

PAUL HINDEMITH

# Oktett

für Klarinette, Fagott, Horn, Violine, 2 Bratschen,  
Violoncello und Kontrabaß

1957/58

Stimmen . . . . . Edition Schott 4686

Partitur . . . Edition Schott 4595

B. SCHOTT'S SÖHNE · MAINZ

# Oktett

Paul Hindemith  
1957/58

1

Breit (♩ 54)

Musical score for Violin I of Hindemith's Octet, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 2/4 time at measure 5. The tempo is marked 'Breit' (broad) with a quarter note equal to 54 beats. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several articulation marks such as accents (>) and slurs. Measure 14 is marked 'Mäßig schnell' (moderately fast) with a quarter note equal to approximately 100 beats. The score is divided into sections by circled letters A, B, and C. Section A starts at measure 8, B at measure 20, and C at measure 29. The piece concludes at measure 30 with a piano (p) dynamic.

34  $\text{tr}^{\flat}$   $\text{tr}^{\flat}$  1  $\text{tr}^{\flat}$  1  $\text{tr}^{\flat}$  3  
mf f rit.

42 *breiter* *rit.*

47 (D) *a tempo* 2 3 *pp*

56 *riten.* 2 1 (E) *pp* *pizz.* *a tempo* p

63 1 1 1 1 *Hrn.*

70 *arco* *mf*

75 1 (F) 1 1 *mf* p

80 1 2 1 1 *Br. I* *mf*

87 *f* *p*

93 (G) *pizz.* *pp* 1 1

99 1  $\text{tr}^{\flat}$  1 1 (H)  $\text{tr}^{\flat}$

106 1 *poco rit.*

4 *a tempo*

112 1 2 1 1 1 (I) 1 2 1 2

124 Br. I *p* *arco* *cresc.*

129 *mf* *p* (K)

133

138 *f* *mf* *tr*

142 *tr* (L)

145 *cresc.* *f* *tr* 3

151 1 1 1 (M) *mf* *cresc.*

156 *Breiter* *f* *cresc.*

160 *ff*

165 (N) *f*

calando

169

*poco a poco dim.*

172 *poco a poco*

1

176

*p*

179

*pp*

⓪ a tempo (im Hauptzeitmaß)

181

*pp* *pizz.*

185

*pp*

189

1 (P) 4 1 2

200 Br. I

*mf* *(pizz.)* *p*

206

(Q)

212

*arco* *mf* *f*

218

*dim.* (R) *p* 2

225 *pp* *p* *cresc.* **2** *Br. II*

231 *f* **(S)** **3** **3/4**

242 **(T)** *mf* *cresc.*

246 *f* **3** **3/2** **3/2**

249 *f*

253 **(U)** *f* **3**

260

265 **(V)** *p* *cresc.*

269 *mf* *cresc.*

273 *f*

277

# 2

## Varianten Mäßig bewegt (♩ 80)

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various time signatures (2/4, 3/8, 5/8, 7/8, 3/4, 5/4, 3/2, 4/4) and dynamic markings such as *mf*, *f*, *cresc.*, *pp dolce, espr.*, *pizz.*, *ff*, and *con sord.*. There are also performance instructions like *P spiccato*. Circled letters A, B, C, D, and E mark specific sections of the piece. Fingerings and bowings are indicated by numbers and 'V' marks. The score is written in treble clef with a key signature of one flat.

Staff 1: *mf*, *cresc.*

Staff 6: *f*, *mf*, 1

Staff 11: *P spiccato*, V, (A)

Staff 16: V

Staff 20: *mf*, *p*

Staff 24: (B) 2 3 1 1

Staff 34: 2 2, *Vla.*, (C) *pp dolce, espr.*, *poco*

Staff 43: *cresc.*, *p*, *pp*

Staff 49: (D) *pizz.*, *f*

Staff 54: *ff*, 1

Staff 60: *f*, (E) *con sord.*, 1

8

66 3 1 1 2 1 4 (F) 2 1

Musical staff with rhythmic notation and fingerings. The staff shows various time signatures (5/8, 3/8, 5/8, 3/8, 2/4, 3/8, 2/4, 5/8, 2/4) and fingerings (3, 1, 1, 2, 1, 4, (F), 2, 1).

80 2 Viol. con sord. arco ppp

Musical staff for Violin II. Performance instructions include "2 Viol.", "con sord.", "arco", and "ppp". The staff shows a melodic line with various time signatures (2/4, 5/8, 7/8, 3/4, 3/8, 3/8).

84

Musical staff with complex rhythmic patterns and various time signatures (3/8, 2/4, 3/8, 2/4).

87

Musical staff with complex rhythmic patterns and various time signatures (2/4, 3/8, 3/8, 2/4).

3

Langsam (♩ etwa 56)  
senza sord. Br. I

6 1 1

Musical staff for Horn I. Performance instructions include "6", "1", "1", "p", "mp", "mf". The staff shows a melodic line with various time signatures (3/4, 3/4, 7/8, 3/4).

12 (A) 5

Musical staff with performance instructions including "(A) 5" and "p". The staff shows a melodic line with various time signatures (7/8, 3/4, 3/4, 3/4, 3/4, 3/4).

20 pp mf

Musical staff with performance instructions including "pp" and "mf". The staff shows a melodic line with various time signatures (7/8, 3/4, 3/4, 3/4, 3/4, 3/4).

23 1 (B) 2 pp

Musical staff with performance instructions including "1 (B) 2" and "pp". The staff shows a melodic line with various time signatures (7/8, 3/4, 3/4, 3/4, 3/4, 3/4).

29 1 p

Musical staff with performance instructions including "1" and "p". The staff shows a melodic line with various time signatures (7/8, 3/4, 3/4, 3/4, 3/4, 3/4).

34 2 poco rit. (C) a tempo immer fließend p

Musical staff with performance instructions including "2", "poco rit.", "(C) a tempo immer fließend", and "p". The staff shows a melodic line with various time signatures (7/8, 3/4, 3/4, 3/4, 3/4, 3/4).

40 3 3

Musical staff with performance instructions including "3" and "3". The staff shows a melodic line with various time signatures (3/4, 3/4, 3/4, 3/4, 3/4, 3/4).



43 *mf* 3 *p*

48 (D) 1

53 1 1 1 1 2 Br.I

61 *ff* (E) 8

65 *dim.* 8

69 74 *f dim.* 3 3 *mf dim.* (F) Wie am Anfang

74 *mf dim.* *ruhig einleiten* *da da da*

79

82

85

88

91 (G) 10 (H) Br.I

10

105

Sehr ruhig

108

112

riten.

Sehr langsam

4

Sehr lebhaft (♩ etwa 144)

10

(A)

12

Br. I pizz.

pizz.

arco

27

(B)

32

36

(C)

7

47 *p* 1

53 *pp* 1 (D)

58 1

63 *pp* 1 1

68

72 *mf* *f* (E)

78 *p* *f* (F) 5

87 *da*

93 *pp* (G)

106 *cresc.* 1

12

112 <sup>8</sup> *ff*

118 <sup>(H)</sup> *f*

123 <sup>8</sup> *ff*

127 <sup>8</sup> <sup>(I)</sup>

132 *dim.*

138 <sup>(K)</sup> *p*

143 <sup>7</sup> *Hrn.* *p*

154 <sup>(L)</sup> *pizz.*

160 *arco* <sup>1</sup> *col legno* *pizz.* *pp*

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

d. 72 *arco* *ff*

4 *mf*

7 **(A)**

Musical staff 7-9: Treble clef, 4/4 time. Measure 7 starts with a circled 'A'. The staff contains eighth and quarter notes with various accidentals (sharps, naturals, flats, double flats). A dynamic marking 'mf' is present.

10

Musical staff 10-12: Treble clef, 4/4 time. Continuation of the melodic line from the previous staff.

13

Musical staff 13-16: Treble clef, 4/4 time. Continuation of the melodic line.

17 **(B)**

Musical staff 17-20: Treble clef, 4/4 time. Measure 17 starts with a circled 'B'. Dynamic markings 'mf' and 'f' are present.

21

Musical staff 21-23: Treble clef, 4/4 time. Measure 21 starts with a circled 'p'. Dynamic markings 'p' and 'f' are present.

24 **(C)**

Musical staff 24-26: Treble clef, 4/4 time. Measure 24 starts with a circled 'C'. Dynamic marking 'p' is present.

27

Musical staff 27-29: Treble clef, 4/4 time. Dynamic marking 'cresc.' is present.

30

Musical staff 30-32: Treble clef, 4/4 time. Dynamic marking 'mf' is present.

33

Musical staff 33-35: Treble clef, 4/4 time.

36 **(D)**

Musical staff 36-38: Treble clef, 4/4 time. Measure 36 starts with a circled 'D'. Dynamic markings 'mf' and 'cresc.' are present.

39

Musical staff 39-42: Treble clef, 4/4 time. Dynamic marking 'ff' is present.

43 **(E)**

Musical staff 43-45: Treble clef, 4/4 time. Measure 43 starts with a circled 'E'. A final measure contains the number '12'.

58 *Fag.* *Klar.* **F** *p* *p* *mp*

63 *mf* *p*

69 *mf* 3

73 **G** *p*

76 *ff*

79 3

82 **H**

85 3

88 *Ein wenig breiter* *fff* 3

91

94 Walzer (Jetta 184)

Musical staff 94: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals (flats and sharps) and dynamic markings. A piano (*p*) marking is present below the staff.

Musical staff 101: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals and dynamic markings. A mezzo-forte (*mf*) marking is at the start, followed by piano (*p*) and pianissimo (*pp*) markings. A circled letter 'I' is above the staff.

Musical staff 108: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals and dynamic markings.

Musical staff 114: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals and dynamic markings. A mezzo-piano (*mp*) *espr.* marking is present.

Musical staff 121: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals and dynamic markings. A mezzo-forte (*mf*) marking is present. A circled letter 'K' is above the staff.

Musical staff 129: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals and dynamic markings. A pianissimo (*pp*) and piano (*p*) marking is present.

Musical staff 134: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals and dynamic markings. A circled letter 'L' is above the staff. A forte (*f*) marking is present.

Musical staff 143: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals and dynamic markings. A forte (*f*) marking is at the start, followed by mezzo-forte (*mf*) and piano (*p*) markings.

Musical staff 149: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals and dynamic markings. A circled number '1' is above the staff. A forte (*f*) marking is present.

Musical staff 155: Treble clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals and dynamic markings. A piano (*p*) marking is at the start. Circled numbers '1' and '2' are above the staff.

163 (M) pizz. *p* *mf* *p*

Musical staff 163-176: Treble clef, 2/4 time signature. Starts with a circled 'M' and 'pizz.' marking. Dynamics range from *p* to *mf* and back to *p*. Includes a fermata over measures 175-176.

177 Polka (etwa 92) arco *mf*

Musical staff 177-178: Treble clef, 2/4 time signature. Starts with a circled 'N' and 'pizz.' marking. Dynamics range from *mf* to *f*. Includes a fermata over measures 177-178.

179 (N) pizz. *f* *p* *mp*

Musical staff 179-187: Treble clef, 2/4 time signature. Starts with a circled 'N' and 'pizz.' marking. Dynamics range from *f* to *p* and *mp*. Includes a fermata over measures 186-187.

188

Musical staff 188-195: Treble clef, 2/4 time signature. Dynamics range from *f* to *p*. Includes a fermata over measures 194-195.

196 (O) arco *f*

Musical staff 196-203: Treble clef, 2/4 time signature. Starts with a circled 'O' and 'arco' marking. Dynamics range from *f* to *pp*. Includes a fermata over measures 202-203.

204

Musical staff 204-211: Treble clef, 2/4 time signature. Dynamics range from *f* to *pp*. Includes a fermata over measures 210-211.

212 Galopp (bis 184) *p* *f* *pp*

Musical staff 212-219: Treble clef, 2/4 time signature. Starts with a circled 'P' marking. Dynamics range from *p* to *f* and *pp*. Includes a fermata over measures 218-219.

220 (P) *mf*

Musical staff 220-237: Treble clef, 2/4 time signature. Starts with a circled 'P' marking. Dynamics range from *mf* to *f*. Includes a fermata over measures 236-237.

238 (Q) pizz. *f*

Musical staff 238-245: Treble clef, 2/4 time signature. Starts with a circled 'Q' and 'pizz.' marking. Dynamics range from *f* to *pp*. Includes a fermata over measures 244-245.

246

Musical staff 246-253: Treble clef, 2/4 time signature. Dynamics range from *f* to *pp*. Includes a fermata over measures 252-253.

254 (R) 2 5 *Vla. I* *pp* *cresc.* *ff*

Musical staff 254-265: Treble clef, 2/4 time signature. Starts with a circled 'R' and '2 5' marking. Dynamics range from *pp* to *ff*. Includes a fermata over measures 264-265.

266 arco *ff* (S) 8 *Vla. I* *pp* *ff* *Etwas breiter*

Musical staff 266-273: Treble clef, 2/4 time signature. Starts with a circled 'S' and '8' marking. Dynamics range from *ff* to *pp* and back to *ff*. Includes a fermata over measures 272-273.