

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU  
LA COPIE SERA RIGOREU-  
SEMENT POURSUIVIE.

A Paulo Prado

# CHÔROS (N° 10)

(RASGA O CORAÇÃO)

H. VILLA-LOBOS  
RIO, 1926

**2** Animé (M 88 =  $\text{♩}$ )

Solo

- 2 Flauta
- 2 Oboe
- 2 Clarinetta em La
- 1 Saxophoneo alto (mib)
- 2 Fagotte  
1 C-Fag.
- 3 Cornos Fa
- 2 Pistons en La
- 2 Trombones

**Bateria completa :**

- 2 Timpanos
- sd Tambourin de Provence
- Caisse claire
- Tambour
- Caxambú
- 2 Puita
- pte Caisse en bois
- Gde Caisse en bois
- Réco-Réco (Gde et Pte)
- Xucalho en bois
- Xucalho en métal
- Grande Caisse
- Tamtam Grande

**Piano et Harpe**

**Côro**

**2** Animé

**Violinos**

- I
- II

**Viole**

**Violoncello**

**C - Basso**

M.E. 2017

Copyright 1928 by  
Editions MAX ESCHIG  
48, rue de Rome, Paris

DROITS D'EXÉCUTION ET DE REPRÉ-  
DUCTION RÉSERVÉS POUR TOUTS PAYS

Fl.  
Ob.  
Clar.  
Sax.  
Fag.

I  
II  
III  
Corn.  
a2  
toujours forte  
tf>

Pist.  
Tromb.  
Batt.

Piano et Harpe  
ff

Côro

I  
Vno  
pizz. ff  
div.  
II  
pizz. ff  
div.  
Viole  
pizz. ff  
Vcello  
pizz. ff  
C. B.

A

Fl.

Ob.

Clar. Solo *f* *p* *cresc.*

Sax.

Fag.

Corn. I II III

Pist. *(en sib)* *f* *a2* *f* *f*

Tromb. *f* *ff*

Batt.

Piano et Harpe *fff* *mf*

Côro

Vno I II *p* *cresc.*

Viole *mf* *cresc.*

Vcello *mp* *cresc.*

C. B. *mp* *cresc.*

A

Solo Pte Fl.

3  
2  
B

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Pist.

Tromb.

Batt.

Woodwind and Percussion section staves. Includes Flute (Solo Part), Oboe, Clarinet, Saxophone, Bassoon, Cornets (I, II, III), Piston, Trombone, and Drums. Dynamics range from *mf* to *fff*. Includes triplets and accents.

Piano et Harpe

Côro

Piano and Chorus staves. Piano part includes dynamics like *ff* and *p*. Chorus part is mostly rests.

I  
II  
Vno

Violo

Vcello

C. B.

String section staves (Violins I & II, Viola, Violoncello, Contrabasso). Includes performance instructions like *div.*, *loco*, *pizz.*, *arco*, and *uniso*. Dynamics range from *pp* to *fff*. Includes a section marked with a dashed line and a 'B' box.



C

Plus animé

rall.

Gde Fl #2

pte Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
III  
Corn.

Pist.

Tromb.

Tantan  
Xuc. métal  
e Réco. Réco

Piano  
Solo

Côro

Plus animé

rall.

Solo 1er pupitre

I  
Vno

II

Violo

Vcello

C. B.

C

This musical score is for a symphony orchestra and piano solo. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Saxophone (Sax.)
- Bassoon (Fag.)
- Cornets I and II (Corn. I, II)
- Trumpets (Tromb.)
- Bass Drum (Batt.)
- Piano Solo
- Chorus (Coro)
- Violins I and II (Vno I, II)
- Viola (Viole)
- Cello (Vcello)
- Double Bass (C. B.)

The score includes various musical notations and performance instructions:

- Flute (Fl.):** Solo, *mf*, 6, 3.
- Oboe (Ob.):** Solo, *pp*, 6, 3.
- Clarinet (Clar.):** Solo, *pp*, 6, 3.
- Bassoon (Fag.):** 2°, *mf*, *rf*, *p*, *rf*.
- Cornets I and II (Corn. I, II):** *mf*, *rf*, *p*, *rf*.
- Piano Solo:** Solo, *ff*, *ff*.
- Violins I and II (Vno I, II):** Solo, 8, 3, 3.
- Viola (Viole):** Solo, 3, 3.
- Cello (Vcello):** Solo, 3, 3.

FL.

Ob.

Clar.

Sax.

Fag. <sup>2<sup>es</sup></sup> <sup>2<sup>es</sup> C-F</sup>

Corn. I II III

Pist.

Tromb. *Soli* *unis f gliss.*

Batt.

Piano

Côro

Solo

Vno I II

Solo Viole

Todos

Solo Vcello

Todos

C. B.

*pizz.*

*f*

*ff*

*mf*

*rf*

*rf-p*

*ff*

*ff*

*ff*

This page of a musical score, numbered 8, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), and Horns (He C-F). The Flute and Clarinet parts feature dynamic markings of *f* and *ff*. The Bassoon part includes a *2<sup>es</sup> Solo* section with *mf* and *ff* dynamics.
- Brass:** Trumpets (I, II, III), Trombone (Tromb.), and Percussion (Batt.). The Trombone part includes a *gliss.* (glissando) marking.
- Piano:** The Piano part is present but contains no notation.
- Chorus:** The Coro part is present but contains no notation.
- String Section:** Solo Violin (Solo Vno), Solo Viola (Solo Viole), Solo Violoncello (Solo Vcello), and Tutti parts (Todos) for Violins, Violas, and Cellos. The Solo parts feature triplets and slurs.
- Other:** A double bar line with a repeat sign is located at the top of the page.

D

8

Solo

ff

unis

mf

mf

mf

mf

per Solo

ff

sordina 2°

mf

ff gliss.

8

Solo

Vno

II

Solo

Viole

Todos

Solo

Vcello

Todos

C. B.

D

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Active part with dynamics *rf* and *cresc.*
- Clar.** (Clarinet): Active part with dynamics *rf* and *cresc.*
- Sar.** (Saxophone): Active part with dynamics *rf* and *cresc.*
- Fag.** (Bassoon): Active part with dynamics *rf* and *cresc.*
- Corn.** (Cornet): Parts I, II, and III are all rests.
- Pist.** (Piccolo): Active part with dynamics *rf* and *cresc.*
- Tromb.** (Trumpet): Active part with triplets and dynamics *rf* and *cresc.*
- Batt.** (Timpani): Rests throughout the page.
- Piano** and **Coro**: Rests throughout the page.
- Vno.** (Violin): Parts I and II are rests until the final measure, where they play *unis* with dynamics *ff*.
- Viola** and **Violoncello**: Rests until the final measure, where they play *unis* with dynamics *ff*.
- C. B.** (Cello/Bass): Rests until the final measure, where it plays *ff*.

The score includes various musical notations such as dynamics (*rf*, *cresc.*, *ff*), articulation marks, and triplet markings.

E

8

FL. *f*

Ob. *pp* *rf>p* *rf>p* *rf>p* *simile*

Clar. *mf* *p* *rf>p* *rf>p* *rf>p* *simile*

Sax. *p* *rf>p* *rf>p* *rf>p* *simile*

Fag. *unis.* *p* *rf>p* *rf>p* *rf>p* *simile* C-Fag. *mf*

Corn. I II *mf* *p* *rf>p* *rf>p* *rf>p* *simile*

Corn. III *mf* *p* *rf>p* *rf>p* *rf>p* *simile*

Pist. *unis.* *rf>mf* *cresc.* *div.*

Tromb. *rf>*

Batt.

Piano *rf>p* *rf>p* *rf>p* *simile*

Coro

Vno. I *mf* *div.* *s*

Vno. II *rf>f cresc.*

Viola *mf*

Vcello *rf>f cresc.*

C. B. *mf*

E

Fl. *mf*

Ob. *rf>p rf>p rf>p simile*

Clar. *rf>p rf>p rf>p simile mf*

Sax. *rf>p rf>p rf>p simile f*

Fag. *rf>p rf>p rf>p simile mf*

C-Fag. *p*

I  
II  
Corn. *rf>p rf>p rf>p simile*

III *rf>p rf>p rf>p simile mf*

Pist.

Tromb. *a2*

Timp. *p*

Piano *rf>p rf>p rf>p simile rf> rf> ff*

Coro

I  
Vno II

Viole

Violoncello

C. B.



**F**

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.), all playing sustained notes with a dynamic of *p*. The second system features three Cornets (I, II, III) and Trumpets (Tromb.), with the Cornets playing a rhythmic pattern marked *unis* and *s*. The Piston (Pist.) and Trombone (Tromb.) parts also have *unis* markings. The Timpani (Timp.) part is marked *p*. The Piano and Harp (Piano et Harpe) part is marked *mf* and includes a *cresc.* instruction. The Chorus (Coro) part is empty. The third system includes Violins (Vno I, II), Viola (Viole), Violoncello (Vcello), and Contrabass (C.B.), all playing rhythmic patterns with *p* dynamics and *cresc.* markings. The score concludes with a **F** dynamic marking.

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
III  
Corn.

Pist.

Tromb.

Timp.

*p*

Piano et Harpe

*mf*

*cresc.*

Coro

I  
Vno

II

Viole

Vcello

C.B.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

**F**

This page of a musical score, numbered 14, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a **uniso** marking and a dynamic of **pp**. A bracketed section of 8 notes is indicated above the staff.
- Oboe (Ob.):** Features a melodic line with a **uniso** marking and a dynamic of **pp**. A bracketed section of 8 notes is indicated above the staff.
- Clarinet (Clar.):** Features a melodic line with a **uniso** marking and a dynamic of **pp**. A bracketed section of 8 notes is indicated above the staff.
- Saxophone (Sax.):** Features a melodic line with a dynamic of **pp**. A bracketed section of 8 notes is indicated above the staff.
- Bassoon (Fag.):** Features a melodic line with a **uniso** marking and a dynamic of **p**. A bracketed section of 8 notes is indicated above the staff.
- Cornets (Corn. I, II, III):** Features a melodic line with a **mf** marking and a dynamic of **p**. A bracketed section of 8 notes is indicated above the staff.
- Pistons (Pist.):** Features a melodic line with a dynamic of **p**. A bracketed section of 8 notes is indicated above the staff.
- Trombones (Tromb.):** Features a melodic line with a dynamic of **ff-p**. A bracketed section of 8 notes is indicated above the staff.
- Timpani (Timp.):** Features a melodic line with a dynamic of **ff-p**. A bracketed section of 8 notes is indicated above the staff.
- Triangle (Trin.):** Features a melodic line with a dynamic of **ff-p**. A bracketed section of 8 notes is indicated above the staff.
- Piano and Harp (Piano et Harpe):** Features a melodic line with a dynamic of **ff-p**. A bracketed section of 8 notes is indicated above the staff.
- Chorus (Coro):** Features a melodic line with a dynamic of **ff-p**. A bracketed section of 8 notes is indicated above the staff.
- Solo:** Features a melodic line with a dynamic of **f**. A bracketed section of 8 notes is indicated above the staff.
- Violins (Vno I, II):** Features a melodic line with a dynamic of **pp**. A bracketed section of 8 notes is indicated above the staff.
- Viola (Viole):** Features a melodic line with a dynamic of **pp**. A bracketed section of 8 notes is indicated above the staff.
- Violoncello (Vcello):** Features a melodic line with a **uniso** marking and a dynamic of **pp**. A bracketed section of 8 notes is indicated above the staff.
- Double Bass (C.B.):** Features a melodic line with a **uniso** marking and a dynamic of **p**. A bracketed section of 8 notes is indicated above the staff.

8

FL. *pp*

Ob. *ff* 6 3 3 3

Clar. *ppp*

Sax. *ff-p* *ff-p* *ff-p* *ff-p*

Fag. *pp*

I  
II  
Corn. *pp*  
III

Pist.

Tromb. *ff-p* *ff-p* *dim. ff-p* *ff-p*

Timp. *ff-p* *ff-p* *dim. ff-p* *ff-p*

Trin  
Gde Caisse *p* *p* *p* *p*

Piano  
et Harpe *ff-p* *ff-p* *dim. ff-p poco a poco ff-p*

Côro

8

Sol<sup>o</sup>

Vno I 6 3 3 3

II

Viola

Vcello *ff-p* *ff-p* *dim. ff-p poco a poco ff-p*

C.B. *ff-p* *ff-p* *dim. ff-p poco a poco ff-p*



**4**  
**4** *rall. e dim. poco a poco*

Fl.  
Ob.  
Clar. *ff*  
Sax.  
Fag. *ff-p*

Corn. I  
II  
III  
Pist. *em La*  
Tromb.

Timp.

Piano et Harpe *ff-p*

Côro

**4**  
**4** *rall. e dim. poco a poco*

Vno I  
II  
Viola  
Vcello *ff-p*  
C. B. *ff-p*

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Timp.

Harpe  
(Do♭ Mi♭ Sib)

Côro

I  
Vno

II

Viola

Vcello

C. B.

3  
2 **Lent** 4

3  
2 **Lent** 4

3  
2 **Lent** 4

*mf espress.*

*pp*

*pp*

*Solo*

*pp*

*Solo*

*mf*

*pp*

**[ 1 ]**

**[ T ]**

FL Solo *p*

Ob.

Clar. Soli *rff* *pp* *rff-p* *pp*

Sax.

Fag.

Corn. I II III

Pist. *sordina* *rff* *pp* *rff-p* *pp*

Tromb.

Batt.

Harpe Solo *f* *laissez vibrer*

Cello

Vno I II

Viole

Vcello *mf*

C.B.

J

8

3  
4

FL. Solo *f*

Ob.

Clar. *mf* *pp* *pp* *p*

Sax. *mf* *pp*

Fag.

I sordina *mf*

II

Corn. *mf* bouché Solo *f*

III

Pist.

Tromb.

Batt.

Harpe

Côro

I com sordina 1º Solo *p*

Vno

II

Viole

Vcello

C. B.

3  
4

3  
4

□



3/4 8----- 4/4 **K**

Fl. *pp*

Ob. *p*

Clar. *ff* 5 3 *p*

Sax. *ff* 5 3 *pp*

Fag. Solo *f* 3 3 3

I  
II  
Cogn.

III

Pist. 5 3 *ff* *p*

Tromb.

Batt. 3/4 4/4

Harpe Solo *f* *laissez vibrer.*

Côro

3/4 4/4

I Vno com sord.

II Vno com sord. *pp*

Viole com sord. *pp*

Vcello

C. B.

**K**

**L** Animez

Solo

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Batt.

Harpe

Côro

Animez

Soli a 2

Vno I div.

Vno II

Viola

Vcello

C. B.

com sord.

com sord.

ppp

ppp

ppp

ppp

**E** ppp

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Features a triplet of eighth notes in the first measure and another triplet in the second measure.
- Ob.** (Oboe): Rests throughout the page.
- Clar.** (Clarinet): Starts with a triplet of eighth notes marked *ff* and *>*. A *Solo* section begins in the second measure, marked *ff* and *>*, with a 7-measure rest. It concludes with a *unis* (unison) section marked *ff* and *>*.
- Sax.** (Saxophone): Rests throughout the page.
- Fag.** (Bassoon): Rests throughout the page.
- Corn.** (Cornet): Three staves (I, II, III) all resting throughout the page.
- Pist.** (Trumpet): Rests throughout the page.
- Tromb.** (Trombone): Rests throughout the page.
- Batt.** (Timpani): Rests throughout the page.
- Harpe** (Harp): Rests throughout the page.
- Côro** (Chorus): Rests throughout the page.
- Vno I div.** (Violin I): Features a long, sustained note with a fermata.
- Vno II** (Violin II): Features a melodic line with a fermata.
- Viola**: Features a melodic line with a fermata.
- Vcello** (Violoncello): Features a melodic line with a fermata.
- C. B.** (Contrabasso): Features a melodic line with a fermata.



Fl. unis *pppp* *1<sup>er</sup> Solo* *f*

Ob. *f*

Clar. *ff*

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb. com sord. unis *ff*

Batt. *dim.*

Harpe *mf* *8*

( Do# Fa# Sol# )

Côro

Vno I

Vno II

Viole

Vcello

C. B.



Fl. *8*

Ob. *8* *unis* *8*

Clar. *8* *ff*

Sax. *8*

Fag. *Solo* *8* *pp*

C-Fag. *Solo* *8* *pp*

I *8*

II *8*

Corn. *8* *sem sord.* *ff*

III *8* *pp*

Pist. *8* *ff*

Tromb. *2<sup>e</sup> Solo* *8* *p*

Batt. *8*

Piano *8* *Solo* *mf* *8abaix*

Harpe *8*

Côro *8*

I *8*

Vno *8*

II *8*

-Viole *8*

Vcello *8*

C. B. *Solo* *8* *pp*

Fl.

Ob.

Clar. Solo *ff*

Sax. Solo *mf*

Fag.

Corn. I II III

Pist.

Tromb.

Xuc. de métal et en bois *mf*

Piano et Harpe *mf*

Côro

Vno I II

Viola Harm. *gliss. gliss.*

Vcello div. *mf* Corde G Harm. *gliss. gliss.* *ppp* *ppp*

Solo *ppp*

C. B. *gliss. gliss.*

fes autres *mf* Corde G

3/4 4/4 3/4 4/4

M.E. 2017

2

# Un peu plus encore

4/4

pte Fl

Fl. *mf*

Ob. *Solo* *mf* *pp*

Clar. *unis* *p*

Sax. *mf*

Fag. *mf*

Corn. I II III *unis* *rf* *5* *3* *5* *rf*

Pist. *Solo* *mf* *3* *3* *3*

Piano et Harpe

# Un peu plus encore

4/4

*gliss. gliss.*

Vno I div. en 4 *ppp* *8*

Vno II *mf* *sem sord.* *f* *3* *3* *3*

Viole *f* *3* *3* *3*

Vcello div.

Solo C.B. *f* *3* *3* *3*

les autres

2

(G<sup>tr</sup> FL) Solo

pte Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Pist.

Piano Solo

Vno I  
div.

Vno II

Violo

Vcello  
div.

Solo

C.B.  
les  
autres



Fl. *3*

Ob.

Clar.

Sax.

Fag.

Corn. I *pp*

Corn. II *pp*

Pist.

Piano Solo *pp*

Vno I div. *8*

Vno II

Viola

Vcello div.

Solo

C.B. les autres

5/4 **rall.** **2/2 Animé (92 =  $\text{♩}$ )**

FL. **1<sup>o</sup> Solo**

Ob. **mf**

Clar. **rubato** **fff** **7** **mf**

Sax. **mf**

Fag. **mf**

Corn. I **pp**

Corn. II **pp**

Pist. **(em Sib)** **mf**

Tromb. **mf**

Timp.

5/4 **2/2**

Piano **8** **7** **8**

Côro

5/4 **rall.** **2/2 Animé (92 =  $\text{♩}$ )**

Vno I **Todos sem sord.** **unis** **f**

Vno II **Todos sem sord.** **unis** **f**

Viola **Todos sem sord.** **f**

Vcello **Todos sem sord.**

C. B. **Todos sem sord.**

Fl. unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Ob. unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Clar. unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Sax.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Fag.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

I  
II  
Corn.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Pist.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Tromb. sem sord. unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Timp.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Piano  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Coro  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

I Vno  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

II Vno  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Viole unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Vcello unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

C.B. unis  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

*div.* *loco* *mf* *f* *pp*

2/2

3/4

2/2

3/4

2/2

3/4

2/2

FL. *f* *p* *mf* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Clar. *f* *f* *f* *f* *f* *f*

Sax. *mf* *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f* *f* *unis*

Corn. I II III *f* *f* *f* *f* *f* *f*

Pist. *f* *f* *f* *f* *f* *f*

Tromb. *f* *f* *f* *f* *f* *f*

Timp. *f-p* *f-p* *f-p* *f-p* *f-p* *f-p* *cresc.*

2/2

3/4

2/2

3/4

2/2

3/4

2/2

Piano

Côro

2/2

3/4

2/2

3/4

2/2

3/4

2/2

Vno I *loco* *div. 8*

Vno II *div. 8*

Viole *div.*

Vcello *div.*

C. B.

2/2 3/4 2/2 3/4 2/2 3/4 2/2

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I II III

Pist. (em La) sem sord. unis

Tromb.

Timp. *ff* *cresc.*

Piano

Côro

Vno I II

Viola

Vcello

C. B.



Fl. *cresc. anim.*

Ob. *cresc. anim.*

Clar. *cresc. anim.*

Sax. *cresc. anim.*

Fag. I  
C-Fag. *cresc. anim.*

Corn. I  
II *cresc. anim.*

III *cresc. anim.*

Pist. *cresc. anim.*

Tromb. *cresc. anim.*

Timp. *cresc. anim.*

Tamtam

Piano

Côro

Vno I *cresc. 6 anim.*

II *cresc. 6 anim.*

Viola *cresc. anim.*

Vcello *cresc. anim.*

C. B. *cresc. anim.*

4  
4

4  
4

4  
4

4 5

4 Très peu animé et bien rythmé (96 = ♩)

FL.

Ob.

Clar.

Sax.

Fag. *Solo* *a2* *p* *mf* *ff*

I  
II  
III  
Corn.

Pist.

Tromb.

Timp. *(Si)* *mf*

Piano *p* *ff-p* *8 abaixo*

Côro

4 Très peu animé et bien rythmé (96 = ♩)

I  
Vno

II  
Viole

Vcello *unis* *mf*

C.B.

5



Fl. Solo  
 Ob. Solo *mf*  
 Clar.  
 Sar. Solo *f*  
 Fag. *p*, *ff*, *p*, *ff*, *p*, *ff*  
 I. II. III. Corn. Solo *mf* (en sib)  
 Pist. Solo *f*  
 Tromb. unia *mf*  
 Timp.  
 Piano *ff-p*, *ff-p*, *ff-p*  
 8 ab.  
 Coro  
 I. Vno *ff*  
 II. Vno *ff*  
 Viole  
 Vcello  
 C. B. unia *p*



Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Timp.

Gde C.

Piano

Côro

I  
Vno

II

Viola

Vcello

C. B.

(Fa# - Do#)

*mf*

*cresc.*

*ff-p*

*8 ab.*

*ff-p*

*ff-p*

*ff-p*

Fl.

Ob.

Clar.

Sax.

Fag. *unis*

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Timp.

Réco-Réco

Gde C.

Tamtam

Piano *Solo ff*

8 ab.

Côro

Vno I

Vno II

Viola

Vcello

C.B.



FL.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Timp.

R.-R.

G<sup>de</sup> C.

Piano  
et  
Harpe

Sop.

Cont.

Ten.

Bar. e  
Baix.

I  
Vno

II

Viola

Vcello

C. B.

2<sup>es</sup>

*mf*

*ff*

Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-  
-já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já ka-ma-ra-já, Ti Tú Ti Tô Ti Tú Ká-

FL

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Timp.

R.-R.

Gde C.

Piano et Harpe

Sop.

Cont.

I  
Ten.

II

Bar.

Baix.

I  
Vno

II

Viola

Vcello

C.B.

- jó, Ta-ya-pó ka-ma-ra-jó, Ka-ma-ra-jó, ka-ma-ra - jó, Uê, tô, cê, tá, tô - rê, Kai -  
Kama-ra-já, ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-  
-yá! Ti, Tú, Ti, Tô, Ti, Tu, Ká - yá!  
Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

*rff*

*mf*

*p*

Fl. unis

Ob. unis

Corn. I

Corn. II

Tromb.

Timp.

C. en bois

Trin

Tamb.

C. Cl.

Gde C.

Piano et Harpe

Sop.

Cont. I

Cont. II

Ten. I

Ten. II

Bar.

Bair.

Vno I

Vno II

Viola

Vcello

C. B.

lecco

Ta-ya-pó ka-ma-ra-jo, Ta-ya-pó ka-ma-ra-  
 á, Uê, tó, cé, tá, tó-ré, Kai-á, Ta-ya-pó ka-ma-ra-jo, Ta-ya-pó ka-ma-ra-  
 -já ka-ma-ra-já, Ma-ra-cá, Ti Tó Ka-ou-êh! êh! êh! êh!  
 êh! Já-ka-tá ka-ma-ra-já, Já-ka-tá ka-ma-ra-  
 -jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé, Tó, té, ti, mē, tō-ré, Kai-



Fl.

Ob.

Corn. I  
II

Tromb.

Timp.

Gde C.

Piano  
et  
Harpe

Sop.

Cont. I  
II

Ten. I  
II

Bar.

Baix.

Vno I  
II

Viola

Vcello

C.B.

-jé, Sa-ba-rim-ba ka-marim-bama-ra-jé, ma-ra-jé, Ta-ya-pó ka-ma-ra-jé, Ta-ya-pó ka-ma-ra-

-jé, Sa-ba-rim-ba ka-marim-bama-ra-jé, ma-ra-jé,

éh! éh! éh! éh! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já,

- á, Tó, té, ti, mē, tó-rē, Kai - á!

Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Tú-rú-tú ká-rú-tá-tú, ká-rú-tá-tú, ká-rú-tá-

Ob.

Clar.

Sax

Fag.

Corn. I  
II

Pist.

Tromb.

Timp.

Gdc.

Piano  
et  
Harpe

Sop. *Todos* *f*  
Jé-ki-ri tú-mú-rú-tú, Jé-ki-ri tú-mú-rú-

Cont. *1ers*  
- jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ten. I  
- já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-

II  
Ká, Tú, ly, kaou — èh... hè... Hy...

Bar.  
jé! Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Baix.  
- jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé, Uè, tó, cè, tá, tó-ré, Kai-  
- tú ká-rú-tá-tú, Hu! — Hu! Hu! Ká-lú-rú! Hu!

Vno I

Vno II

Viole

Vcello

C. B.



Fl. *unis* *f*

Ob. *unis* *f*

Clar.

Sax.

Fag.

Corn.

Tromb.

Timp.

Xuc.de m.  
e Reco.R.  
G.de C.

Piano  
et  
Harpe

Sop. *2<sup>es</sup>*

Cont. *1<sup>ers</sup>*, *2<sup>o</sup>*

Ten. *2<sup>es</sup>*

Bar.

Baix.

I Vno *div.* *pizz*

II *loco*

Viole *div.* *pizz*

Vcello

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Saxophone, Bassoon, and Horn. The brass section includes Trombone and Timpani. The percussion section includes Xuc.de m. e Reco.R. and G.de C. The strings section includes Piano and Harpe, Violin I and II, Viola, Violoncello, and Contrabasso. The vocal section includes Soprano, Contralto, Tenor, and Baritone/Bass. The lyrics are in French and Creole, with some words in italics. The score includes various musical notations such as dynamics (f, mf, rf), articulation (pizz, loco), and phrasing (3, 8).

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
III  
Corn.

Pist.

Tromb.

Timp.

X. dem  
e R.R.  
Gde C.

Piano  
et  
Harpe

Sop.  
2<sup>es</sup>

Cont.  
2<sup>es</sup>

Ten.  
2<sup>es</sup>

Bar.

Baix

div.

I  
Vno

II  
div.

Viole

Vcello

C. B.

-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Ué, tó, cé, tá, tó-rè, kai —  
 á, Tá-ya, Tá-ya. Sa-ba-rimba Kama-rimba ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-  
 á, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-  
 Ah!  
 Ah!



Fl. unis *ff* 18 unis

Ob. unis 17 unis

Clar. unis

Sax. unis

Fag. unis

I  
II  
III  
Corn. unis

Pist. unis

Tromb. unis

Timp. *mf*

X. de m. *mf*

e R.-R. *mf*

G de C. *mf*

Piano et Harpe

Sop. <sup>2<sup>es</sup></sup> *mf*

Cont. <sup>1<sup>ers</sup></sup> *mf*

Ten. <sup>2<sup>es</sup></sup> *mf*

Bar. *mf*

Baix. *mf*

I  
Vno *div. 8 loco*

II

Viole *div. 8*

Vcello

C. B.



8

Musical score for various instruments and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Cornets (I, II, III), Trumpets (I, II), Trombones (I, II), Timpani (Timp.), Xylophone (X. de m.), Rhythmic Instruments (e R. R.), Cymbals (Gde C.), Piano and Harp (Piano et Harpe), Soprano (Sop.), Contraltos (I, II), Tenors (Ten.), Baritone (Bar.), Basses (Bair.), Violins (I, II), Viola (Viole), Violoncello (Vcello), and Double Bass (C. B.).

Key markings and dynamics include: *mf*, *f*, *fff*, *gliss.*, *1er Solo*, *2 Puitas (e Caxambu)*, *1er Puita*, *div. 8*, *loco*, *arco*, *mf*, *ff*.

Vocal lyrics include: *- tú, Jéki-ri-túmúrú-tú, Jéki-ri-túmú-rú-tú-ia, cê tá tô-rê kai-á-ia, cê tá tô-rê kai-á, TáyaTáya, Sabarimbakabarimbamara-jól.. Ah! Uê, tô, cê, tá, tô-rê, Kai-á, Tayapó kamara-jó, Tayapó kamara-jó, Ah!*

8



FL.

Ob.

Clar.

Sax.

Fag.

I  
II  
III  
Corn.

Pist. *unis e com sordina*

Tromb.

1<sup>er</sup> Puita - 2<sup>o</sup> Puita  
Caxembú

Piano et Harpe

I  
II  
Sop.

Cont.

Ten.

Bar. e Baix.

I  
II  
Vno

Viole

Vcello

loco arco  
C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Saxophone, and Bassoon. The brass section includes three Cornets, Trumpets (with mutes), and Trombones. The strings consist of Violins I and II, Viola, Violoncello, and Double Bass (loco arco). The vocal ensemble includes Soprano, Contralto, Tenor, and Baritone/Bass. The percussion includes Puitas and Caxembú. The piano and harp provide accompaniment. The lyrics are in Portuguese and include the phrase 'Ah!' and a longer line: '- á - iá, cê tá tó-rê kai - á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá - dé-iá, cê tá tó-rê kai - jó, Uê, tó, cê, tá, tó-rê, Kai - á, Táya, Táya, Saba rimba kaba-rimba ma-ra - jó, Uê, tó, cê, tá, tó-rê, Kai -'.

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I  
II  
III

Pist.

Tromb.

Puitas e Caxambú

Piano et Harpe

Sop. I  
II

Cont. 1<sup>ers</sup>  
2<sup>es</sup>

Ten. 1<sup>ers</sup>

Bar. e Baix.

Vno I  
II

Violo

Vcello

C.B.

1<sup>ers</sup>

2<sup>e</sup> Puita

1<sup>er</sup> Puita

2<sup>es</sup>

1<sup>ers</sup>

Ah!

— á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá-dé-iá, cê tá tó-rê kai-á-iá, cê tá tó-rê kai-  
 — á, Tayapókamarajó, Tayapókamara-jó, Uê, tó, cê, tá, tó-rê, Kai-á. Tayapókamarajó, Tayapókamara-

Fl.

Ob. *mf*

Clar.

Sax.

Fag.

Corn. I <sup>1ers</sup> *mf*

Corn. II *mf*

Corn. III *mf*

Pist.

Tromb.

Puitas e Caxambú <sup>2<sup>e</sup> Puita</sup> <sup>1<sup>er</sup> Puita</sup>

Piano et Harpe

Sop. I Ah!

Sop. II

Cont. <sup>2<sup>es</sup></sup> - á - iá, cê tá tó-rê Kai - á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá-dé - iá, cê tá tó-rê Kai - jô, Uê, tó, cê, tá, tó-rê, Kai - á, Táya, Táya, Sabarimbakabarimbamara - jô, Uê, tó, cê, tá, tó-rê, Kai - <sup>1<sup>ers</sup></sup>

Ten. Ah!

Bar. e Baix. Ah!

Vno I

Vno II *mf*

Violo *mf*

Vcello

C.B.

9

FL

Ob. *mf*

Clar.

Sax.

Fag.

I <sup>1<sup>ers</sup></sup>  
II  
III  
Corn.

Pist.

Tromb.

Puitas e Caxambú  
Xucalhos e Réco-R. *2<sup>a</sup> Puita*

Piano et Harpe

I  
II  
Sop.

Cont. *2<sup>es</sup>*  
- á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá-dé - iá; cê tá tō - ré kai -  
- á, Ta-ya-pó ka-ma-ra-jó, Taya-pó ka-ma-ra - jó, Uê, tō, cê, tá, tō - ré, Kai -

I  
II  
Ten.

Bar. e Baix. Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

I  
II  
Vno

Viole

Vcello

C. B.

8

9





FL

Ob.

Clar.

Sax.

Fag.

Corn.

Pist.

Tromb.

1er Puita

Puitas e Cax.

Trin Gde C.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I Vno

II Vno

Viola

Vcello

C. B.

ver a immen — — si — — ão do céo e

Uê, tô, cê, tá, tô — rê, Kai — á Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

— já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-ja, ka-ma-ra — já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

— tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta — tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Fl.

Ob.

Clar.

Sax.

Fag. 2<sup>es</sup>

Corn. I II III

Pist.

Tromb. 2<sup>es</sup>

Puitas e Cax. 2<sup>e</sup> Puita

Trin

Gde C.

Piano et Harpé

Sop. 1<sup>ers</sup>

Cont. 1<sup>ers</sup>

Ten. 1<sup>ers</sup>

Bar. 1<sup>ers</sup>

Baix. 1<sup>ers</sup>

Vno I II

Violo

Vcello

C. B.

re - - fle - - ctin - - doa

mar, - jé, Tá-ya, Tá-ya, Sa-ba-rimba ka-ma-rim-ba ma-ra - jé, Ta-ya-pó ka-yó-pó-lá, Ta-ya-pó ka-yó-pó-

- tá, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

- jé, Éyl Éyl Éyl tó - cèl Té-ké-ré-ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

- jé, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

pizz. p

pizz. f

pizz. f

pizz. f

P f> f> f> f> f> p



Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
III  
Corn.

Pist.

Tromb.

1<sup>er</sup> Puitas e Cax.

Trin

Gde C.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Bass.

I  
Vno.

II  
Viola

Vcello

C. B.

pris - ma - ti - sa - ção da luz so -

1<sup>ers</sup> - lá, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-  
Todos 1

1<sup>ers</sup> - já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá-pê, Ja-ka-lá, Tô-çá, Tô-cê, Tô-çá, Ka-hu-

-jé, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú!

-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

10

FL  
Ob.  
Clar.  
Sax.  
Fag.  
I  
II  
Corn.  
III  
Pist.  
Tromb.  
Puitas e Cax. 2<sup>e</sup> Puita  
Trin  
Gdec.  
Piano et Harpe  
Sop.  
Cont. 1<sup>ers</sup>  
Ten. 1<sup>ers</sup>, 2<sup>es</sup>  
Bar.  
Baix.  
I  
Vno  
II  
Violo  
Vcello  
C. B.  
arco pp

- lar, rasga o co - ra -  
- jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-  
- é! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-  
Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-  
- je, Té-ké-ré ki-mé-ré-je, Té-ké-ré ki-mé-ré-je, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú ka-rú-ta-

10

FL

Ob.

Clar.

Sax.

Fag. *unis*

Corn. I

Corn. II

Corn. III

Pist. *unis*

Tromb. *unis*

Puitas e Cax. 1<sup>er</sup> Puita

T<sup>rin</sup>

G<sup>dec</sup>

Piano et Harpe

Sop. - cãõ, vem te de bru,

Cont. 1<sup>er</sup> - jõ, Ta-ya-põ ka-ma-ra-jõ, ka-ma-ra-jõ, ka-ma-ra-jõ, Uê, tô, cê, tá, tô-rê, Kai

Ten. 2<sup>es</sup> - já, Ta-pi-tõ pa-la-pa-tá, Ta-pi-tõ pa-la-pa-tá, Ta-pi-tõ pa-la-pa-tá, pa-la-pa-tá, pa-la-

Bar. tú, Éyl Éyl Éyl tô - cê!

Baix. - tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-

I Vno

II Vno

Viole

Vcello

C. B.

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Puitas e Cax. *2<sup>e</sup> Puita*

Trin

Gde C.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I  
Vno

II

Viola

Vcello

C.B.

*- car* sobre a vas - ti -

*1<sup>ers</sup> 2<sup>es</sup>*  
- á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra - jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-

*1<sup>ers</sup>*  
- tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra - já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-

Gél tól têl til mêl tó - rê Kai - ál Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé

- jé, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta - tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Puitas  
e Cax.

Trin.

Gdec.

Piano  
et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I  
Vno

II

Viola

Vcello

C. B.

1<sup>er</sup> Puita

- d'ão do Ineu pe - - nar !

2<sup>es</sup>  
- rá, Tá-ya, Tá-ya, Sa-ba-rimba, ka-ma-rim-ba ma-ra - ká, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-

1<sup>ers</sup>  
- já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ta-pi-tó. pa-la-pa-tá, Ta-pi-tó,

- jé ! Uai ! lá - tá - lô, cá - tá, ma!

- tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé

11

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Tromb.

Puitas e Cax. 2<sup>e</sup> Puita 2<sup>e</sup> Gdec.

Trin

Gdec.

Piano et Harpe

Piano Solo

Sop. Todos

Jé-ki-ri tú-mú-rú-tú, Jé-ki-ri tú-mú-rú-

I  
Cont. Tá-ya, Tá-ya, Sa-ba-rim-ba, ka-ma-rim-ba, Sa-ba-rá, Uê, tó, cê, tá, tó-rê, Kai-

II Tá-ya, Tá-ya, Sa-ba-rim-ba, ka-ma-rim-ba, Sa-ba-rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ten. 2<sup>es</sup> Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

Bar. -rê!

Baix. -jê.

Sor - ve todo o o - -

Sor - ve todo o o - -

I Vno arco

II arco

Viola arco

Vcello arco

C. B. arco

11

\* On peut aussi vocaliser sur Ah !

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Tromb.

2<sup>o</sup> GDC.

Trin.

GDC.

Piano

Sop.

Cont. I

Cont. II

Ten.

Bar.

Baix.

Vno I

Vno II

Viole

Vcello

C. B.

- tú, Jé - ki - ri - tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú -

- á, Ué, tô, cé, tá, tô - rê; Kai - á, Ta - ya - pó ka - ma - ra - jó, Ta - ya - pó ka - ma - ra

- jó, Tá - ya, Tá - ya, Sa - ba - rim - ba, Ka - ma - rim - ba, ma - ra - ka,

- tá, Ta - pi - tô pa - la - pa - tá, pa - la - pa - tá, pa - la - pa - tá, Ja - ka - tá ka - ma - ra - já, Ja - ka - tá ka - ma - ra

- lor que anda a re - cen -

- lor que anda a re - cen -

*dim.*



Ob.

Clar.

Sax.

Fag.

Corn. I  
II  
III

Tromb.

2<sup>o</sup> Gde C.

Trin.

Gde C.

Piano

Sop.

Cant. I  
II

Ten.

Bar.

Baix.

Vno I  
II

Viola

Vcello

C. B.

pe las es pi

pe las es pi

pizz.

pizz.

mf.

M.E. 2017





12

Ob.

Clar.

Sax.

Fag. *2º* *pp*

Corn. I *p*

          II *p*

          III *p*

Pist. *Solo* *f*

Tromb.

Piano *rf* *f* *rf* *rf*

Sop. I - tú, Uê, tô, cê, tá, tô-rê,

      II - tú, Uê, tô, cê, tá, tô-rê,

Cont. \* Todos *mf*  
*espress.* Vê se po-des ler nas

Ten. I Hum! Tum! Tum! Tum! Tum-

      II Hum! Tum! Tum! Tum! Tum-

Bar. - frer! Hum! Tum! Tum! Tum! Tum-

Baix. - frer! Hum! Tum! Tum! Tum! Tum-

Vno I

      II

Viole

Vcello *pp*

C. B. *pp*

13

Ob.

Clar.

Sax.

Fag.

Corn. I  
II  
III

Pist.

Tromb.

Piano

Sop.

Cont.  
su as pu sa cões as bran cas il lu

Ten. I  
II  
hum! Tum! Tum! Tum! Tum hum!

Bar.  
hum! Tum! Tum! Tum! Tum hum!

Baix.  
hum! Tum! Tum! Tum! Tum hum!

Vno I  
II  
pizz. p.

Viola  
pizz. p.

Vcello

C.B.

*pp*

*pizz.*

*p.*

*p.*

Ob.

Clar.

Sax.

Fag.

Corn: I  
II  
III

Pist. *mf*

Tromb. *cresc.*

Piano

Sop.

Cont. - zões e o que el - le diz no seu ge

Ten. I Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

II Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

Bar. Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

Baix. Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

Vno I *p*

II *p*

Viola *p*

Vcello *p*

C. B. *pp*



Ob.

Clar.

Sax.

Fag.

Corn. I  
II  
III

Tromb.

Trin.

Gde C. I  
II

Piano

Sop.  
- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-

Cont. I  
- á, Uê, tô, cé, tá, tô - rê, Kay - á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Cont. II  
- jó, Tá-ya, Tá-ya, Sa-ba-rim-ba, Kamarim-ba ma-ra-ca,

Ten.  
- ja, Ta-pi-tó, pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

Bar.  
- zer nas pal pi ta

Baix.  
- zer nas pal pi ta

Vno I  
II

Viola

Vcello

C. B.

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Tromb.

Trin.

Gdec. I

Gdec. II

Piano

Sop.

Cont. I

Cont. II

Ten.

Bar.

Baix

Vno I

Vno II

Viole

Vcello

C. B.

- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, túmú-rú - tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-  
 -jô, Ta-ya-pôka-ma-ra-jô, ka-ma-ra-jô, ka-ma-ra-jô, Ta-ya-pô ka-ma-ra-jô, Ta-ya-pô ka-ma-ra-  
 -já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra - já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-  
 - ções!  
 - ções!

Ou - ve-o bran - da  
 Ou - ve-o bran - da

pizz.

div.

div.

div.

pizz. f.

div.

pizz. mf.

FL.

Ob.

Clar.

Sax.

Fag.

Corn.

Tromb.

Trin Gde.C.

Piano

I Sop. - tú, Jé - ki - ri - tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú -

II - tú, Jé - ki - ri - tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú -

I Cont. - jó, Tá - ya, Tá - ya, Sa - ba - rim - ba, Ka - ma - rim - ba ma - ra - cá,

II - jó, Tá - ya, Ta - ya, Sa - ba - rim - ba, Ka - ma - rim - ba ma - ra - cá,

Ten. - tá, Ta - pi - to pa - la - pa - tá, pa - la - pa - tá, pa - la - pa - tá, Ja - ka - tá ka - ma - ra - já, Ja - ka - tá ka - ma - ra -

Bar. - men - te do - ce. - men - te pal - pi

Baix. - men - te do - ce - men - te pal - pi

I Vno

II

Viola

Vcello

C.B.



8

Solo *ff*

Fl.

Ob.

Clar. Solo *f*

Sax.

Fag. 2<sup>es</sup> *pp*

I  
II  
III  
Corn. *p*

Tromb. *p*

Piano *ff*

I  
Sop. - tú, Ué, tó, cê, tá, tó-rê,

II - tú, Ué, tó, cê, tá, tó-rê,

Cont. Todos *mf* \*  
Cas - tõe pur - pu - ral, n'um

I *p* Hum! Tum! Tum! Tum! Tum -

II *p* Hum! Tum! Tum! Tum! Tum -

Bar. *p* - tar, Hum! Tum! Tum! Tum! Tum -

Bair. *p* - tar, Hum! Tum! Tum! Tum! Tum -

div. arco  
I *p*  
Vno.

II *ff*

Viole

Vcello *pp*

C. B. *pp*

\* On peut aussi vocaliser sur Ah!

8

(com rall.)

5

Fl.

Ob.

Clar. *unis* *ff*

Sax.

Fag.

Corn. I II III

Pist.

Tromb. *pp*

Piano

Sop.

Cont. *thre* *no ves* *pe* *ral,* *mais* *pu* *ro que u* *ma* *can* *di* *da* *ves*

I *mf* *mf* *mf*

Ten. *mf* *mf* *mf*

II *mf* *mf* *mf*

Bar. *mf* *mf* *mf*

Baix. *mf* *mf* *mf*

I *pizz.* *p.*

Vno *pizz.* *p.*

Viola *pizz.* *p.*

Vcello

C. B.

8

Fl. unis

Ob. unis

Clar. pp

Sax. p

Fag. 2<sup>o</sup> mf

Corn. I mf

II mf

III mf

Pist. Sib f

Tromb. unis mf

Piano

Sop.

Cont. - tal |

Ten. 1<sup>ers</sup> p  
Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra - já, Ja-ka-tá ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra

Bar. Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré - jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré

Baix. Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré - jé, Uèl tál cèl tál tò - ré, Kai -

I div. arco mf

II div. arco p

Violo arco f

Vcello arco mf

C. B. arco mf

div. en 4

en 2



13

Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

I  
Vno

II

Viola

Vcello

C. B.

Ras — ga o, que has de ver la den — tro a

— jó, Uê, tô, cê, tá, tô — rê, Kai — á, Uê, tô, cê, tá, tô — rê, Kai —

— á, Ja-ka-ta ka-ma-ra-já, • Ja-ka-ta ka-ma-ra — já, Ja-ka-ta ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-

— tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré — jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

sobre o cavallette

sobre o cavallette

sobre o cavallette

gliss.

gliss.

rf

rf

rf

rf

rf

rf

13





FL

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

Vno I

Vno II

Viole

Vcello

C. B.

la gri mas; cho rar!...

-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma

-lá, Tô-çá, Tô-cé, Tô-çá, Ka-hú-ê! Ja-ka-tá kama-ra-já, Ja-ka-tá ka-ma-ra-

-tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú!

-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé ki-mé-ré-

arco

*mf*

M.E. 2017



Fl.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

I  
Vno

II

Viola

Vcello

C. B.

An — jos a can — tar

1<sup>ers</sup> — rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra - jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-

2<sup>es</sup> — já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra - já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú! Éy! Éy! Éy! tó —

— já, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-

loco 8

arco

mf

arco

mf

FL

Ob.

Clar.

Sax.

Fag.

I  
II  
III  
Corn.

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

I  
II  
Vno

Viola

Vcello

C. B.

pré — ces di — vi — naes,

1<sup>ers</sup> — jó, Uê, tô, cê, tá, tô — rê, Kai — á, Ta-ya-pô ka-ma-ra-jó, Ta-ya-pô ka-ma-ra-

2<sup>es</sup> — tá, Ta-pi-tô pa-la-pa-tá, pa-la-pa-tá, pa-la-pa — tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

- cê! Ah! Uê! tô! cê! tá! tô — rê! Kai —

- tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta — tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

FL.

Ob.

Clar.

Sax.

Fag.

I  
II  
Corn.

III

Pist.

Tromb.

Piano et Harpe

Sop.  
Deos a rhy — th — mar seus po — bres

Cont.  
2<sup>es</sup>  
- jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, Sa-ba-rim-ba ka-ma-rim-ba, Sa-ba-

Ten.  
1<sup>ers</sup>  
- já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-

Bar.  
- á, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé,

Baix.  
- jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

I  
Vno

II

Violo

Vcello

C. B.

14

Fl.

Ob.

Clar.

Sax.

Fag. *unis*

Corn. I *1er Solo*

Corn. II *ff*

Corn. III *2<sup>e</sup> e 3<sup>e</sup>*

Pist. *Solo*

Tromb. *Solo*

Piano et Harpe *ff*

Sop. *Todos* *mf* *cresc.*

Cont. *ais.* *2<sup>es</sup>* *Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-* *Todos* *cresc.*

Ten. *1<sup>ers</sup>* *-rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-* *Todos* *cresc.*

Bar. *en dehors* *ff* *mf* *Já-ka-tá ka-ma-ra-já, Já-ka-tá ka-ma-ra-* *cresc.*

Baix. *Uai! lá - tá - lô, Má-ká-ré! Ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-* *cresc.*

Vno. I *arco* *mf* *cresc.*

Vno. II *mf* *cresc.*

Viola *cresc.*

Vcello *ff* *cresc.*

C. B. *ff* *cresc.*

14

Fl. *uniso*

Ob. *uniso*

Clar. *uniso*

Sax. *f*

Fag. *f*

Corn. *1er* *2e 3e* *f*

Pist.

Tromb. *f*

Piano et Harpe *cresc.* *mg.* *fff*

Sop. - tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú, Jé-ki-

Cont. - jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ten. - já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-má-na, há, Ja-ka-tá ka-má-na,

Bar. - jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé,

Baix. - á, Uê, tô, cé, tá, tô-ré, Kai-á, Êh! Êh! Êh!

I Vno *f* *en 3*

II Viole *f*

Vcello *f*

C. B. *f* *en 3*

Largo

Pte Fl. 2 G. Fl. *allarg.* *ff* **3** **4**

Ob. *allarg.* *ff*

Clar. *allarg.* *ff*

Sax. *allarg.* *ff*

Fag. C. Fag. *allarg.* *ff* **3** **4** **2** **3** *div.* *ff*

I Corn. *ff cresc.* *allarg.* *ff*

II Corn. *allarg.* *ff*

III Corn. *allarg.* *ff*

Pist. *allarg.* *ff*

Tromb. *ff*

Timp. (Fa# - La)

T rin

Gdec.

Piano et Harpe *ff sec* *allarg.* **3** **4** **2** **3** *ff*

Sop. *allarg.* *ff* Ah!

Cont. *ff* Ah!

Ten. *ff* que has de ver!

Bar. *ff* que has de ver!

Baix. *ff* que has de ver!

Sop. -ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki, Ah!

Cont. -jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-rê, Ah!

Ten. Ras ga que has de ver!

Bar. Ah! Uê, tô, cê, tá, tô-rê, Kai-á! que has de ver!

Baix. Ras ga que has de ver!

I Vno *rf allarg.* **3** **4** **2** **3** *ff*

II Vno *rf allarg.* *ff*

Viole *rf allarg.* *ff*

Vcello *rf allarg.* *ff*

C. B. *rf allarg.* *ff*

**3** **4** **2** **3** *ff* **Largo**

rall.

4

long

pesante

Pte Fl.  
et G.Fl.

Ob.

Clar.

Sax.

Fag.  
C.Fag.

I  
II  
Corn.

III

Pist.

Tromb.

Timp.

Trin

Gdec.

Piano  
et  
Harpe

Sop.

Cont.

Ten.

Bar.

Bajx.

I

Vno

II

Viole

Vcello

C. B.

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

Tantan grand

long

long

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

