

Violino I.

CONCERTO

pour violon et orchestre

B. MARTINŮ

Andante $\text{♩} = 54(56)$
 $\frac{8}{63}$

①

ff *f sfz* *f* *mf*

pizz. *arco* *V. Solo*

②

f sfz *p* *f sfz* *pp* *div.*

(*>*) *poco* (*>*) *poco*

③

pp *pp* *pizz.* *arco* *p*

div.

④

mf *pp* *ppb.*

div.

⑤ *Poco Allegro*

pp *pp* *pp* *pp* *pp*

1 8 8

Violino I.

2.

poco f *f*

⑥ 8

f

⑦ *f*

⑧ *pizz.* *arco*

f *p* *f*

⑨ *pp* *mf* *f* *arco*

⑩ *pp* *mf* *f* *div.* *pp* *pp*

⑪ *pp*

Violino I.

Violino I musical score, measures 12 through 18, and a Cadenza. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are as follows:

- Measure 12: *pp* (pianissimo), first ending.
- Measure 13: *pizz.* (pizzicato), *pp*, *arco* (arco), first ending.
- Measure 14: *mf* (mezzo-forte), *pp*, *moderato*, *mf*, *p*, first ending.
- Measure 15: *mf*, *pocof* (poco-forte), first ending.
- Measure 16: *f* (forte), *Ritard.* (ritardando), *ff* (fortissimo), *Andante*, first ending.
- Measure 17: *f*, *pizz.*, *mf*, *p*, *pp*, *arco*, *pp*, first ending.
- Measure 18: *f*, *ff*, *ff*, *ff*, *Rit.* (ritardando), first ending.

The Cadenza section includes the following dynamics and articulations:

- Cadenza* (marked with a fermata).
- p* (piano).
- mf* (mezzo-forte).
- p* (piano).
- pp* (pianissimo).
- p* (piano).
- arco* (arco).
- pizz.* (pizzicato).
- p* (piano).

Rehearsal marks 1, 2, and 3 are present throughout the score. The page concludes with a double bar line and the number 11.

Violino I.

4. Larghetto $\text{♩} = 48-56$

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 4/8 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 48-56 beats. The first staff contains a melodic line with slurs and accents, marked with *pp* (pianissimo) and *ff* (fortissimo). The second staff features a series of sixteenth-note patterns, marked with *pp* and *p* (piano). The third staff continues with similar patterns, marked with *pp*. The fourth staff includes a circled '2' and a first ending bracket, marked with *p* and *pp*. The fifth staff has a circled '3' and a first ending bracket, marked with *pp*. The sixth staff has a circled '4' and a first ending bracket, marked with *pp*. The seventh staff has a circled '5' and a first ending bracket, marked with *p* and *pp*. The eighth staff is marked '6 Poco Mano' and includes dynamics *f* (forte), *pp*, *mf* (mezzo-forte), *p*, and *pp*, along with the instruction 'div.' (divisi). The ninth staff has a circled '7' and dynamics *pp*, *p*, and *pp*. The tenth staff concludes with dynamics *p*, *mf*, *p*, and *pp*, and includes the instruction 'pizz.' (pizzicato).

Violino I.

arco

pp

mf

p

8

1

pp

1

p

p

mf

p

p

9

pp

10

mf

p

3 Con Sord.

11

p

p

mp

12

f

f

mf

mf

V. solo! Tempo I.

13

pp

p

mp

mf

4

III.:

Violino I.

III.

6.

Poco Allegro. $\text{♩} =$

The musical score for Violino I, movement III, starting at measure 6, is written in 2/4 time. The tempo is marked "Poco Allegro" with a quarter note equal to one beat. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a *V* marking. The second staff features a *tr* marking and a circled number 1. The third staff includes a *arco* marking and a circled number 2. The fourth staff starts with a *pp* dynamic and a circled number 3. The fifth staff includes a *arco* marking and a circled number 4. The sixth staff features a *pizz.* marking and a circled number 5. The seventh staff includes a circled number 6. The eighth staff features a *tr* marking and a circled number 7. The ninth staff includes a circled number 8. The score is filled with various musical notations, including slurs, accents, and dynamic markings such as *f*, *pp*, *mf*, and *p*. Fingerings are indicated by numbers 1-5, and articulations like *tr* and *pizz.* are used throughout.

Violino I.

Handwritten musical score for Violino I, measures 8 through 13. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). Measure numbers 8, 9, 10, 11, 12, and 13 are circled. Performance markings include *pizz.*, *arco*, *Pocoritt.*, *pocof*, *stacc.*, *f*, *mf*, *pp*, *ppp*, and *v.s.*. Fingerings (1, 2, 3, 4) and breath marks are also present. The notation includes various note values, rests, and dynamic markings.

Violino I.

pp

14 Collegno

arco

mf

f

15

16

17 arco

f

pp

18

pizz.

poco f

mf

f

p

mf

f

p

Violino I.

8

19 *Allagro* *pizz.* *f* *Collegno* *pp*

Cadanza

20 *pizz.* *pp* *arco.* *pp*

21 *pp* (1) (2) (1) (2)

22 *arco* *f*

23 *f* *pizz.* *f* *p*

arco *f* *Fine*