

Quatuor à Cordes

(N° II)

2nd Violin

Ernest Bloch

I

Moderato (♩ = circa 68)

1st Vln. 1 2 5 2 1 (A) 1st Vln.

10 (poco slent. (B) a tempo) *p mezza voce*

poco a poco animando (pochiss.) 15 *cresc. poco a poco* *mf* (9)

poco rit. (C) a tempo 20 *mp* *p* *pp* *mp*

poco rit. 25 a tempo (D) *più p* *p* *poco* *mp* *dim.*

30 (poco rit. . . .) Poco più mosso (♩ = 80) poco ritard. 35 3 *p* *poco*

40 *breve* *pp* *dim.* (E) *lunga* Tempo I (♩ = 68) 45 *pp*

2nd Violin

poco a poco più mosso

cresc. poco a poco

50

quasi f

rit. **F** a tempo (♩ = 72-76)

pp *cresc. poco a poco*

poco animando

f

poco a poco calmando

mf poco cresc. *dim.*

65 rall. **G** Tempo I (♩ = 63)

p *più p* *pp*

70 (poco rit.) Tempo I

pp *p* *poco < mp* *dim.*

H 80 Poco più mosso (♩ = circa 76)

pizz. *arco* *pp*

85 90 rit. Calmo (♩ = circa 60)

pp

2nd Violin

II

Presto (♩ = 162)

5

10

15

20

25

30

35

mf cresc.

ff

p

f

ff

pizz.

mf cresc.

arco

(♩ = 144)

2nd Violin

© 40

2nd Violin

Moderato (♩ = circa 84) *breve* / con sord. *breve*

1 80 *p* *p* *p* *p*

90 (poco slent. a tempo)

95 100 *più p* *poco slent. breve*

Allegro molto (♩ = 144) senza sord. 105 *f energico*

110 115 *p*

120 *cresc.*

125 *p* *f* *f*

2nd Violin

Musical score for 2nd Violin, measures 130-165. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, *mf*, *p*, *dim.*, and *pp*. Performance instructions include *ma marcato*, *cresc.*, *poco slentando*, and *Meno mosso*. Rehearsal marks are indicated by circled letters K, L, and M. Measure numbers 130, 135, 140, 145, 150, 155, 160, and 165 are clearly marked. The piece concludes with a double bar line and the number 4.

2nd Violin

170 (poco rit. . .) a tempo (♩ = 116) 175

p *pp* *cresc. poco a poco* *animando*

(N) - poco a poco -

185 *mf ritmico*

190 *sin' al* *Allegro molto* (♩ = 144) *p*

cresc. poco a poco *mp cresc.* *f*

195 *mf* *f*

(O) 200

205 *ff* *p*

cresc.

210 (P) *ff*

2nd Violin

215

220

225

230

235

240

245

p *cresc.*

f

p

f

mf *p*

cresc.

f

poco allarg. - *pesante* *Largamente*

2nd Violin

III

Andante ♩ = 58

pp

5

cresc.

10

mf

f

dim.

15

pp

(poco rall.) a tempo

20

poco

dim.

pp

25

pp

poco

poco rit. a tempo

30

mp

pp

35

dim.

mp

ppp

40

espr.

3

3

45

un poco animando (poco a poco)

p

3

p

2nd Violin

IV

Allegro molto (♩ = 116)

5

10 (poco dim.)

15 cresc. **A**

20

25 sempre molto ritmico **1** p

30 cresc.

35 **B** simile mp

2nd Violin

40
cresc. ***f***

molto marcato

sf *p* *cresc.*

45
f

simile ($\text{♩} = \text{♩}$)

50

55
f

60

65
④ ***mp*** IV. . . IV. . .

70
cresc. ***f***

75
più marcato e poco allarg.

PASSACAGLIA
Deciso ($\text{♩} = \text{♩}$)

2nd Violin

80 *simile* (9) (9) 85 **F**

90 *mf*

95 *dim.* *p* *cresc. poco a poco*

100 *f dim. poco* *cresc.* **G** (*f*) *p*

105 *cresc. poco* *mf* *dim. poco* *cresc.*

110 *f* *poco dim.*

115 *cresc.* **H** *f*

120 *p* *f*

125 *p* *f*

130 *poco slentando* *dim.*

I *Poco meno mosso* (♩ = 104) 1 135 *p*

2nd Violin

140 poco a poco Tempo I (♩ = 116) *cresc.* *f*

145

150 *dim.* *p* *cresc.* (J)

155 *p* *cresc.* poco allarg.

Meno mosso (♩ = 108) 160 *ff* *energico*

165 (poco allarg.)

Più sostenuto (♩ = 96) 170 *p espr.*

175 *dim.* *mf* *cresc.* (K)

180 *f* *dim.* poco a poco animando sin' al Tempo I *cresc.* *mp*

185 190 *mf* *dim.* *cresc.* (L) Tempo I

2nd Violin

195 *f marcato* *mf*

200 *cresc.* *ff* *dim.*

205 *p*

210 *cresc. poco a poco*

215

220 *ff* *p cresc.* *poco allarg.*

225 *breve Fuga (d = 116)* *deciso molto marcato* *ff*

230 *poco dim.*

235 *poco*

2nd Violin

Musical score for 2nd Violin, measures 240-280. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (mp, cresc., ff, f, mf, p, a poco), articulation (accents, slurs), and performance instructions (P, Q, R, IV, V). Measure numbers 240, 245, 250, 255, 260, 265, 270, 275, and 280 are clearly marked. The score concludes with a double bar line and repeat dots.

2nd Violin

mf

285

290

mf

295

poco dim.

mp

cresc.

300

f

poco a poco dim.

305

p

mf subito

dim.

310

p

mf pronunziato

315

p

simile

cresc.

320

325

f p cresc.

2nd Violin

330 *ff*

335 *simile* **(V)**

340 *cresc. poco a poco* *accelerando poco a poco*

345 (a tempo) *allarg.* (*d = 69*)

animato 350 *allarg.* *cresc. f*

(W) *rall. Calmo* (*d = 66 69*)

355 *ff*

poco slent. **EPILOGUE** *a tempo* 360 **(9)**

dim. mf espr. *p*

(X) 365 *mezzo voce* *pp* *poco* 370 *poco più p* *poco*

(Y) *Ancora più calmo* (*d = circa 60*) *a tempo* 375 *pp espr.* *poco* *p* *poco* *pp mp* *cresc.*

(Z) 380 *p* *p* *(mf) p*

385 *pp cresc.* *rit. sin' al fine* *mf* *p* *mp espr.* *p* *pp*