



J & W. CHESTER LTD



LONDON: 11, GREAT MARLBOROUGH STREET, W. 1.

EUGÈNE GOOSSENS

PHANTASY SEXTET

FOR

STRINGS

UNIVERSITY
OF
VICTORIA

J. & W. CHESTER Ltd
11 Great Marlborough Street
LONDON - W. 1.

Phantasy Sextet

Eugène GOOSSENS

Op. 35

Con fuoco (♩=72)

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

1st CELLO

2nd CELLO

The first system of the musical score features six staves. The top three staves are for Violins 1, 2, and 3, and the bottom three are for Viola, Cello 1, and Cello 2. The music is in 6/4 time and begins with a dynamic marking of *f*. The first measure of each staff contains a complex rhythmic pattern. The second measure shows a dynamic shift to *dim.* for the violins and *sfz dim.* for the lower strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

pizz: sfz dim.

mf *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc. poco f*

arco poco f

The second system of the musical score continues the six-staff arrangement. It begins with a dynamic marking of *mf*. The music progresses through several measures, with a *cresc.* marking appearing in the second measure of each staff. The bottom two staves (Cello 1 and Cello 2) have a *poco f* marking. The system concludes with a red bracketed section labeled *arco poco f*.

2

ff

ff

ff

ff

ff

①

meno f

mf

meno f

mf

meno f

mf

meno f

mf

poco rall.

sub. dim.

sub. dim.

sub. dim.

dim.

sub. dim.

sub. dim.

② Con moto e molto cantabile
poco meno mosso (♩ = 58)

mf e expres.

cresc.

mp

mf

cresc.

cresc.

mp

mp

mp

cresc.

cresc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

3

Va:

poco f

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

پیش از سر 4 - arzo

3

mp
mp
mp
mp
mp
pizz.

Handwritten annotations: red circles around notes, red lines under notes, and Persian text 'برس ۶ ۷' in red.

cresc.
mf
mf
mf
mf
pizz.

Handwritten annotations: 'CB' in black, 'pizz' in red, and Persian text 'برس ۶ ۷' in red.

4

mp
Solo
mf
mp
arco
mp

Handwritten annotations: 'Solo' circled in black, 'Va.' in black, and 'pizz' in red.

5

V

mf
cresc.
cresc.
cresc.
cresc.
cresc.

Handwritten annotations: '3' in black, 'arco' in red, and 'CB' in black.

dim.
mf
dim.
dim.
pizz.
arco
dim.
dim.
dim.
pizz.
dim.

Handwritten annotations: '3' in black, 'CB' in black, and Persian text 'برس ۶ ۷' in red.

5

mf
p
p
p
p
arco
pizz.

Handwritten annotations: 'pizz' in red, and Persian text '۶ ۵ ۵' in red.

8

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. loco

Handwritten annotations: "IC" in a large circle, "loco" in red, and a red bracket under the first two staves.

8

sub. dim. mp

sub. dim. mp

sub. dim. mp

Solo

sub. dim. mp

sub. dim. p pizz.

sub. dim. p

Handwritten annotations: "Va." in a large circle, a question mark "?", and red markings at the bottom.

I

cresc. f

cresc. f

cresc. f

cresc. f

arco cresc. f

Handwritten annotation: "CB" in a large circle with a red bracket below it.

J. W. C. 2

9

pizz.

Handwritten annotations: "CB" in a large circle with a red bracket below it, and a red bracket on the right side.

8

Heel

piu. f

piu. f

piu. f

piu. f

piu. f

piu. f

Handwritten annotations: "Heel" in a large circle, and red markings at the bottom.

pizz. arco

pizz. arco

Handwritten annotations: "CB" in a large circle with a red bracket below it, and "Heel" in a large circle at the bottom right.

Handwritten circled number 9 and a large handwritten number 2 above the staff.

Handwritten annotations include "Va!" and "Solo" written across the staves. Dynamics include *ff*, *pizz.*, *sub. p*, and *f*. There are also handwritten red markings at the bottom of the system.

Handwritten circled number 2 and a large handwritten number 2 above the staff. Dynamics include *cresc.*, *mf*, and *f*. There are handwritten "V" markings at the end of the system.

Handwritten circled number 2 and a large handwritten number 2 above the staff. Dynamics include *sub. dim.*, *mp*, and *f*. There are handwritten "V" markings at the end of the system.

Handwritten circled number 10 and a large handwritten number 1 above the staff.

Handwritten circled number 2 and a large handwritten number 1 above the staff. Dynamics include *mp*, *Solo*, and *poco f*. There are handwritten "CB" and "pizz." markings.

Handwritten circled number 1 and a large handwritten number 1 above the staff.

Handwritten circled number 1 and a large handwritten number 1 above the staff. Dynamics include *expres. mf*, *cresc.*, and *f*. There are handwritten "CB" and "pizz." markings.

Handwritten circled number 3 and a large handwritten number 3 above the staff.

Handwritten circled number 3 and a large handwritten number 3 above the staff. Dynamics include *Solo*, *f*, and *mp*. There are handwritten "CB" and "pizz." markings.

I
CB

2V

(11)

Musical score for measures 11-14. The score includes piano and pizzicato parts. Dynamic markings include *p*, *mp*, and *f*. There are handwritten annotations: a large '9' and '4' in the middle, and a circled '11' at the beginning.

6
4

9
4

Musical score for measures 15-18. The score includes piano and pizzicato parts with *cresc.* markings. There are handwritten annotations: a large '9' and '4' in the middle, and a circled '11' at the beginning.

6
4

6
4

Musical score for measures 19-22. The score includes piano and pizzicato parts with *mf* dynamics. There are handwritten annotations: a large '6' and '4' in the middle, and a circled '11' at the beginning.

9
4

3

(12)

Musical score for measures 23-26. The score includes piano and pizzicato parts with *sub. p*, *Solo*, and *mf* dynamics. There are handwritten annotations: a large '9' and '4' on the left, a circled '12' at the top, and a circled '3' in the middle.

CB

2

Solo

Musical score for measures 27-30. The score includes piano and pizzicato parts with *Solo* and *mf* dynamics. There are handwritten annotations: a large '2' in the middle, a circled 'Solo' in the middle, and a circled '12' at the top.

(13)

Musical score for measures 31-34. The score includes piano and pizzicato parts with *mf* dynamics. There are handwritten annotations: a large '6' and '4' in the middle, and a circled '13' at the top.

Handwritten musical score for the first system on page 14. It features five staves with various dynamics including *cresc.*, *p*, and *mp*. The bottom staff includes markings for *pizz.* and *arco*. A large handwritten 'p' is at the top left.

Handwritten musical score for the second system on page 14. It features five staves with dynamics *poco f* and *dim.*. A large handwritten '3' is in the center, and a circled 'CB' is at the bottom left.

Handwritten musical score for the third system on page 14. It features five staves with dynamics *sf* and *pizz.*. A large handwritten '3' is in the center, and a circled 'CB' is at the bottom left.

Handwritten musical score for the first system on page 15. It features five staves with dynamics *arco*, *I*, and *II*. A circled '14' is at the top left, and a circled 'I' is at the top right. A large handwritten '2' is on the right side.

Handwritten musical score for the second system on page 15. It features five staves with dynamics *ff* and *Sra.*. A large handwritten '2' is on the left side.

Handwritten musical score for the third system on page 15. It features five staves with dynamics *stringendo*, *dim.*, and *mf*. A circled 'CB' is at the bottom right.

mf string:

on the string

15 Tempo I

Handwritten notes: *mf*, *cresc.*, *ff*

Handwritten notes: *ff*, *meno f*, *Va: I*, *sempre ff*

Handwritten notes: *molto dim.*

16

Handwritten notes: *mp*, *cresc.*, *Solo*, *f*, *mp*, *mf*, *mp*, *mp*, *cresc.*

Handwritten notes: *f*, *Va: I*

Handwritten notes: *mf*, *mf*, *mf*, *mf*, *mf*

Musical score for measures 1-4. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a steady eighth-note pattern in the upper staves and a more rhythmic bass line. Dynamic markings include 'cresc.' and 'f'. A red bracket highlights a section in the bottom staff.

Musical score for measures 5-8. It consists of five staves, continuing the patterns from the previous system. The music maintains the eighth-note texture with some melodic variation in the upper staves.

Musical score for measures 9-12. It consists of five staves. A circled measure number '17' is written above the first staff. A 'Va:' marking is written to the left of the third staff. The music continues with eighth-note patterns and includes 'cresc.' markings. A 'V' marking is present above the fifth staff.

Musical score for measures 13-16. It consists of five staves. The music becomes more complex with various rhythmic patterns and rests. Dynamic markings include 'cresc.' and 'f'. A red bracket highlights a section in the bottom staff.

Musical score for measures 17-20. It consists of five staves. A large '64' is written vertically to the left of the staves. The music features a mix of notes and rests. Dynamic markings include 'mf'. A red bracket highlights a section in the bottom staff.

Musical score for measures 21-24. It consists of five staves. A 'Va:' marking is written to the left of the staves. The music continues with a steady eighth-note pattern. Dynamic markings include 'mf'. A 'CB' marking is visible at the bottom right of the page.

Handwritten musical score for page 22, measures 1-4. The score is in 3/4 time and features a dynamic range from *mf* to *f*. The notation includes a *cresc.* marking and a *poco f* marking. A large handwritten *f* is written above the first staff. A red bracket labeled *CB* spans the bottom two staves in measures 3 and 4.

Handwritten musical score for page 22, measures 5-8. The score shows a *dim.* (diminuendo) marking and a *mf* dynamic. A large handwritten *V* is written above the first staff in measure 8.

Handwritten musical score for page 22, measures 9-12. The score features a *dim.* marking and a *p* dynamic. A large handwritten *I* is written above the first staff in measure 9. A red bracket labeled *CB* is present at the bottom.

Handwritten musical score for page 23, measures 1-4. The score includes a *con sord.* (con sordina) marking and a *p* dynamic. A circled *mf* marking is present in the first staff of measure 2. A large handwritten *mf* is written above the first staff.

Handwritten musical score for page 23, measures 5-8. The score features a *mf* dynamic and a *f* dynamic. A large handwritten *mf* is written above the first staff.

Handwritten musical score for page 23, measures 9-12. The score includes a *molto dim.* marking and a *mf* dynamic. A circled *mf* marking is present in the first staff of measure 10. A large handwritten *mf* is written above the first staff. A red bracket labeled *CB* is present at the bottom.

Va:

CB p mf

mf 3/2

poco f

②6 *with flowing movement*

mf
mp

cresc.

f

f

cresc.

cresc.
ff

②7 *Tempo I?*

I

dim.
mp
mf
dim.
marc:
loco
mf

III

Musical score for page 30, measures 1-4. It features five staves with complex rhythmic patterns, including triplets. Dynamics include *mf* and *p*.

Musical score for page 30, measures 5-8. It features five staves with melodic lines and chords. Dynamics include *poco f* and *dim*. Handwritten annotations include 'n', 'CB', and red markings.

Musical score for page 30, measures 9-12. It features five staves with melodic lines and chords. Dynamics include *sfz*. Handwritten annotations include 'I' and red markings.

Musical score for page 31, measures 1-4. It features five staves with melodic lines and chords. Dynamics include *con sord.*, *pp*, and *mp*. Handwritten annotations include a circled '30' and red markings.

Musical score for page 31, measures 5-8. It features five staves with melodic lines and chords. Dynamics include *con sord.*, *senza sord.*, and *ppp*. Handwritten annotations include red markings.

Musical score for page 31, measures 9-12. It features five staves with melodic lines and chords. Dynamics include *sfz > p*, *pizz.*, and *f*. Handwritten annotations include '31 Allegro', '120', '8va', and 'AP'.

Handwritten annotations: *arco*, *Va: Scherz:*, *cresc.*, *C.B.*

Handwritten annotations: *pizz.*, *Va:*, *V*

Handwritten annotations: *arco*, *pizz.*, *Va:*, *V*

riturco

Handwritten annotations: *riturco*, *ff*, *Va:*, *V*

Heel

Handwritten annotations: *Heel*, *mf*, *Va:*, *V*

Heel

cant:

Handwritten annotations: *Heel*, *cant:*, *sub. p*, *sub. f*, *pizz.*, *loco*, *V*

precipitate

Handwritten annotations: **3** (circled), **pizz.**, **arco**, and a red bracket on the right side.

2
3
Va.

33

Handwritten annotations: **arco**, **pizz.**, **arco**, and a large handwritten **CB** at the bottom.

Handwritten annotations: **pizz.** and red markings at the bottom.

pizz

Handwritten annotations: **pizz** at the top, **mp**, **mf**, and red markings at the bottom.

Handwritten annotations: **mp**, **mf**, and red markings at the bottom.

34

f

Handwritten annotations: **f** on the left, **mp**, **mf**, and red markings at the bottom.

173

Musical score for measures 1-37 of page 40. It features five staves with various musical notations including notes, rests, and dynamic markings like 'ff' and 'f'. There are some handwritten annotations in red and black ink.

Musical score for measures 38-40 of page 40. Measure 38 is circled in red. The word "scherz:" is written in black ink below the staves.

Musical score for measures 41-44 of page 40. It includes dynamic markings like "pizz." and "f".

Musical score for measures 1-4 of page 41. It features five staves with dynamic markings like "cresc." and "f".

Musical score for measures 5-8 of page 41. It includes handwritten annotations "ritmico" and "arco" in red ink.

Musical score for measures 9-12 of page 41. It includes dynamic markings like "mf" and "f".

Va:

39

etc:

(44) Lento (♩ = 54) Presto (♩ = 120)

ff sostenuto

ff **loco** *f*

rall.

fff

fff

fff

fff

fff

fff