

Percussion

Tamburo
Piatti
Tam-Tam
Gr. Cassa

Concerto Symphonique

pour

Piano et Orchestre

I

Ernest Bloch

Pesante (♩=66-69)

1 1 1 1 4 3 3 1 1

Allarg.

a tempo (♩=69)

G.C. 1 2 2 3

f p pp

Un poco meno lento 6 un poco animando 3 a tempo 3 (♩=72) un poco animando 3 a tempo 4 (♩=72) poco accel. 1

a tempo 3 5 (♩=69) animando 4 6 1 poco allarg. 1 a tempo (♩=76) 1 animando poco a poco 1

Animato (♩=108)

1 2 1 7 Vc.,Cb. allarg. 1 1

Moderato (♩=circa 80)

G.C. 1 2 2 1 8 un poco animando

mf f

a tempo 2 9 2 poco accel. 1 poco slent. 1 a tempo (♩=80) 4 10 1 1

poco allarg. 3 1 a tempo 4 11 2 allarg. 1 a tempo 1 12 5 1

Più animato (♩=100-104)

poco accel. VI.I. Pfte. 13 3 2

Percussion

Meno mosso (♩=84)
Ob., Cl., Cor. I.

Tamb.

14

Poco meno mosso

Measures 14-16: Musical notation for Tambourine. Measure 14 starts with a *p* dynamic. Measure 15 has a *cresc.* marking. Measure 16 has an *sf p cresc.* marking.

Tamb. allarg.

a tempo ♩=80 **15** (♩=76) (♩=72) **16**

poco a poco
slent.

Measures 14-16: Musical notation for Piatti. Measure 14 starts with a *mf* dynamic. Measure 15 has a *cresc.* marking. Measure 16 has a *f* dynamic. Below the staff are the numbers 4, 3, 2, 5.

Tempo I^o (♩=66-69) **17** a tempo (♩=circa 76)

Measures 17-18: Musical notation with a *rall.* marking in measure 17. Measure 18 has a *3* marking.

animando
poco a poco

sempre animando

Measures 18-19: Musical notation. Measure 18 has a *4* marking. Measure 19 has a *3* marking.

Pfte.

Poco più mosso (♩=100)

colla parte

vi. a tempo (♩=100)

Measures 20-21: Musical notation. Measure 20 has an *allarg.* marking. Measure 21 has a *3* marking. Below the staff is the text "Pfte solo".

accel.

a tempo (♩=100)

Più pesante

Piatti

Measures 21-22: Musical notation. Measure 21 has a *Trb.* marking. Measure 22 has a *G.C.* marking. Below the staff is the text "ff".

Molto pesante

poco allarg.

Molto pesante

Cadenza

Measures 22-23: Musical notation. Measure 22 has a *2* marking. Measure 23 has a *6* marking.

24 a tempo (♩=80)

poco animando

a tempo

Measures 24-25: Musical notation. Measure 24 has a *vi.* marking. Measure 25 has a *2* marking. Below the staff is the text "ff".

accel

Più animato (♩=100-104)

Meno mosso (♩=84)

(♩=80)

(♩=76)

poco a poco
slentando

Measures 26-29: Musical notation. Measure 26 has a *1* marking. Measure 27 has a *3* marking. Measure 28 has a *8* marking. Measure 29 has a *2* marking.

a tempo (♩=69)

31 (♩=circa 76)

lunga

Tam-Tam

Measures 30-31: Musical notation. Measure 30 has a *3* marking. Measure 31 has a *4* marking. Below the staff is the text "Pfte." and "pp".

Percussion

II

Allegro vivace (♩=108)

5 **32** 8 **33** 2 1 2 1 **34** 10

cb.

35 6 **36** VI.1, Fl. 3 1 3 1 **37** 6

38 11 **39** VI.1. 7 **40** 6 **41** Tr. 3 Fl., Ob., Cl. 7 3

Trb., Tuba.

Tr. 3 Fl. Ob. Cl. 3 G.C. bacch. di Timp. p cresc.

42 Piatti 4 1 1 1 2 **43** 2 6 3 **44** 1 calando ff

Calmo - Andante moderato (♩ = circa 63)

Pfte 2 2 **45** 6 **46** 6 **47** 2 Pfte., Fl. (♩=66)

3 **48** 1 2 4 **49** 3 4 **50** 2 VI.1. slent. a tempo

51 1 3 **52** 1 1 4 **53** a tempo **54** 6 poco slent.

55 3 1 1 1 **56** 2 poco slent. a tempo poco slent. Cor. 1. Tr. 1.

57 a tempo 1 2 poco a tempo rit. 2 poco a tempo rit. VI.1. poco rit. **58** animando sin'al Tempo I° G.C. bacch. di Timp. pp cresc. molto

Tempo I° (♩=108) 8 **59** 6 1 2 1 **60** 6 **61** 2 1

Percussion

2 1 **62** 6 Pfte. Trb. G.C. *ff*

1 **63** 2 Piatti **64** col bacch. di Timp. 9 *f*

65 5 **66** 4 1 **67** vi.1. Piatti *f*

6 **68** 18 **69** 1 1 1 1 2

1 **70** 2 1 1 1 1 1 1 **71** Tr. *allarg. molto* *Un poco meno mosso* ($\text{♩} = 100$)

a tempo ($\text{♩} = 108$) Trb. G.C. 1 *Meno mosso* ($\text{♩} = 100$) Tam-Tam 2 **72** *a tempo* ($\text{♩} = 108$)

1 1 1 3 **73** 1 1 1 1 4 6 **74** *Andante mod:* *Tacet al fine del movimento*

III

Allegro deciso ($\text{♩} = 112$) vi.1. Tamb. *poco allarg. lunga* **79** *Moderato* ($\text{♩} = 69-72$) 5 *ff* *ppp*

Animato ($\text{♩} = 112$) accel. **80** *Moderato* ($\text{♩} = 69-72$) 2 1 1 *Animato* $\text{♩} = 112$ rall.

Tam-Tam. 1 **81** *Allegro deciso* ($\text{♩} = 112$) 1 2 1 1 1 *Cor., Trb. ed Archi.*

p VI. I, II.

Percussion

2 **82** 8 **83** Tr. 8 1 2 **84** 6 1

1 1 1 **85** 3 1 Fl. 3

86 poco allarg. **87** Piatti

3 G.C. 8 **88** 15 **89** Pfte

Tamb. **89** **90** Piatti **91** **92** **93**

90 **91** Tamb. **92** **93**

G.C. ^ poco slentando ^ **92** a tempo 11 **93** VI. f

poco slent. **94** (♩=circa 104) **95** 9 1 4

96 Poco meno mosso (♩=92) poco rit. a tempo 4

Percussion

poco più animato a tempo (♩=92)

97 1 1 Vi.1 *f* *ff* 98 2 2

99 poco a poco animando

(♩ = circa 108)

Piatti col. bacch. di Timp. 100 2 3 1 1 3

p

101 animando a tempo (♩=108) Tamb. *ff* G.C. 2

102 1 1 1 1 3 103 1 1 poco animando

Tempo I° (♩=112) Piatti (modo ord.) Tamb. *f* *f* *mf* *p*

104 10 105 12 106 4 2 3 107 6

p

Vi. Piatti *secco* Tamb. 108 *f* *p* *cresc.* *ff*

poco allarg. a tempo 109 4 1

5 110 1 1 1 3 111 5

poco accel. a tempo (mod?) poco allarg. Piatti *f*