

III^e QUATUOR

VIOLINO II

B. MARTINŪ

I

Allegro $\text{♩} = 120$

1 con sord quasi *tr*
pp

5

tr tr tr tr tr tr tr tr
poco mf *p* *pp* *p*
10 col legno poco marcato

arco
p *mf* *f* *sfz* *p*
15

mf
20 *poco f* *f* *sempre* 8^a

30 *mf* *poco f*

35 2 40 2 *pizz.*
f *senza sord.* *f*

Poco meno
p 45 *arco*

poco mf 50 *accel.*

Tempo I^o
mf *f* *f*

Violino II

55 *f* espress. *marcato*

60 *pizz.* *ff* *f*

arco *f* *p*

65 *poco mf* *mf* *f*

70 *p* scherz. *poco a poco accel.*

mf *f*

75 *f* *accel.* *Vivo* *ff*

80 *ff* *f* *mf* *Tempo I°*

85 *mf* *f*

90 *con sord.* *p*

95 *pizz.* *poco mf* *mf* *poco* *pp* 100 *p*

col legno arco (105) poco f

(110) arco f 1 (115) 3 senza sord

pizz. ff > sfz > sfz arco f pizz. marcato

(120) f (125)

arco f f espress.

(130) marcato ff f

(135) arco poco (140) Poco meno con sord. f sfz p pp

pizz. (145) arco pizz. p pp pp pp

II

Andante ♩ = 54

molto pp

(5) p p p poco

10

15

20 2

25

30

35

40 rit. a tempo

45

50

55

poco mf PP sempre

III

Vivo $\text{♩} = 132$
2

p

Musical score for Violino II, page 5, measures 5-50. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece begins at measure 5 with a *mf* dynamic. Measure 10 features a *f* dynamic. Measure 15 is marked *meno f*. Measure 20 includes a *cresc.* marking. Measure 25 is marked *pizz*. Measure 30 is marked *arco*. Measure 35 is marked *f*. Measure 40 is marked *meno*. Measure 45 is marked *ff*. Measure 50 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

55 *f*

60 *f* *f*

65 *ff*

70 *mf*

75 *f* *sfz* *f* *arco* *pizz*

80 *Poco meno* *♩ = 120*

85 *p*

90 *pizz*

95 *arco* *p* *mf*

100 *pp* *pp*

105 *pizz* *p* *poco* *poco mf*

110 *arco* *pp*

f *mf*

115 *poco f* *f* *dim.*

120 *pizz* *p* *f* *mf* *p* *poco mf*

125 *poco f* *f* *arco 3* *accel*

130 *Tempo I°* *ff* *f* *f*

135 2 2 140 *p*

145 1 *f* *f* *f*

150 *meno f*

155 *cresc.* *f*

160 *gliss.* *ff* *f* *ff* *f* *ff* *f* *pizz*

165 *f* *f* *arco*

170 175 *f*

Vivo

180

185

190

195

200

205

210

f *sfz* *ff* *sfz* *sf*