



Seven  
Choral Preludes

*for*

ORGAN

*by*

T. Tertius Noble

1. Rockingham
2. Charity
3. Stracatho
4. Dominus Regit Me
5. Melcombe
6. Picardy
7. St. Peter

•  
Price \$2.00 net

THE ARTHUR P. SCHMIDT CO.

BOSTON: 129 Boylston Street

Copyright 1948 by The Arthur P. Schmidt Co.  
International Copyright Secured

PRINTED IN U. S. A.

A.P.S. 15423



# Choral Prelude

on the tune

## "Stracathro"\*)

Choir I  
Great II  
Swell III  
Solo IV

T. TERTIUS NOBLE

In a leisurely manner and with much feeling

\*) Old Scotch tune by Charles Hutcheson (1792-1860)

*rit*

*a tempo*  
IV French Horn

Soft 16 and 8 ft.

This system contains three staves. The top staff is for the French Horn IV, starting with a *rit* (ritardando) marking and transitioning to *a tempo*. The middle and bottom staves are for piano accompaniment, with the bottom staff featuring a *Soft 16 and 8 ft.* marking.

Flute 8 ft. with tremulant

This system contains three staves. The top staff is for Flute 8 ft. with tremulant. The middle and bottom staves are for piano accompaniment.

*rit*

III *a tempo*

This system contains three staves. The top staff is for Flute 8 ft. with tremulant, starting with a *rit* marking and a section marked III *a tempo*. The middle and bottom staves are for piano accompaniment.

This system contains three staves for piano accompaniment, continuing the musical piece.

III Strings and soft 8 ft.

IV French Horn

*rit*

III

*u tempo*

I-III Strings and 8 ft.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation. The grand staff includes a section for the IV French Horn. The tempo marking *A little slower* is present. The word *rit* is written above the first measure.

Third system of musical notation, continuing the piece with various melodic and harmonic lines across the grand staff.

Fourth system of musical notation, concluding the page. It features a *pp* (pianissimo) dynamic marking and the instruction *Very gentle*.