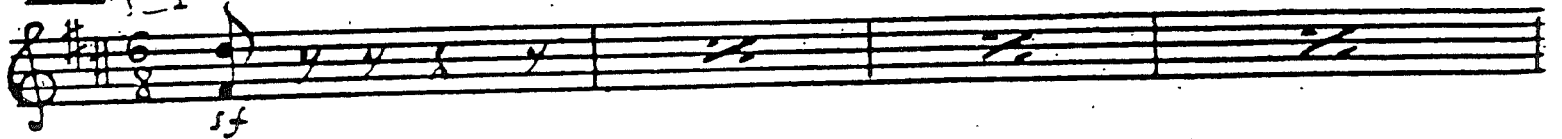


N.º 22. Народный танец

151 Allegro giocoso
pizz.

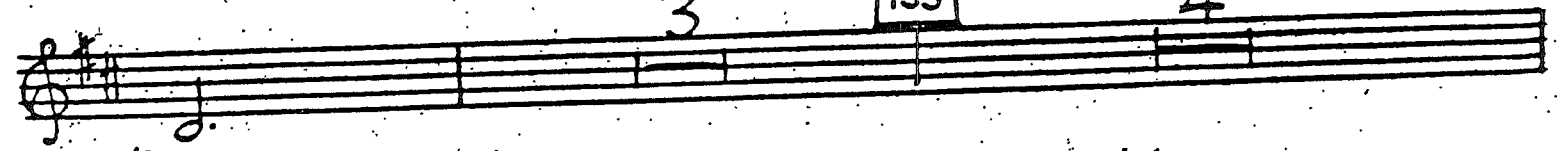


154

senza sord.

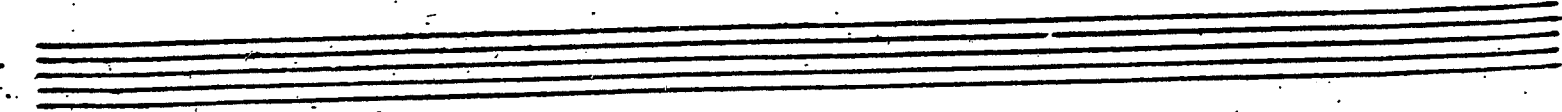
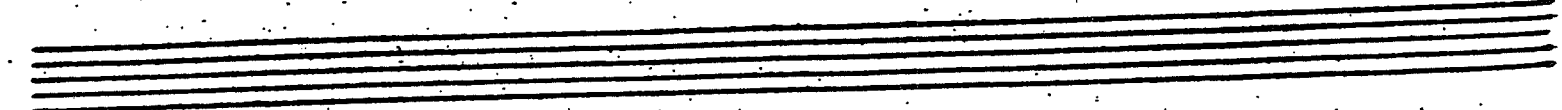
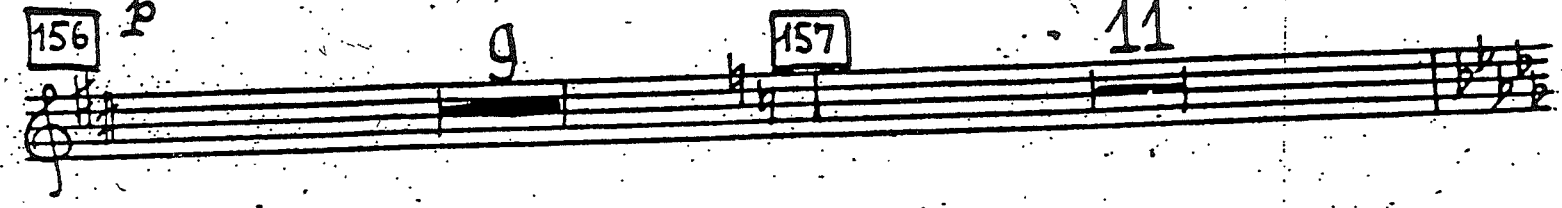


155



156

157



Violini II

58

V-ni I

V-ni II
pizz.

158

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata. A dynamic marking *f* is present. A *pizz.* marking is above the staff.

163

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata. A dynamic marking *p* is present. A *arco* marking is above the staff.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata. A dynamic marking *p* is present.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata. A dynamic marking *p* is present. A *pizz.* marking is above the staff.

Musical staff 5: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata.

164

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata. A dynamic marking *p* is present. A *arco* marking is above the staff.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata.

Musical staff 8: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata.

Musical staff 9: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata. A dynamic marking *p* is present. A *cresc.* marking is above the staff.

Musical staff 10: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata. A dynamic marking *f* is present. A *arco* marking is above the staff.

165

Musical staff 11: Treble clef, key signature of two flats. Contains a melodic line with a slur and a fermata. A dynamic marking *f* is present. A *arco* marking is above the staff.

Violini II

60

con sord.

p

166

7

167

senza sord.

f

1

pizz.

arco

mf

f

1

pizz.

arco

168

f

f

f

1

pizz.

arco

f

mf

loda.

Violini II

Musical score for Violini II, measures 168-171. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It contains measures 168 and 169, marked with a dynamic of *f*. The second staff begins with a treble clef, a key signature of two sharps (D major), and a time signature of 4/4. It contains measures 170 and 171, marked with a dynamic of *f*. The third staff begins with a treble clef, a key signature of two sharps (D major), and a time signature of 4/4. It contains measures 170 and 171, marked with a dynamic of *ff*. The score includes various performance instructions: *f* (forte), *pizz.* (pizzicato), *arco* (arco), *ten.* (tension), and *ff* (fortissimo). Measure numbers 169 and 171 are enclosed in boxes. The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. There are also some square symbols above the notes in the first staff.

BLANK

No. 23

107 Andante tenero

mp espress.
mp
pp
dim.
pp

170 Andante teneroso

171

Poco più mosso

5

Vni II spiccato

P gettando d'arco
mp unis.

div.

mf

172

cresc.
f

mf
rit.

173 Poco meno mosso

mf

10

Violini II

62

Nº 24. Танец пяти пар

174 Vivo

pizz.

175

176

177

178

arco

179

pizz.

180 16

181

Arpe

2

pizz.

pizz.

mf

liv.

182

Meno mosso (Moderato marziale)

unis.

11

183

8

184

18

185

12

186

7

V-1e

f

3

187

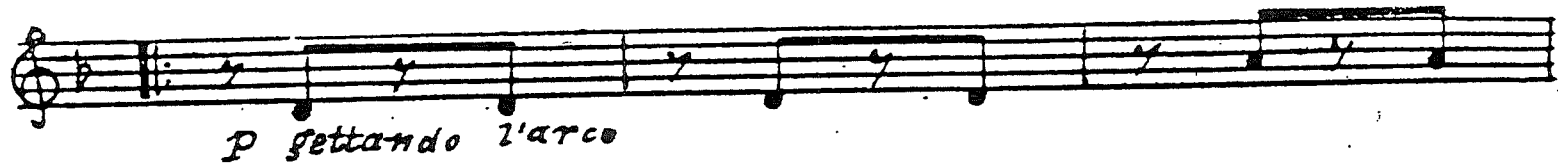
pizz.

188

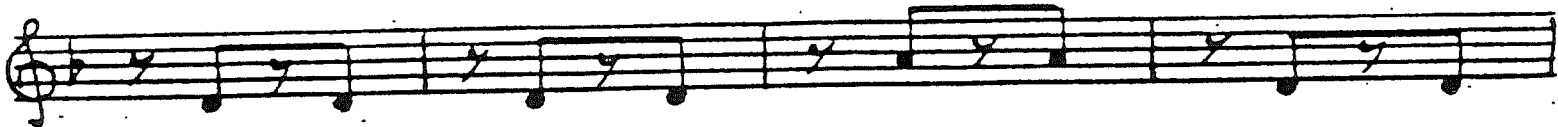
Vivo, come prima

Violini II

64



p gettando l'arco



1

189

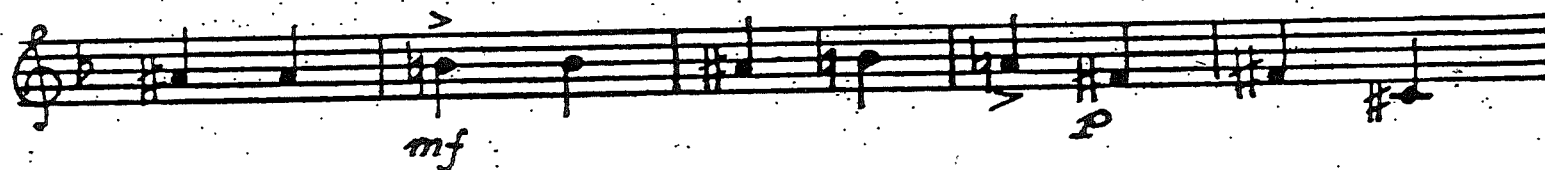
16

190

pizz.



p > *cresc.*



mf *p*

191



192

arco



f



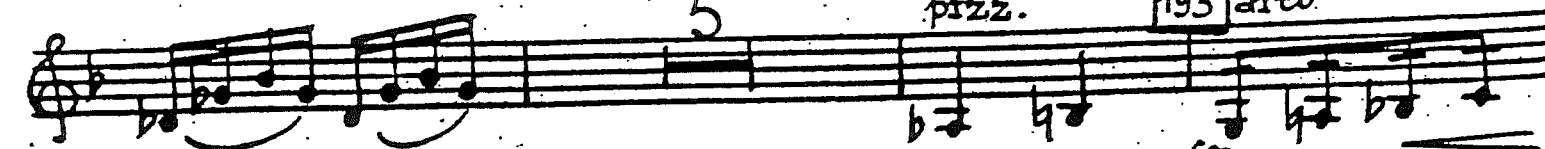
p

5

pizz.

193

arco



f *fp*



f pizz. *G.P.*

3 pizz
p

No 25. Танец с мандолинами

194 Vivace 10 195 10 196 16

197 8 198 pizz.
pp cresc.

1 199 f

1

unis.

Violini II

66

№ 26. Кормилица

200 Adagio scherzoso

pizz.
mp *mp* *p* *arco*
p *mf*
pizz. **201** *arco*
mf *p*
mp *p*
cresc. *f*
pizz. *arco* **202** *pizz.*
p *mf* *mf*
arco *mf*
mf *cresc.* *f* *div.*
203 *unis.* *pizz.*
f *mp* *p* *p*

№ 27. Кормилица передает Ромео записку Джульетты

204 Vivace

mf *pizz.* *arco*
mf

pizz. p mf

arco ten. p mp

pizz. 205 mf f

arco p

pizz. f

p subito

206 arco f

pizz. p f arco

f p pizz.

Meno mosso 1 rit. assai arco. p

КАРТИНА ЧЕТВЕРТАЯ

№28. Ромео у патера Лоренцо

No. 28 - TACET
 play Fig 210 - 211 only
 8 bars 4/4 rest

№ 29 Джуньета у патера Дороница

212 Lento
con sord.

div.

The musical score consists of three systems, each with two staves. The first system includes dynamic markings 'p' and 'con sord.' on both staves. The notation includes various note values, rests, and bar lines, typical of a piano accompaniment for a song or short piece.

div.

Musical notation for measures 213 and 214. The notation is on a single staff with a treble clef. It shows a melodic line with various note values and rests. A double bar line is present between measures 213 and 214. The key signature changes from one sharp (F#) to two sharps (F# and C#).

213 Più mosso (Andantino)

214

Musical notation for measures 215 and 216. The notation is on a single staff with a treble clef. It shows a melodic line with various note values and rests. Performance instructions include 'Gr. c.' and 'Cor.'. A double bar line is present between measures 215 and 216.

215 Poco meno mosso

Gr. c.

Cor.

216

Musical notation for measures 215 and 216. The notation is on a single staff with a treble clef. It shows a melodic line with various note values and rests. Performance instructions include 'Gr. c.' and 'Cor.'. A double bar line is present between measures 215 and 216.

Musical notation for measures 217 and 218. The notation is on a single staff with a treble clef. It shows a melodic line with various note values and rests. Performance instructions include 'c. 8.', 'dim. mp', and 'f espr.'. A double bar line is present between measures 217 and 218.

Musical notation for measures 219 and 220. The notation is on a single staff with a treble clef. It shows a melodic line with various note values and rests. Performance instructions include 'f espr.'. A double bar line is present between measures 219 and 220.

Musical notation for measures 221 and 222. The notation is on a single staff with a treble clef. It shows a melodic line with various note values and rests. Performance instructions include 'RPT', 'rit. assai', and 'RPT'. A double bar line is present between measures 221 and 222.

КАРТИНА ПЯТАЯ

Attacca

~~№ 30. Народное веселье продолжается~~

START @ 219 over pg

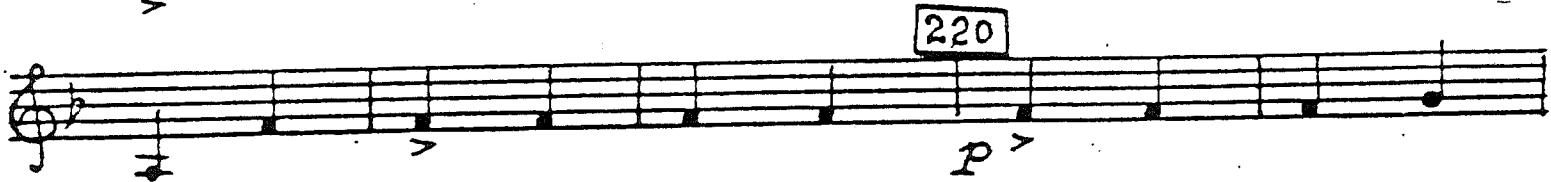
Violini II

START 70

219 pizz.



220



221



cresc.



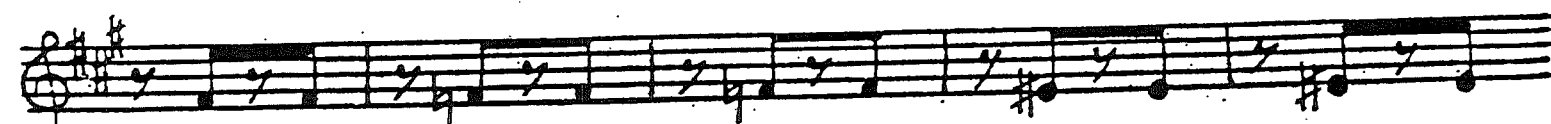
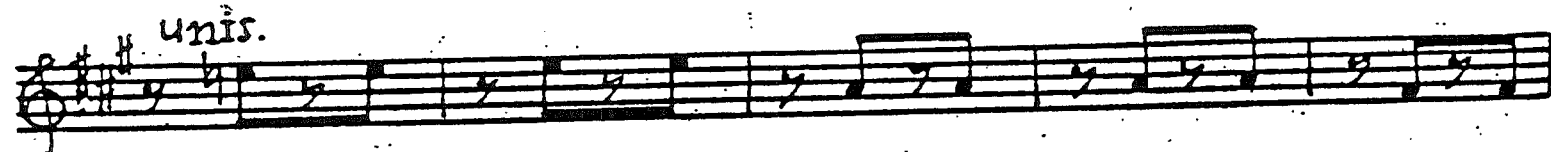
mf p



222 div. arco pp



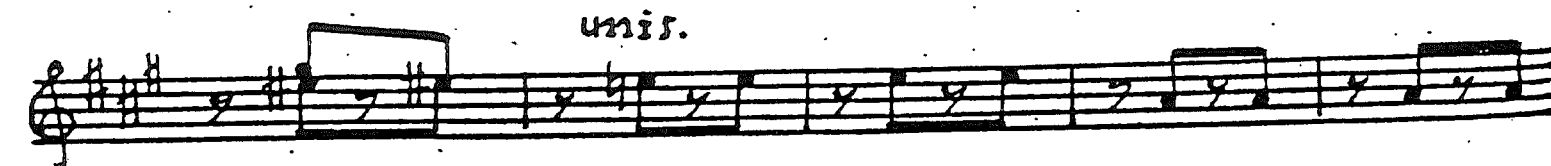
unis.



223 div.



unis.



Violini II

1

224

P gettando l'arco

Violini II

72

mf > *pochiss. rit.*

225 *a tempo non div.* *cresc.*

ff >

non div.

f

226 *div.* *pp* *unis.*

227 *div.* *P* *unis.*

Violini II

74

Musical score for Violini II, measures 233-234. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked *ff* (fortissimo). The second staff contains measure 233, marked *ff*. The third staff contains measure 234, marked *f* and *pizz.* (pizzicato). The fourth staff contains a triplet of notes marked *arco* and *f*. The fifth staff continues the music with a triplet of notes marked *f*.

~~№ 31 Слова народные ПРАЗДНИК~~

No. 31 cut
to No. 32

№32 Встреча Тибальда с Меркурием

247 Moderato

Musical notation for measures 247-248. Measure 247 starts with a forte (f) dynamic. Measure 248 includes a piano (p) dynamic and a first ending bracket labeled '1'. The music consists of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

248

Più mosso

1

Musical notation for measures 248-249. Measure 248 continues with a forte (f) dynamic. Measure 249 includes a fortissimo (ff) dynamic. The notation features various articulation marks such as accents and slurs.

249

Musical notation for measures 249-250. Measure 249 includes a mezzo-forte (mf) crescendo (cresc.) and a poco ritardando (poco rit.) marking. Measure 250 starts with a forte (f) dynamic. The notation includes a second ending bracket labeled '2'.

250 Tempo I 16

251 Più mosso V-1e 2

Musical notation for measures 250-252. Measure 250 includes a forte (f) dynamic. Measure 251 includes a fortissimo (ff) dynamic. Measure 252 includes a forte (f) dynamic. The notation features various articulation marks and a second ending bracket labeled '2'.

252

Violini II

ff **253** Tempo I con sord. **254** Più mosso

senza sord. non div. pizz. sf sf sf sf sf Attacca

4 6 poco rit. 2 3

N° 33. Tubania, Giostra e Mercurio

255 Precipitato **256**

arco col legno f

5 1 2

div. **257**

ord. mp espr. f unis. mf f

257 col legno ff

div. *col legno* *ord.* *mp espr.* *f*

258 (div.) *unis.* *mf* *ten.* *f*

259 *col legno* *ord.* *ff* *f* *mf* *f*

div. *ord.* *mp espr.* *f* *mf* *f*

260 *unis.* *f*

f *1* *4*

Violini II

80

261

1

pizz.

f

cresc.

arco

mf

ff

G.P.

№ 34 Меркурий умирает

262 Moderato

mf

sim.

263

6

mp

SV-ni soli

264

2

2

6

gettando l'arco

pp

265

6

2

4

gettando l'arco

Violini II

266 V-ni I (sul pont.) mfpp mf V-ni II loco V pp

267 pp

pp

gettando l'arco p 1 268 2

poco calando 1 2 Meno mosso 5

№ 35 Ромео решает метить за смерть Меркуцию

269 Andante. Animato 1 f marcato

f marcato

f marcato

1 270 f marcato

f marcato

f 1 271 Più mosso 1

Violini II

82

sul pont.

pp *f* *pp* *f*

1 1

1 1

2/4

272

Presto

unis

pp *f* *pp* *f*

1 1

precipitato e con brio

sim.

273

f *f*

274

f *f*

275

f *ff*

276

ff *ff*

griss.

1 1

Handwritten annotations: *vn*, *v*, *griss.*, *sim.*

Handwritten annotations: *mf*, *div.*, *ff*, *cresc.*

Handwritten annotations: **277**, *unis.*, *f*, *sim.*

Handwritten annotations: **278**, *f*

Handwritten annotations: **279**, *f*

Handwritten annotations: *cresc.*, **280**, *f*, *div.*

Handwritten annotations: **1**, *unis.*, *ff*, *sul pont.*

Handwritten annotations: **14**, *rit.*, **1**, *ff*

Violini II

84

N. 36 *Финал второго акта*

281 *Adagio drammatico*
non div. pizz.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* with accents (>) on G4, A4, B4, C5, B4, A4. *sim.* (sforzando) on G4.

Musical staff 2: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 282 is boxed.

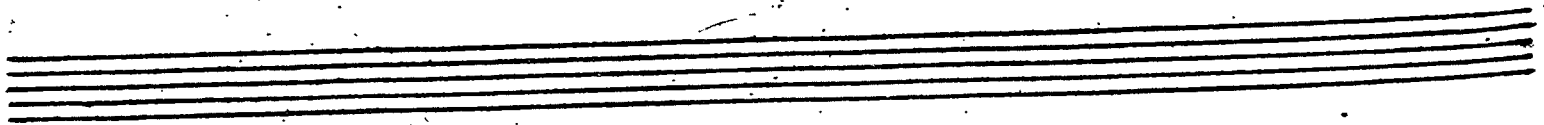
div.

Musical staff 3: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. *div.* (divisi) marking.

Musical staff 4: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. *poco rit.* (poco ritardando) marking.

Musical staff 5: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 283 is boxed. Dynamics: *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *arco* (arco) markings.



АКТ III

КАРТИНА ШЕСТАЯ

№ 37. Ветренение

284 Andante

div.

Handwritten musical score for Violini II, measures 284-285. The score is in 4/4 time and marked "Andante". It features two staves with a "div." (divisi) instruction. The music consists of sustained notes with various dynamics and articulations.

Measure 284: *con sord.*, *pp*, *pp*, *pp*. Includes a fermata and a slur. Handwritten notes: (v), (n).

Measure 285: *pp*, *pp*, *pp*. Includes a fermata and a slur. Handwritten notes: (v), (n).

285

3

Empty musical staves for Violini II, measures 286-290.

Violini II

86

ppp

ppp

pp

pp

Attacca

№ 38. Ромео и Джульетта

(Спальня Джульетты).

286 Lento

div.

p

p

cut

287

mf

mf

pp

pp

№ 39 Прощание перед разлукой

288 Andante 1 allargando

p

1

1 poco rit. p

289 Adagio unis.

pp

mf

2

290 mp

5

mp

Violini II

Vni soli

Musical notation for measures 290-291. The first staff shows a melodic line starting with a *mp* dynamic and a *p* dynamic later. The second staff shows a similar line. A first ending bracket labeled '1' spans the final measures of both staves.

291 Poco più animato

tutti senza sord.

Musical notation for measures 292-293. Measure 292 features a *div. (con sord.)* instruction and a *ff molto* dynamic. Measure 293 features a *mf unis.* instruction and a *rit.* instruction. A first ending bracket labeled '1' is present at the end of the section.

293 Adagio I senza sord.

Musical notation for measures 294-295. Measure 294 features a *rit. assai* instruction. Measure 295 features a *Pochissimo più animato con sord.* instruction. A first ending bracket labeled '1' is present at the end of the section.

294

Pochissimo più animato con sord.

div.

Musical notation for measures 295-296. Measure 295 features a *pp* dynamic. Measure 296 features a *p con sord.* instruction. A first ending bracket labeled '1' is present at the end of the section.

Musical notation for measures 297-300. This section consists of a continuous melodic line with various dynamics and articulations.

div.

unis.

295

unis.

Violini II

N.º 40. Корнелица

296

Andante assai

pizz.

First system of musical notation for measures 296-297. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is 'Andante assai'. The first measure is marked 'pizz.' and 'p'. A first ending bracket labeled '1' spans the first two measures. The second measure is marked 'p'. The second staff continues the melody with a first ending bracket labeled '1' and a triplet of eighth notes marked '3'.

Second system of musical notation for measures 297-298. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante assai'. The first measure is marked 'p'. A first ending bracket labeled '1' spans the first two measures. The second measure is marked 'poco rit.' and '1'. The third measure is marked 'p'. The second staff continues the melody with a first ending bracket labeled '1' and a dynamic marking 'f'. A box containing the number '297' is placed above the second staff. The text 'Più mosso con effetto' is written above the second staff, with 'V-no II arco' and 'solo' written below it.

Third system of musical notation for measures 298-299. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante assai'. The first measure is marked 'p'. The second measure is marked 'rit.' and 'f'. The third measure is marked 'a tempo' and 'tutti'. The fourth measure is marked 'p'. A box containing the number '298' is placed above the second staff. The second staff continues the melody with a dynamic marking 'f' and a first ending bracket labeled '1'. The text 'V-no II solo' is written above the second staff.

299

Fourth system of musical notation for measure 299. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante assai'. The first measure is marked 'p'. The second measure is marked 'f'. The third measure is marked 'p'. The fourth measure is marked 'f'. A box containing the number '299' is placed above the first staff. The second staff continues the melody with a dynamic marking 'f' and a first ending bracket labeled '1'.

musical notation for Violini II, measures 1-4. The first staff has a crescendo marking. The second staff has a piano (pp) marking and an 'Attacca' instruction.

№ 41 Джульетта отказывается выйти за Париса

300 Vivace tutti pizz. arco

musical notation for measures 300-301. Measure 300 includes 'Vivace', 'tutti pizz.', and 'arco' markings. Measure 301 includes 'f' and 'pizz.' markings.

301

div. mp

musical notation for measures 301-302. Measure 301 includes a 'div.' marking and 'mp' dynamics. Measure 302 includes 'mp' dynamics.

unis. pizz. arco

musical notation for measures 302-303. Measure 302 includes 'unis.', 'pizz.', and 'arco' markings. Measure 303 includes 'f' and 'pizz.' markings.

Violini II

302

n

v

poco rit.

1

303

Meno mosso

pp

div.

Piu lento

2

Andante molto

2

All'arco recante

305

306

No 42 Джуньетта одна

307 Adagio

Violini II

34

musical score for Violini II, measures 307-310. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 307 starts with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. Measure 308 begins with an *arco* (arco) instruction and a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking. Measure 309 features a *V-no II solo* instruction and a *f* (forte) dynamic. Measure 310 ends with an *Attacca* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

№ 43. Интерлюдия

309 Adagio (L'istesso tempo)

musical score for Violini II, measures 309-310, Adagio. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 309 starts with a *mf* (mezzo-forte) dynamic and a *ben tenuto* (well sustained) instruction. The score consists of six staves of music, each containing a series of slurs and accents. Measure 310 is marked with a box containing the number 310. The music is characterized by a slow, steady tempo and a focus on sustained notes.

Violini II

1

p

mf

311

rit.

1

Attacca

v.

Violini I

КАРТИНА СЕДЬМАЯ

№ 44 У ЛОРЕНЦО

312

Andante

con sord.

div.

pp tranquillo

con sord.

pp tranquillo

poco rit.

a tempo, un poco rubato

unis.

mp

3 con agitazione

dim.

a tempo, un poco rubato

v. *quiss.*

mp

mf

313

313

div.

pp tranquillo

pp tranquillo

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

div.

mf un poco agitato

mf un poco agitato

3 3 3 3 3 3 3 3 | 2 3 3 3 3 3

v.

quiss. p < mp

quiss. p < mp

quiss. p > dolce

quiss. p > dolce

3

3

314

pp

pp

4

4

1

316

CUT TO NO. 45

— BLANK —

No. 45. Интерлюдия

321

L'istesso tempo

senza sord.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata on a whole note, followed by a half note, then a quarter note, and a half note. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes a first ending bracket with a '2' above it.

322

Poco più mosso

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from staff 1. Dynamics: *mf*. Includes a first ending bracket with a '1' above it.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics: *mf*. Includes a first ending bracket with a '1' above it.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics: *mf*. Includes a first ending bracket with a '2' above it.

323

Tempo *f*

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics: *f* (forte) and *mf*. Includes a first ending bracket with a '1' above it.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics: *mf*. Includes a first ending bracket with a '1' above it.

allargando

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics: *p* (piano). Includes a first ending bracket with a '2' above it. The staff concludes with a double bar line and the word *Attacca*.

iv.

Violini II

КАРТИНА ВОСЬМАЯ

№ 46. Снова у Джульетты

324 Moderato tranquillo

pizz.

pp

pp

div.

pp

pp

325 unis. arco

f

f

f

326

ff espr.

Violini II

rit. assai

iv. dim. 327 Tempo I
pizz. p. pizz. p.

328 Andante dolente
unif. con for. and. p.

Meno mosso

rit. assai pp. Lento 2

Violini II

100

№ 47 Джуньетта одна

329 *Andante sul pont.*

mf pizz.

pp

330

p

pp

rit.

331 *Adagio arco*

f

div.

p cresc.

Andante unis.

V 5

332 *Andante*
pizz. *p* *mf*

dim.

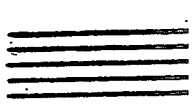
pp

con sord.
arco

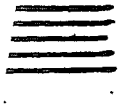
333

pp

Meno mosso



No. 48 - cut



No. 49. Танец девушек с лилиями

339 *Andante con eleganza*

con sord. v.

pp

340

mp

341

9

Violini II

102

342

2

mp

343

2

pp

con sord.

2

p

pp

Nº 50. У постели Джульетты

344

Andante
pizz.

3

mp

con sord. arco

mf

pizz.

arco

1

345

p

p

div.

unis.

Meno mosso

crece.

1

mf

346

Adagio
arco

1

pp

con sord. arco

div.

1

pp

Poco più mosso

2

pp

pp

ЭПИЛОГ

№57 Похороны Джульетты

Adagio funebre

347

348

mf molto espr. e dolente

349

350

351

352

Violini II

104

V
arco

mf espr.

2
f

ff espr.

353

f espr.

354

f molto espressivo

mp f molto espr.

355 pizz.
mp f ff

Poco più mosso
arco

356
mf p f

mp ff

Violini II

357 *f* Ben tenuto *ff*
 poco rit. 3
 358 *ff* L'istesso tempo 9
 Attacca

Nº 52. Смерть Ахунбетты
 Adagio (meno mosso del tempo precedente)

359 *pp* con sord. 2
 div. *pp* con sord. 2
 Poco più mosso 2

360 *mf* unis. *rit.* *a tempo* 1
 361 *molto expr.*
 362 *p*

Violini II

106

mp

Musical staff with a treble clef and a 4/4 time signature. It begins with a 'V' marking above a triplet of eighth notes. The staff contains a series of triplet eighth notes across the measure.

Musical staff with a treble clef and a 4/4 time signature. It contains a series of triplet eighth notes.

Musical staff with a treble clef and a 4/4 time signature. It contains a series of triplet eighth notes, ending with a 'V' marking above a triplet of eighth notes.

Musical staff with a treble clef and a 4/4 time signature. It contains several notes with accidentals (flats and naturals) and a 'V' marking above a note.

mf *f molto espr.*

Musical staff with a treble clef and a 4/4 time signature. It contains notes with accidentals and dynamic markings: *mf* and *f molto espr.*

rit. atempo

div.

Musical staff with a treble clef and a 4/4 time signature. It contains notes with a 'P' dynamic marking.

rit. *Meno mosso* *pp*

Musical staff with a treble clef and a 4/4 time signature. It contains notes with a box containing the number '363', a 'V' marking, and dynamic markings: *pp* and *Meno mosso*.

pp

Musical staff with a treble clef and a 4/4 time signature. It contains notes with dynamic markings: *pp*.

4219

pp