

39. The Prince and the Cobblers

280 Allegro scherzando $\text{♩} = 76$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in systems. The woodwind section includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti, Clarinetto basso, 2 Fagotti, and Contrafagotto. The brass section includes 3 Trombe, 4 Corni, and 3 Tromboni e Tuba. The percussion section includes Timpani. The keyboard section includes Arpa and Piano. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various musical notations such as dynamics (p, mf, p), articulation (accents), and performance instructions like 'Tuba sola' and 'pizz.'. The tempo is marked 'Allegro scherzando' with a quarter note equal to 76 beats per minute.

This musical score page contains measures 281 through 290. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, mostly rests.
- C.ingl.**: English Horn, mostly rests.
- Cl.**: Clarinet, melodic line starting at measure 281 with dynamics *mp* and *p*.
- Cl.b.**: Bass Clarinet, melodic line starting at measure 281 with dynamics *mp* and *p*.
- Fag.**: Bassoon, mostly rests.
- C-fag.**: Contrabassoon, mostly rests.
- Tr-be**: Trumpet in B-flat, melodic line starting at measure 281 with dynamic *mf* and marking "III sola".
- Cor.**: Horns, harmonic accompaniment starting at measure 281 with dynamic *mf*.
- Tuba**: Tuba, harmonic accompaniment starting at measure 281 with dynamic *mf*.
- Timp.**: Timpani, rhythmic accompaniment starting at measure 281 with dynamic *mf*.
- Gr.c.**: Gong/Cymbal, rhythmic accompaniment starting at measure 281 with dynamic *mf*.
- Arpa**: Harp, accompaniment starting at measure 281 with dynamic *mf*.
- Piano**: Grand piano, accompaniment starting at measure 281 with dynamic *mf*.
- Archi**: Strings, accompaniment starting at measure 281 with dynamics *mp* and *p*.

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*), articulation marks (accents, slurs), and performance instructions like "III sola". The key signature is B-flat major (two flats).

Fl. *p*

Ob. *p*

C.ingl. *p*

Cl. *p*

Cl.b. *p*

Fag.

C-fag. *p*

Tr-be *p* con sord. *mf* III sola senza sord.

Cor. *mf* III

Tuba *mf*

Timp. *p* *mf*

Gr.c. *mf*

Arpa *mp* *mf*

Piano *p* *mf*

Archi *p* (sempre pizz.) *mf*

284

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The music features various dynamics such as *f*, *p*, and *mf*, and includes performance markings like *a2* (second octave) and *mf 3* (triple). The Flute and Clarinet parts have prominent melodic lines, while the Bassoon and Contrabassoon parts provide harmonic support.

I (con sord.)

Tr-be

Cor.

Tr-ni e Tuba

Tuba sola

Timp.

T-ro

Gr.o.

Detailed description: This block contains the percussion and brass section. It includes staves for Trumpets (Tr-be), Horns (Cor.), Trombones (Tr-ni e Tuba), Tuba (Tuba sola), Timpani (Timp.), Snare Drum (T-ro), and Cymbals (Gr.o.). The Trombone part is marked with *I (con sord.)* and *III*. The Tuba part is marked *Tuba sola*. Dynamics include *f*, *mf*, and *p*. The Snare Drum and Cymbals parts provide rhythmic accompaniment.

div. *b* unis.

div. unis. pizz.

Archi

arco pizz. *p* *mf* *p*

arco pizz. *p* *mf* *p*

arco *f* *p* *mf* *p*

Detailed description: This block contains the string section score. It includes staves for Violins (div. *b* and unis.), Violas (div. and unis. pizz.), Cellos (Archi), and Double Basses (Archi). The strings play a rhythmic pattern, alternating between *arco* (bowed) and *pizz.* (pizzicato) techniques. Dynamics range from *f* to *p*, with *mf* used for accents. The section is marked with *pizz.* and *arco* throughout.

Fl.
Ob. *a2*
C.ingl.
Cl.
Cl.b.
Fag. *a2*
C-fag.
Tr.be *III*
Cor. *III*
Tuba
Timp.
Sil.
Arpa
Piano *8*
Archi *ord.*
mf
mf arco
mf

Fl. *a2*

Ob. *a2* *mf cresc.*

C.ingl.

Cl.

Cl.b.

Fag. *a2*

C-fag.

Tr-be *I* *mp* *mp cresc.*

Cor. *III*

Tuba

Timp. *mp* *mf*

T-ro *mp cresc.* *mf cresc.* *3*

Gr. c. *mp* *mf*

Arpa *mp*

Piano *mp* *mf cresc.*

Archi *ord.* *mp cresc.* *mf* *ord.* *sul pontic.* *mf arco*

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Gr.c.

Arpa

Piano

Archi

This page contains the musical score for measures 1 through 4 of a section. The instruments and parts are as follows:

- Picc.**: Piccolo flute, measures 1 and 3.
- Fl.**: Flute, measures 1 and 3.
- Ob.**: Oboe, measures 1 and 3.
- C.ingl.**: English Horn, measures 1 and 3.
- Cl.**: Clarinet, measures 1 and 3.
- Cl. b.**: Bass Clarinet, measures 1 and 3.
- Fag.**: Bassoon, measures 1 and 3.
- C-fag.**: Contrabassoon, measures 1 and 3.
- Tr-be**: Trumpet, measures 1 and 3.
- Cor.**: Horn, measures 1 and 3.
- Tr-ni e Tuba**: Trombone and Tuba, measures 1 and 3.
- Timp.**: Timpani, measures 1 and 3.
- T-ro**: Tom-tom, measures 1 and 3.
- Gr. c.**: Gong, measures 1 and 3.
- Arpa**: Harp, measures 1 and 3.
- Piano**: Piano, measures 1 and 3.
- Archi**: Strings, measures 1 and 3.

The score includes various musical notations such as dynamics (*mp*, *p*), articulation (*acc.*, *sf*), and performance instructions like *senza scord.* and *div.*. The key signature is two flats, and the time signature is 4/4.

40. The Prince's First Galop

288 Presto ♩ = 168

Score for measures 288-289. The music is in 2/4 time with a key signature of three flats. The instruments and their parts are: Fag. (Bassoon, a2), Cor. (Coronet, III), Tuba, Gr. c. (Gong), V-ni I (Violin I), and C-b. (Cello). The tempo is Presto at 168 beats per minute. Dynamics include *p* and *p>*. The Fag. part has an *a2* marking. The Cor. part has an *III* marking. The V-ni I part has a *p* marking. The C-b. part has a *p>* marking.

289

Score for measures 289-290. The instruments and their parts are: Fag. (Bassoon, a2), Cor. (Coronet, III), Tuba, Cr. c. (Cymbal), V-ni I (Violin I), and C-b. (Cello). Dynamics include *p*, *p>*, and *mp*. The Fag. part has an *a2* marking. The Cr. c. part has a *mp* marking. The V-ni I part has a *p* marking. The C-b. part has a *p* marking.

Fag. *a2*

Cor.

Tuba

V-ni I *p*

C-b.

Fag. *a2*
cresc.

Cor.
cresc.

Tuba
cresc.

V-ni I
cresc.

C-b.
cresc.

20

290

Cingl.

Tr-be

Tr-ni e Tuba

Gr. c. *mf* div.

Archi *f* div. *unis.*

30

Fl. *a2* *f* *5*

Ob. *a2b* *f* *5*

C.ingl. *f* *5*

Cl. *a2b* *f* *5* *mf dim.*

Cl. b.

Fag. *a2* *f* *mf dim.*

Tr-be *f sf*

Cor. *f sf*

Tr-ni

Tuba *f*

Timp.

Gr. o. *mf* *mf*

Archi *f* *f* *f* *mf dim.* *mf dim.* *mf dim.*

291 a2

Fag. *p*

Cor. *p* III

Tuba *p*

Gr. c. *p*

Archi *p*

40

a2

Fag.

Cor. III

Tuba

Archi

Fag. *a2* *p*

Cor. *p*

Tuba *p*

Gr. c. *mp*

Archi *p*

50

Fag. *a2* *cresc.*

Cor. *cresc.*

Tuba *cresc.*

Archi *cresc.*

292

Fag. *f*

Tr-be *f* *I con sord.*

Cor. *f* *a2*

Tr-ne III e Tuba *f* *Tuba*

Gr. c. *mf*

Archi *f*

60 *f*

293

Fag. *f* *a2*

C-fag. *f*

Tr-be *f* *I*

Cor. *f* *a2*

Tr-ne III e Tuba *f* *Tuba*

Timp. *f*

Archi *f*

This page of a musical score, labeled 'III', features a variety of instruments. The woodwind section includes Piccolo, Flute (with second flute 'a2'), Oboe (with second oboe 'a2'), English Horn, Clarinet (with second clarinet 'a2'), Bass Clarinet, Bassoon (with second bassoon 'a2'), and Contrabassoon. The brass section consists of Trumpet (with 'con sord.'), Trombone (with 'con sord.'), Horn, and Tuba. Percussion includes Timpani, Snare Drum (labeled 'T-ro'), and Arpa (Harp). The string section is labeled 'Archi' and includes Violins I and II, and Violas and Cellos. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from *p* (piano) to *ff* (fortissimo), with *mf* (mezzo-forte) also used. The piece features several long, sustained notes in the woodwinds and brass, often with breath marks and accents. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The harp provides a melodic line with arpeggiated figures.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni e Tuba
- Timp.
- T-ro
- Archi

Key dynamic markings and performance instructions include:

- Flutes:** *f* (first measure), *a2* (second measure), *f* (third measure).
- Clarinets:** *f* (first measure), *a2* (second measure), *f* (third measure).
- Bassoons:** *f* (first measure), *dim.* (second measure), *p* (third measure), *cresc.* (fourth measure).
- Trumpets:** *f* (first measure), *dim.* (second measure), *p* (third measure), *cresc.* (fourth measure).
- Horns:** *f* (first measure), *dim.* (second measure), *p* (third measure), *cresc.* (fourth measure).
- Tuba:** *f* (first measure), *dim.* (second measure), *p* (third measure).
- Timpani:** *mf* (first measure), *dim.* (second measure), *p* (third measure).
- Snare Drum:** *p* (fourth measure).
- Strings:** *f* (first measure), *dim.* (second measure), *p* (third measure), *cresc.* (fourth measure).

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 C.ingl. *mf*
 Cl. *mf*
 Cl. b. *mf*
 Fag. *ff* a2 *mf*
 C-fag. *mf*
 Tr-be *con sord.* *mf*
 Cor. *ff* *mf* *a2* *f espress.*
 Tr-ni e Tuba *ff* *mf*
 Legno *f*
 T-ro *f*
 Arpa *ff* *mf*
 Archi *ff* *mf*

(Принц встречает красавицу.)

Cl. *a2*

Fag. *f a2 dim. mp p*

Cor. *a2 dim. mp p I*

V. o. *mp espress.*

90

295 Andante $\text{♩} = 69$

(Принц безуспешно примеряет туфельку.)

Fl. *mf*

Cl. *mp*

Cl. b. *a2 mp p*

Fag. *mp espress. mp*

Tuba *mp*

Gr. o. *mp*

Archi *mf pizz. p mp*

100

41. Temptation

296 Moderato $\text{♩} = 88$ (Первая пара - испанские красавицы)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tuba, Timp., Cast., Arpa, Piano, and Archi. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato at 88 beats per minute. The music features various dynamics such as *f*, *mf*, *ff*, and *espress.*. There are also performance instructions like *pizz.* and *div. unis.*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic accompaniment. The strings play a steady eighth-note pattern in the lower register, with some melodic movement in the upper register. The woodwinds have more active parts, with the bassoon and clarinet playing prominent melodic lines. The brass instruments provide harmonic support and occasional melodic fragments. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The harp plays a simple, rhythmic accompaniment. The castanets provide a steady, rhythmic accompaniment. The overall texture is rich and varied, with many different instruments contributing to the overall sound.

297

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-ni e Tuba Timp. Cast. T-rino Piano Archi

10

Detailed description of the musical score: This page contains measures 297 through 301 of an orchestral score. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets and Tubas, Timpani, Cymbals, Triangle, Piano, and Strings. The score is written in a key with two flats and a 3/4 time signature. Measure 297 features a melodic line in the woodwinds and strings, with dynamics ranging from *f* to *mf*. Measure 298 continues the melodic development. Measure 299 shows a change in dynamics to *mf* and the introduction of a triplet. Measure 300 features a crescendo leading to a triplet. Measure 301 concludes the passage with a final triplet and a crescendo. The string section includes a *pizz.* (pizzicato) instruction in measure 300. The page number '10' is located at the bottom left.

This page of a musical score, labeled 'III' and '273', features a full orchestral arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Castanets (Cast. Tr-lo), Harp (Arpa), Piano, and Strings (Archi). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics such as *mf*, *cresc.*, and *f*. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The harp and piano contribute to the texture with arpeggiated figures and chords. The strings play a rhythmic accompaniment with some melodic movement. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral work.

298

(Примерка тувельки)

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

Arpa

Piano

Archi

arco

20

299 Allegretto $\text{♩} = 132$
(Вторая пара)

Cl. b. *p*

C-fag. *p*

T-rino *pp*

T-ro *pp*

Piano *p*

Archi *p*

div.arco *p*

pizz. 30 *p*

Cl. b.

C-fag.

T-rino

T-ro

Piano

con sord. sul G *mp* gettando l'arco

Archi *p* gettando l'arco

gettando l'arco *p*

300

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

T-rino

T-ro

Piano

Archi

mf espress.

mf

mf

mf

mf espress.

mp

ord.

mf espress.

ord.

mf

mf arco unis.

mf

a 2

pizz.

Fl.

Ob. *a2*

C.ingl. *mf*

Cl.

Cl. b.

Fag. *mf*

C-fag. *mf*

Tr-be

Cor. *a2* *mf*

Tr-ni
e
Tuba

Timp. *mp*

Piano *mf*

Archi *mf* *(pizz.)* *mf*

50

Fl.

Ob.

C.ingl.

Cl.

Cl. b. *p*

Fag.

C-fag. *p*

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-rino *pp*

T-ro *pp*

Piano *p*

sul G arco

mp gettando l'arco

p gettando l'arco *p*

Archi *p* *p* gettando l'arco *p* gettando l'arco

div. arco *pp* pizz.

301 (Примерка туфельки)

G.P.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-rino

T-ro

Piano

Archi

mp a2

mp *espress.*

p

mp

pp

pp

p

mp *ord.* *ord.* *ord.* *mp* *espress.*

p

p

p

p

p

p

p

p

p

p *gettando l'arco*

p *gettando l'arco*

p *gettando l'arco*

p

p *sul G*

60

This musical score page includes the following parts and markings:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Cl.** (Clarinet): Rests throughout the section.
- Cl. b.** (Bass Clarinet): Rests throughout the section.
- Fag.** (Bassoon): *mp* *a 2* (second ending), *mp espress.*, *p*
- C-fag.** (Contrabassoon): Rests throughout the section.
- Tr-be** (Trumpet): Rests throughout the section.
- Cor.** (Cornet): *mf*
- Tr-ni e Tuba** (Trumpet and Tuba): Rests throughout the section.
- Timp.** (Timpani): Rests throughout the section.
- T-rino** (Tom-tom): Rests throughout the section.
- T-ro** (Snare Drum): Rests throughout the section.
- Piano**: Rests throughout the section.
- Archi** (Strings): *gettando l'arco* (throwing the bow), *ord.* (order), *mf*, *mp espress.*, *p*

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo marking *poco rit.* appears at the top and bottom of the page. The woodwind and string parts feature various dynamics and articulations, including accents and slurs.

302 Moderato I
(Третья пара или тройка.)



This musical score is for an orchestra, specifically the third pair or triplet. The tempo is **Moderato I**. The score is arranged in systems for the following instruments:

- Fl. (Flute 1):** Remains silent throughout.
- Ob. (Oboe):** Enters in the final measure with a forte (**f**) dynamic and a quintuplet (5) of eighth notes.
- Cl. (Clarinet) and Cl. b. (Bass Clarinet):** Play a melodic line with triplet (3) markings and various dynamics, including **f** and *mf*.
- Fag. (Bassoon) and C-fag. (Contrabassoon):** Play a similar melodic line with triplet (3) markings, starting with a forte (**f**) dynamic.
- Tr-be (Trumpet) and Tr-ni e Tuba (Tuba):** The trumpet part is marked **I** and *f* **espress.** The tuba part is marked *f*.
- Cast. (Castanets):** Play a rhythmic accompaniment with a *mf* dynamic.
- Arpa (Arpeggiated Harp):** Provides harmonic support with a *f* dynamic.
- Piano:** Features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *f* dynamic.
- Archi (Violins):** The Violin I part is marked **Moderato I**, *f* **espress.**, and includes a quintuplet (5) in the final measure. The Violin II part is marked *f* **espress.** and includes a quintuplet (5) in the final measure. The Viola part is marked *f* and includes a quintuplet (5) in the final measure.

Additional performance instructions include *senza sord.* (without mutes) and *arco* (arco) for the strings. The score concludes with a page number of 70.

This musical score page, labeled 'III' and numbered '283', contains the following parts and markings:

- Fl.** (Flute): Features a sixteenth-note run in the final measure, marked with *a2* and *6*.
- Ob.** (Oboe): Features a sixteenth-note run in the final measure, marked with *a2* and *6*.
- Cl.** (Clarinet): Features a sixteenth-note run in the final measure, marked with *a2* and *6*.
- Cl. b.** (Bass Clarinet): Features a melodic line in the first measure, marked with *f* and *a2*.
- Fag.** (Bassoon): Features a melodic line in the first measure, marked with *f* and *a2*.
- C-fag.** (Contrabassoon): Features a melodic line in the first measure, marked with *f* and *a2*.
- Tr-be** (Trumpet): Features a melodic line in the first measure, marked with *p*.
- Cor.** (Cornet): Features a melodic line in the first measure, marked with *p*. A section marked **III** begins in the second measure.
- Tr-ni e Tuba** (Trumpet and Tuba): Features a melodic line in the first measure, marked with *p*. A **Tuba** part begins in the final measure.
- Timp.** (Timpani): Features a melodic line in the first measure, marked with *p*.
- Cast.** (Cymbals): Features a rhythmic pattern in the first measure, marked with *p*.
- Piano**: Features a complex accompaniment in the first measure, marked with *p*.
- Archi** (Strings): Features a melodic line in the first measure, marked with *f*. The section includes markings for *arco*, *pizz.*, and *arco* with a *5* fingering.

303

Fl. *a2* *p* *I*

Ob. *a2* *p* *3*

C.ingl.

Cl. *a2* *f* *mf* *3* *cresc.* *3*

Cl. b.

Fag. *f* *a2* *3*

C-fag. *f*

Tr-be

Cor. *f* *mf* *cresc.*

Tr-ni
e
Tuba *f* *mf* *cresc.*

Timp. *f*

Cast.

Tr-ino *f* *mf* *cresc.*

Piano *f* *mf* *cresc.*

Archi *pizz.* *mf* *cresc.*

Picc.

Fl. *mf cresc.* 5

Ob.

C.ingl.

Cl. *mf cresc.* 5

Cl. b.

Fag. *mf* a2

C-fag. *mf*

Tr-be

Cor. III

Tr-ni e Tuba

Timp. Cast. Tr-rino

Arpa

Piano

Archi *mf cresc.*

mf cresc.

304

This page of a musical score contains measures 304 through 309. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Castanets (Cast.), Triangle (Tr-rino), Harp (Arpa), Piano (Piano), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measures 304-306 feature a complex woodwind and string texture with various articulations and dynamics. Measure 307 is a rest for the woodwinds. Measure 308 features a prominent harp and piano accompaniment. Measure 309 concludes with a string section marked *arco* and *p*.

Allegretto ♩ = 132

Cl. b.

C-fag.

T-rino

T-ro

Piano

Archi

Cl. b.

C-fag.

T-rino

T-ro

Piano

Archi

100

con sord. sul G

mp gettando l' arco

gettando l' arco *p*

pp

p

div. *p* arco

pizz.

ord. *p*

unis. arco

306

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-rinc
T-ro
Piano
Archi

p
pp
pp
p
pizz.
div. arco
sul G
gettando l'arco
gettando l'arco
gettando l'arco
univ. arco

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Trumpet, Horn, Trombone, Trumpet and Tuba) are mostly silent. The percussion section (Tympani, Snare, Tom) provides rhythmic accompaniment. The piano part features a melodic line with a *pizz.* (pizzicato) section and a *div. arco* (divided arco) section. The string section (*Archi*) plays a rhythmic accompaniment with *gettando l'arco* (throwing the bow) markings.

Moderato I

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be

Cor. *a2*

Tr-ni e Tuba

Timp.

Cast. $\frac{3}{4}$

Moderato I

Archi

div. *unis.*

42. The Prince's Second Galop

307 Presto ♩ = 168

Fl.

Cl.

Fag. *a2*
p

Cor. *p*
III

Tuba *p*

Archi *p*
Presto ♩ = 168

Fag. *a2*

Cor. III

Tuba

Archi

308 *u2*

Fag. *mp*

Cor. *p*

Tuba *p*

Gr. c. *mp*

Archi *p*

Fag. *a2* *cresc.*

Cor. *cresc.*

Tuba *cresc.*

Archi *cresc.*

309

Picc.

FL.

Ob.

C.ingl.

Cl.

Cl. b.

Fag. a2

C-fag.

Tr-be con sord.

Cor.

Tr-ni e Tuba II

Gr. c. mf

Piano

Archi

Detailed description of the musical score: This page of a musical score, numbered 292, contains measures 309 through 312. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (FL.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Glockenspiel (Gr. c.), Piano, and Strings (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 309-310) features a melodic line in the woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet) and strings, with dynamic markings of *f* and *mf*. The second system (measures 311-312) continues the melodic line, with dynamic markings of *f* and *mf*. The third system (measures 313-314) features a more complex rhythmic pattern in the strings and woodwinds, with dynamic markings of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

310

This musical score page, numbered 310, features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Euphonium, Piano, and Strings. The score is written in a key with one flat and a 3/4 time signature. It includes dynamic markings such as *p cresc.*, *mf*, *f*, and *senza sord.* (without mutes). The woodwinds and strings play melodic lines with crescendos and decrescendos, while the brass instruments provide harmonic support. The piano part has a rhythmic accompaniment. The strings play a complex rhythmic pattern with many sixteenth notes.

Picc.

Fl.

Ob.

Cingl.

Cl. *a2* *cresc.*

Cl. b. *cresc.*

Fag. *a2* *cresc.*

C-iag.

Tr-be

Cor.

Tr-ni e Tuba *f* Tuba

Timp.

T-ro

Gr. o. *pp*

Piano *cresc.*

Archi *cresc.*

This page contains the musical score for section III, page 295. The score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, starting with a dynamic of *ff* and a breath mark *a2*.
- Fl.**: Flute, starting with a dynamic of *ff* and a breath mark *a2*.
- Ob.**: Oboe, starting with a dynamic of *ff* and a breath mark *a2*.
- Cl.**: Clarinet, starting with a dynamic of *f* and a breath mark *a2*.
- Cl. b.**: Bass Clarinet, starting with a dynamic of *f*.
- Fag.**: Bassoon, starting with a dynamic of *ff* and a breath mark *a2*.
- C-fag.**: Contrabassoon, starting with a dynamic of *ff*.
- Tr-be**: Trumpet and Trombone, both marked *con sord.* (con sordina) and starting with a dynamic of *ff*.
- Cor.**: Horns, starting with a dynamic of *ff*.
- Tr-ni e Tuba**: Tuba, starting with a dynamic of *ff*.
- Timp.**: Timpani, starting with a dynamic of *p*.
- Legno**: Woodwinds, starting with a dynamic of *f*.
- T-ro**: Snare Drum, starting with a dynamic of *p*.
- Piano**: Piano, starting with a dynamic of *f*.
- Archi**: Strings, starting with a dynamic of *ff*.

The score features various musical notations including dynamics (*ff*, *mf*, *f*, *p*), breath marks (*a2*), and performance instructions (*con sord.*). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Picc. -
Fl. -
Ob. -
C.ingl. -
Cl. -
Cl. b. -
Fag. *f* *dim.* *p* *cresc.*
C-fag. *f* *dim.* *p* *cresc.*
Tr-be -
Cor. *f* *p* *cresc.*
Tr-ni e Tuba *f* *dim.* *p* *cresc.*
Tuba *f* *dim.* *p*
Timp. *mf* *dim.* *p*
Legno -
T-ro *p*
Arpa -
Archi *f* *p* *cresc.*
f *p* *cresc.*

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

C.ingl. *ff* *mf*

Cl. *ff* *mf*

Cl. b. *ff* *mf*

Fag. *ff* *mf*

C-fag. *ff* *mf*

Tr-be *con sord.* *ff* *mf*

Cor. *ff* *mf*

Tr-ni e Tuba *Tuba* *ff* *mf*

Cimp. *ff* *mf*

Legno *f*

T-ro *f*

Arpa

Archi *ff* *mf*

312

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

f espress.

dim.

mp

f espress.

dim.

mp

f espress.

dim.

mp

f espress.

dim.

mp

60

p

43. Orientalia

313 (Принц встречает восточную красавицу.)
 Andante dolce ♩ = 68

The musical score is arranged in several systems. The first system includes the woodwinds: Ob., C. ingl., Cl., Fag., and C-fag. The woodwinds play a melodic line with various articulations such as slurs and accents. The C. ingl. part is marked 'solo' and 'p dolce'. The Fag. part has a second ending marked 'a2' and 'pp'. The second system features the strings (Gr. c.), Arpa, and Piano. The strings play a rhythmic accompaniment in 3/4 time, marked 'pp'. The Arpa and Piano parts provide harmonic support. The third system is for the string ensemble (Archi), divided into three parts. It includes dynamics like 'div. arco' and 'pizz.' with 'pp' marking.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Arpa

Piano

Archi

pdolce

a2

pp

p

un poco espress.

unis. arco

ppp

unis. pizz.

arco

mp

unis. pizz.

unis.

arco

p

un poco espress.

10

I solo

Ob. *mf*

Cl.

Gr. o. *p*

Arpa

Archi *pp* *arco* *mp*

314 Poco più animato

Ob. *p*

Cl. *p*

Fag. *p*

T-rino *pp*

T-ro *pp*

Sil. *pp*

Archi *pp* *div. pizz.* *pp(arco)*

senza sord. *div. p*

Picc. *mp*

Ob. *mp*

Cl.

Fag.

T-rino

T-ro

Sil. *pp* *p*

Piano

Archi *pp*

20

Detailed description: This is a page of a musical score, page 20, numbered 302. It features a variety of instruments: Piccolo, Oboe (marked with a first finger 'I'), Clarinet, Bassoon, Trumpets (T-rino), Trombones (T-ro), Snare Drum (Sil.), Piano, and a string section (Archi). The score is written in a key with two flats and a 2/4 time signature. The Piccolo and Oboe parts have a melodic line with accents and a mezzo-piano (*mp*) dynamic. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a similar rhythmic pattern. The Snare Drum has a simple pattern with dynamics *pp* and *p*. The Piano part is mostly silent, with a few notes in the right hand. The string section (Archi) plays a rhythmic pattern with a dynamic of *pp*. The page number 20 is at the bottom right.

allargando

Picc.

Ob. I

Cl.

Fag.

T-rino

T-ro

Sil.

Piano

The musical score for this section includes parts for Piccolo, Oboe I, Clarinet, Bassoon, Trumpet, Trombone, Snare Drum, and Piano. The Piccolo part is mostly rests. The Oboe I part begins with a melodic line marked *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with accents. The Snare Drum part has a simple rhythmic pattern. The Piano part provides harmonic support with chords and single notes.

allargando

Archi

The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. They all play a rhythmic accompaniment of eighth notes. The Violin I and II parts are marked *p*, while the Viola and Cello/Double Bass parts are marked *pp*.

Tempo I

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Timp.

Gr. c.

Arpa

Piano

Tempo I

con sord.

div. arco

pp arco

pizz.

div. arco

Archi

pizz. pp

unis. pizz.

p

div. arco

pizz. div. arco

pp

pizz.

30

Fl. rit. I solo pp

Ob. I solo pp

Cingl. p pp

Cl.

Fag. a2. p

Cor. III pp pp

Timp.

Gr. c. pp

Arpa pp

Piano pp

Archi unis. arco pp

pp

pp

pp

pp poco espress. pp

pp

44. The Prince's Third Galop

316

Allegro marcato $\text{♩} = 126$

Picc.

Fl.

Ob.

C.ingl.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Tuba

Timp.

Sil.

Piano

Allegro moderato $\text{♩} = 126$

Archi

pizz.

(arco)

(arco)

(arco)

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

Sil.

Piano

Archi

f *mf* *a2*

10

This musical score page contains measures 317 through 322. The instruments are arranged as follows:

- Picc.** and **Fl.**: Piccolo and Flute parts, mostly silent in these measures.
- Ob.**: Oboe part, starting in measure 317 with a *mf* dynamic and a *a2* marking.
- C.ingl.**: English Horn part, starting in measure 317 with a *mf* dynamic and a *a2* marking.
- Cl.**: Clarinet part, starting in measure 317 with a *mf* dynamic and a *a2* marking.
- Cl. b.**: Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- Fag.**: Bassoon part, playing a rhythmic pattern of eighth notes.
- C-fag.**: Contrabassoon part, playing a rhythmic pattern of eighth notes.
- Tr-be**, **Cor.**, **Tr-ni**, and **Tuba**: Trumpet, Horn, Trombone, and Tuba parts, mostly silent.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Piano**: Piano part, playing a complex rhythmic accompaniment in both hands.
- Archi**: String part, including Violin I, Violin II, Viola, and Cello/Double Bass parts. Dynamics range from *mf* to *f*, with markings for *pizz.* (pizzicato) and *arco* (arco).

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
c
Tuba

Timp.

Sil.

Piano

Archi

Tuba

20

f, *mf*, *sf*

This musical score page covers measures 310 to 318. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line starting in measure 311 with a dynamic of *mf*.
- Ob.**: Oboe, melodic line starting in measure 311 with a dynamic of *mf*.
- Cl.**: Clarinet, melodic line starting in measure 311 with a dynamic of *mf*.
- Cl. b.**: Bass Clarinet, rhythmic accompaniment of eighth notes.
- Fag.**: Bassoon, rhythmic accompaniment of eighth notes.
- C-fag.**: Contrabassoon, rhythmic accompaniment of eighth notes.
- Tr-be**: Trumpet, rests throughout.
- Cor.**: Horn, melodic line starting in measure 314 with a dynamic of *f*.
- Tr-ni e Tuba**: Trombone and Tuba, rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, rhythmic accompaniment of eighth notes.
- Piano**: Piano, rhythmic accompaniment of eighth notes.
- Archi**: Strings, rhythmic accompaniment of eighth notes. Includes markings for *pizz.* (pizzicato) and *arco* (arco) with dynamics *p* and *f*.

Measure 318 ends with a double bar line and a fermata over the final notes.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piano

Archi

I

f *p*

I solo

p espress. *f* *p*

a2

a2

I

f

pizz.

arco

f *p* *f* *p*

f *p*

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Sil.

Piano

Archi

a2

f

7

Tuba

pizz.

Detailed description: This is a page of a musical score, page 313, section III. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Piano, and Arches. The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations including dynamics (f, sf, p), articulation (accents, slurs), and performance instructions (pizz.). The Piccolo part has a specific instruction 'a2' above a note. The Tuba part has a 'Tuba' label above it. The Piano part has a 'pizz.' instruction. The Arches part has a 'pizz.' instruction. The score is divided into measures by vertical bar lines.

This musical score page, numbered 314 and marked 'III', contains measures 50 through 55. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Piano, and Strings (Archi). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. The woodwinds and strings play complex rhythmic patterns, while the piano provides a steady accompaniment. The Tuba part is marked with *f* and has a specific melodic line starting in measure 52.

Picc.

Fl.

Ob.

Cingl.

Cl. *I solo*

Cl. b

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-rino

T-ro

Piano

Archi

f arco

mf pizz.

mf

pizz.

mf

mf

60

321

Picc.
 Fl.
 Ob. *I solo* *mf*
 Cingl.
 Cl. *mf*
 Cl. b.
 Fag. *a2* *mf*
 C-fag. *mf*
 Tr-be
 Cor.
 Tr-ni e Tuba *Tuba* *mf*
 Timp.
 T-ro *mp*
 Gr.c. *mp*
 Archi. *mf* *arco* *mf* *mf espress.*

Picc.

Fl.

Ob.

C.ingl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Gr.o.

Piano

Archi

mf

a2

mf

ff

ff

mf

ff

mf

ff

mf

ff

mp

ff

ff

mf espress.

arco

div.

arco

pizz.

mf

70

mf

ff

Picc.

Fl.

Ob.

C.ingl.

Cl. ^{a. 2}

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Sil.

Piano

Archi

unis.

Tuba

ff, *f*, *mf*

This musical score page, numbered 319, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in Bass (Cl. b), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Piano and Archi (strings). The score features various dynamics such as *mf*, *mf'*, *mp*, and *mf'*. Performance markings include accents, slurs, and breath marks (a2). The piano part shows a complex accompaniment with chords and arpeggios. The string section has a rhythmic pattern with some melodic movement.

323

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Tuba

Timp.

Cast.
T-ro
Gr.o.

Piano

Archi

pizz.

(arco)

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. a2
 Cl. b.
 Fag. a2
 C-fag.
 Tr-be I II
 Cor.
 Tr-ni e Tuba
 Timp.
 Cast.
 T-ro
 Piano
 Archi div. div. arco

This musical score page, numbered 322 and marked 'III', contains a full orchestral arrangement. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet (Tr-be), Cor Anglais (Cor.), Trombone and Tuba (Tr-ni e Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (T-rino), and Cymbals (T-ro Gr.o.).
- Piano:** Piano (Piano).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is written in a 4/4 time signature. It features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and articulation marks such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part features a complex, multi-voiced texture. The string section is marked 'unis.' (unison) for most of the piece, with some 'div.' (divisi) passages in the lower strings. The overall mood is dramatic and intense, characteristic of a major work in the symphonic repertoire.

45. Cinderella's Awakening

324

Andante dolce ♩ = 80

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Andante dolce ♩ = 80

Archi

325

Picc.
 Fl. *a2* *(b)*
 Ob. *a2* *(b)*
 C.ingl.
 Cl. *a2* *(b)*
 Cl. b
 Fag. *a2* *(b)*
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

p *mf* *p* *mf* *p* *mf* *p* *mf*

10

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Arpa

Archi

div.

mf

p

a2

mf

III

unis.

mf

div.

mf

mf

mf

mf

326 (Столовая в доме отца Золушки. Три больших во всю стену окна с низкими подоконниками. За окном улица чистенького города. В уголке на сундуке дремлет Золушка со шваброй в руке. Лучи солнца. Золушка просыпается и начинает вспоминать.)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag., Cor., Tuba, Timp., T-ro, Camp., Cel., Arpa, Piano, and Archi. The score consists of two measures, 326 and 327. Measure 326 begins with a piano (p) dynamic. The woodwinds (Fl., Ob., Cl., Cl. b., Fag., C-fag.) play sustained notes. The strings (Archi) play a rhythmic pattern of eighth notes with triplets. The piano part features a complex texture with triplets and sixteenth notes. Measure 327 continues the textures, with dynamics ranging from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-ro

Camp.

Cel.

Piano

Archi

dim.

pp

p

dim.

pp

dim.

dim.

pp

dim.

pp

dim.

pp

This musical score page, numbered 328 and marked 'III', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor (Trumpet), Tuba, and Timpani (Timp.). Percussion includes T-r (Trombones), Camp (Cymbals), and Cel. (Cello). The string section (Archi) includes Arpa (Harp), Piano, and various string parts. The score is written in a key with three flats and a 3/4 time signature. It features dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and includes performance instructions like *σ* (sostenuto) and *mf* (mezzo-forte). The woodwinds and brass play sustained notes, while the strings and piano provide rhythmic accompaniment with triplets and arpeggiated patterns.

Pochissimo rit.

Fl.

Ob.

Cl. *I solo*
p dolce

Cl. b.

Fag. *I solo*
p espress.

Cor. *dim.* *p*

Timp.

T-ro *pp*

Camp. *dim.* *p*

Cel. *p*

Piano *dim.* *p*

Archi *dim.* *p*

Pochissimo rit.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a solo section for the Clarinet and Bassoon. The brass section (Horn, Trumpet, Trombone) plays a sustained chord with dynamics of *dim.* and *p*. The percussion section includes Timp. and T-ro (Trombone) with *pp*. The strings (Archi) play a rhythmic pattern with triplets and sextuplets, marked *dim.* and *p*. The tempo is marked *Pochissimo rit.* throughout the piece.

327 Allegretto

Fl. *p*

Ob.

Cl. *p*

Cl. b. *p*

Fag.

Tuba *p*

Timp.

T-ro *pp*

Gr. c. *pp*

Arpa *p*

Allegretto

pp pizz.

p non div. pizz.

Archi *p* unis.

p unis.

30

div.

mp

328

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arpa

Piano

Archi

I solo

mp

p

mp espress.

mp

p

mp

con Ped.

con sord.

div. in 3

con sord.

arco

p

arco

mp

pizz.

p

unis. arco

p

mp

40

Fl.

Ob. *a2*
mf espress.

Cl.

Cl. b. *a2*
p

Fag. *p*

C-fag. *p*

Cor. I *mf* I *mp espress.* III *mp espress.*

Arpa *mp* *p* *mp*

Piano *mp* *p* *mp*

Archi *mf espress.* *div.* *mp espress. sul G*
mf espress. *p* *mp espress. sul G*
p *mp*
p *mp pizz.*

50 *p* *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-ro

Arpa

Piano

Archi

loco

cresc.

mp espress.

mf cresc.

f

a2

cresc.

mf cresc.

f

a2

f

I

III

cresc.

cresc.

f

f

mf

p

mf

cresc.

f

cresc.

f

loco

cresc.

loco

cresc.

f

f

mf cresc.

f

cresc.

loco

f

60 *cresc.*

ritenuto

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

dim.

mf

mf

dim.

dim.

p

p

Cor.

Tuba

dim.

dim.

Arpa

Piano

dim.

dim.

Archi

ritenuto

dim.

dim.

dim.

dim.

pizz.

pizz.

pizz.

arco

p

331 Allegro, ma non troppo $\text{♩} = 76$

Poco più mosso

I

Fl. *p*

Ob.

Cl.

Fag. II *p*

Cor. *p* III *p*

Cel. *p*

Piano *p*

Allegro, ma non troppo $\text{♩} = 76$

Poco più mosso

pizz.

Archi *p*

arco

pizz.

pizz.

80 *p*

Tempo I

Poco più mosso

332

Picc. *mp* *p*

Fl. *a2*

Ob. *I mp* *p*

Cl.

Fag. *p cresc.*

Cor. *III mp* *p*

Camp. *mp* *mp* *mp* *p*

Cel. *mp* *p*

Arpa *mp* *mp* *mp* *p*

Archi *(pizz.) mp* *arco p cresc.*

90

Cl. *mf* *dim.* *I solo*

Cl. b. *mp dim.*

Archi *mf* *mf* *mf* *dim.* *pizz.* *p*

(pizz.) mp dim.

100

L'istesso tempo

333 (Золушка, не выпуская швабры из рук, вспоминает о бале.)

Fl. I

Cl. I

Cl. II

Cl. b.

Fag.

P-ti

verghe

pp

V.-c.

(pizz) div.

p

arco 3

3

3

3

3

3

C-b.

div.

arco

p

Fl. I

Cl. I

Cl. II

Cl. b.

Fag.

Tr-lo

P-ti

V.-c.

3

3

3

3

3

C-b.

334

Musical score for a symphony orchestra, page 338, rehearsal mark 334. The score is in 3/4 time and features a key signature of two flats. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute I, rests until the final measure where it plays a melodic phrase marked *mp*.
- Ob.**: Oboe, rests until the final measure where it plays a melodic phrase marked *mp* and *a2*.
- Cl.**: Clarinet I, rests throughout.
- Cl. II**: Clarinet II, rests throughout.
- Cl. b.**: Bassoon, plays a rhythmic pattern of eighth notes with slurs throughout the section.
- Fag.**: Bassoon, rests until the final measure where it plays a melodic phrase marked *p*.
- Timp.**: Timpani, rests throughout.
- Fr-lo**: French Horns, play a rhythmic pattern of eighth notes throughout.
- T-ro**: Trombones, play a rhythmic pattern of eighth notes throughout.
- Archi**: String ensemble, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. They play a rhythmic pattern of eighth notes throughout. The Violins I and II parts are marked *pizz.* (pizzicato) and *p*. The Viola part is marked *unis.* (unison) and *p*. The Cello and Double Bass parts are marked *div.* (divisi) and *pizz.* (pizzicato) and *p*.

Picc. *mf*

Fl. *mf*, *p.*, *mf*, *dim.*, *p*

Ob. *a2*, *mf*, *dim.*, *p*

Cl. *mf*, *mf*, *dim.*, *p*

Cl. b. *mf*, *dim.*, *p*

Fag. *mf*, *mf*, *dim.*, *p*

Tr-lo *mf*, *dim.*

Arpa *mf*, *dim.*

Archi *pizz.*, *mf*, *dim.*, *arco*, *mf*, *dim.*, *arco*, *div.*, *mf*, *arco*, *mf*, *arco*, *mf*, *120*

Archi *arco*, *mf*, *arcs.*, *arcs.*, *mf*, *mf*, *arcs.*, *arcs.*, *mf*, *div.*, *unis.*, *mf*, *130*, *cresc.*, *mf*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Timp.

T-rò

Cel.

Piano

Archi

a2

mf

f

a2

a2

f

f

a2

f

a2

f

a2

f

a2

mf

f

pizz.

pizz.

mf cresc.

pizz.

140

336

con brio

Picc.

Musical staff for Piccolo with notes and slurs.

Fl.

Musical staff for Flute with notes and slurs.

Ob.

Musical staff for Oboe with notes and slurs.

Cl.

Musical staff for Clarinet with notes and slurs.

Cl. b.

Musical staff for Bass Clarinet with notes and slurs.

Fag.

Musical staff for Bassoon with notes and slurs.

Cor.

Musical staff for Horn with notes and slurs.

Tuba

Musical staff for Tuba with notes and slurs.

Timp.

Musical staff for Timpani with notes and slurs.

Camp.

Musical staff for Cymbals with notes and slurs.

Cel.

Musical staff for Celli with notes and slurs.

Piano

Musical staff for Piano with notes and slurs.

Archi

Musical staff for Violins with notes and slurs.

Musical staff for Violas with notes and slurs.

Musical staff for Cellos with notes and slurs.

Musical staff for Double Basses with notes and slurs.

Musical staff for Violins with notes and slurs.

Musical staff for Violas with notes and slurs.

Musical staff for Cellos with notes and slurs.

Musical staff for Double Basses with notes and slurs.

Musical staff for Violins with notes and slurs.

Musical staff for Violas with notes and slurs.

Musical staff for Cellos with notes and slurs.

Musical staff for Double Basses with notes and slurs.

Musical staff for Violins with notes and slurs.

Musical staff for Violas with notes and slurs.

Musical staff for Cellos with notes and slurs.

Musical staff for Double Basses with notes and slurs.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tuba

Timp.

Camp.

Cel.

Piano

Archi

150

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-b.
 Cor.
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 Camp.
 Cel.
 Piano
 Archi

Musical score for a symphony, page 160. The score is divided into sections for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (English, Bass), Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Timpani, Cymbal, and Celesta. The piano part is also present. The string section is labeled 'Archi'. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, cresc.), and articulation marks. The page number 160 is visible at the bottom right.

337 Andante molto

(Находит туфельку.)

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C-fag.

Woodwind section score. Includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. Dynamics range from *f* to *p*. Includes markings like *f espress.*, *dim.*, *p*, *mp espress.*, and *a2*.

Cor. Tr-ni e Tuba

Score for Horns, Trumpets, and Tubas. Dynamics range from *f* to *p*. Includes markings like *f espress.*, *dim.*, and *p*.

T-ro Arpa

Score for Trombones and Arpa. Dynamics range from *f* to *p*. Includes markings like *f*, *mf*, *dim.*, *mp espress.*, and *p*.

Piano

Piano score. Dynamics range from *f* to *p*. Includes markings like *f*, *dim.*, and *p*.

Andante molto

Archi

String section score. Dynamics range from *f* to *p*. Includes markings like *f espress.*, *dim.*, *mp espress.*, *>p*, and *p*. Includes the instruction *unis.* for the lower strings.

46. The Morning After the Ball

338 Allegretto capriccioso ♩ = 126

(Выход Худышки и Кудышки)

Picc.

Fl.

Ob. *a2*

C. ingl.

Cl.

Cl.b.

Fag. *a2*

C-fag.

Tr-be *con sord.*

Cor.

Tr-ni

e

Tuba

T-rino

Piano

Allegretto capriccioso ♩ = 126

Archi

III poco rit. 339 Moderato ♩=96

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

T-rino

Piano

poco rit. Moderato ♩=96

Archi

This musical score page contains measures 340 through 343. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests in measures 340-342; enters in measure 343 with a melodic line marked *a2*.
- C.ingl.** (English Horn): Rests in measures 340-342; enters in measure 343 with a melodic line marked *mp*.
- Cl.** (Clarinet): Rests throughout.
- Cl. b.** (Bass Clarinet): Rests throughout.
- Fag.** (Bassoon): Rests throughout.
- C-fag.** (Contrabassoon): Rests throughout.
- Tr-be** (Trumpet): Rests throughout.
- Cor.** (Cornet): Rests throughout.
- Tr-ni e Tuba** (Trumpet and Tuba): Rests throughout.
- T-rino** (Tom-tom): Rests throughout.
- T-ro** (Timpani): Rests in measures 340-342; enters in measure 343 with a rhythmic pattern marked *p* and *mp*.
- Arpa** (Harp): Rests in measures 340-342; enters in measure 343 with a triplet figure marked *p* and *mp*.
- Piano**: Rests in measures 340-342; enters in measure 343 with a melodic line marked *mp* and *(senza Pedale)*.
- Archi** (Strings): Rests in measures 340-342; enter in measure 343 with a rhythmic pattern marked *pizz.*, *pizz. mp*, *mp arco*, *div. arco*, *mp arco unis.*, and *mp*.

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba T-rino T-ro Arpa Piano Archi

Arco *mf* arco *p* unis. *mf*

mf 3 *mf* 3 *mf* 3

Detailed description: This is a page of a musical score, page 348, section III. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Snare Drum and Tom-Tom. The keyboard section includes Harp and Piano. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score spans measures 348 to 353. The Oboe and Cor Anglais parts have melodic lines with accents and a triplet ending in measure 353. The Harp and Piano parts provide harmonic support with chords and a triplet ending. The string section plays a rhythmic pattern of eighth notes, with the first and second violins playing an arpeggiated figure. Dynamic markings include *mf* and *p*. Performance instructions include 'arco' and 'unis.'.

341

This musical score page contains measures 341 through 346. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly rests.
- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, melodic line with accents and dynamics like *mf* and *f*.
- Cingl.**: Clarinet in G, melodic line with accents and dynamics like *mf* and *f*.
- Cl.**: Clarinet in Bb, melodic line with accents and dynamics like *f*.
- Cl. b.**: Bass Clarinet, melodic line with dynamics like *mf*.
- Fag.**: Bassoon, mostly rests.
- C-fag.**: Contrabassoon, mostly rests.
- Tr-be**: Trumpet in Bb, mostly rests.
- Cor.**: Horns, melodic line with accents and dynamics like *f*.
- Tr-ni e Tuba**: Trombones and Tuba, mostly rests.
- T-rino**: Timpani, rhythmic pattern with dynamics like *mp*.
- T-ro**: Tom-toms, rhythmic pattern with dynamics like *mp*.
- Arpa**: Harp, accompaniment with chords and dynamics like *mf*.
- Piano**: Grand piano, accompaniment with chords and dynamics like *mf*, marked "senza Ped.".
- Archi**: String section, divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
 - Violins: *pizz.* (pizzicato) and *arco* (arco) sections, dynamics like *mf*.
 - Violas: *pizz.* and *arco* sections, dynamics like *mf*.
 - Cellos: *mf* dynamics.
 - Double Basses: *mf* dynamics, marked "unis." (unison).

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Tr-lo

Arpa

Piano

Archi

Picc. *mf* 3
 Fl. *mf* 3
 Ob. *mf*
 C.ingl. *mf*
 Cl. *mf*
 Cl. b. *mf*
 Fag. *mf*
 C-fag. *mf*
 Tr-be
 Timp. *mp*
 T-rino *mp*
 T-ro *mp*
 Sil. *mf*
 Arpa *mf*
 Piano *mf*
 Archi *f* arco *mp* *mf* 3 pizz. *mf* div. *mf* unis. *mf*

Musical score for orchestra, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Timpani, Snare, Trombone, Cymbal, Arpa, Piano, and Archi. The score is in 3/4 time and features various dynamics and articulations. The key signature has one sharp (F#). The score is divided into measures, with a measure number '50' at the bottom left and '343' in a box at the top right.

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The percussion section consists of Timpani (Timp.), Tom-tom (T-rino), and Snare Drum (T-ro). Other instruments shown are the Harp (Arpa), Piano (Piano), and the String section (Archi). The score is written in a complex, multi-measure format with various dynamics and articulations. Key markings include *pizz.* (pizzicato) for strings, *mf* (mezzo-forte), and *unis.* (unison). There are also performance instructions like *a2* and *mf* above notes in the Clarinet and Bassoon parts. The bottom right corner of the page has the dynamic marking *mf*.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in the upper register.
- Fl.**: Flute, playing a melodic line in the middle register.
- Ob.**: Oboe, playing a melodic line in the middle register.
- C.ingl.**: Clarinet in G, playing a melodic line in the middle register.
- Cl.**: Clarinet in Bb, playing a melodic line in the middle register.
- Cl. b.**: Bass Clarinet in Bb, playing a melodic line in the lower register.
- Fag.**: Bassoon, playing a melodic line in the lower register.
- C-fag.**: Contrabassoon, playing a melodic line in the lower register.
- Tr-be**: Trumpet and Trombone, playing melodic lines in the upper register.
- Cor.**: Horn, playing melodic lines in the middle register.
- Tr-ni**: Trumpet in C, playing a melodic line in the upper register.
- Tuba**: Tuba, playing a melodic line in the lower register.
- Timp.**: Snare Drum, playing rhythmic patterns.
- Legno**: Cymbal, playing rhythmic patterns.
- Arpa**: Harp, playing arpeggiated figures with glissando effects.
- Piano**: Piano, playing arpeggiated figures.
- Archi**: Strings, playing a rhythmic pattern with dynamic markings: *violente arco*, *violente*, *violente*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*.

Key performance markings include *a2* (second octave), *I (con sord.)* and *II. III (con sord.)* (with mutes), *gliss.* (glissando), and *pizz.* (pizzicato). The score is written in 2/4 time with a key signature of one sharp (F#).

344 Vivo ♩=160

(Скопа сестер)

Ob.

C.ingl.

Cl.

Cl.b.

T-rino

Archi

70

345

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Tr-ne III e Tuba

T-rino

Gr.o.

Archi

80

This musical score page, numbered 356 and labeled 'III', features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with a second staff marked 'a2'), Oboe, Clarinet (with a second staff marked 'a2'), Bass Clarinet, Bassoon (with a second staff marked 'a2'), and Contrabassoon. The brass section consists of Trumpet, Trombone, and Tuba. Percussion includes Timpani. The keyboard section has Harp and Piano. The string section is labeled 'Archi' and includes multiple staves for violins, violas, cellos, and double basses. The score contains dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like 'I con sord.' (con sordina). The notation includes complex rhythmic patterns, slurs, and articulation marks across all parts.

346

Picc.

Fl.

Ob. *a2*

C.ingl. *f*

Cl.

Cl.b.

Fag. *a2*

C-fag.

Tr-be *fmp*

Tuba *mf*

T-ro *f mp*

Arpa *mp*

Piano *mp*

Archi

Detailed description: This page of a musical score, numbered 346, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (second octave), Cor Anglais, Clarinet, Clarinet Bass, Bassoon (second octave), and Contrabassoon. The brass section consists of Trumpet, Trombone, and Tuba. The strings section includes Violin, Viola, Violoncello, and Contrabasso. The keyboard section includes Harp and Piano. The score is divided into five measures. In measure 346, the Oboe and Cor Anglais play a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*) in measure 347. The Bassoon (second octave) enters in measure 347 with a melodic line starting at mezzo-forte (*mf*). The Trumpet and Tuba play a rhythmic pattern in measure 347, with the Trumpet marked *fmp* and the Tuba *mf*. The Trombone plays a similar pattern in measure 347, marked *f mp*. The Harp and Piano play a rhythmic accompaniment in measure 347, both marked *mp*. The string section plays a rhythmic accompaniment throughout the measures, with dynamics ranging from *f* to *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

347

This musical score page, numbered 347, features a variety of instruments including Piccolo, Flute (a2), Oboe (a2), English Horn, Clarinet (a2), Bass Clarinet, Bassoon (a2), Contrabassoon, Trumpet (I), Tuba, Timpani, Trombone, Arpa, Piano, and Archi. The score is divided into two systems. The first system includes Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., and C-fag. The second system includes Tr-be, Tuba, Timp., T-ro, Arpa, Piano, and Archi. The music is written in 4/4 time with a key signature of one flat. Dynamics include *mf*, *sf*, and *sf* accents. The Flute and Oboe parts are marked with *a2*. The Bassoon and Tuba parts feature *sf* accents. The Arpa and Piano parts have *sf* markings. The Archi part has *mf* markings. The score is a page from a larger work, as indicated by the Roman numeral 'III' at the top.

This musical score page contains measures 110 through 117. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a rhythmic eighth-note pattern.
- C.ingl.**: English Horn, plays a rhythmic eighth-note pattern.
- Cl.**: Clarinet, rests throughout.
- Cl.b.**: Bass Clarinet, rests throughout.
- Fag.**: Bassoon, plays a rhythmic eighth-note pattern with *sf* (sforzando) accents.
- C-fag.**: Contrabassoon, rests throughout.
- Tr-be**: Trumpet, plays a melodic line starting with a first ending bracket (*I*) and *f* dynamic.
- Cor.**: Horn, plays a melodic line with *mf* dynamics.
- Tuba**: Tuba, plays a rhythmic pattern with *sf* accents.
- Timp.**: Timpani, rests throughout.
- T-ro**: Tom-tom, plays a rhythmic pattern.
- Gr.o.**: Gong, plays a rhythmic pattern with *mf* dynamic.
- Arpa**: Harp, plays a rhythmic pattern with *sf* accents.
- Piano**: Piano, plays a rhythmic pattern with *sf* accents.
- Archi**: Strings, play a rhythmic pattern with *mf* dynamics.

Measure numbers 110, 111, 112, 113, 114, 115, 116, and 117 are indicated at the bottom of the score.

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Timp. T-ro Gr.o. Piano Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Trumpet, Horn, Trombone, Tuba) sections are at the top. The percussion (Timpani, Snare Drum, Cymbals) and Piano are in the middle. The Strings are at the bottom, with a separate line for the double basses marked 'arco'. The score includes various musical notations such as notes, rests, dynamics (mf, sf, cresc.), and articulation marks. The tempo or rehearsal mark '120' is indicated at the bottom of the page.

Picc. *a2*

Fl.

Ob. *a2*

C.ingl.

Cl. *dim.*

Cl.b.

Fag. *f* *sf* *sf* *dim.*

C-fag. *dim.*

Tr-be

Cor. *I. II* *dim.* *p*

Tr-ni
e
Tuba *Tuba* *sf* *sf* *sf* *dim.* *sf*

Timp.

T-ro *dim.*

Gr.o. *mp* *p*

Piano *f* *sf* *sf* *dim.*

Archi *f* *sf* *sf* *sf* *dim.* *sf*

f *sf* *sf* *sf* *dim.* *sf*

130 *sf* *dim.* *sf*

350

Ob. *p* *a2*

C.ingl.

Cl. *p* *a2*

Cl.b. *mf*

Fag. *p* *mf*

Tuba *p* *p>sf*

T-rino *p*

T-ro *p*

Gr.o. *p*

Piano *p.* *sf*

Archi *p* *mf* *pizz.* *arco* *ord.*

p *mf* *pizz.* *arco* *ord.*

p *sf* *mf* *pizz.* *mf*

140

Ob. *mf* *a2*

C.ingl. *mf* *a2* *mp*

Cl. *mf* *a2*

Cl.b. *mf*

T-rino *mf*

Archi *mf* *sul pontic.* *ord.*

mf *sul pontic.* *ord.*

mf *pizz.* *mf* *pizz.* *mf*

351

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-rino

Gr. o

Archi

arco

sul pontic.

arcosul pontic.

mf

a 2

I

Musical score for orchestra, page 160, section III. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone and Tuba, Timpani, Snare Drum, Cymbal, Piano, and Strings. The score features various dynamics such as *p*, *mf*, *cresc.*, and *ord.*, along with performance instructions like *(con sord.)* and *senza sord.*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 160 is printed at the bottom right.

Ob.
Cl.
Fag.
Cor.
Piano

Archi

C.ingl.
Fag.
Archi

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-rino

T-ro

Archi

unis.

arco

III

a2

a)

div

f

p

40

*) Возможно исполнение октавой ниже.

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-rino
Piano
non div.
Arch.
pizz.
mf pizz.
mf pizz.
mf pizz.
mf

Fl. *p*

Cl. *p*

Cl. b.

Fag. *a2*

Piano *p*

Archi *div. arco* *p* *arco* *div. arco* *p*

50 *p*

Ob. *mp*

Cl. *mp*

Fag. *a2* *p* *mp* *mf*

Cor. *mp*

Piano *mp*

Archi *pizz.* *p* *arco* *mf* *unls. pizz.* *mf*

60 *p*

Cingl.

Fag. *a2* *mf*

Archi

70

359 Poco meno presto ♩ = 168

Ob. *a2* *mp cresc.*

Cingl. *mp cresc.*

Cl. *a2* *cresc.*

Cl. b. *mp* *cresc.*

Fag. *a2* *mp* *cresc.*

Tr-be *p*

Tuba

T-ro *mp cresc.* *p*

Archi *unis.* *mp* *pizz.* *mp* *cresc.* *pizz. cresc.* *mp cresc.*

This musical score is for the 'Appearance of the Prince' section, marked III. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet (Tr-be), Horn (Cor.), and Trombone/Tuba (Tr-ni Tuba).
- Percussion:** Timpani (Timp.) and Trombones (T-ro).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is written in 3/4 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). It also features performance instructions like *arco* for the strings and *senza sord.* for the trumpets. The page number 80 is located at the bottom center.

Picc. *mf'*
 Fl. *mf'*
 Ob. *mf'*
 C.ingl. *mf'*
 Cl. *mf'*
 Cl. b. *ff* *mf'*
 Fag. *ff* *mf'*
 C-fag. *ff* *mf'*
 Tr-be *ff* *con sord.* *mf'* *senza sord.* *ff*
 Cor. *ff* *mf'*
 Tr-ni e Tuba *ff* *mf'* *a2* *ff*
 Timp. *ff* *mf'*
 Legno *f*
 T-ro *f*
 Arpa *ff* *mf'*
 Archi *ff* *mf'*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for a symphony orchestra, page 374, section III. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, and Strings. The music features dynamic markings such as *ff*, *f*, *dim.*, *p*, and *cresc.*, along with performance instructions like "a2" and "vol.".

90 *ff* *f* *dim.* *p* *cresc.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b. *ff* *mf*

Fag. *ff* *mf*

C-fag. *ff* *mf*

Tr-be *ff* *mf*

Cor. *ff* *mf*

Tr-ni
Tuba *ff* *mf*

Timp. *ff* *mf*

Legno

T-ro *ff* *mf*

Arpa *mf* 6

Archi *ff* *mf*

361 (Мачеха вызывает Принца)

poco rit.

Cl. *mf* *a2*

Cl. b. *mf* *a2*

Fag. *mf* *a2*

C-fag. *mf*

Cor. *mf*

Piano *mf*

Archi *mf* *espress.*

mf *espress. div.*

mf 100

a tempo

Cl. *mf* *dim.* *p* solo

Cl. b. *p*

Tr. III e Tuba *mp*

Gr. c. *p*

Piano *mf*

Archi *mf* *dim.* *p*

mf *dim.* *p*

mf *dim.*

110

Picc.

Fl.

Ob. *a2*
mf espress.

C.ingl.

Cl. *a2*
mf

Cl. b. *mf*

Fag. *a2*
mf

C-fag. *mf*

Tr-be

Cor. *mf*

Tr-ni e Tuba *mp*

Timp.

Piano *mf*

Archi *mf espress.*

poco rit. *a tempo*

mf dim.

mf dim.

mf dim.

mf dim.

mf unis.

mf dim.

120

III

Andante con brio $\text{♩} = 48$

363 (Через окно Принц
вскакивает в комнату.)

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C-fag.

Woodwind section score including Piccolo, Flute (a2), Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon (a2), and Contrabassoon. The Flute and Bassoon parts include a second staff (a2) for a second player. Dynamics include *dim.* and *p*.

Tr-be Cor. Tr-ni e Tuba Timp. Gr.c.

Brass and percussion section score including Trumpet (senza sord.), Horn (ben ritmato), Trombone (ben ritmato), Tuba, Timpani, and Gong/Cymbal. Dynamics include *p* and *f*.

Piano

Piano part score with dynamics including *f ben ritmato*.

Andante con brio $\text{♩} = 48$

Archi

String section score (Archi) with dynamics including *p* and *f ben ritmato*. The score includes five staves for the string ensemble.

(Худышка примеривает туфельку.)

rit.

364 Vivace I

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Piano

rit. Vivace I div.

Archi

pizz. div. unis. (pizz.)

(arco) unis. pizz.

P

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

G. P.

mf

p

Tr-be

Cor.

Tr-ni e Tuba

G. P. I con sord.

p

senza sord.

Piano

G. P.

p

Archi

G. P.

365 (Кубышка примеривает туфельку.)

Cl. *mf*

Cl. b. *p*

Fag. *a2* *mf*

Archi *div.* *p* *mf* *unis. pizz.*

p *mf* *pizz.* 160

Fl. *G. P.* *p*

Cl. *p*

Cl. b. *a2* *p*

Fag. *a2* *p*

Tr-be *G. P. II con sord.* *p*

Arpa *G. P.* *p*

Piano *G. P.* *mf*

Archi *G. P.*

170

(Гуфельку примеривает Мачеха.)

366 Moderato furioso

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

I. II senza sord.

Tr-be

Cor.

Tr-ni e Tuba

Tuba

Moderato furioso

Archi

arco

arco

arco

poco rit.

Poco più mosso

Musical score for woodwinds, brass, and piano. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Tom-tom (T-ro). The piano part is also present. The score is divided into two systems. The first system includes the woodwinds, brass, and piano. The second system includes the brass and piano. The tempo markings are 'poco rit.' and 'Poco più mosso'. The score includes various musical notations such as dynamics (f, p, a2), articulation (accents, slurs), and performance instructions (senza sord., arco).

poco rit.

Poco più mosso

Musical score for strings. The score includes parts for Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is divided into two systems. The first system includes the strings. The second system includes the strings. The tempo markings are 'poco rit.' and 'Poco più mosso'. The score includes various musical notations such as dynamics (f), articulation (accents, slurs), and performance instructions (arco).

367

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bø

Cor.

Tr-ni e Tuba

Timp.

T-ro

Piano

Archi

180

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 384 and is part of the third movement (III). The score is for measures 367 through 370. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Piano, and Strings. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *a2*), articulation (e.g., *v*), and phrasing slurs. The strings are marked with *180* at the bottom left. The Piccolo part has a circled measure number 367 at the top.

(У наклонившейся Золушки выпадает из-за пазухи туфелька)

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Cel.

Piano

Archi

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C.fag.

Cor. I. III *a2*

Cor. II. IV *a2*

Tr-ni e Tuba

Timp. *f espress.*

Arpa *ff* *sol b* *sol a* *sib* *f*

Archi *div. b.* *espress.* *f*

poco rit.

a tempo

Picc.

Fl.

Ob. *mp.*

C.ingl. *dim.* *p*

Cl. *soli* *p*

Cl. b

Fag. *a2* *I solo* *p*

C-fag. *mp*

Tr-be

Cor.

Tr-ni e Tuba

Arpa *p*

Archi *dim.* *poco rit.* *a tempo* *p* *unis.* *dim.* *p*

10

rit.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Arpa

Piano

Archi

II solo

p

solo

p

II solo

I

p

p

pizz.

pp

div. pizz.

p

un poco espress.

p

rit.

unis.

(Появляется Дея-бабушка)

370

Andante ♩ = 64

Picc. *p* solo
 Fl.
 Ob. *mp*
 C.ingl.
 Cl. *mp espress.*
 Cl. b.
 Fag. *mp* I solo *mf espress.*
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba Tuba *mp*
 Timp.
 Arpa *mp* sola *p* reb 8-----
 Archi *mp* arco *pp* *dim.*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
mp > pp *mp > pp*

Picc. *pp*

Fl. *pp* I solo

Ob. *mp* I solo

Cingl.

Cl. *pp*

Cl. b *pp*

Fag. *mp* I solo

C-fag.

Tr-be

Cor. *mp* I con sord. *p*

Tr-ni e Tuba

Timp.

Gr. c. *pp*

Arpa *pp*

Archi *pp* *mp* *pp*

20

poco rit. Andante

Picc.

Fl. I

Ob. I solo
mp *p*

C.ingl

Cl.

Cl. b.

Fag. *mf* *p*

C-fag.

Tr-be

Cor. I *mp* *p*

Tr-ni e Tuba Tuba

Timp.

Arpa *mf* *pp*

Archi *mp* *pp* *p* *pp* *pp* *pp*

mf *pp* *p* *pp* *pp* *pp*

div. *pp*

30 *pp*

372

49. Slow Waltz

(Принц и Золушка в чудесном саду)

Adagio $\text{♩} = 64$

Gr. c.

pp

Arpa

pp

p

la 4-b

sol b

Archi

div.

ppp

div. pizz.

ppp

div. pizz.

ppp

pizz.

pp

div. pizz.

pp

div. pizz.

pp

unis. *p*

p dolce e cantabile

arco

pp

arco

p

unis.

p

Fag.

I

p

Gr. o.

pp

Arpa

do b

re a, sol a

re b, sol b

la 4-b

pp

Archi

unis. *p*

non div.

(pizz.)

div.

pp

pp

div. pizz.

pp

pizz.

pp

pizz.

pp

div.

373 Poco più animato

Arpa

pp

oon sord.

la b

Archi

pp dolce arco

unis.

arco

div. arco

pp

p

Fl.

mp *espress.*

mf

mf *dim.*

poco rit.

Cl.

mf *espress.*

Fag.

mp

mf

dim.

p

C-fag.

mf

dim.

Cor.

senza sord.

mp

mf

dim.

dim.

Arpa

mp sol 4-b

mf

la 7

dim.

la b

Archi

senza sord.

mp

mf

mf

dim.

dim.

mf

dim.

mf

dim.

mf

dim.

20

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C.fag.

Isolo
p
a2 p
mp *espress.*

Tr-be Cor.

Timp. T-rino T-ro Gr. o.

pp

Arpa

la q - b
p pp

Archi

Assai più mosso $\text{♩} = 84$

mp pp non div. p
div. pizz. unis. arco
pizz. p
div. mp pp p
pp pizz. p
div. pp unis. p
pp p 3 3

This musical score page, numbered 397, is part of a larger work (Section III). It features a variety of instruments and includes dynamic markings and performance instructions.

Woodwinds:
- **Flute (Fl.):** Starts with a first ending (I) marked *mf* and *dim.*, followed by a second ending (a2) marked *mf* and *dim.*
- **Oboe (Ob.):** Starts with a first ending (I) marked *mp*, followed by a second ending (a2) marked *mf* and *dim.*
- **Clarinet (Cl.):** Starts with a first ending (I) marked *mp*, followed by a second ending (a2) marked *mf* and *dim.*
- **Clarinet Bass (Cl. b.):** Remains mostly silent, with a few notes in the later measures.

Strings:
- **Violins (Archi):** Includes first and second endings. Dynamics range from *mp* to *p* *espress.* and *mf* *dim.*
- **Violas (Archi):** Includes first and second endings. Dynamics range from *mp* to *p* *espress.* and *mf* *dim.*
- **Celli (Archi):** Includes first and second endings. Dynamics range from *mp* to *p* *espress.* and *mf* *dim.*
- **Double Basses (Archi):** Includes first and second endings. Dynamics range from *mp* to *p* *espress.* and *mf* *dim.*

Percussion:
- **Trinero (T-rino):** Features a rhythmic pattern starting with *pp* and *mf*.
- **Trombo (T-ro):** Features a rhythmic pattern starting with *pp* and *mf*.

Other Instruments:
- **Arpa (Arpa):** Provides harmonic accompaniment with dynamics *mp*, *mf*, and *mp*.
- **Picc. (Piccolo):** Enters with a first ending (I) marked *p* *espress.*

Performance Instructions:
- *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *espress.* (espressivo), *dim.* (diminuendo), *con sord.* (con sordina), *unls.* (unisono), *div.* (diviso).

Tempo/Counting:
- A '40' is written below the first string staff.
- '3' is written below the first string staff in two different places, likely indicating triplet counts.

Poco più animato

376

Picc. *mf*

Fl.

Ob.

C.ingl.

Cl. *I solo mp cresc. mf mf*

Cl. b. *mf mf*

Fag. *a2 mf*

C-fag.

Tr-be *I con sord. mf*

Cor. *mf III mf*

Tr-ni e Tuba

Timp.

T-rino *mf*

T-ro *p mp*

Arpa *mf mp mf*

Archi *mf mp cresc. mf pizz. mf pizz. mf*

unis. 50 cresc. mf

Poco più animato

senza sord. mf pizz. mf pizz. mf

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bc

Cor.

Tr-ni e Tuba

Timp.

T-riuo

T-ro

Archi

cresc.

f

a2

I

III

pizz.

This musical score page contains measures 377 through 380. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cingl.**: Clarinet in G, playing a melodic line with slurs and accents.
- Cl.**: Clarinet in Bb, playing a melodic line with slurs and accents.
- Cl. b.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Fag.**: Bassoon, playing a melodic line with slurs and accents.
- Tr-be**: Trumpet, playing a melodic line with slurs and accents, marked *con sord.* (con sordina).
- Cor.**: Horn, playing a melodic line with slurs and accents.
- Tr-ni e Tuba**: Trombone and Tuba, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- T-rino**: Snare Drum, playing a rhythmic pattern.
- T-ro**: Tom-tom, playing a rhythmic pattern.
- Sil.**: Cymbal, playing a melodic line with slurs and accents.
- Camp.**: Campanella (Cymbal), playing a melodic line with slurs and accents.
- Arpa**: Harp, playing a melodic line with slurs and accents.
- P-no**: Piano, playing a melodic line with slurs and accents.
- Archi**: Strings, playing a melodic line with slurs and accents, marked *arco* (arco).

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature is three flats (Bb, Eb, Ab).

Fl. *I solo*

Cl.

Cl. b.

Fag.

Gr. c.

Arpa

Archi

mp, *pp*, *mp molto espress.*, *pp*, *mp*, *pizz.*, *tutti div. pizz.*, *unis.*, *pp*, *mp*, *pp*, *div.*, *unis. pizz.*, *arco*, *pp*, *mp molto espress.*, *unis.*

Fl. *I solo*

Cl.

Cl. b.

Gr. c.

Arpa

pp, *p*, *mp*, *pp*, *pp*, *mp*, *p*, *mp*, *pp*, *pp*, *pp*, *pp*

Archi

arco, *pp*, *pizz. espress.*, *arco*, *pp*, *mp*, *pizz.*, *arco*, *pp*, *pp*, *pizz.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

50. Amoroso

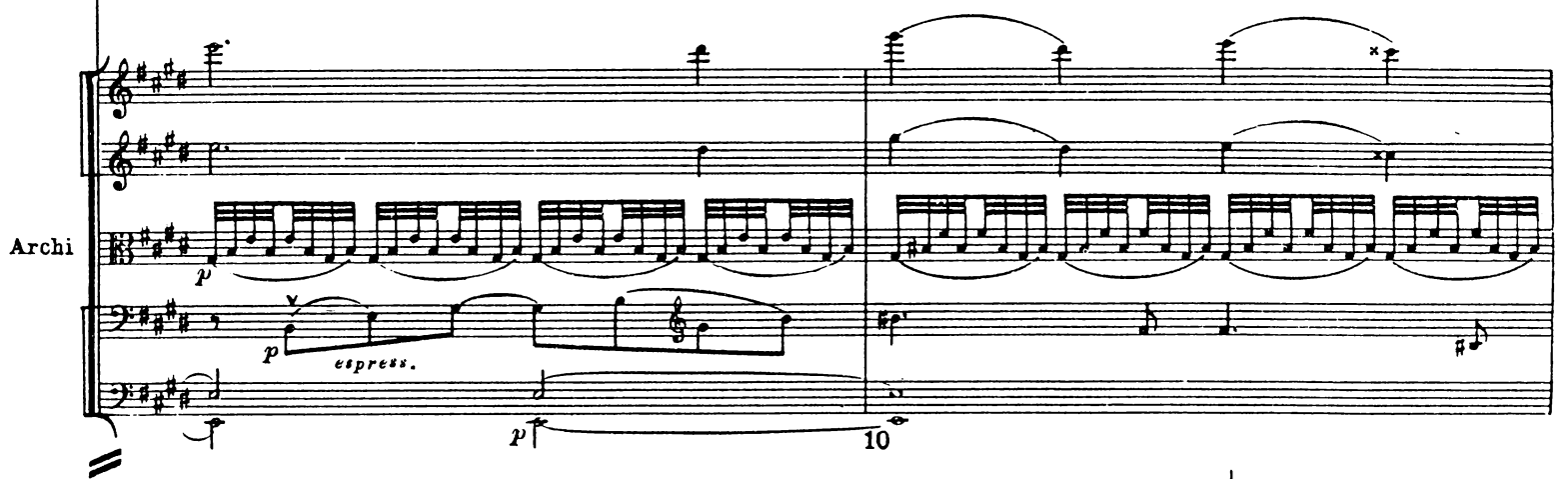
380 Andante dolcissimo ♩ = 60

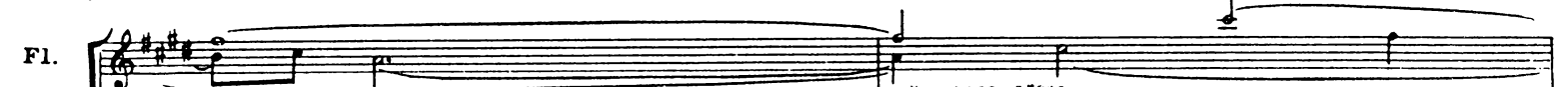
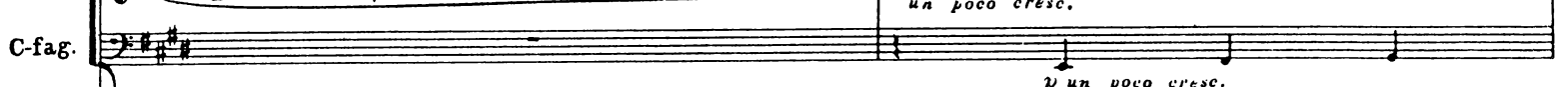

The musical score is divided into three systems, each containing parts for Flute (Fl.) and Arches (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante dolcissimo' with a quarter note equal to 60 beats per minute. The first system (measures 380-382) features the Flute playing a melodic line with triplets and slurs, marked *pp*. The Arches play a rhythmic accompaniment of sixteenth notes, marked *pp* and *dolcissimo*, with the instruction 'arco' and 'div.' (divisi) for the lower strings. The second system (measures 383-385) continues the melodic and rhythmic patterns. The third system (measures 386-389) shows the Flute playing a sustained note, marked *p*, while the Arches continue their accompaniment. The score concludes with a double bar line and repeat signs.

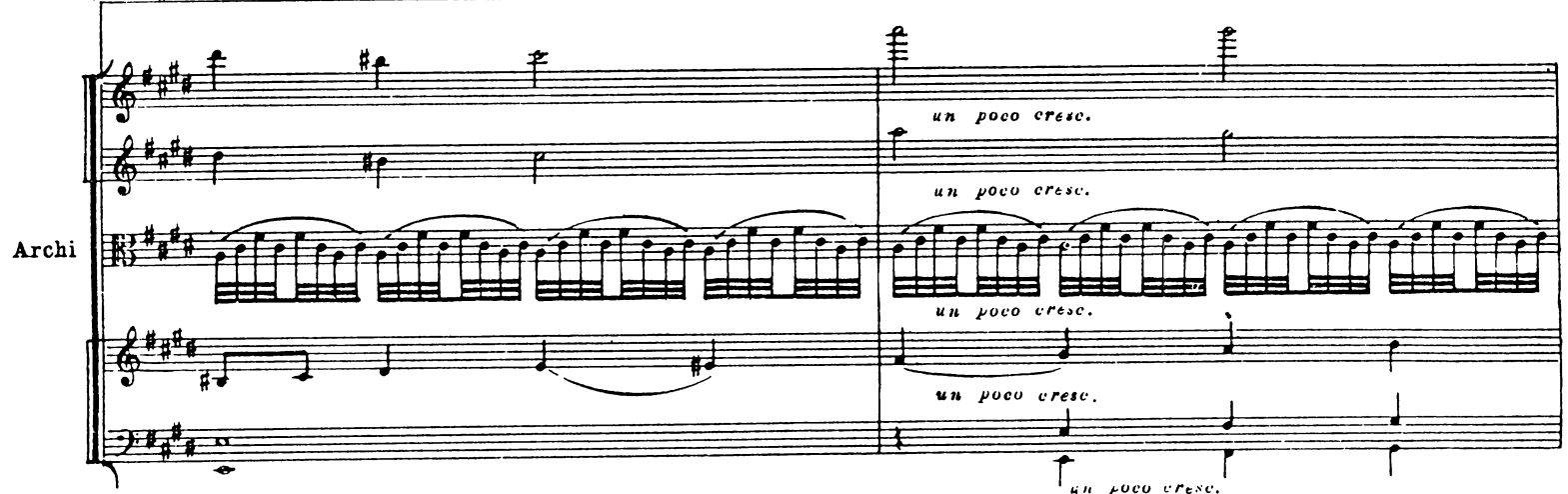
Fl. 
Archi 

381

Fl. 
P-no 

Archi 

Fl. 
C-fag. 
P-no 

Archi 

Fl. *mp*

C-fag. *mp*

P-no *mp*

Archi *mp*

Fl. *p*

C-fag. *p*

Tuba *p*

Gr. c. *pp*

P-no *p* *cresc.*

Archi *p* *unis.*

382

Picc. *mf*

Fl. *mf* *espress.*

Ob. *mf*

Cl. ingl. *mf* *espress.*

Cl. *mf* *espress.*

Cl. b. *mf*

Fag. *mf*

C-fag.

Cor. *mf*

Tr-ni e Tuba *mf*

Timp. *mf*

Gr. c. *mf* *p*

Arpa *mf* sol #

P-no *mf*

Archi *mf*

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba Tuba

Timp.

Arpa *sol h*

P-no

Archi

div.

20

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Tuba

Timp.

Arpa

P-no

Archi

unis.

div.

mf

la b

la q

Detailed description: This is a page of a musical score, page 409, section III. It features a full orchestral arrangement with piano accompaniment. The instruments listed on the left are Piccolo, Flute, Oboe (marked *a2*), Cor Anglais, Clarinet (marked *a2*), Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets and Tubas (with a specific Tuba part), Timpani, Harp, Piano, and Strings. The score is divided into two measures. The first measure shows the woodwinds and strings with various melodic lines and rests. The piano part has a rhythmic accompaniment. The harp part has chords labeled *la b*. The second measure continues the musical themes, with a dynamic marking of *mf* and a change in the harp part to *la q*. The string section is marked *unis.* (unison) in the first measure and *div.* (divisi) in the second.

383

This page contains the musical score for measures 383 and 384. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 383-384.
- Fl.**: Flute, measures 383-384.
- Ob.**: Oboe, measures 383-384.
- C.ingl.**: English Horn, measures 383-384, marked *mf* *espress.*
- Cl.**: Clarinet in C, measures 383-384, featuring triplet patterns.
- Cl. b.**: Clarinet in B-flat, measures 383-384.
- Fag.**: Bassoon, measures 383-384, featuring triplet patterns.
- C-fag.**: Contrabassoon, measures 383-384, featuring triplet patterns.
- Tr-be**: Trumpet, measures 383-384.
- Cor.**: Horns, measures 383-384, marked *mf*.
- Tr-ni e Tuba**: Trombone and Tuba, measures 383-384, marked *mf*.
- Timp.**: Timpani, measures 383-384.
- Gr. c.**: Grand Cymbal, measures 383-384, marked *mf*.
- Arpa**: Harp, measures 383-384.
- P-no**: Piano, measures 383-384, marked *mf*.
- Archi**: Strings, measures 383-384, marked *mf* *unis.*

This musical score is for a symphony orchestra and piano. It is divided into two systems. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Gong (Gr. o.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *p cresc.* (piano crescendo). The string section is marked *div.* (divisi) in the second system. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Gr.o.
 Arpa
 P-no
 Archi

Musical score for measures 27-30. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet (soprano and bass), Bassoon, Contrabassoon, Trumpet, Horn, Trombone and Tuba, Timpani, Gong, Harp, Piano, and Strings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *dim.*, and *p* are used throughout. The strings play a rhythmic accompaniment with slurs and accents. The woodwinds and brass have melodic lines with various articulations.

384

Picc. *solo*

Fl. *mp dim.*

Ob. *mp dim.*

C.ingl.

Cl. *mp dim.*

Cl. b. *mp dim.*

Fag. *mp dim.*

C-fag.

Tr-be *dim.*
II con sord.

Cor.

Tr-ni
e
Tuba *mp dim.*

P-no *mp dim.*

Archi *mp dim.*

The musical score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Tuba, Horn, Cello, Piano, and Strings. The second system includes parts for Piccolo, Tuba, Horn, Cello, and Strings. The score features various dynamics such as *pp* and *ppp*, and includes performance instructions like *solo*, *pp tranquillo*, and *div.* (divisi). The Cello part in the first system has a *solo* section with a *pp tranquillo* marking and a *7* (sevens) fingering. The String section in the first system has a *pp* marking and a *div.* instruction. The Horn part in the second system has a *pp* marking. The score is written in a key signature of one flat and a 4/4 time signature.