

AGUSTIN BARRIOS MANGORE

Chôro da saudade

Revised and fingered

by

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Chôro da saudade

Agustin Barrios Mangore

Tempo di Chôro lento

⑤ = G
⑥ = D

1

ten.

2

III

V

5

I

III

ten.

9

III

V

VIII

VII

V

13

III

1. ten. 2.

17

III

21

26

II- III-

30

V- III-

34

I- V- V-

38

III- III- ten.

42

III- V-

46

I- III- ten.

50

III- V- VIII- VII- V-

54 III-
Musical notation for measures 54-57. Includes fingerings (1, 4, 1, 0), a trill, and circled fret numbers (3, 4, 6).

58 VII-
Musical notation for measures 58-61. Includes fingerings (1, 3, 1, 4, 1) and circled fret numbers (6, 5, 4, 3).

62
Musical notation for measures 62-65. Includes fingerings (1, 3, 2, 1, 4) and circled fret numbers (5, 3). Performance markings: *rall.* and *a tempo*.

66 VII- VI-
Musical notation for measures 66-70. Includes fingerings (1, 4, 2, 1, 1, 4) and circled fret numbers (6, 4, 5, 6, 5).

70
Musical notation for measures 70-73. Includes first and second endings with *ten.* marking and circled fret numbers (5, 4).

74 III-
Musical notation for measures 74-77. Includes fingerings (2, 4, 1) and circled fret numbers (2, 0).

78
Musical notation for measures 78-81. Includes fingerings (3, 1, 1, 2, 4) and circled fret numbers (1, 1).

82

III V

86

III I V

90

V III III *ten.*

94

III V

98

I III *ten.*

102

III V VIII VII

106

V III