

# SONATE

für Flöte, Violine und Klavier

## I

Bohuslav Martinu

*Allegro poco moderato* ♩ = 132-138

mf

poco f

5

f

f

poco mf cantabile

11

p

14

mf

poco f

17

f

f

21

f

mf

poco f

25

f

28

f

mf

32

f espress.

36

1

2

## Violino

43 *mf* *mf* *poco f* *p*

48 *mf* *poco f* 1

53 3

59 *p* 4 *Piano* *p*

67 5 *poco mf*

76 *p*

79

82 *mf* *f espress.*

87 *f*

Detailed description: This page of a violin score contains nine staves of music, numbered 43 to 92. The music is written in treble clef with a key signature of one flat (B-flat). The first staff (43-47) features a melodic line with dynamics *mf*, *mf*, *poco f*, and *p*. The second staff (48-52) has dynamics *mf* and *poco f*, with a first ending bracket. The third staff (53-58) continues the melodic line with a third ending bracket. The fourth staff (59-66) starts with a piano (*p*) dynamic and includes a fourth ending bracket and the instruction *Piano*. The fifth staff (67-75) has a *poco mf* dynamic and a fifth ending bracket. The sixth staff (76-78) returns to a piano (*p*) dynamic. The seventh staff (79-81) consists of sixteenth-note patterns. The eighth staff (82-86) features a *mf* dynamic followed by a *f espress.* section. The ninth staff (87-92) concludes with a *f* dynamic and complex sixteenth-note passages.

94

*meno f > mf*

99

*poco f* *f*

103

*poco mf cantab.* *p*

108

*mf* *poco f* *f*

110

*mf* *poco f* *f*

113

*f*

116

*f*

120

*f*

123

*f* *ff*

II

Adagio (♩=72)

*p(pp)* *poco mf*

*mf* *f espress.*

*mf* *p*

*poco mf* *mf*

*poco f* *p dolce*

*mf* *f espr.*

*mf*

*poco f*

*f molto espress.* *pizz.* *p*

*poco mf* *p*

*arco* *p* *poco* *p*

Detailed description: This is a musical score for Violino II, starting at measure 1 and ending at measure 33. The piece is in 6/4 time and marked Adagio with a tempo of 72 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a piano (*p*) dynamic, marked *p(pp)*. The first staff contains measures 1-3, the second staff measures 4-7, the third staff measures 8-11, the fourth staff measures 12-14, the fifth staff measures 15-17, the sixth staff measures 18-20, the seventh staff measures 21-23, the eighth staff measures 24-26, the ninth staff measures 27-29, and the tenth staff measures 30-33. The score includes various dynamics such as *poco mf*, *mf*, *f espress.*, *p dolce*, *f molto espress.*, and *pizz.*. There are also performance markings like *arco* and *pizz.* (pizzicato). The piece concludes with a fermata over the final note.

Allegretto (♩=144)(138)

III

pizz.  
*poco f* *più f*

8 *f*

15 arco *mf*

21 *poco f*

27 *f* *mf*

34 *più f* *f* *p*

41 *mf*

46 *f*

51

56 *f*

63 *f*

69 *Fine*

75 *Poco meno*

*p*

79 *poco mf*

83 *p*

87 *(poco)* *poco f*

92 *mf* *p dolce*

99 *p* *(p)* *p*

104 *mf* *poco f*

111 *f* *f* *meno f*

*Scherzo Da Capo al Fine*

IV.

*Moderato (poco Allegro) (♩=112)*

Piano

18 *f*

22 *f*

26 *f*

29 *f* *f*

32 *mf* *poco f*

35 *f* *f*

39 *f* *f*

42 *p* *mf* *p*

47 *mf* *poco f*

52 *più f*

56 *f*

61 *f*

66 *p* *p*

69 *poco mf* *mf* *f*

75 *p* *mf* *f*

78 *p* *mf* *p*

82 *mf* *p*

85 *mf* *poco*

88 *Poco Andante* *p* *pp*

95 *p* *3* *3* *accelerando* *3*

100 *Tempo I* *19* *f*

121 *f*

125 *f*

129 *meno f*

133 *f* *f*

137