

# GRAINGER THE IMMOVABLE DO

## ORIGINAL VERSIONS

→ Pipe or Electric Organ, or Reed Organ (Harmonium) . . . . . .60

Mixed Chorus (with or without Organ, or Full Orchestra, or  
Strings, or Military Band, or Wind Groups) Octavo No. 8753 . . . . . .20

*(in preparation)*

Conductor's Score for Full or Small Orchestra, or String  
Orchestra, or 9 Single Strings

Complete Parts for Full or Small Orchestra

Complete Parts for 9 Single Strings or String Orchestra

Conductor's Score for Military Band, or Wood-Wind Choir  
(with or without Saxophones), or Clarinet Choir (with or with-  
out Saxophones), or Saxophone Choir

Complete Parts for Military Band

Complete Parts for Wood-Wind Choir (Saxophones *ad lib.*)

Complete Parts for Clarinet Choir (Saxophones *ad lib.*)

Complete Parts for Saxophone Choir

## ARRANGEMENTS (By the Composer)

Piano Solo . . . . . .50

(Prices apply to U. S. A.)

T

G. SCHIRMER, INC., NEW YORK





# "THE IMMOVABLE DO" (or "THE CYPHERING C")

for ORGAN

Pipe or Electric Organ, or Reed Organ, or Harmonium

by

PERCY ALDRIDGE GRAINGER

Begun 1st $\frac{1}{2}$ of 1933	Ended Oct. 24, 1939
Written out for Organ, June 23-24, 1941	

This Organ version may be used together with any or all of the other editions of this piece: Mixed Chorus, 9 strings or String Orchestra, Small or Full Orchestra, Clarinet Choir, Saxophone Choir, Wood-wind Choir, Band.

### PROGRAM - NOTE

"The Immovable Do" (composed 1933-1939) draws its title from one of the 2 kinds of Tonic Sol-fa musical notation, one with "movable Do" ("Do" corresponding to the tonic or key-note of whatever key the music is couched in, from moment to moment - thus the note designated by "Do" varies with modulation) and the other with an "immovable Do", in which "Do" always designates the note C. In my composition - not based on folk-song or any popular tune - the "immovable Do" is a high drone on C which is sounded throughout the entire piece. Although the organ version was not written out until June, 1941, my conception of the composition, from the first (1933), was for organ (or harmonium) or voices, or both together (with possible association of string and wind groups, or orchestra, or band). For very generous and helpful advice regarding registration I wish to thank T. Stanley Skinner, Dean of Music, Drury College, Springfield, Missouri.

Percy Aldridge Grainger

- Sw. - 8'
- Gt. - Doppel Flute & Wald Flute (or other 8' Flutes)
- Ch. - Mel. & Clarinet
- Ped. - Two soft 16'
- Sw. to Gt.
- Sw. to Ped.

Stridingly (strictly in time until bar 113), ♩ = about 112

### Organ

Pipe or Electric Organ, or Reed Organ, or Harmonium. If played on Reed Organ or Harmonium the lowest staff should be played by a second player.

Sw. \* etc. \* These notes should be stuck fast with pencils and thus held down to the very end of the piece.

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10

Gt. *p* (Sw.) Ch. (or Sw.) *p* Sw.

20

24

Gt. *mp* *louden* *mf* *more clingingly* *Cresc. Ped. on gradually* *f* *slightly detached*  
 Sw. Gt. *Gt. to Ped.* *slightly detached*

*more detached* *ff* *less detached* *Cresc. Ped. off* Sw. *Off Gt. to Ped.*

30

36

40

48

(Sw.)  
p  
Sw.  
Off Gt. to Ped.

56  
pp  
mp  
Gt.  
pp  
Sw.  
mp  
warmly, gently  
pp  
Gt. to Ped.

62 somewhat detached  
mf  
f add Cresc. Ped. gradually  
Gt. to Ped.

ff  
Cresc. Ped. off  
p Choir (or Sw.)  
mf  
p  
mf  
p  
ff

*not too detached*

*less detached*

*p*

*Cresc. Ped. on gradually*

*ff*

*very sharply*

*mp*

(Sw.)

89

(Sw.)

Gt.

Sw.

*ff* *fff*

Cresc. Ped. off gradually

U V U V

93

Gt.

*pp* louden lots bit by bit

Off Gt. to Ped.

U V U

101

Gt.

Gt. to Ped.

Sw.

*f* *mp*

Sw.



105

Off Gt. to Ped. *f* *p* *pp* *louden*  
Gt. To the fore

110 Full Sw.

*slightly  
lingeringly?*

Gt. *f* *f* *ff* *ff* *f* *mf*  
Gt. to Ped.

114

*in time*  
Off Full Sw.

*slow off slightly*

*slow off lots*

Sw.

*mp* *louden quickly* *mf* *ff* *p* *lots* *p*  
Cresc. Ped. on gradually Cresc. Ped. off gradually

