

HERE the theme is written in a simple yet expressive manner. The following variation however, is more elaborate and shows how thematic material can be expanded into various interesting forms.

## Theme and Variation

Moderato espressivo

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Theme

*p*  
*con Pedale*

*mf*

*mp*

Variation

The musical score is written for piano and grand piano. It consists of six systems, each with a piano staff (top) and a grand piano staff (bottom). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (*tr*), and fingerings (numbers 1-5). The piano staff features complex melodic lines with many slurs and ties, often involving triplets and sixteenth-note patterns. The grand piano staff provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final cadence in the grand piano staff.