

RHYTHMIC DANCE

2

Piccolo

EUGENE GOOSSENS

Allegro (♩ = 136)

f

f

mf *cresc.* *ff* *mf*

f *f*

f

mf *cresc.* *f*

f

f

cresc. *f*

This page contains a handwritten musical score for a single melodic line, consisting of eight staves. The notation is highly detailed, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is complex, with multiple sharps and naturals throughout. Dynamic markings are prominent, including *cresc.*, *ff*, and *pzu. cresc.*. Measure numbers 10, 11, 12, 13, and 14 are enclosed in boxes. The score includes several slurs and accents, and ends with a double bar line. The handwriting is clear and professional.

RHYTHMIC DANCE

Flute I

EUGENE GOOMENOV

Allegro ($\text{♩} = 136$)

f *8va* [1]

f *8va* *loco* *ff*

[2] *mf* *cresc.* *ff*

mf *f* *f*

[3] *f* *8va*

[4] *mp*

8va *ff*

[5] ($\text{♩} = 136$) [6] *8va*

Dim.

8va

mf *cresc.* [7]

8va
f

8va
8

8va
cresc.
sf
poco f
sempre slacc.

10

8va
cresc.
tutti sempre

8va
cresc.

dim.
(♩=♩)
11
flutter tongue
f

8va
f
12

ff

tr#
ff
13
cresc.
cresc.

ff
pizz. cresc.

The image shows two staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, some beamed together, with a circled number '14' written above the staff. A '8va' marking is present above the staff, indicating an octave shift. The bottom staff also starts with a treble clef and a key signature of one sharp (F-sharp). It contains notes and rests, with an '8va' marking at the beginning. The piece concludes with a double bar line.

RHYTHMIC DANCE

Flute II

EUGENE GOODENS

Allegro (♩ = 136)

2oco

f

ff

mf *cresc.* *ff* *mf*

f

f

mf

f

ff

mf

dim.

8va

8va

8va

1

f

8

f sempre stacc.

poco. f

tutti sempre cresc.

cresc.

10

cresc.

ff *dim.* *f*

flatter longue *f*

11

sur

12

ff

13

f *cresc.* *ff*

cresc. *ff*

Handwritten musical score for two staves. The top staff contains a melodic line with slurs and dynamic markings "8va" and "piu. cresc.". The bottom staff contains a bass line with slurs and dynamic markings "8va" and "555".

RHYTHMIC DANCE

FLUTE III

EUGENE GOOSSENS

Allegro (♩ = 136)

8 10 6 8

4

mp

8va

f

ff

dim.

5

6 10 6 9

TACET TO FINISH