

Music  
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2000  
(10)

Grażyna

# BACEWICZ

IV KWARTET SMYCZKOWY

STRING QUARTET No. 4



VIOLINO I



POLSKIE WYDAWNICTWO MUZYCZNE SA  
KRAKÓW 2000

# IV KWARTET SMYCZKOWY STRING QUARTET No. 4

Andante  
sul tasto

GRAŻYNA BACEWICZ (1951)

ppp

1

pp

ord. poco a poco avviv.

p

mp

mf

più f

2 (♩ = 100)

cresc.

f

cresc.

3

ff

cresc.

fff

sempre fff

Andante

4 All ego moderato (♩=80)

pp

p

5

cresc.

avviv. ⑥ Allegro energico

dim. p ff

mf f

cresc. f ff

⑦

⑧ espress. p mf

cresc. f cresc.

⑨ ff ff

mf cresc. ff

mf cresc. ff avviv.

cresc. ff

2

*rit.*

11 Moderato (♩=72)

12 poco più

13 poco più

14 poco meno en dehors

15 poco a poco avviv.

16 All ego

Musical score for violin I, measures 17-24. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics and performance instructions.

Measures 17-18: *f* *cresc.* *ff*  
*p* *poco a poco cresc.*

Measure 18: *f*

Measures 19-20: *cresc.* *ff*

Measure 20: *V* 3 4 1 2 3 4 1 2 3

Measures 21-22: *p espress.* *cresc.* *f* *p* *cresc.*

Measures 23-24: *con passione* *ff* *cresc.* *cresc.* *V* *p*

*poco rit.* (25) **Allegro moderato**

Two staves of musical notation. The first staff begins with a treble clef, a 2/4 time signature, and a whole rest. A fermata is placed over the whole rest, with the number '2' written above it. The music then begins with a piano (*p*) dynamic. The second staff continues the melodic line with various articulations, including accents and slurs.

(26)

Two staves of musical notation. The first staff continues the melodic line from measure 26. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) towards the end of the measure.

(27) **Allegro energico**

Two staves of musical notation. The first staff starts with a piano (*p*) dynamic and an *avviv.* marking. It features a forte (*ff*) dynamic section. The second staff continues with a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic, ending with a crescendo (*cresc.*) marking.

(28)

Two staves of musical notation. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic and continues with a mezzo-forte (*mf*) dynamic.

(29) **espress.**

Two staves of musical notation. The first staff begins with a piano (*p*) dynamic and continues with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 28-30. Measure 28 features a dynamic marking of *f* and a *v* (vibrato) marking. Measure 29 includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking. Measure 30 is marked with a circled number 30.

Musical notation for measures 30-31. Measure 30 continues with a *ff* dynamic. Measure 31 is marked with a circled number 31 and a *sul G* (sul ponticello G) marking.

Musical notation for measures 31-32. Measure 31 includes a *rit.* (ritardando) marking. Measure 32 features *sul D* and *sul A* markings and a *mf* (mezzo-forte) dynamic.

Musical notation for measures 32-33. Measure 32 is marked with a circled number 32, the tempo marking *Moderato*, and a *p* (piano) dynamic. Measure 33 is marked with a circled number 33 and the instruction *poco più*.

Musical notation for measures 33-34. Measure 33 continues with the *poco più* instruction. Measure 34 is marked with a circled number 34 and a *mf* dynamic.

Musical notation for measures 34-35. Measure 34 includes a *mf* dynamic. Measure 35 is marked with a circled number 35 and the instruction *avviv.* (accelerando).

Musical notation for measures 35-36. Measure 35 continues with the *avviv.* instruction. Measure 36 is marked with a circled number 36 and the instruction *poco a poco cresc.* (poco a poco crescendo).

Musical notation for measures 36-37. Measure 36 includes a *mf* dynamic. Measure 37 is marked with a circled number 37 and the instruction *poco a poco cresc.*

Allegro

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata on a quarter note G4, followed by eighth notes G4-A4-B4-C5, then quarter notes D5-E5-F5-G5, and ends with a descending eighth-note scale G5-F5-E5-D5-C5-B4-A4-G4. Dynamics: *f*.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a fermata on a quarter note G4, followed by eighth notes G4-A4-B4-C5, then quarter notes D5-E5-F5-G5, and ends with a descending eighth-note scale G5-F5-E5-D5-C5-B4-A4-G4. Dynamics: *cresc.*, *più f*. Includes a circled measure number 35.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a fermata on a quarter note G4, followed by eighth notes G4-A4-B4-C5, then quarter notes D5-E5-F5-G5, and ends with a descending eighth-note scale G5-F5-E5-D5-C5-B4-A4-G4. Dynamics: *cresc.*. Includes a circled measure number 35.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a fermata on a quarter note G4, followed by eighth notes G4-A4-B4-C5, then quarter notes D5-E5-F5-G5, and ends with a descending eighth-note scale G5-F5-E5-D5-C5-B4-A4-G4. Dynamics: *p*, *poco a poco cresc.*. Includes a circled measure number 36 and the instruction *sul G*.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a fermata on a quarter note G4, followed by eighth notes G4-A4-B4-C5, then quarter notes D5-E5-F5-G5, and ends with a descending eighth-note scale G5-F5-E5-D5-C5-B4-A4-G4. Dynamics: *f cresc.*, *ff cresc.*. Includes the instruction *sul D*.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a fermata on a quarter note G4, followed by eighth notes G4-A4-B4-C5, then quarter notes D5-E5-F5-G5, and ends with a descending eighth-note scale G5-F5-E5-D5-C5-B4-A4-G4. Dynamics: *fff senza dim.*

Musical staff 7: Treble clef, 2/4 time signature. Starts with a fermata on a quarter note G4, followed by eighth notes G4-A4-B4-C5, then quarter notes D5-E5-F5-G5, and ends with a descending eighth-note scale G5-F5-E5-D5-C5-B4-A4-G4. Dynamics: *f*.



Andante *poco rit.* *a tempo*

*pp*

*en dehors*

*poco cresc.* *p* *mp*

*poco rit.* *a tempo*

*mf cresc.* *f*

*p* *poco rit.* *a tempo*

*p* *cresc.* *f*

①

②

③

2

④ *sul G* *sul tasto*  
*pp*

*cresc.* *f*

⑤ *ord.*  
*p*

*pp*

⑥ *cresc.* *mf*

*avviv.*

*cresc.*

⑦ *poco più*  
*rit.* *f*

⑧ *a tempo*

*mf poco a poco cresc.* *f*

⑨ *f*

Musical score for violin I, measures 10-15. The score includes various dynamics (p, mf, f, molto cresc., pp, ppp), articulations (trills, accents), and performance instructions (avviv., poco sost., Tempo I, rit., a tempo, perdendosi, dim.).

III

Musical score for violin I, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a rest in measure 1, followed by a series of chords in measures 2-4, marked *p* (piano). In measure 5, the music transitions to a melodic line with eighth notes, marked *cresc.* (crescendo). Measure 6 contains a circled first ending bracket (1) over a series of eighth notes, marked *f* (forte). Measure 7 continues with eighth notes, marked *sim.* (sforzando). Measure 8 features a circled second ending bracket (2) over eighth notes, marked *f*. Measure 9 continues with eighth notes, marked *sim.*. Measure 10 concludes with eighth notes, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for violin I, measures 4 through 8. The score is written in treble clef with a 4/4 time signature. It features various dynamics and articulations:

- Measure 4:** Starts with a circled '4'. Dynamics include *p* and *mf*. Includes accents and a *cresc.* marking.
- Measure 5:** Starts with a circled '5'. Dynamics include *f* and *p*. Includes accents and a *cresc.* marking.
- Measure 6:** Starts with a circled '6'. Includes *sul G* and *p* dynamics. Includes accents.
- Measure 7:** Starts with a circled '7'. Dynamics include *f cresc.*, *cresc.*, and *ff f*. Includes accents.
- Measure 8:** Starts with a circled '8'. Includes *Sim.* and *poco meno* markings. Ends with *ff* dynamics.

*cantab.*

9

*mf* *p* *mf*

10

*p*

11

*avviv.*

*cresc.*

12 *Tempo I*

*f*

13

*p*

*cresc.*

*f*

*cresc.*

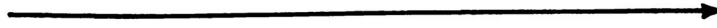
*pizz.*  
*p*

*arco*  
*cresc.*

*f*

*cresc.*  
*f*

*rit.* *avviv.* *a tempo*  
*ff* *p*





*pp*

18

*rit.* 19 *meno mosso sul pont.*

20 *espress. ord.* *avviv.* *cresc.*

21 *Tempo I (d.-d.) pizz.* *tr* 2

22

25 *mf* 3

arco

cresc. *ff*

24 sul G

*p* cresc.

25 poco meno mosso

*f* *mp cantab.*

26

*mf*

27

*p*

28 poco a poco avviv.

*p* cresc.

*f* *cresc.* *ff*

29 *Tempo I*

*f*

*cresc.*

*p sub.* *f* *cresc.*

30 *più mosso* *ff*

31 *mf* *molto cresc.*

*ff* *accel.*

*molto cresc.*

2 2

Detailed description: This page of a musical score for violin I contains measures 27 through 32. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 27 begins with a dynamic of *f* and a *cresc.* marking. Measure 28 features a *ff* dynamic and a *Tempo I* instruction. Measure 29 starts with a *f* dynamic. Measure 30 begins with a *cresc.* marking. Measure 31 starts with *p sub.* and *f* dynamics, followed by *cresc.*. Measure 32 begins with *più mosso* and *ff* dynamics. Measure 33 starts with *mf* and *molto cresc.* dynamics. Measure 34 begins with *ff* and *accel.* dynamics. Measure 35 starts with *molto cresc.* dynamics. Measure 36 begins with a *2* (second ending) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



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