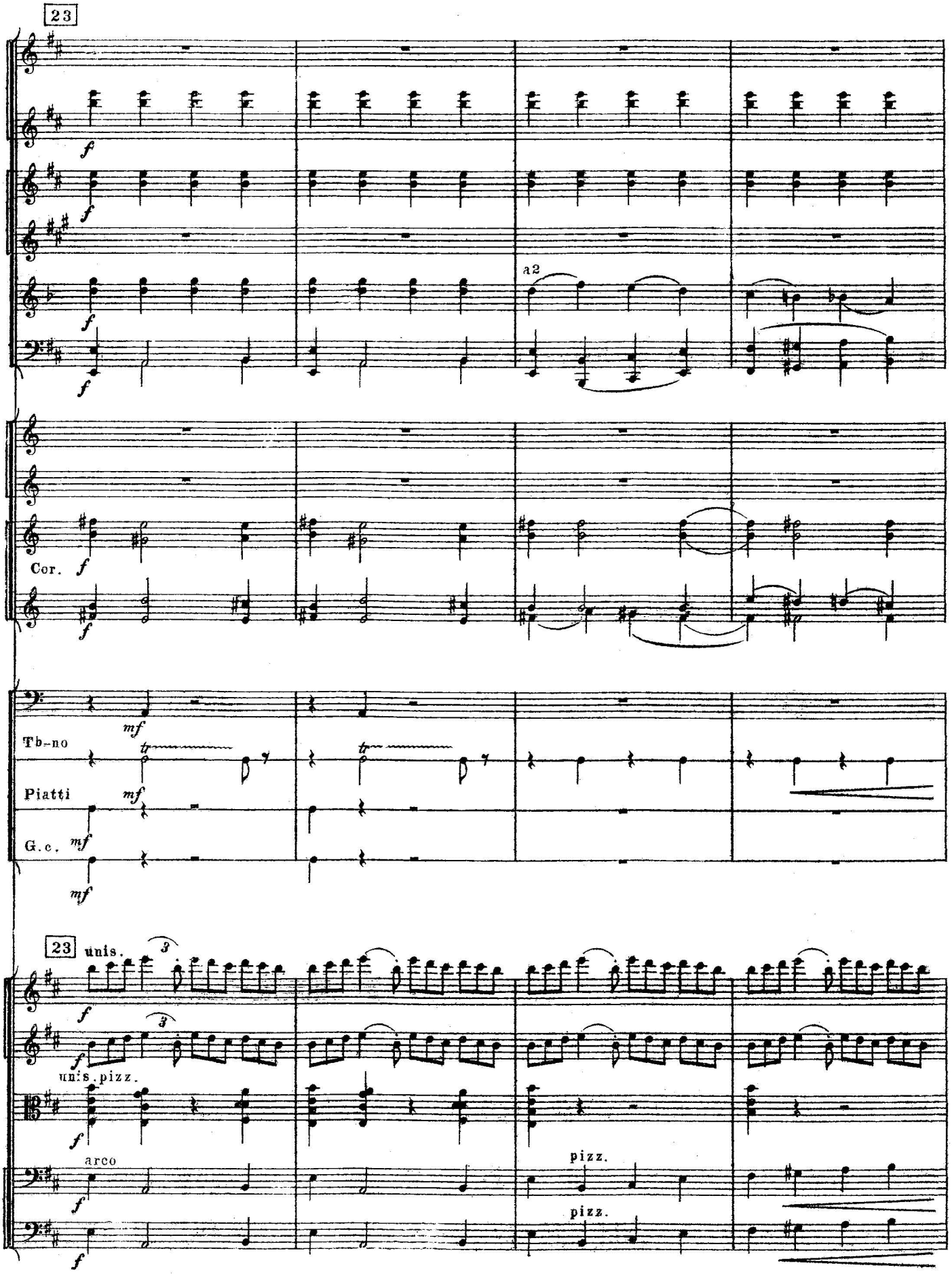

Fl.
Ob.
Cl.
Fag.I
Gr.c.
18 Molto meno mosso (♩ :72-76)
f declamando, espressivo
mf
fnon arpeg-
sul G
19
Corni
giato
molto espress.
div. in 3

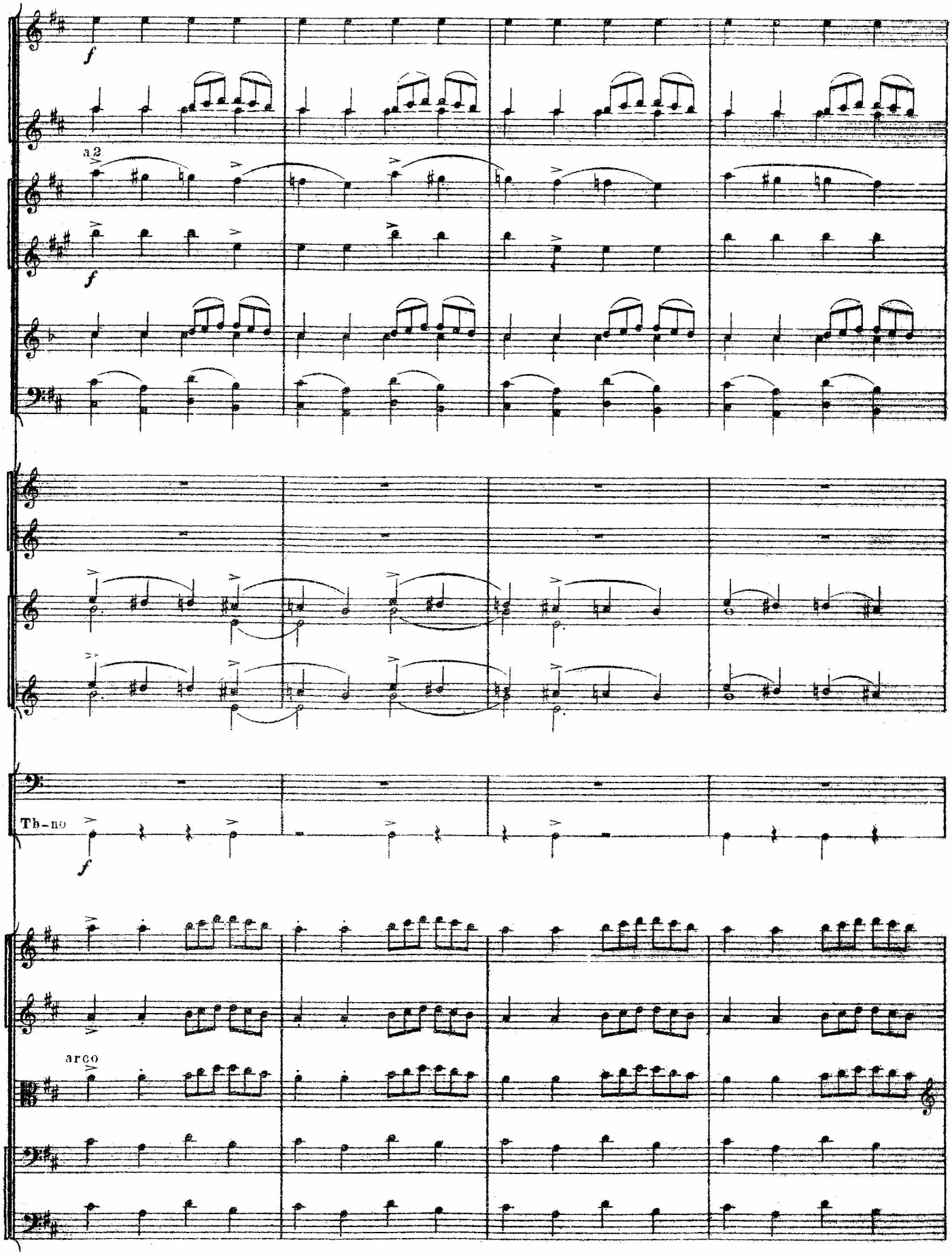

Ob.
C. ingl.
con sord.
Tr-be
con sord.
Corni
V-ni I
V-ni II
Viole
20
Fl. I
pp flebile
ingl.
pp flebile
Piatti
Gr. c.
ppp
Arpa ppp
20
div.
unis.
div.
unis.
div.
pp
pp
pp
pp

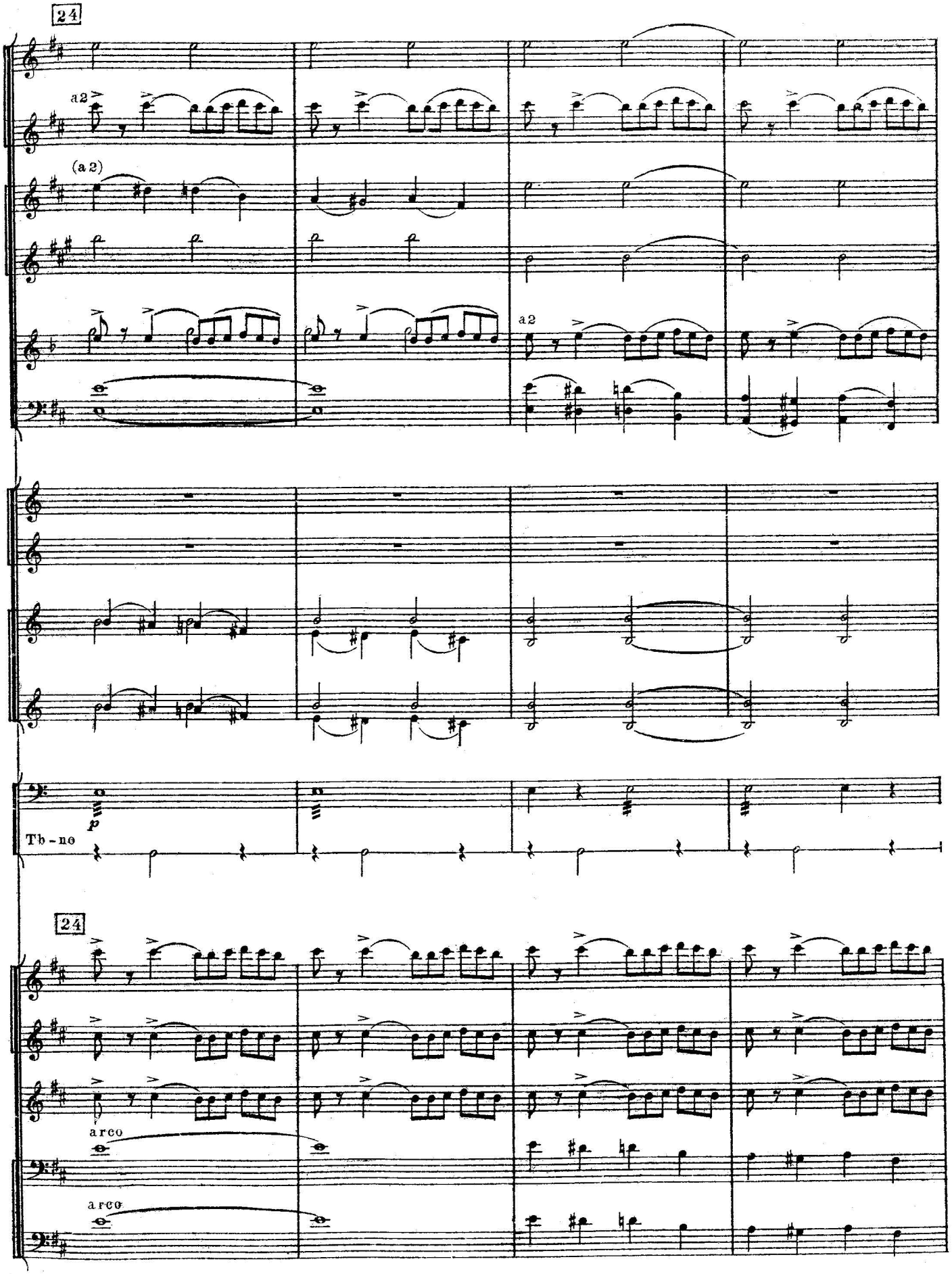

rallent.
21 Tempo I
I
pp
ppp
Corni
Piatti
pppp
rallent.
21 Tempo I
ppp a punta d'arco
p
div.

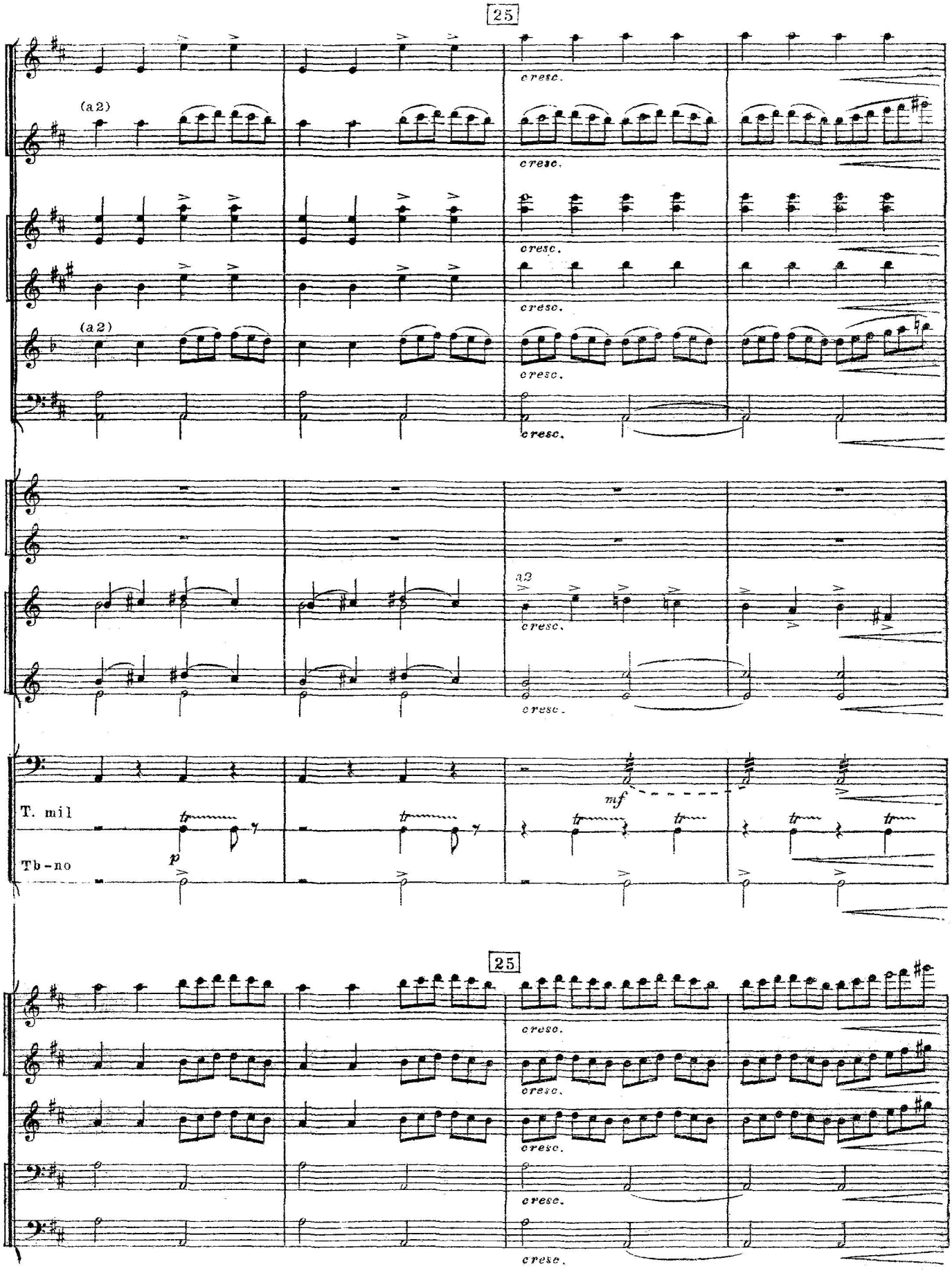

22
a 2
(I)
mf
p
Tb-no
8
pizz.
Fl.
Ob.
Cl.
Fag.

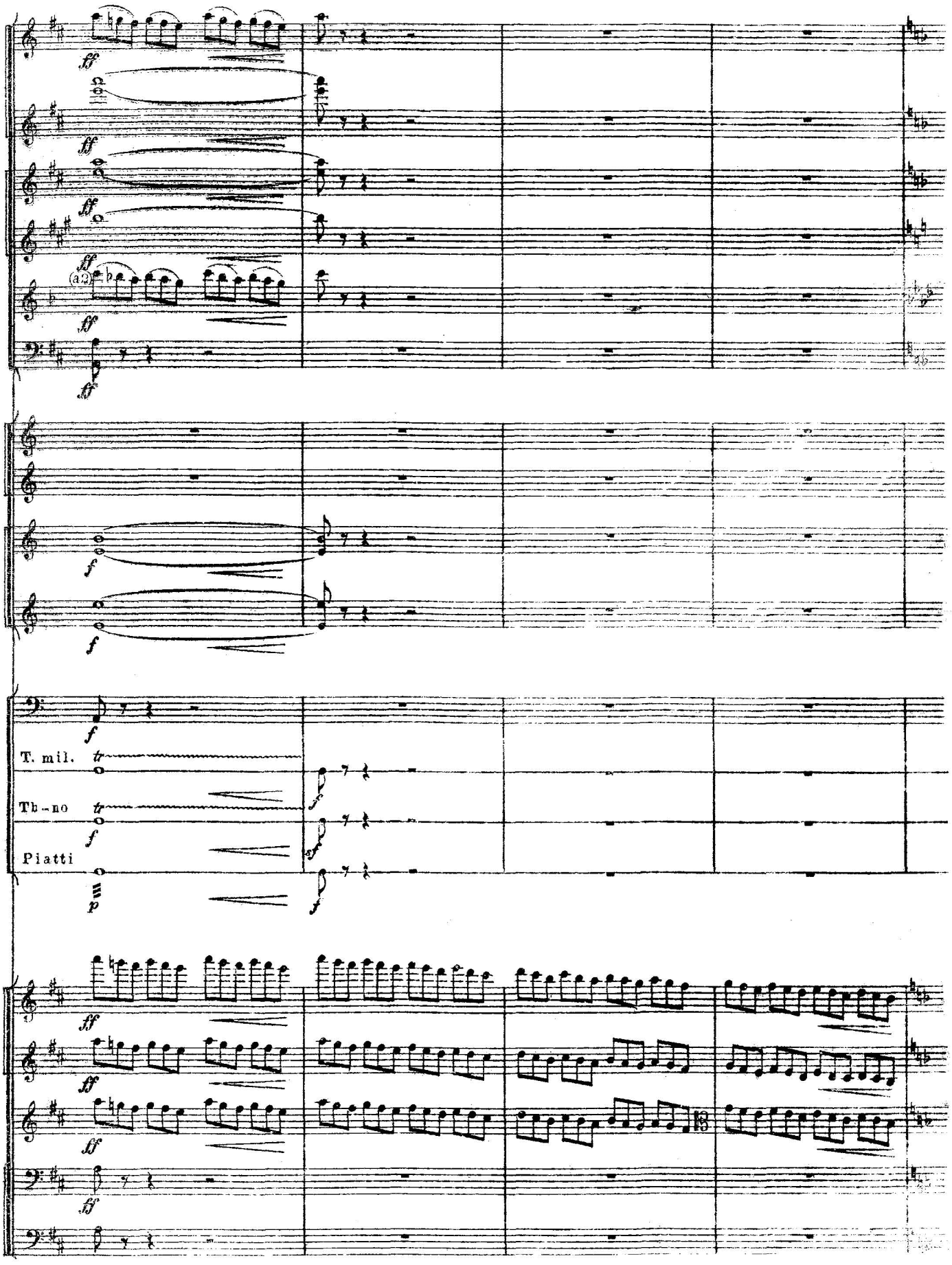

(a 2)
(a 2)
(a 2)
mf sf
Tb - ne

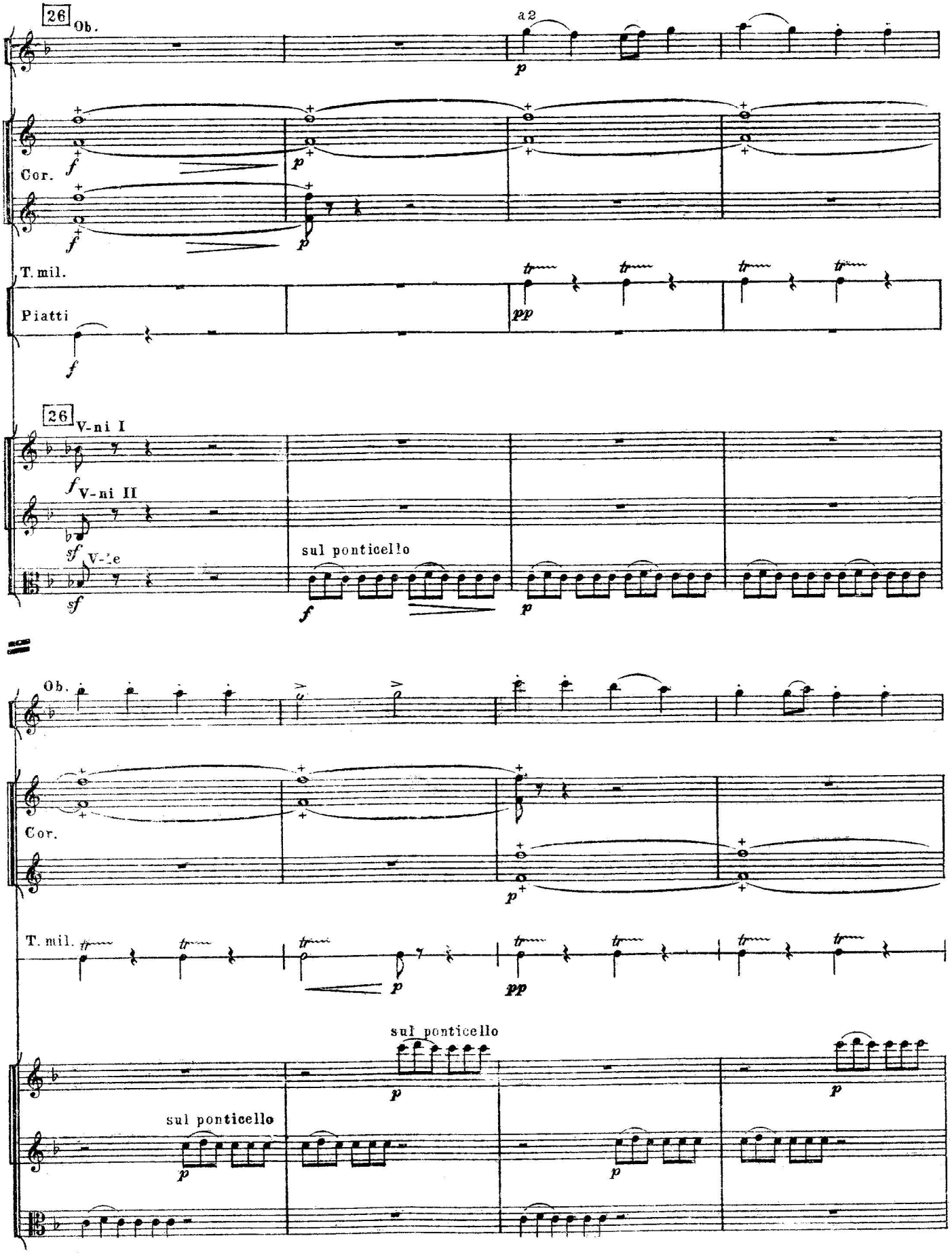

23
a2
Cor.
Tb-no
Piatti
G.c.
23
unis.
unis. pizz.
arco
pizz.
pizz.

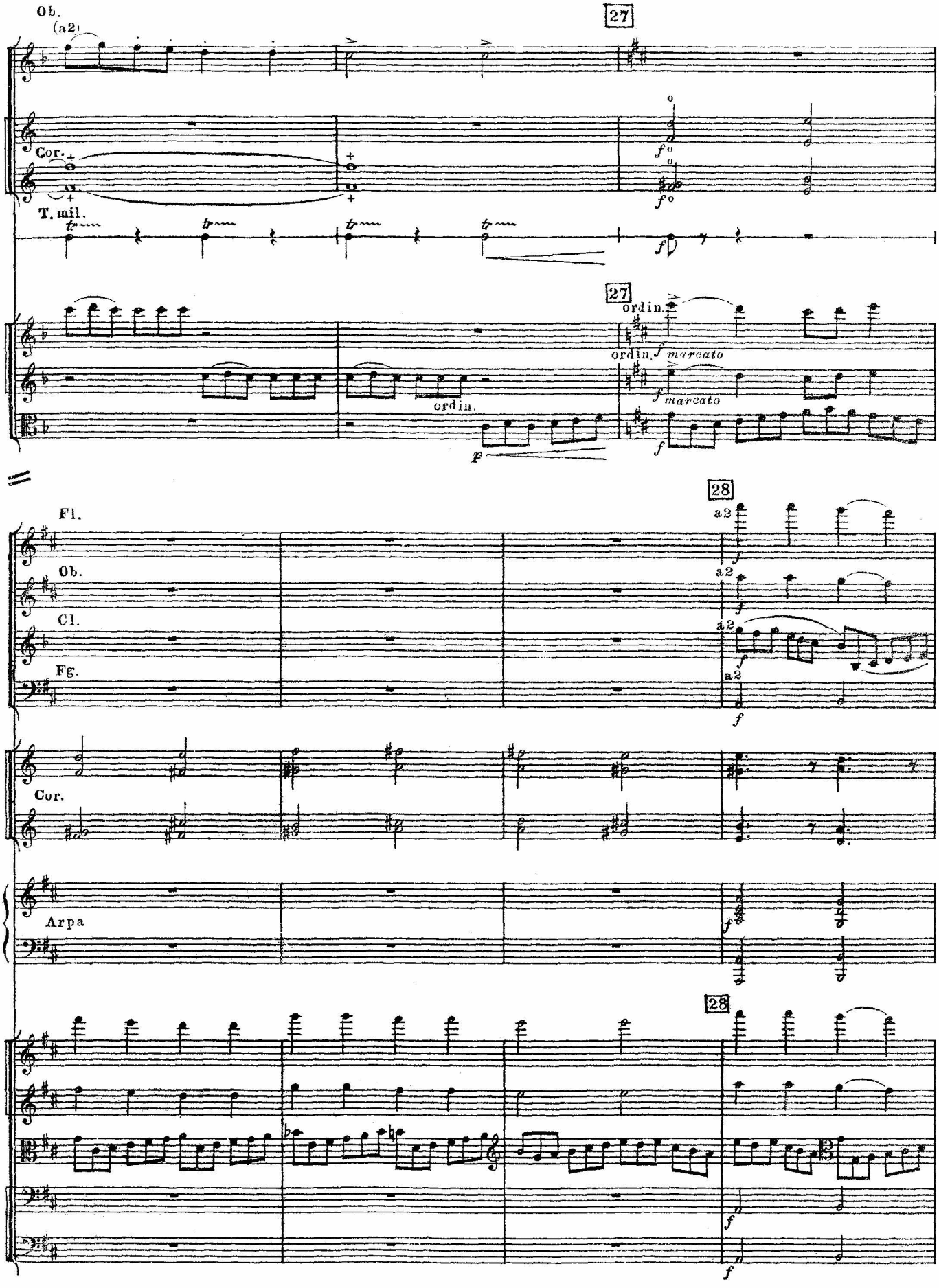

f
a2
f
Tb-no
f
arco

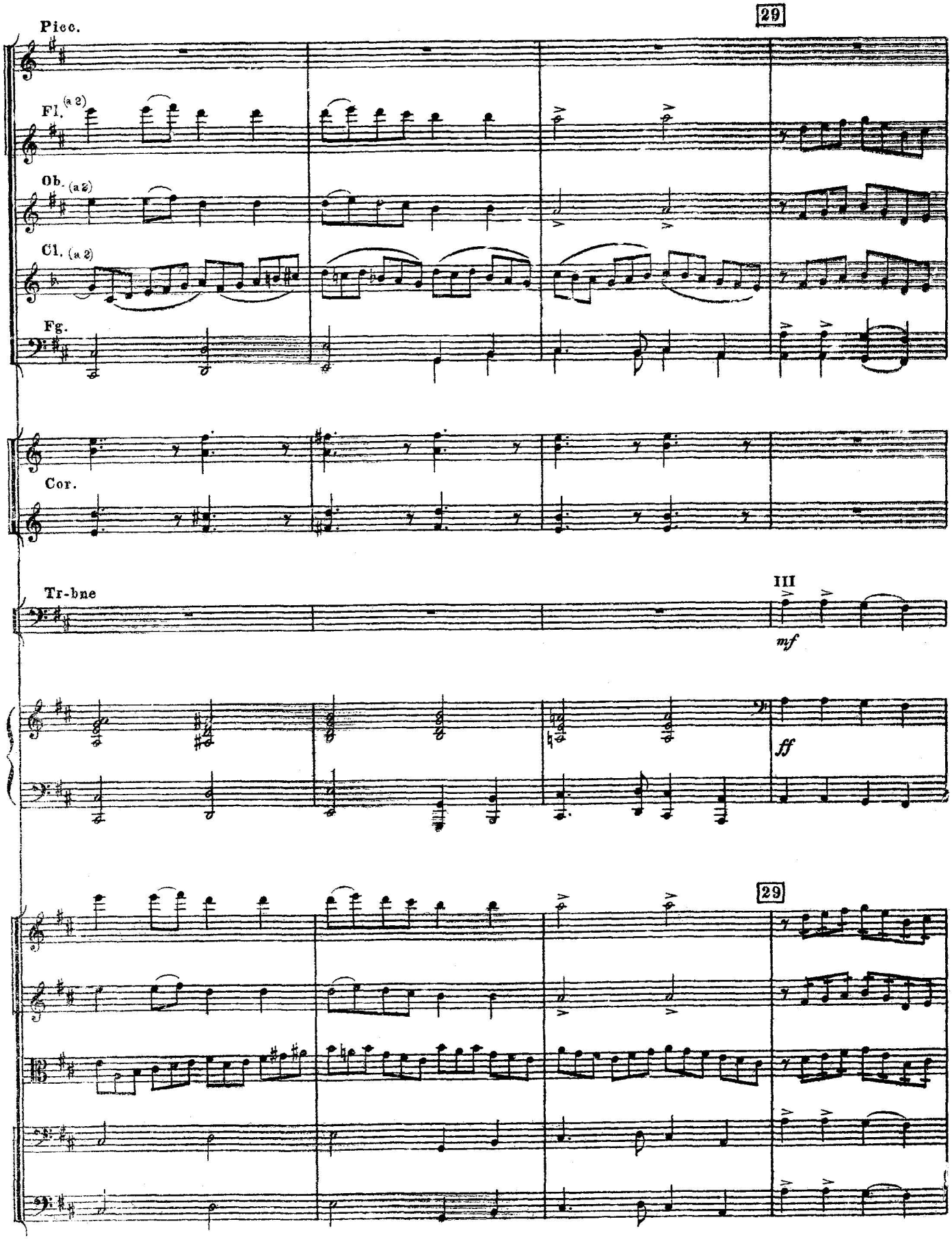

24
a2
(a 2)
a2
p
Tb - no
24
arco
arco

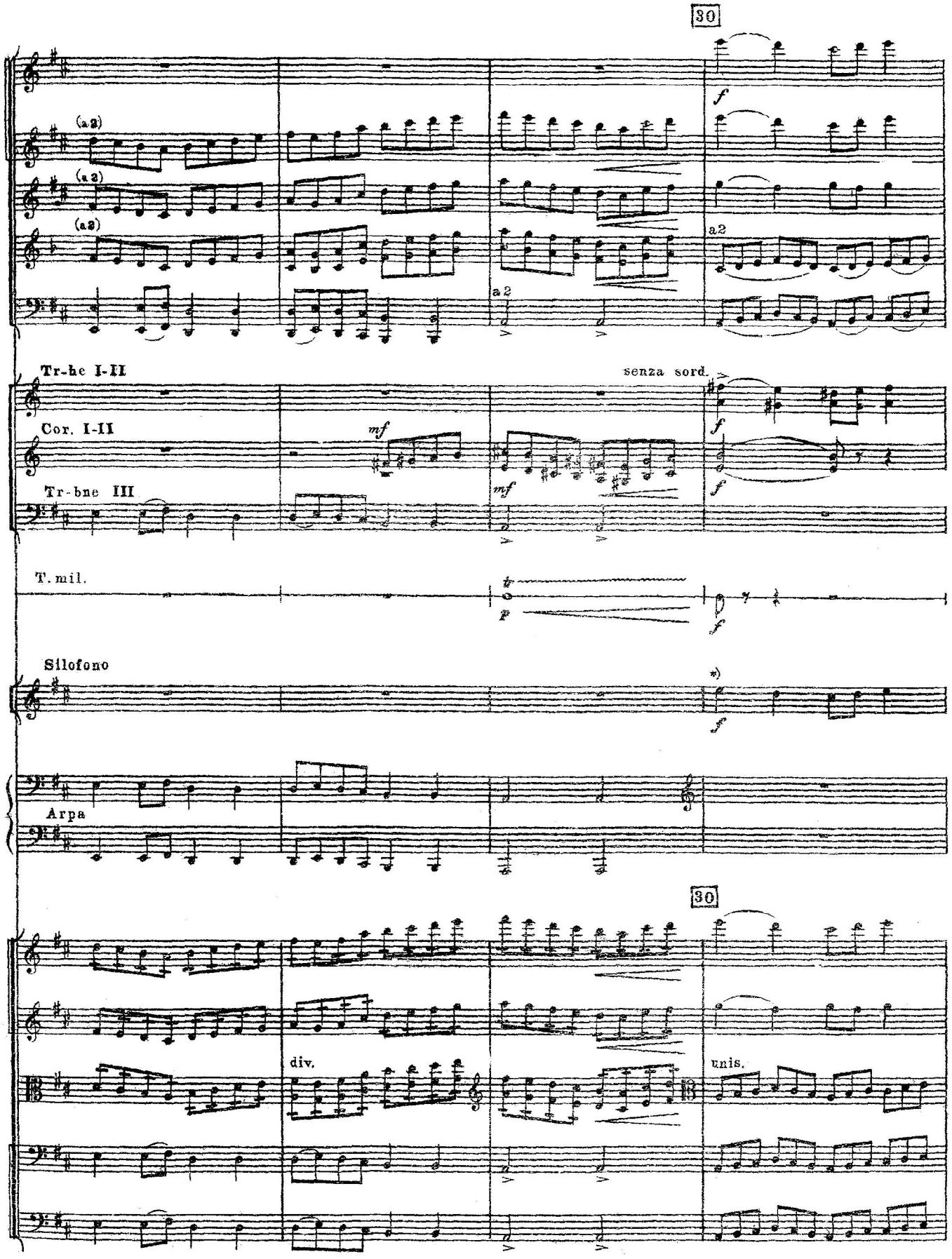

25
(a2)
cresc.
(a2)
a2
mf
T. mil
Tb-no
p
25

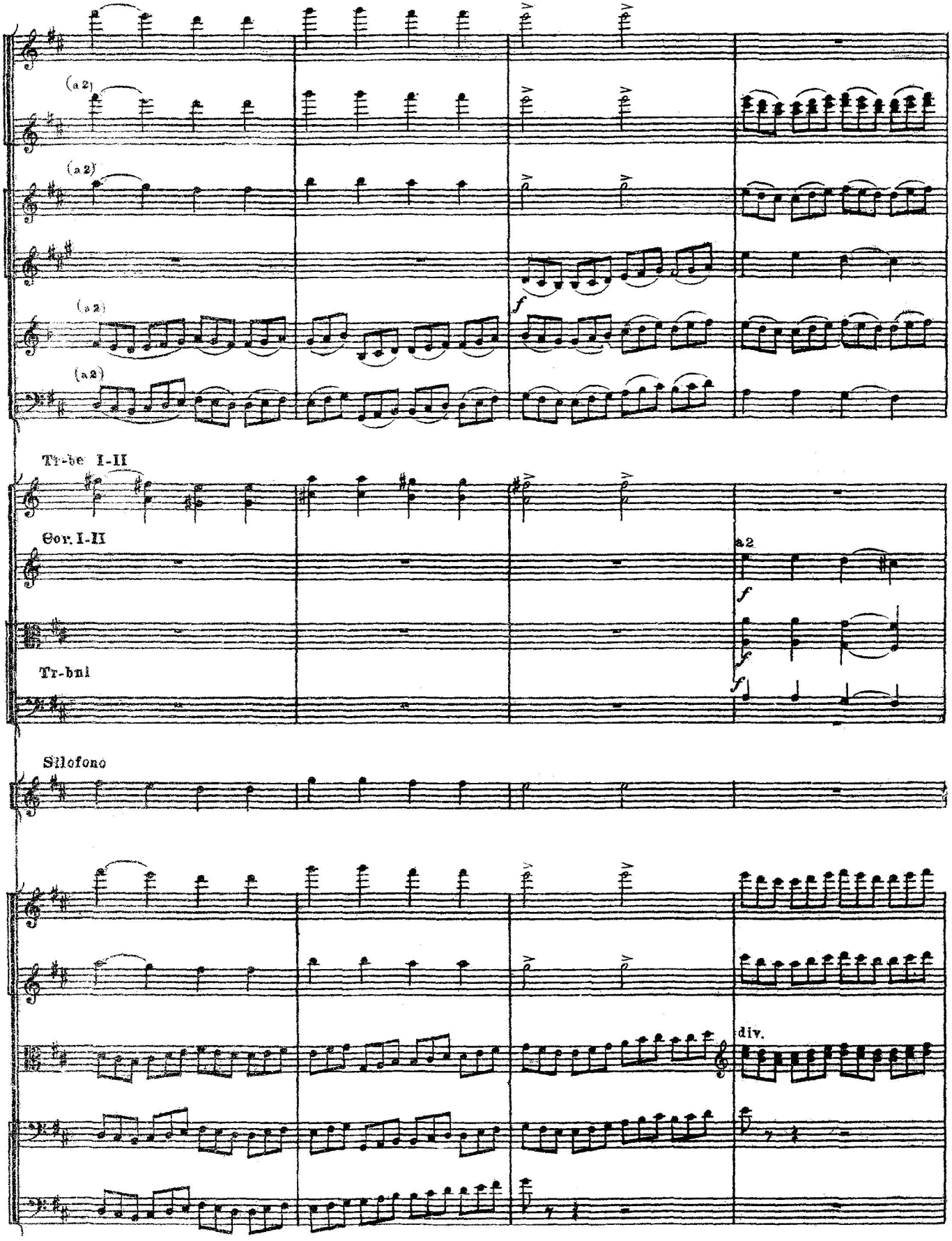

T. mil.
Th.-no
Piatti

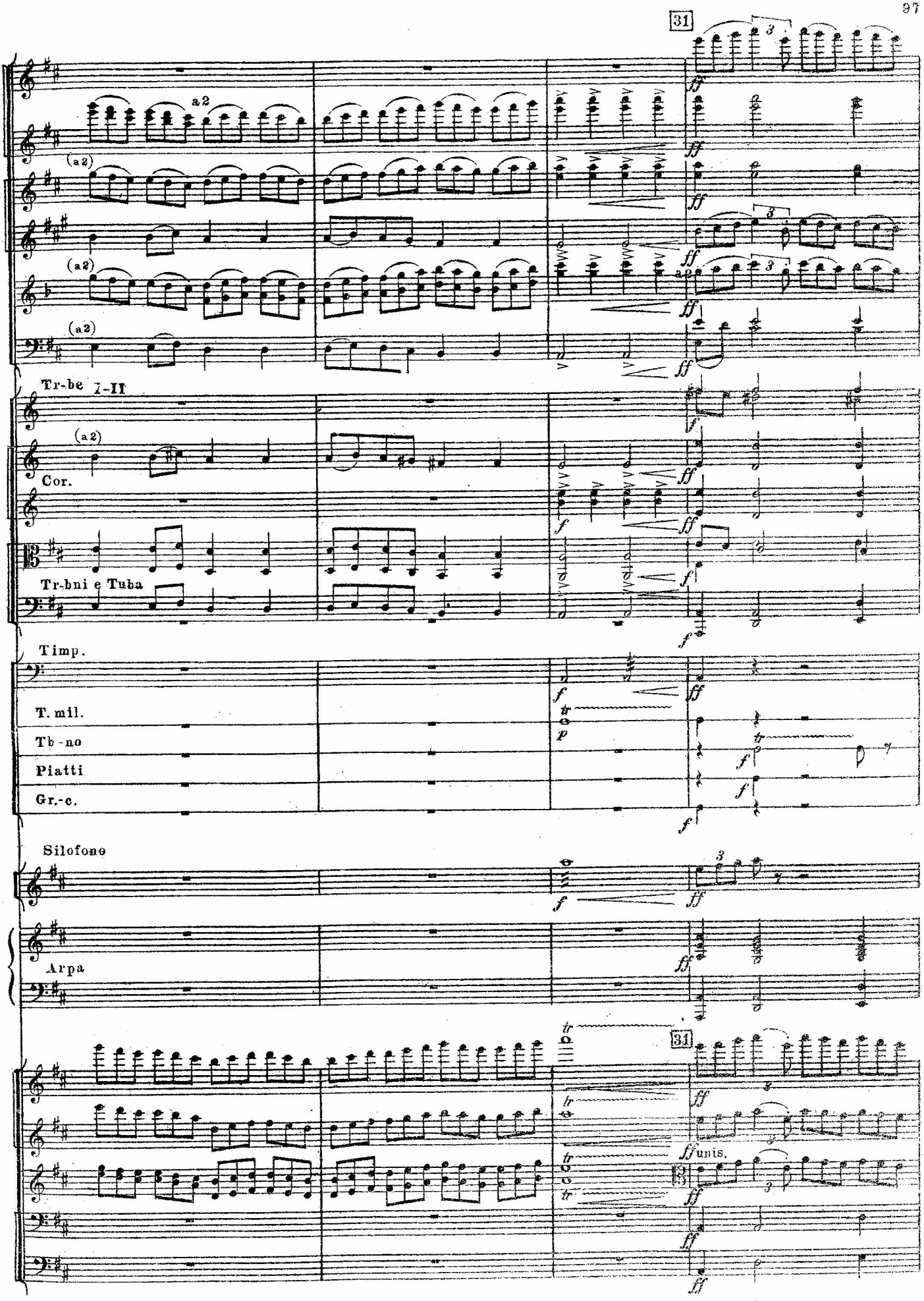

26
Ob.
a2
Cor.
T. mil.
Piatti
26
V-ni I
V-ni II
V-le
sul ponticello
Ob.
Cor.
T. mil.
sul ponticello
sul ponticello

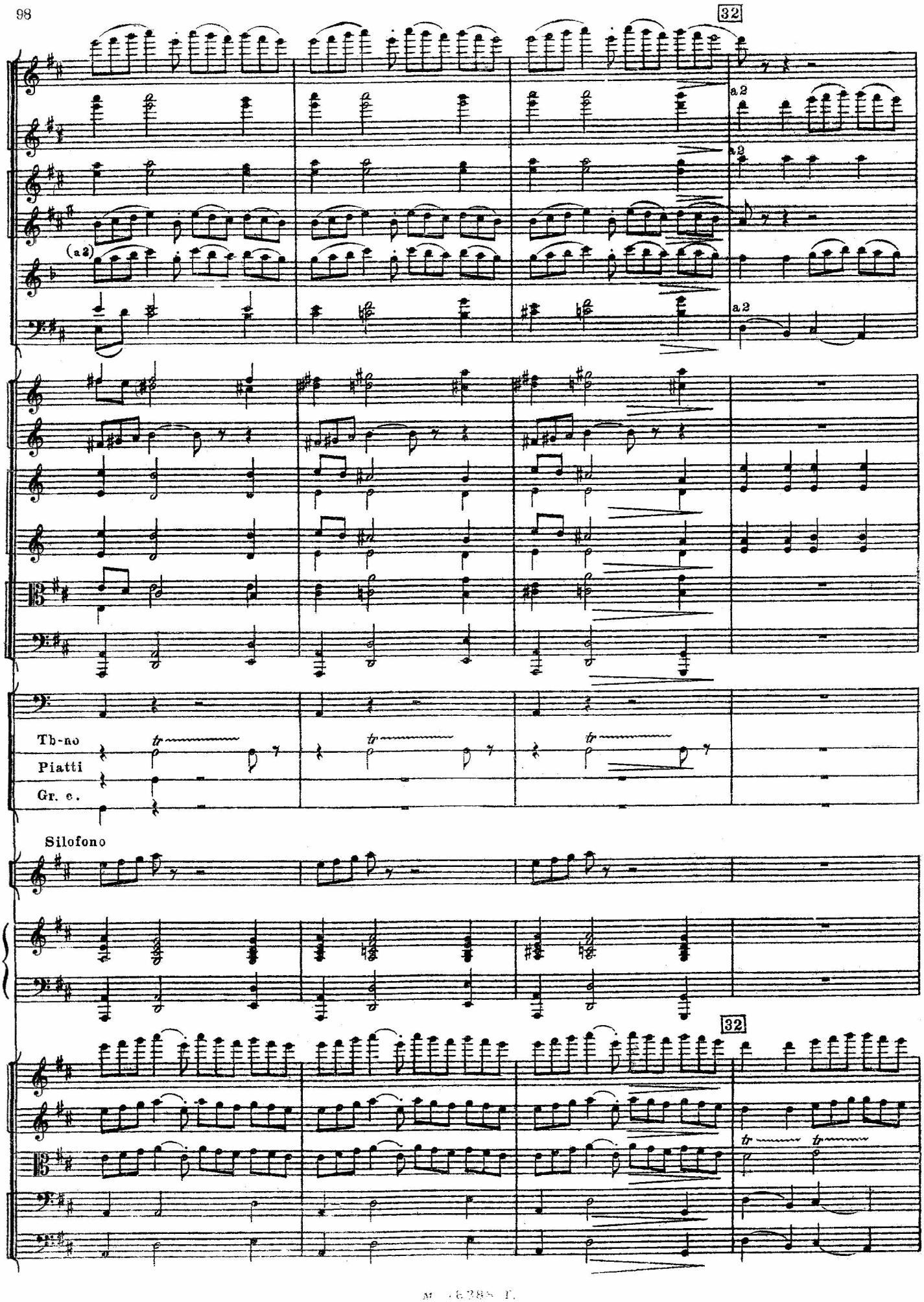

Ob.
(a2)
27
Cor.
T. mil.
ordin.
marcato
Fl.
Ob.
Cl.
Fg.
28
a2
Cor.
Arpa

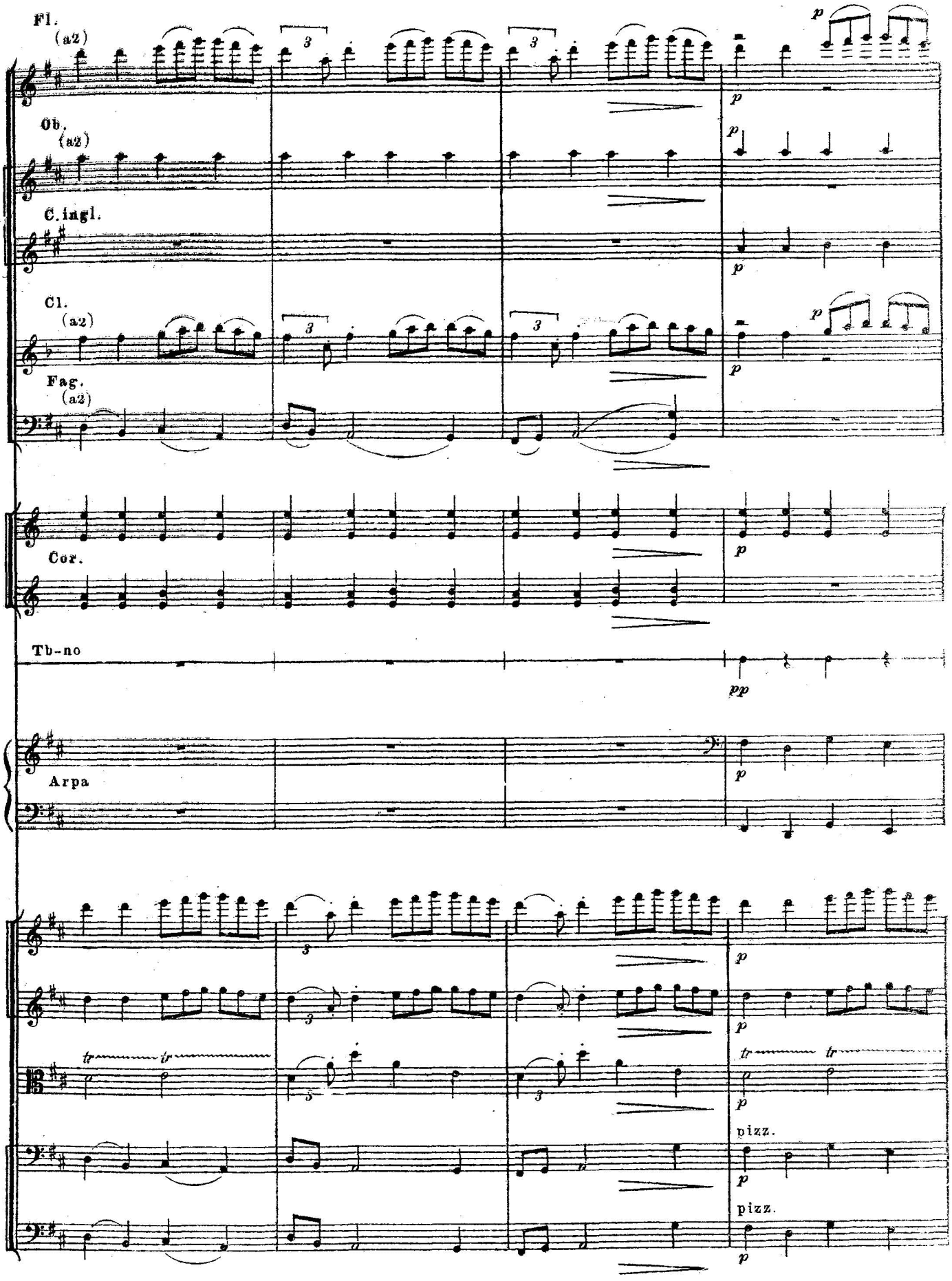

29
Picc.
Fl. (a 2)
Ob. (a 2)
Cl. (a 2)
Fg.
Cor.
Tr-bne
III
mf
ff
29

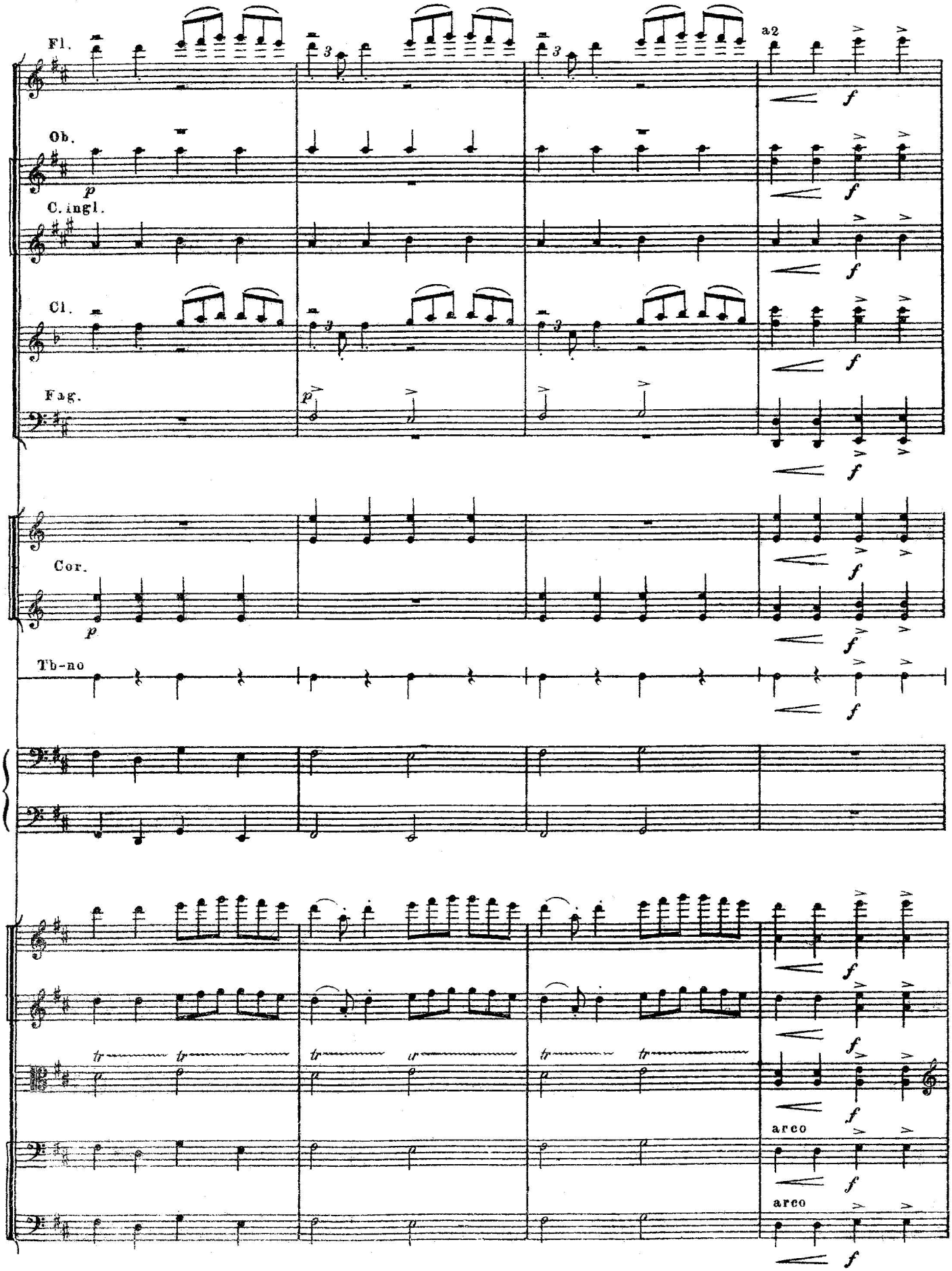

30
(a 2)
(a 2)
(a 2)
a 2
a2
Tr-he I-II
Cor. I-II
Tr-bne III
mf
mf
senza sord.
T. mil.
Silofono
Arpa
30
div.
unis.

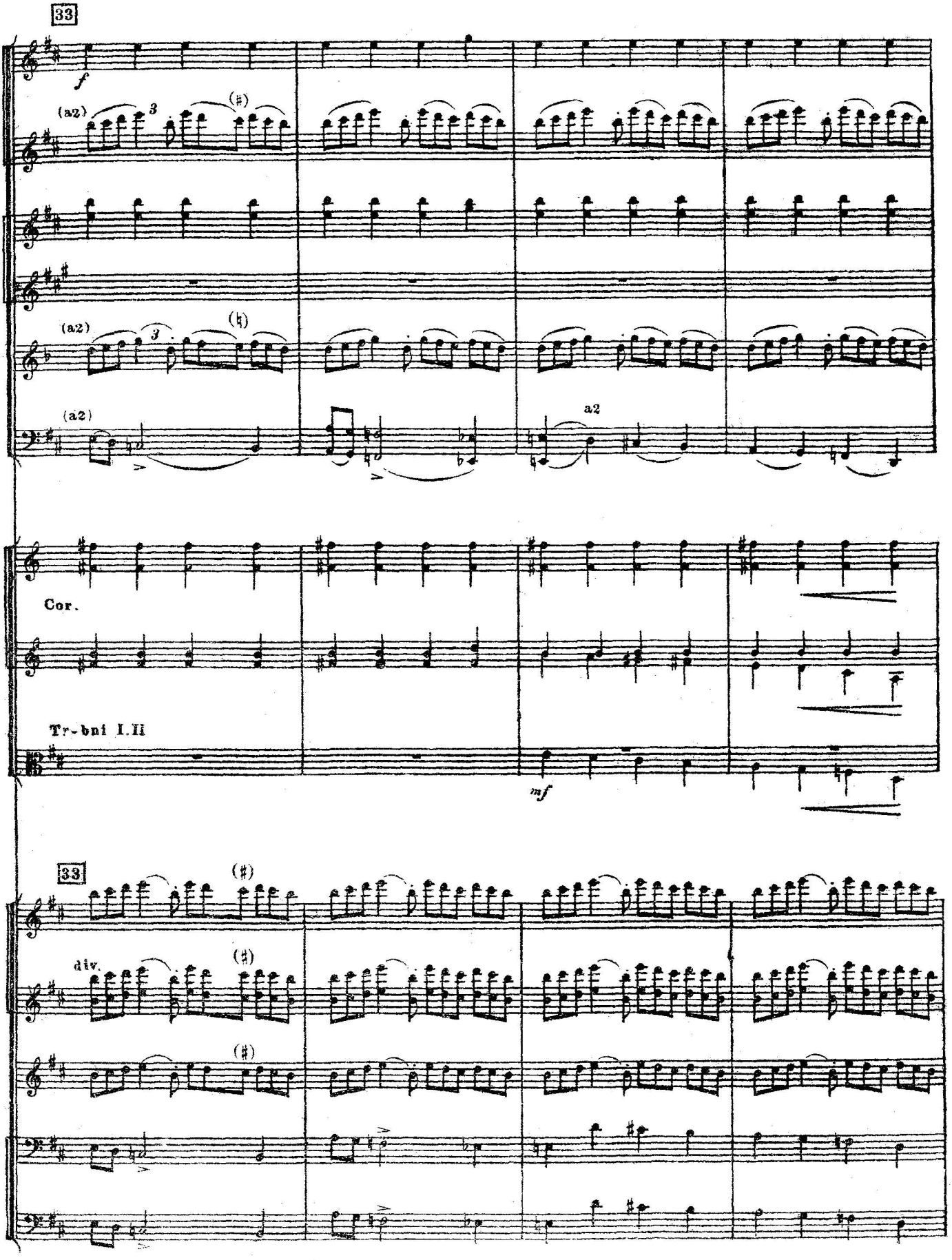

(a 2)
(a 2)
(a 2)
(a 2)
f
Tr-be I-II
Cor. I-II
a 2
f
f
f
Tr-bni
Silofono
div.

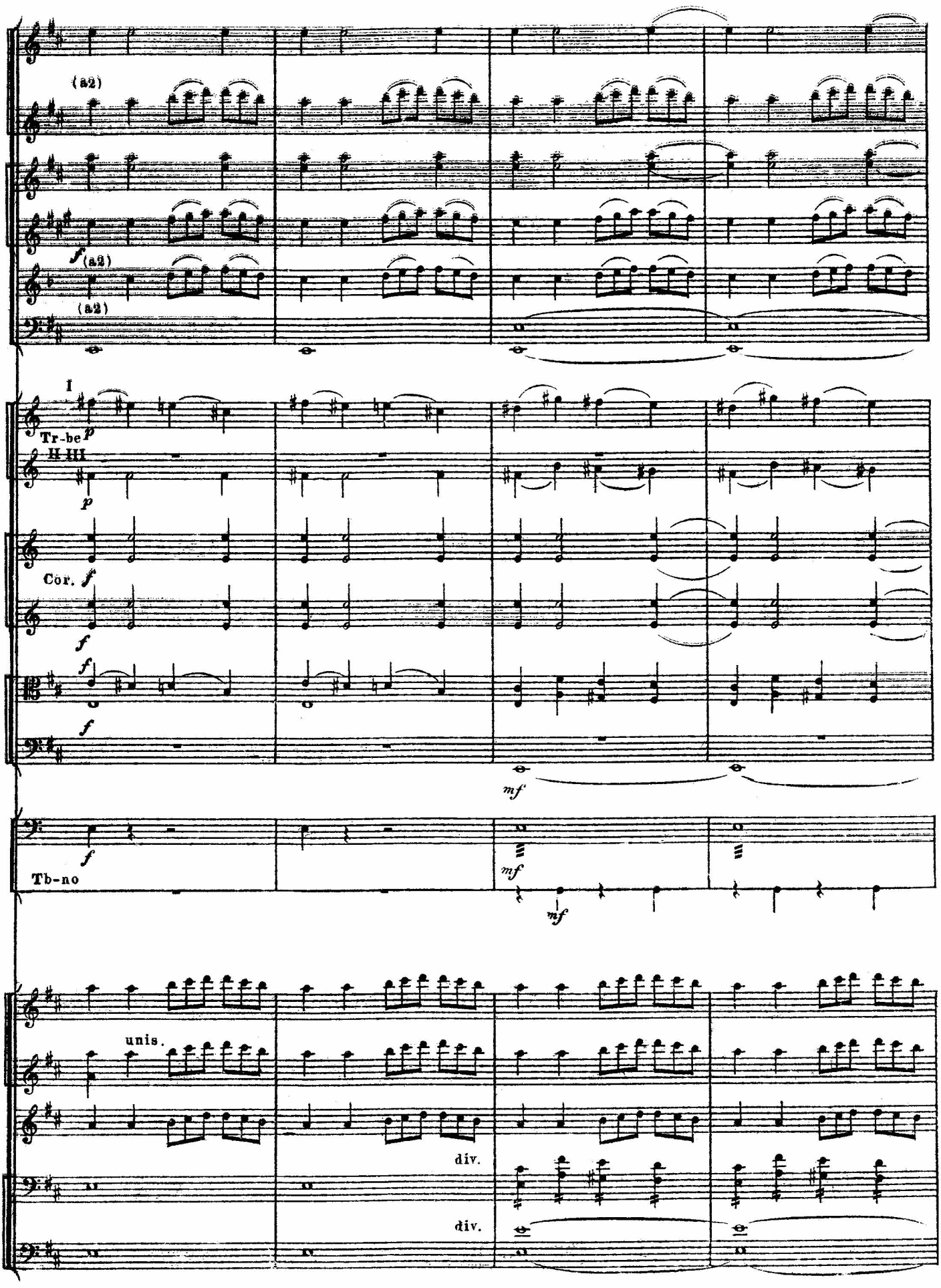

31
a2
(a2)
(a2)
(a2)
Tr-be I-II
(a2)
Cor.
Tr-bni e Tuba
Timp.
T. mil.
Tb-no
Piatti
Gr.-c.
Silofono
Arpa
31
unis.

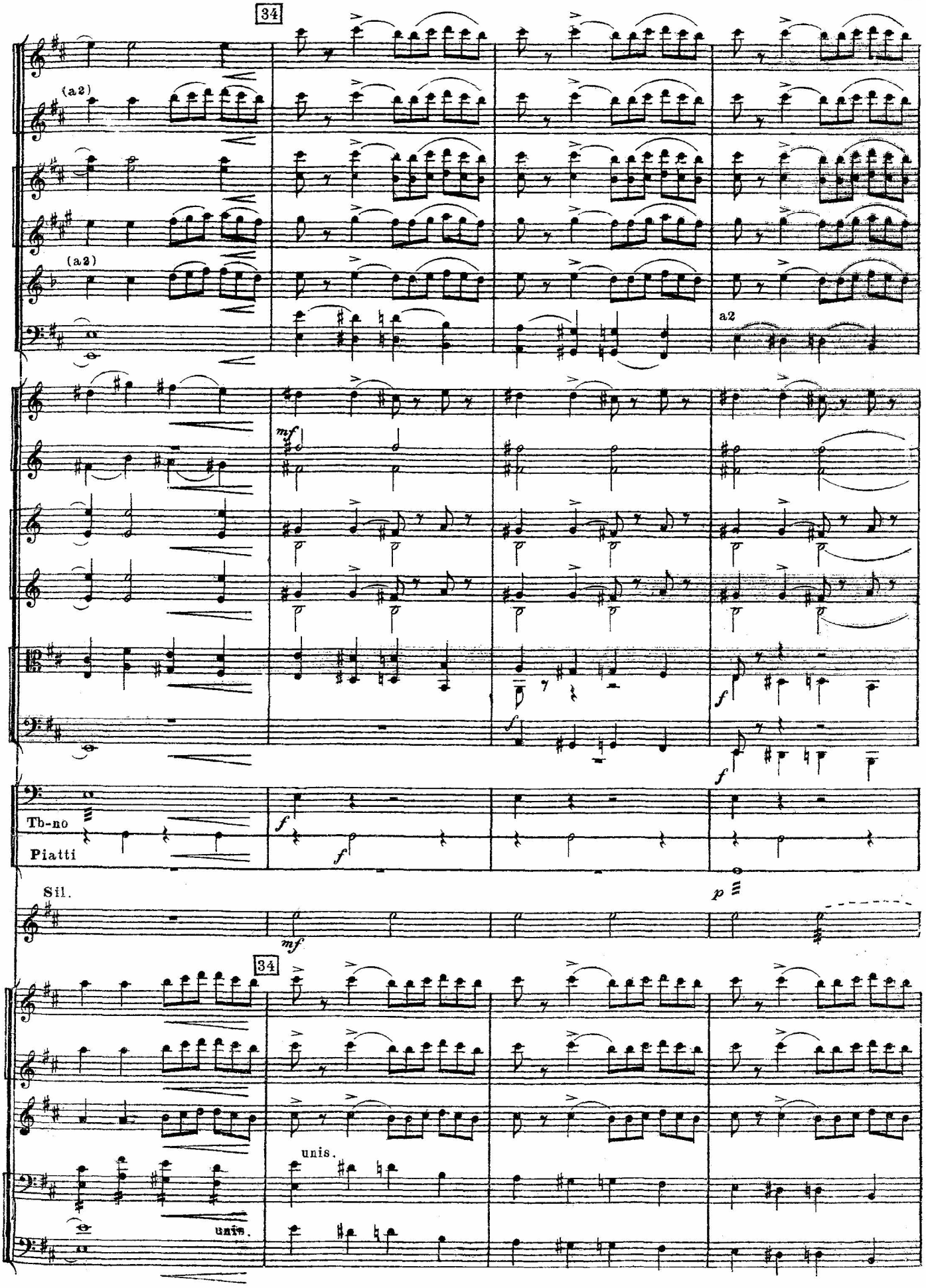

32
a 2
a 2
(a 2)
a 2
Tb-no
Piatti
Gr. c.
Silofono
32

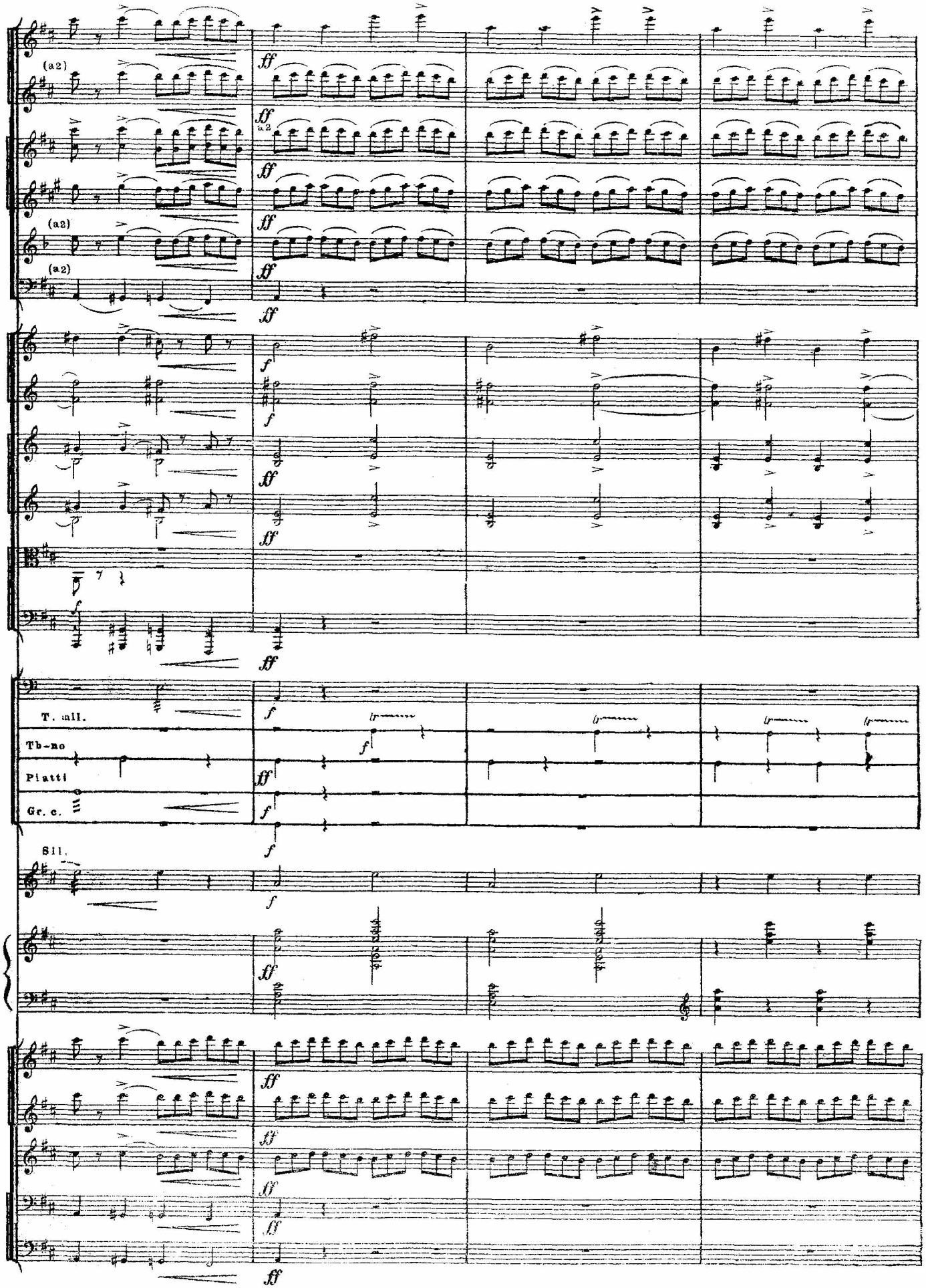

Fl.
(a2)
Ob.
(a2)
C.ingl.
Cl.
(a2)
Fag.
(a2)
Cor.
Tb-no
Arpa
pizz.
pizz.

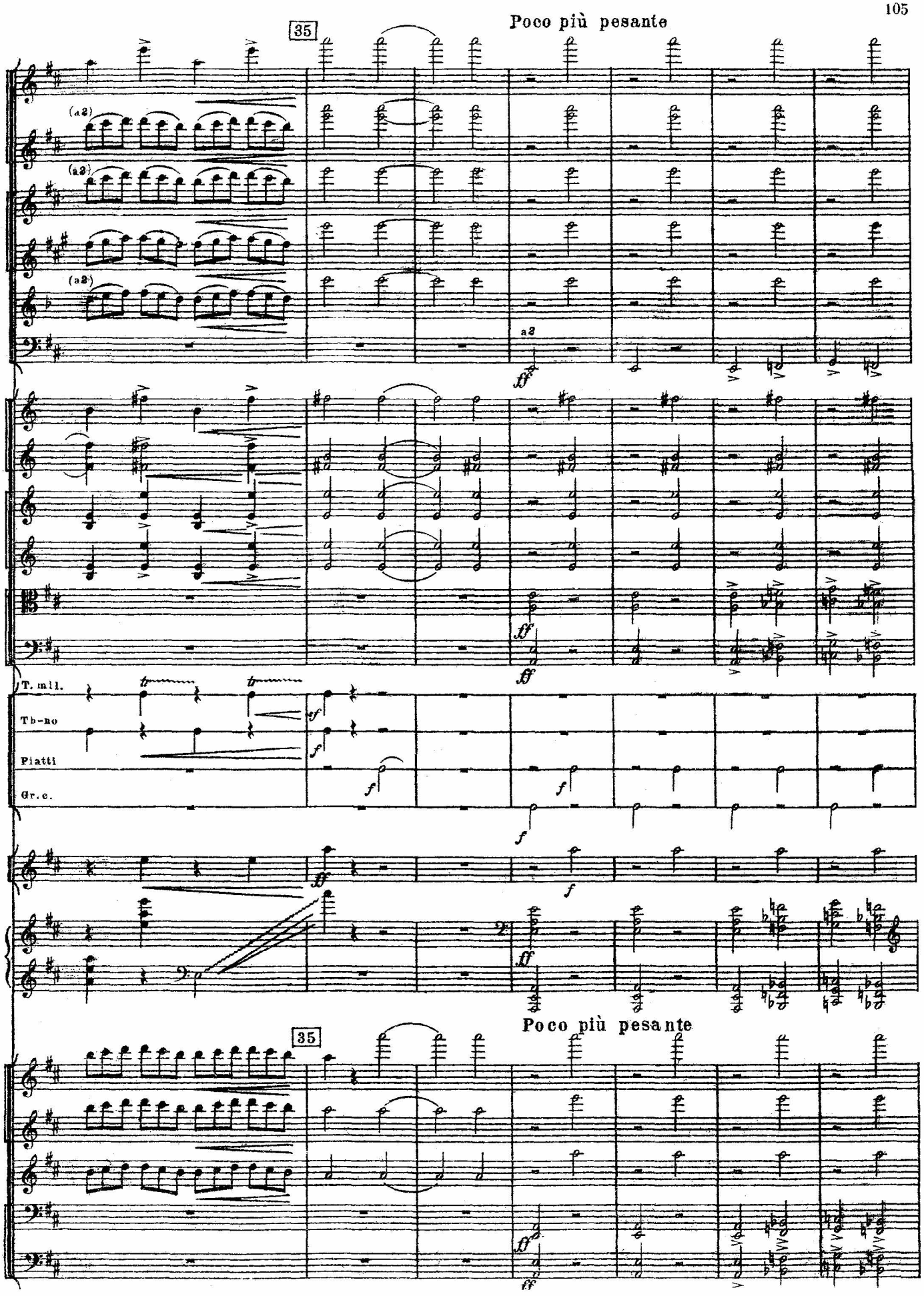

Fl.
a2
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tb-no
arco
arco


33
f
(a2)
3
(♯)
(a2)
3
(♮)
(a2)
a2
Cor.
Tr-bni I.II
mf
33
(♯)
div.
(♯)
(♯)


(a2)
(a2)
(a2)
I
Tr-be
H III
Cor.
Tb-no
unis.
div.
div.


34
(a2)
(a2)
a2
mf
f
Tb-no
Piatti
Sil.
mf
p
34
unis.
unis.


(a2)
(a2)
(a2)
T. mll.
Tb-no
Piatti
Gr. c.
Sll.


Poco più pesante
35
(a2)
(a2)
(a2)
a2
ff
T. mll.
Tb-no
Piatti
Gr.c.
sf
f
ff
Poco più pesante
35

36 A tempo

(a2)

(a2)

(a2)

(a2)

a2

a2

f

T. mil.

Tb-no *f*

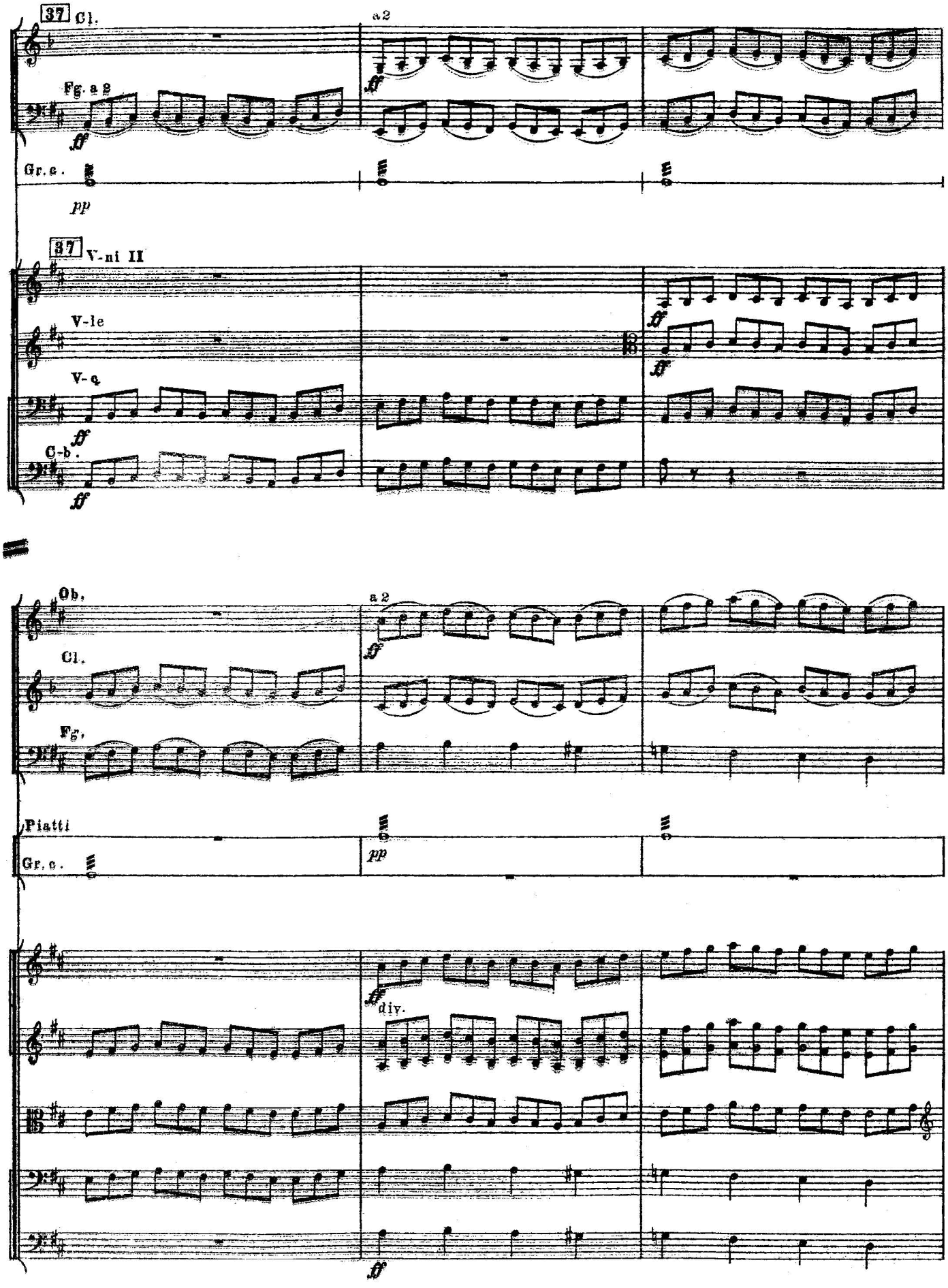
Piatti *ff*

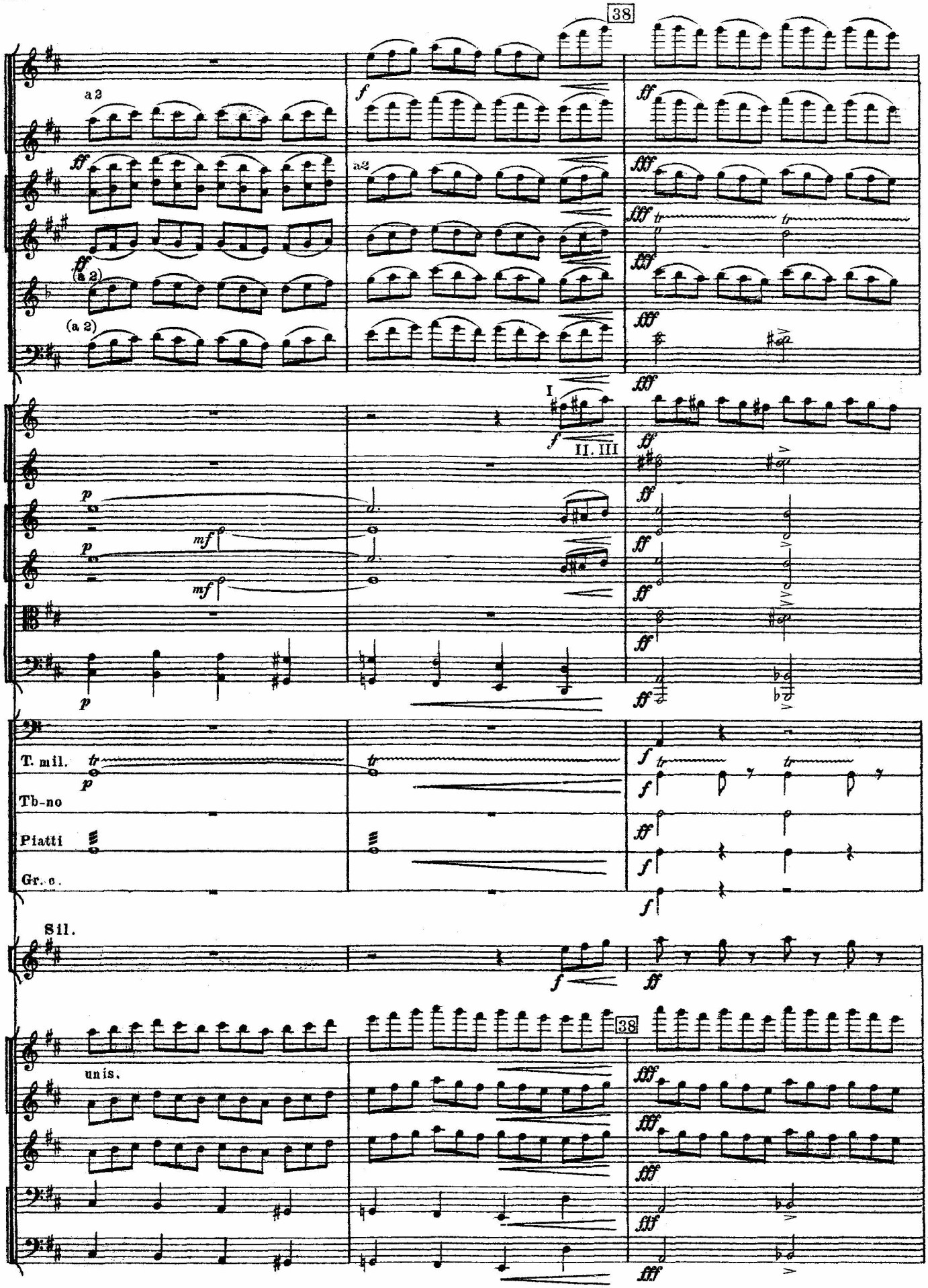
Gr. c.

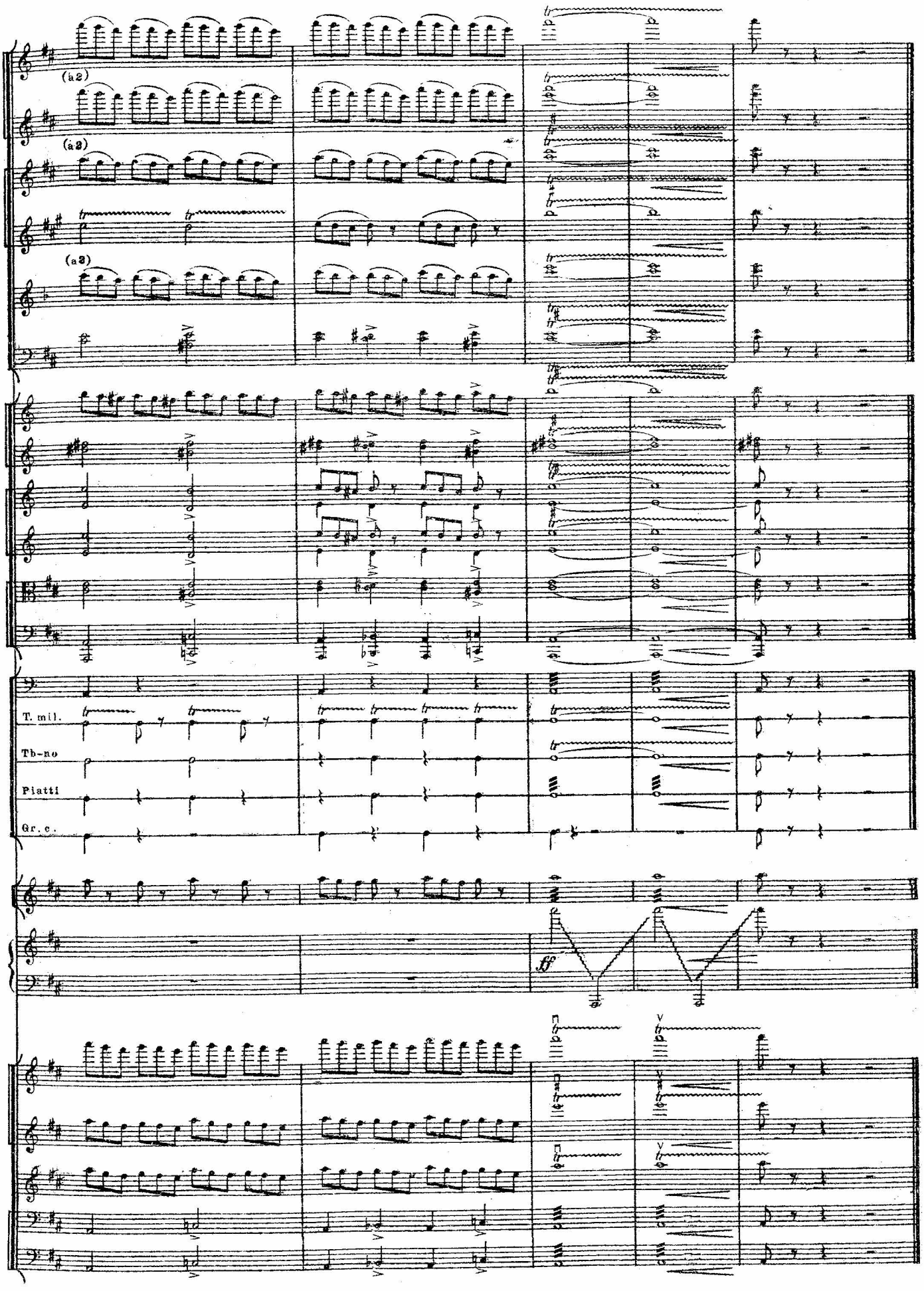
ff

ff

36 A tempo


37 Cl.
a 2
Fg. a 2
ff
Gr. c.
pp
37 V-ni II
V-le
V-c.
C-b.
ff
Ob.
Cl.
Fg.
a 2
Piatti
Gr. c.
pp
div.
ff


38
a 2
(a 2)
I
II. III
T. mil.
Tb-no
Piatti
Gr. c.
Sil.
unis.
38


(a2)
(a2)
(a2)
T. mil.
Tb-no
Piatti
Gr. c.
ff