

For Manuel Jacobs

SONATINA

FOR RECORDER AND PIANO

RECORDER

I

STANLEY BATE

Allegro (♩ = 132)

f

dim. *mf* *cresc.* *mf*

cresc.

poco rall.

dim.

Tempo I.

1 3

mp

mf *cresc.* *f*

poco rall.
dim.

Meno mosso

a tempo
cresc. *f* *ff*

f

p

1

mf

Tempo I.

f

f

dim.

cresc. mp cresc. f

f

ff

ff

ff dim. poco rall.

f

f cresc. ff fff f

accel. to Tempo I.

II

Lento (♩ = 60)

1

p

p

3

p

pp

III

Presto (♩ = 132)

2

ff

Musical staff 1: Treble clef, eighth-note runs with slurs.

Musical staff 2: Treble clef, eighth-note runs with slurs.

Musical staff 3: Treble clef, quarter notes, slurs, and a first ending bracket.

Musical staff 4: Treble clef, eighth-note runs, slurs, and a fortissimo (*ff*) dynamic marking.

Musical staff 5: Treble clef, eighth-note runs, slurs, and a fortissimo (*ff*) dynamic marking.

Musical staff 6: Treble clef, eighth-note runs, slurs, and a fortissimo (*ff*) dynamic marking.

Musical staff 7: Treble clef, quarter notes, slurs, and a fortissimo (*f*) dynamic marking.

Musical staff 8: Treble clef, quarter notes, slurs, and a fortissimo (*ff*) dynamic marking.

Musical staff 9: Treble clef, quarter notes, slurs, and a fortissimo (*ff*) dynamic marking.

Musical staff 10: Treble clef, quarter notes, slurs, and a fortissimo (*ff*) dynamic marking.

Musical staff 11: Treble clef, quarter notes, slurs, and a fortissimo (*ff*) dynamic marking.

Ossia

Musical staff 12: Treble clef, quarter notes, slurs, and a fortissimo (*ff*) dynamic marking.

Musical staff 13: Treble clef, quarter notes, slurs, and a fortissimo (*ff*) dynamic marking.

1
ff

1
ff furioso

Piano

sempre ff

fff

mp