

Inimici autem

Four-part Chorus for Men's Voices

(a cappella)

Edited by A.T.D.

Orlando di Lasso
(1532-1594)

Andante

TENOR I

Tenor I part of the musical score. The music is in common time with a key signature of one sharp. The vocal line begins with a dynamic of *p*. The lyrics are: In - i - mi - ci au - tem me - i vi - vunt, in -

TENOR II

Tenor II part of the musical score. The music is in common time with a key signature of one sharp. The vocal line begins with a dynamic of *p*. The lyrics are: In - i - mi - ci au - tem me - i vi - vunt, in -

BASS I

Bass I part of the musical score. The music is in common time with a key signature of one sharp. The vocal line begins with a dynamic of *p*. The lyrics are: In - i - mi - ci au -

BASS II

Bass II part of the musical score. The music is in common time with a key signature of one sharp. The vocal line begins with a dynamic of *p*. The lyrics are: In - i -

Andante

Accompaniment
(For rehearsal only)

Accompaniment part of the musical score. The music is in common time with a key signature of one sharp. The vocal line begins with a dynamic of *p*. The lyrics are: i - mi - ci au - tem me - i vi - vunt, et con-fir - ma -

Main vocal parts of the musical score. The music is in common time with a key signature of one sharp. The vocal lines begin with dynamics of *p*, *mf*, and *mf*. The lyrics are: i - mi - ci au - tem me - i vi - vunt, et con-fir - ma -
- tem me - - i vi - - vunt, et con-fir - ma -
mi - ci au - tem me - i vi - vunt, et con-fir - ma -

Bass part of the musical score. The music is in common time with a key signature of one sharp. The vocal line begins with a dynamic of *p*. The lyrics are: mi - ci au - tem me - i vi - vunt, et con-fir - ma -

cresc.

- ti sunt su - per me, et mul-ti - pli - ca - - ti sunt, et

cresc.

ti sunt su - per me, et mul-ti - pli - ca - - ti sunt, et

cresc.

ti sunt su - per me, et mul-ti - pli - ca - ti sunt, et

cresc.

ti sunt su - per me, et mul-ti - pli - ca - ti sunt, et

cresc.

mul-ti - pli - ca - - ti sunt qui o de - runt me i - ni - que.

mf rall. e dim. ppp

mul-ti - pli - ca - - ti sunt qui o de - runt me i - ni - que.

mf rall. e dim. ppp

— mul-ti - pli - ca - ti sunt qui o de - runt me i - ni - que.

mf rall. e dim. ppp

mul-ti - pli - ca - - ti sunt qui o de - runt me i - ni - que.

rall.

mf dim. ppp

* From this point to the end the Bass and Baritone parts are interchanged, in order to make the range of both more convenient.