

Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

Bassoon 1

Paul Hindemith
(1951)

|

Moderately fast, with vigor (♩ 88-92)

1 **(A)** Sax. Alto 1st, 2nd

8 *ff* *f* *f*

14 *f* *4*

22 *f cresc.* *ff* *3*

26 **(B)** *mp*

31 *3*

37 *f* **(C)** *3*

41 *f* *6* Sax. Alto 2nd
Sax. Ten.

Detailed description: This is the musical score for the Bassoon 1 part of the first movement of Hindemith's Symphony in B-flat. The score is written on a single bass clef staff. It begins with a tempo marking of 'Moderately fast, with vigor' and a metronome marking of 88-92. The music starts with a series of eighth notes, marked *ff*. A first ending bracket labeled '1' and circled as 'A' spans measures 1 through 8. The key signature changes to B-flat major. The music continues with a series of eighth notes, marked *f*. A second ending bracket labeled '4' spans measures 14 through 17. The music then features a crescendo, marked *f cresc.*, leading to a fortissimo *ff* section with a triplet of eighth notes. A third ending bracket labeled '3' spans measures 22 through 25. A second ending bracket labeled '1' spans measures 26 through 29, marked *mp*. A key signature change to B-flat minor occurs at measure 26. A third ending bracket labeled '3' spans measures 31 through 34. A fourth ending bracket labeled '3' spans measures 37 through 40, marked *f*. A key signature change to B-flat major occurs at measure 37. A fifth ending bracket labeled '6' spans measures 41 through 46, marked *f*. The score also includes parts for Saxophone Alto 1st and 2nd, and Saxophone Tenor, which enter at measure 41.

51 **(D)**

p

54

57

p *cresc.*

60

63 **(E)**

f

66

70

ff

74

ff cresc.

78 *Molto agitato* (*d = d*) **(F)**

f

87

mp

91

95 **(G)**

f

158

Musical staff 158: Bass clef, 2/4 time signature. The staff contains a melodic line with various intervals and accidentals. A dynamic marking of *mf* is present below the staff.

161

Musical staff 161: Bass clef, 2/4 time signature. The staff contains a melodic line. A dynamic marking of *cresc.* is present below the staff.

164

Musical staff 164: Bass clef, 2/4 time signature. The staff contains a melodic line. Dynamic markings of *f* and *dim.* are present below the staff.

168

Musical staff 168: Bass clef, 2/4 time signature. The staff contains a melodic line. Above the staff, there are circled letters **L** and **M**, and the number **13** with the word **Basses** below it. Dynamic markings of *p*, *mp*, *dim.*, *pp*, and *p* are present below the staff.

185

Musical staff 185: Bass clef, 2/4 time signature. The staff contains a melodic line.

189

Musical staff 189: Bass clef, 2/4 time signature. The staff contains a melodic line. A dynamic marking of *mf* is present below the staff.

193

Musical staff 193: Bass clef, 2/4 time signature. The staff contains a melodic line.

197

Musical staff 197: Bass clef, 2/4 time signature. The staff contains a melodic line. Above the staff, there is a circled letter **N**. A dynamic marking of *f* is present below the staff.

200

Musical staff 200: Bass clef, 2/4 time signature. The staff contains a melodic line.

203

Musical staff 203: Bass clef, 2/4 time signature. The staff contains a melodic line. A dynamic marking of *ff* is present below the staff.

206

Musical staff 206: Bass clef, 2/4 time signature. The staff contains a melodic line.

209

Musical staff 209: Bass clef, 2/4 time signature. The staff contains a melodic line.

II

Andantino grazioso (♩ 56)

1 *p*

4

7 *mf* *mp*

10 (A) *p*

14 *pp*

18 (B) 3 1 1

26 1 *p*

30

33 (C) *mf* *mp*

36 4 (D) 5 rit. 2

49 Fast and gay (♩. 112)

49 *mf* **(E)**

51

54 *cresc.* 1

57 *mf*

59 *f* 1 1 **(F)** *f*

63

65 *p*

68

71 **(G)** *f* 1

74 1 1 *ff*

77 *f*

79 **(H)** 3 3

87 **I**
ff dim. *p* *tr*

93

96

98 *p*

100 **J** 1 1 102 *mf*

103

105 *p*

108

111 **K** *f* 1

114 1 1 *ff* *mf*

118 *tr*

121 **L** 2 *p* *L4*

III

Fugue Rather broad (♩ 100)

Musical score for Fugue, III, featuring various instruments and dynamic markings. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The tempo is marked "Rather broad (♩ 100)".

The score consists of ten staves of music, with measures numbered 8, 26, 39, 45, 76, 82, 93, 98, 106, and 116. The music is marked with various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p cresc.* (piano crescendo)
- Staff 2: *ff* (fortissimo), **(A)** Fast (♩ 112), energetic *Coronet Solo*
- Staff 3: *mf* (mezzo-forte), **(B)**, *f* (forte), *Ob. 1st* (Oboe 1st)
- Staff 4: *p* (piano), **(C)**
- Staff 5: *mp* (mezzo-piano), **(D)**, **(E)** *scherzando* Sax. Alto 1st
- Staff 6: *mf* (mezzo-forte), **(F)** *espressivo*
- Staff 7: *p* (piano), **(G)**
- Staff 8: *f* (forte), **(H)**
- Staff 9: *p* (piano), **(I)**
- Staff 10: *p* (piano)

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature remains one flat throughout. The tempo is marked "Rather broad (♩ 100)".

127 Musical notation for measures 127-132. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

133 *mf* Musical notation for measures 133-160. Includes a first ending bracket labeled '1', a section marked 'J', a section marked 'K' with 'poco a poco allarg.', and a section marked 'L' with 'Tempo primo'. A first flute part (Fl. 1st) is indicated with a 'p' dynamic.

161 *f* Musical notation for measures 161-165. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

166 Musical notation for measures 166-170. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

171 Musical notation for measures 171-175. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

176 *f* Musical notation for measures 176-180. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

181 *f* Musical notation for measures 181-185. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

186 *cresc.* Musical notation for measures 186-190. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

191 Musical notation for measures 191-194. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

195 Musical notation for measures 195-200. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

201 *ff* Musical notation for measures 201-203. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

214 Musical notation for measures 214-218. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

219 Musical notation for measures 219-223. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

Symphony in B flat

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Paul Hindemith
(1951)

Bassoon 2

I

Moderately fast, with vigor (♩ 88-92)

1 **(A)** Sax. Alto 1st, 2nd

14

22 *f cresc.*

26 **(B)** 1 8 Clar. Solo 1st

38 **(C)**

41 6 Sax. Alto 2nd
Sax. Ten.

51 **(D)**

54

57 *p* *cresc.*

60

63 **(E)** *f*

66 *f* 1

70 1 *ff*

74 1 *ff cresc.*

78 Molto agitato (♩ = ♩) **(F)** *f*

87 3 3 2

92 **(G)**

97 *f* 8

108

(H)

Musical staff 108-111. Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

112

6

1

Musical staff 112-122. Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The staff concludes with a 6-measure rest followed by a 1-measure rest.

123

(I)

Musical staff 123-125. Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it.

126

Musical staff 126-128. Bass clef, 2/4 time signature. Continuation of the melodic line.

129

9

(J)

Musical staff 129-141. Bass clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Ends with a forte (*f*) dynamic.

142

cresc.

Musical staff 142-145. Bass clef, 2/4 time signature. Continuation of the melodic line with a crescendo (*cresc.*) marking.

146

ff

Musical staff 146-149. Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. The staff concludes with a 2/4 time signature change.

150

Musical staff 150-154. Bass clef, 2/4 time signature. Continuation of the melodic line.

155

(K)

11

1

(L)

8

Ob. 1st

Musical staff 155-176. Bass clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes rests of 11, 1, and 8 measures. The staff concludes with a mezzo-forte (*mf*) dynamic.

177

3

Basses

Musical staff 177-180. Bass clef, 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. Includes a 3-measure rest. The staff concludes with a piano (*p*) dynamic, a decrescendo (*dim.*) marking, and a pianissimo (*pp*) dynamic.

185 (M)

Musical staff 185: Bass clef, 3/4 time signature, dynamic *p*. The staff contains a melodic line with various accidentals and phrasing slurs.

188

Musical staff 188: Bass clef, 3/4 time signature. The staff contains a melodic line with various accidentals and phrasing slurs.

191

Musical staff 191: Bass clef, 3/4 time signature, dynamic *mf*. The staff contains a melodic line with various accidentals and phrasing slurs.

194

Musical staff 194: Bass clef, 3/4 time signature. The staff contains a melodic line with various accidentals and phrasing slurs.

197 (N)

Musical staff 197: Bass clef, 3/4 time signature, dynamic *f*. The staff contains a melodic line with various accidentals and phrasing slurs.

199

Musical staff 199: Bass clef, 3/4 time signature. The staff contains a melodic line with various accidentals and phrasing slurs.

201

Musical staff 201: Bass clef, 3/4 time signature, dynamic *ff*. The staff contains a melodic line with various accidentals and phrasing slurs.

204

Musical staff 204: Bass clef, 3/4 time signature. The staff contains a melodic line with various accidentals and phrasing slurs.

207

Musical staff 207: Bass clef, 3/4 time signature. The staff contains a melodic line with various accidentals and phrasing slurs.

210

Musical staff 210: Bass clef, 3/4 time signature. The staff contains a melodic line with various accidentals and phrasing slurs.

II

Andantino grazioso (♩ 56)

p

4

7

mf *mp*

10 (A)

14

pp (B) 3 1 1

18

26 1

p

30

33 (C) *mf* *mp*

36 4 (D) *p*

44 1 rit. *pp*

Detailed description: This is a musical score for a bass clef instrument in 2/2 time. The tempo is marked 'Andantino grazioso' with a quarter note equal to 56 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure rest of 4. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The fourth staff is marked with a circled 'A' and begins with a piano (*p*) dynamic. The fifth staff is marked with a circled 'B' and includes a triplet of eighth notes (3) and two single eighth notes (1, 1). The sixth staff begins with a piano (*p*) dynamic and a measure rest of 1. The seventh staff continues with a piano (*p*) dynamic. The eighth staff is marked with a circled 'C' and features a mezzo-forte (*mf*) dynamic followed by a mezzo-piano (*mp*) dynamic. The ninth staff is marked with a circled 'D' and includes a measure rest of 4 and a piano (*p*) dynamic. The final staff is marked with a circled '1', a 'rit.' (ritardando) marking, and a piano-piano (*pp*) dynamic.

49 Fast and gay (♩ = 112)

49 *mf* *tr*

51 **(E)**

54 *cresc.* 1

57 *mf*

59 *f* 1 1 **(F)** *f*

63

65 *p*

68

71 **(G)** *f* 1

74 1 1 *ff*

77 *f* *tr*

79 **(H)** 3 3

8

87

①

ff dim. *p*

Musical staff 87-92: Bass clef, 12/8 time signature. Starts with a fermata over a whole note. Dynamics: *ff dim.* at 87, *p* at 92. A circled 'I' is above the staff at measure 92. Trills are marked at the end of measures 91 and 92.

93

Musical staff 93-95: Bass clef, 12/8 time signature. Continuation of the melodic line from the previous staff.

96

1

Musical staff 96-97: Bass clef, 12/8 time signature. Measure 96 ends with a fermata. Measure 97 has a '1' above it. Dynamics: *ff dim.* at 96, *p* at 97.

98

p

Musical staff 98-101: Bass clef, 12/8 time signature. Dynamics: *p* at 98. Trills are marked at the end of measures 99 and 101.

100

①

1 1 102

Musical staff 100-102: Bass clef, 12/8 time signature. Measure 100 has a circled 'J' above it. Measures 101 and 102 have '1' above them. Dynamics: *mf* at 102.

103

Musical staff 103-104: Bass clef, 12/8 time signature. Continuation of the melodic line.

105

p

Musical staff 105-107: Bass clef, 12/8 time signature. Dynamics: *p* at 105. Trills are marked at the end of measures 106 and 107.

108

Musical staff 108-110: Bass clef, 12/8 time signature. Continuation of the melodic line.

①

111

f

Musical staff 111-113: Bass clef, 12/8 time signature. Dynamics: *f* at 111. Trills are marked at the end of measures 112 and 113.

114

1 1

ff *mp*

Musical staff 114-117: Bass clef, 12/8 time signature. Measures 114 and 115 have '1' above them. Dynamics: *ff* at 114, *mp* at 117. Trills are marked at the end of measures 116 and 117.

118

①

tr

Musical staff 118-120: Bass clef, 12/8 time signature. Dynamics: *tr* at 118. A circled 'L' is above the staff at measure 119. Trills are marked at the end of measures 119 and 120.

III

Fugue Rather broad (♩ 100)

ff *p cresc.*

8 **(A)** Fast (♩ 112), energetic *ff* 12 *p* Cornet Solo

26 **(B)** *mf* 6 *f* Ob. 1st

39 **(C)** *p*

45 8 **(D)** 12 **(E)** *mp* scherzando Sax. Alto 1st

76 **(F)** *mf* espressivo

82 6 **(G)** *p*

93

98 5 **(H)** *f* 3

106 3 3 *p* 5

116 **(I)** 4 *p*

127 *mf* 1 *poco a poco allarg.*

133 1 (J) 11 (K) 10- Fl. 1st *p*

(L) Tempo primo *f*

166

171 *f*

176 (M) Poco più largamente *f*

181

186 *cresc.*

(N)

195

201 (O) 6 *f*

214

219