

Ao Quarteto Jacovino

Heitor Villa-Lobos

VIII QUARTETO

(Rio de Janeiro 1944)

VIOLONCELLO

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127589 -IV

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VIII QUARTETO

VIOLONCELLO

Heitor Villa-Lobos
(Rio de Janeiro 1944)

Allegro

I.

4 **1**

7 **2**

10 **3**

4 PIZZ.

18 ARCO **5** ARCO *mf* *sf*

22 *f* *sf*

27 **6**

7 Più mosso *p*

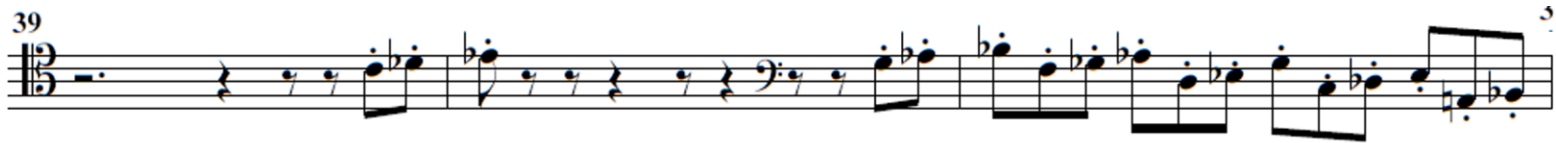
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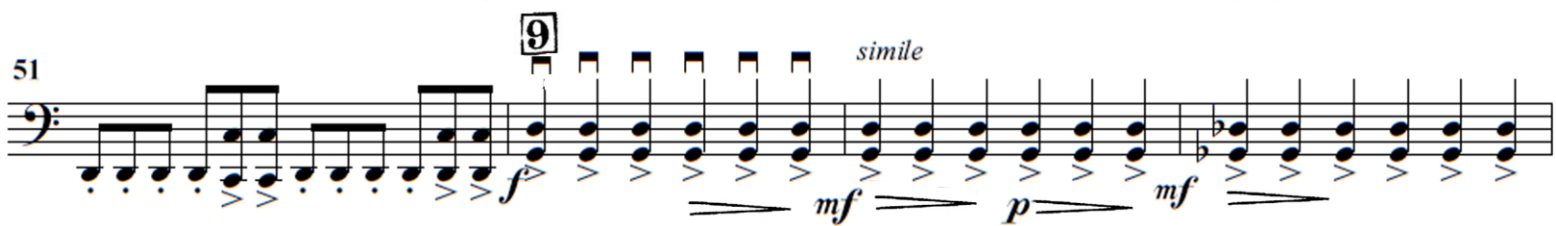
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39 

42 

45 

48 

51 

55 

60 

67 

73 

78 

82 

14 1

mf

97 **15**

102

107 **16**

113 **17**

mf

117 *poco rit.* **18** A Tempo

mf

125

19

141 **20** Vivace

p

146

p *f*

149

152

21

p.

155

158

mf *cresc.*

161

allarg.

fff

II.

Lento

mf → *p* *mf* → *p* *mf* → *p*

1

p

2 *rit.* Più mosso **3**

p

21

p

27

pp

5 2

6
35

f *mf* *p*

6

gliss. *gliss.* *gliss.* *gliss.*

mf *mf* *p* *mf* *pp* *pp*

7

pp

8 **9**

sf

10

gliss. *gliss.* *gliss.*

pp *mf* *sf* *sf* *sf*

11

gliss. *mf* *sf* *mf* *mf*

12 I. Tempo (Lento)

mf *p* *mf* *p* *mf* *p*

13

pp *mf* *p* *mf* *p* *mf* *p* *p*

14 *rall.*

mf *pp*

III. SCHERZO

Vivace

p

6 **1**

pp *f* *p* *pp*

13 **2**

22 **3** **4**

29 4

37 5

45 6

52 7 8

62 8

69

Molto vivace 9 *sf>p*

84 10 Più mosso del vivace *f* *mf*

94 *sf>p* *sf>pp* *sf>p*

104 11 *mf* *sf>*

113 *sf>p* *pp* *p* al PONT. P.N. al PONT. P.N.

120 *pp* *sfp* 12 6

132 P.N. *f* *mf* *sf>p*

140 *sf>mf* **13** *f*

149 *sf>p* *sf>p*

157 *sf* *sf>p* *sf>mf*

14

173 *sfp* *pp* *p* al PONT. P.N. al PONT. P.N. al PONT.

180 P.N. al PONT. *pp* *sf>p* **15** P.N. *mf*

187 *f*

16 *mf*

198 *pp* *f* *p* *pp* **17**

204 **18**

212

218

224

229

234

240

244

253

260

267

273

IV.

Quasi allegro

Musical score for IV. Quasi allegro. The score consists of ten staves of music in bass clef, 3/4 time. It features various dynamics (*f*, *mf*, *sf*, *p*), articulation (>), and fingering (1, 2, 3, 5, 8). The piece includes several measures with rests and repeat signs. The key signature has one flat (B-flat).

82 11

87 Poco rall.

92 **9** Più mosso

98 **10**

102 *mf*

109 *pp* *rall.* **11** Moderato *al PONT.* *pp*

117 *rall.* **12** Allegro *P.N.* *p* *sf*

125 **13** *pp* *f*

132 **14** *p* *mf* *crese.*

140 **15** *allarg.*

146 *A Tempo* **1** **2** *p*

I. Tempo (Quasi allegro).

153 *ff* *allarg.* **16** *f*

Musical staff 153-160: Bass clef, 7/8 time signature. Starts with a fortissimo (*ff*) dynamic and a ritardando (*allarg.*) marking. Measure 153 contains a triplet of eighth notes. Measure 160 ends with a fermata. The tempo marking 'I. Tempo (Quasi allegro)' is positioned above the staff.

157

Musical staff 157-160: Continuation of the previous staff, showing triplet markings and dynamic changes.

161 **17** Allegro

Musical staff 161-166: Bass clef, 7/8 time signature. Measure 161 starts with a triplet. Measure 166 ends with a fermata. The tempo marking 'Allegro' is positioned above the staff.

167 *mf* *mf > sf > p* *f*

Musical staff 167-173: Bass clef, 7/8 time signature. Measure 167 starts with a first ending bracket. Measure 173 ends with a fermata. Dynamic markings include *mf*, *mf > sf > p*, and *f*.

174 **18**

Musical staff 174-179: Bass clef, 7/8 time signature. Measure 174 starts with a triplet. Measure 179 ends with a fermata.

180 **19** *mf*

Musical staff 180-187: Bass clef, 7/8 time signature. Measure 180 starts with a triplet. Measure 187 ends with a fermata. The dynamic marking *mf* is at the end of the staff.

188 **20** Più mosso *< sf > p* *f* *mf*

Musical staff 188-194: Bass clef, 7/8 time signature. Measure 188 starts with a triplet. Measure 194 ends with a fermata. The tempo marking 'Più mosso' is positioned above the staff. Dynamic markings include *< sf > p*, *f*, and *mf*.

195 *mf > p* *mf > p* *mf > p*

Musical staff 195-201: Bass clef, 7/8 time signature. Measure 195 starts with a triplet. Measure 201 ends with a fermata. Dynamic markings include *mf > p*, *mf > p*, and *mf > p*.

202 **21** *mf > p* *mf*

Musical staff 202-206: Bass clef, 7/8 time signature. Measure 202 starts with a triplet. Measure 206 ends with a fermata. Dynamic markings include *mf > p* and *mf*.

207

Musical staff 207-210: Bass clef, 7/8 time signature. Measure 207 starts with a triplet. Measure 210 ends with a fermata.

211 **22** *mf* *f*

Musical staff 211-217: Bass clef, 7/8 time signature. Measure 211 starts with a triplet. Measure 217 ends with a fermata. Dynamic markings include *mf* and *f*.

218 *allarg.* A Tempo *p* *f* *ff* **1**

Musical staff 218-220: Bass clef, 7/8 time signature. Measure 218 starts with a first ending bracket. Measure 220 ends with a fermata. The tempo marking 'A Tempo' is positioned above the staff. Dynamic markings include *p*, *f*, and *ff*.