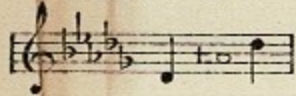


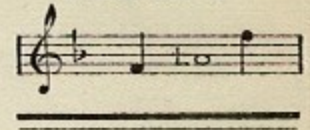
THE PAGEANT OF EMPIRE, 1924

No 1 IN D \flat



A SONG OF AUSTRALIA

No 2 IN F



*From Enoch & Sons, Ltd.
With Compliments.*

THE BLUE MOUNTAINS

SONG

The Poem by

ALFRED NOYES

The Music by

EDWARD ELGAR

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The Blue Mountains.

Over the Blue Mountains
The sun at evening went;
And there was nought beyond them,
And we were well content.

Yet, over the Blue Mountains,
As birds at evening may,
Though there was nought beyond them,
Our dreams began to stray.

The Southern Cross came riding,
Like Gabriel overhead,
Up to the shining summits;
We followed where it led.

We left the world behind us—
The mists of time unfurled:
And over the Blue Mountains
We found a greater world.

Alfred Noyes.

The Blue Mountains.

Poem by
ALFRED NOYES.

Music by
EDWARD ELGAR.

Moderato.

Voice.

O - ver the Blue Moun - tains The sun at eve - ning went; And

there was nought be - yond them; And we were well con - tent. Yet,

o - ver the Blue Moun-tains As birds at eve - ning may, Though

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "o - ver the Blue Moun-tains As birds at eve - ning may, Though". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A *colla parte* marking is present in the right-hand piano part.

there was nought be - yond — them, Our dreams be - gan to stray.

The second system continues the vocal line and piano accompaniment. The lyrics are: "there was nought be - yond — them, Our dreams be - gan to stray." The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

The third system consists of piano accompaniment for two staves. The right-hand part features a melodic line with a trill-like figure, while the left-hand part provides a harmonic accompaniment.

The South-ern Cross came rid - ing, Like Ga-briel o - ver-head, Up

The fourth system features a vocal line and piano accompaniment. The lyrics are: "The South-ern Cross came rid - ing, Like Ga-briel o - ver-head, Up". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics markings *f* and *p* are present. The system concludes with a double bar line and a repeat sign.

to the shin-ing sum-mits, We fol-lowed where it led. We

left the world be-hind us— The mists of time un-furled: And

cresc.

o-ver the Blue Moun-tains We found an-o-ther world, And

molto allargando

o-ver the Blue Moun-tains We found a great-er world.

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