

# Symphony N° 6

## I

Jean Sibelius  
Op. 104

*Allegro molto moderato*

2 Flauti  
2 Oboi  
2 Clarinetti in B  
Clarinetto Basso in B  
2 Fagotti  
4 Corni in F  
3 Trombe in B  
3 Tromboni  
Timpani  
Arpa

This system contains the woodwind and percussion parts. The woodwinds include two flutes, two oboes, two clarinets in B, a bass clarinet in B, and two bassoons. The brass section consists of four horns in F, three trumpets in B, and three trombones. The percussion part includes timpani and harp. The notation is in 2/2 time and features rests for all instruments in this section.

*Allegro molto moderato*

Violini I div.  
Violini II div.  
Alti  
Violoncelli  
Contrabassi

This system contains the string parts. It includes Violini I (divisi), Violini II (divisi), Alti (Violini III), Violoncelli, and Contrabassi. The notation is in 2/2 time and shows the beginning of the string entries with various dynamics such as *p* and *mf*.

Viol. I  
Viol. II  
Alti

Fl.  
Ob.  
Viol. I  
Viol. II  
Alti  
vecelli

A

Fl.  
Ob.  
Corni  
Tim.p.

Viol. I  
Viol. II  
Alti

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part of the woodwind section.
- Oboe (Ob.):** Part of the woodwind section, marked *cresc.*
- Clarinet (Clar.):** Part of the woodwind section, marked *poco f* and *cresc.*
- Bassoon (Fag.):** Part of the woodwind section, marked *poco f* and *cresc.*
- Cornets (Corni):** Part of the brass section, marked *pp* and *mf*.
- Trumpets (Trbe):** Part of the brass section, marked *mf*.
- Trombones (Trboni):** Part of the brass section, marked *mf*.
- Timpani (Timp.):** Part of the percussion section, marked *mf* and *p*.
- Violins I (Viol. I):** Part of the string section, marked *cresc.*
- Violins II (Viol. II):** Part of the string section, marked *cresc.*
- Alti (Alti):** Part of the string section, marked *cresc.*
- Cellos (Vcelli):** Part of the string section, marked *mf* and *cresc.*

**B**

Fl. *poco f*

Ob. *poco f*

Clar. *mf*

Trbe *p*

Trboni *p*

Arpa *mf*

Detailed description: This system contains six staves. The Flute and Oboe parts feature rapid sixteenth-note passages, both marked *poco f*. The Clarinet part has a melodic line with a dynamic of *mf*. The Trumpet and Trombone parts play sustained notes with a dynamic of *p*. The Arpa part provides a rhythmic accompaniment with a dynamic of *mf*. The system is marked with a large 'B' at the beginning.

**B**

Viol. I *mf*

Viol. II *mf*

Alti *mf*

Detailed description: This system contains three staves for the string section. Violin I and Violin II play sixteenth-note patterns with a dynamic of *mf*. The Alto part also plays a similar sixteenth-note pattern with a dynamic of *mf*. The system is marked with a large 'B' at the beginning.

Fl. *mp*

Ob. *mp*

Clar. *mf*

Tim. *pp*

Arpa *p*

*dim.*

*mp*

*pp*

*mp*

*pp*

Detailed description: This system contains five staves. The Flute and Oboe parts have melodic lines with a dynamic of *mp*. The Clarinet part has a melodic line with a dynamic of *mf*. The Timpani part has a rhythmic pattern with a dynamic of *pp*. The Arpa part has a rhythmic pattern with a dynamic of *p*. The system includes dynamic markings *dim.*, *mp*, *pp*, and *mp*.

Viol. I *mp*

Viol. II *p*

Alti *p*

Detailed description: This system contains three staves for the string section. Violin I has a melodic line with a dynamic of *mp*. Violin II and the Alto parts play sixteenth-note patterns with a dynamic of *p*. The system includes dynamic markings *mp* and *p*.

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mp*

Corni *mp*

Vcl. I *mf*

Viol. II *mf*

Alti *mf*

Vcelli *mp cresc.*

Detailed description: This system contains the first ten measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello) are playing a rhythmic pattern of eighth notes. The Flute and Oboe parts are marked *mf*. The Bassoon part has a first ending bracket labeled '1' and is marked *mp*. The Cello part is marked *mp cresc.* at the end of the system.

Fl. *mf*

Ob. *poco f*

Clar. *poco f*

Fag. *mf*

Corni *p*

Timp. *p marc.*

Viol. I *mf pizz.*

Viol. II *mf pizz.*

Alti *mf pizz.*

Vcelli *mf marc.*

Detailed description: This system contains measures 11-20. A new section begins with a 'C' time signature. The woodwinds play a more complex rhythmic pattern. The Flute and Oboe parts are marked *mf*. The Clarinet and Bassoon parts are marked *poco f*. The Bassoon part has a first ending bracket labeled '1' and a second ending bracket labeled 'a2'. The Cello part is marked *mf*. The strings (Violins I and II, Viola, Cello) are playing a rhythmic pattern of eighth notes. The Violin I and II parts are marked *mf pizz.*. The Cello part is marked *mf*. The Bassoon part is marked *mf*. The Timp. part is marked *p marc.* at the end of the system.

Fl.  
Ob.  
Clar.  
Fag.  
Timp.  
Viol. I  
Viol. II  
Alti  
Viol. III

*pp*  
*pp poco cresc.*

Fl.  
Ob.  
Clar.  
Clar. B.  
Fag.  
Corni  
Timp.  
Arpa  
Viol. II  
Alti  
Viol. III

*mp*  
*p*  
*dim.*  
*pp*  
*pizz.*

Fl. *p*

Ob.

Clar. *p*

Clar. B *mp*

Corn I *III. p*

Corn II *IV. p*

Timp.

**D**

Viol. I *Spicc. p*

Viol. II *Spicc. p*

Alti *Spicc. p*

Ob. *p*

Clar. *p*

Viol. I

Viol. II

Alti

Fl. I  
Fl. II  
Cl. I  
Cl. II  
A111

Key signature: E-flat major (three flats).  
Time signature: 4/4.  
Musical score for Flutes (Fl. I, Fl. II), Clarinets (Cl. I, Cl. II), and Piano (A111). The score includes dynamic markings such as *pp* and *ppp*. A key signature change to E-flat major is indicated by a large 'E' with a flat sign above the staff.

Fl.  
Fag.  
Corno  
Cl. I  
Cl. II  
A111

Key signature: E-flat major (three flats).  
Time signature: 4/4.  
Musical score for Flute (Fl.), Bassoon (Fag.), Horn (Corno), Clarinets (Cl. I, Cl. II), and Piano (A111). The score includes dynamic markings such as *ppp* and *p*. The Horn part includes fingering and breath mark indications.



Corn  
Viol. I  
Viol. II  
Alti

This system contains the first four staves of the score. The top staff is for the Corn instrument. Below it are two staves for Viol. I and Viol. II. The bottom two staves are for the Alti (Alto) section. The music is written in a key with one flat and a 4/4 time signature. The strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds have more melodic lines.

Fl.  
Ob.  
Clar.  
Clar. B  
Fag.  
Corn

This system contains the next four staves. The top staff is for the Flute (Fl.). Below it are staves for Oboe (Ob.), Clarinet (Clar.), Clarinet in B-flat (Clar. B), and Bassoon (Fag.). The bottom staff is for the second set of Horns (Corn). The woodwinds have melodic lines, and the second set of horns plays a sustained chord.

Viol. I  
Viol. II  
Alti  
Vcelli  
C. B.

*piu.*  
*meno voce*  
*div.*

This system contains the final four staves. The top two staves are for Viol. I and Viol. II. Below them are staves for the Alti and the Vcelli (Violoncelli). The bottom staff is for the C. B. (Cello/Bass). The strings continue their rhythmic pattern. The Vcelli and C. B. parts include dynamic markings: *piu.*, *meno voce*, and *div.* (divisi).

Fl. *mezzo*

Ob. *mezzo*

Clar. *mezzo*

Fag. *mezzo*

Tromp. *poco f* *mezzo* *dim.*

Tromb. *poco f* *mezzo* *dim.*

Horn I. *mf*

Horn II. *mf*

Horn III. *mf*

Horn VI. *mf*

Viol. I

Viol. II

Viola

Cello

C. B. *p* *dim.* *p* *pizz.* *mf* *mp*

**G**

**Fl.** I. *p* *poco p* *mf*

**Clar. B.** *p*

**Fag.** I. *p* *poco p* *mf*

**Corni**

**Trboni** *pp* *poco a poco cresc.*

**Arpa** *mf* *mp*

**Viol. I.** *pp* *poco a poco cresc.*

**Viol. II.** *poco a poco cresc.*

**Alti** *poco a poco cresc.*

**vecelli** *arco pp* *poco a poco cresc.*

**C. B.** *pizz.* *mf* *mp*

Fl. *a2*  
*f* *ff* *p*

Ob. *I.*  
*f* *ff* *p*

Clar. *a2*  
*f* *ff* *p*

Clar. B *f* *ff* *p*

Fag. *I.* *a2*  
*f* *ff* *p*

Corni *a* *mf cresc. molto* *f* *ff* *dim.*

Trbe *I.* *II.* *III.*  
*p* *poco f* *dim.* *p*

Trboni *poco f* *p*

Timp. *mp cresc. molto* *f* *dim.* *p*

Arpa *p* *poco f*

Viol. I *f* *meno* *dim.*

Viol. II *f* *meno* *dim.*

Alti *f* *meno* *dim.*

Veelli *f*

C. B. *mf cresc.* *f* *f* *p*

**H**

Fl. *mf* I.

Clar. *mf* *p*

Clar. B.

Fag. *p* *p* *p*

Corni *pp* II. *p* IV. *p*

Trbe *pp*

Trboni *p*

Arpa *p* *crsc.*

**H**

Viol. I

Viol. II

Alti

Celli *v* *more dolce*

C. B. *div.* *p*

*p*

Detailed description: This page of a musical score, numbered 15, features a large orchestral ensemble. The top section includes woodwinds (Flute, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones). The middle section contains the Arpa (Harp). The bottom section features the string ensemble (Violins I and II, Alti, Celli, and Double Bass). The score is marked with a 'H' at the beginning of the first and sixth systems. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'I.', 'II.', 'IV.', 'v', 'more dolce', and 'div.'. The Arpa part includes a 'crsc.' (crescendo) marking. The Double Bass part includes a 'div.' (divisi) marking. The overall texture is dense and melodic.

Fl. *mp* *poco*

Clar. *pp* *mf* *poco cresc.*

Clar. B *pp*

Fag. *mf* *poco cresc.*

Corn. *mf* *poco cresc.*

Trbe *p*

Trboni *p*

Timp *p marc.*

Arpa

Viol. I *poco cresc.*

Viol. II *poco cresc.*

Alti *poco cresc.*

Vcelli *p* *mf* *poco cresc.*

C. B. *mp* *poco cresc.*

This page of a musical score, numbered 17, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), Bassoon (Fag.), and Cor Anglais (Corni). The brass section consists of Trumpet (Trbe.), Trombone I (Trboni I.), Trombone II (Trboni II.), and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vcllo), and Cello/Bass (C. B.). The Arpa (Harp) and Percussion (Perc.) are also present. The score is marked with dynamics such as *poco f*, *cresc.*, *mf*, *fp*, *mp*, and *f*. Performance instructions include *div.* (divisi) and *tr.* (trill). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays arpeggiated figures. The overall texture is dense and dynamic.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *cresc.* marking in the third measure.
- Oboe (Ob.):** Features a melodic line with a *cresc.* marking in the third measure.
- Clarinet (Clar.):** Features a melodic line with a *mp* marking in the second measure and a *cresc.* marking in the third measure.
- Bassoon (Fag.):** Features a melodic line with a *cresc.* marking in the third measure.
- Horns (Corni):** Features a melodic line with a *cresc.* marking in the third measure.
- Timpani (Timp.):** Features a melodic line with a *tr* marking in the second measure and a *pp* marking in the third measure.
- Arpeggiator (Arpe.):** Features a melodic line with a *mp* marking in the second measure and a *cresc.* marking in the third measure.
- Violins (Viol. I and II):** Features melodic lines with *meno* markings in the second measure and *cresc.* markings in the third measure.
- Viola (Viol. II):** Features a melodic line with a *meno* marking in the second measure and a *cresc.* marking in the third measure.
- Cellos/Double Basses (Alti):** Features a melodic line with a *cresc.* marking in the third measure.



This musical score page includes the following parts and markings:

- Fl.** (Flute): *f*, *meno*
- Ob.** (Oboe): *f*, *meno*
- Clar.** (Clarinet): *f*, *meno*
- Clar. B.** (Bass Clarinet): *mp*, *p*
- Fag.** (Bassoon): *f*, *meno*
- Corni** (Horn): *poco f*
- Timp.** (Timpani): *mp*, *p*
- Arpa** (Harp): *f*, *meno*
- Viol. I** (Violin I): *f*, *meno*
- Viol. II** (Violin II): *poco f*, *meno*
- Alti** (Viola): *poco f*, *meno*
- voelli** (Vocalists): *pizz.*, *mf*
- C. B.** (Cello): *mp*, *p*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with various articulations and dynamics.
- Oboe (Ob.):** Features a melodic line with various articulations and dynamics.
- Clarinet (Clar.):** Features a melodic line with various articulations and dynamics.
- Bassoon (Fag.):** Features a melodic line with various articulations and dynamics.
- Cornets (Corni):** Features a sustained harmonic accompaniment with a *dim.* marking.
- Arpa (Harp):** Features a rhythmic accompaniment with a *dim.* marking.
- Violin I (Viol. I):** Features a melodic line with a *J* marking and various dynamics.
- Violin II (Viol. II):** Features a rhythmic accompaniment with *pizz.* markings.
- Alti (Viola):** Features a melodic line with various dynamics.
- Violoncelli (vcelli):** Features a rhythmic accompaniment.

Fl. *p cresc.*

Ob. *mp cresc.*

Clar. *mp cresc.*

Clar. B.

Fag. *p cresc.*

Coras I *p*

Timp. *p marc.*

Arpa

Viol. I *mf dolce* *p cresc.*

Viol. II *mp cresc.*

Alti *pizz.* *mf* *pizz.* *p cresc.*

Viol. III *p cresc.*

C. B. *p cresc.*

Fl. *p* *mf*

Ob. *f* *p* *mf*

Clar. *f* *p* *mf sempre*

Clar. B. *poco f* *dim.*

Fag. *f* *dim.*

Corn. II. *poco f* *dim.*

Corn. IV. *poco f* *dim.*

Timp. *p*

Arpa *f* *mf*

Viol. I. *Tutti* *f* *p* *mf*

Viol. II. *Tutti* *f* *p* *mf*

Alti. *Tutti* *f* *p* *mf*

Celli. *Tutti* *f* *p* *mf*

C.B. *f* *arco* *dim.*

Detailed description: This page of a musical score contains measures 1 through 5. The orchestration includes Flute, Oboe, Clarinet (C and Bb), Bassoon, Horns (II and IV), Timpani, Harp, Violins I and II, Alti, Celli, and Contrabass. The score features various dynamics such as *f*, *p*, *mf*, *poco f*, and *dim.*. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The harp plays a rhythmic accompaniment. The strings are marked *Tutti* and play a consistent rhythmic pattern. The contrabass is marked *arco* and *dim.*

Fl. *cresc.* *a<sup>2</sup>* *p* **K**

Ob. *cresc.* *p*

Clar. *dim.* *p*

Arpa *cresc.* *f*

Viol. I *cresc.* *poco f* **K**

Viol. II *div.* *cresc.* *p* *poco f*

Alti *div.* *cresc.* *p* *poco f*

Vcelli *cresc.* *p* *poco f*

Corni *Poco allargando* *a tempo* *allargando* *a tempo*  
*p marc.* *p marc.* *p marc.*

Trbe *pp*

Viol. I *Poco allargando* *a tempo* *allargando* *a tempo*  
*tastiera* *pp*

Viol. II *tastiera* *pp*

Alti *tastiera* *pp*

Vcelli *dim.* *div.* *mp* *pp*

C.B. *div.* *mp* *pp*

**L**

Fl.  
Fag.  
Corni  
Trbe.  
Timp.  
Viol. I  
Viol. II  
Alti  
vcelli  
C. B.

*p cresc.*  
*p cresc.*  
*div.*  
*mf cresc.*  
*cresc.*  
*p*  
*cresc.*  
*tr.*  
*marc.*

**M**

Fl.  
Ob.  
Clar.  
Fag.  
Corni  
Viol. I  
Viol. II  
Alti  
vcelli

*p*  
*f*  
*poco*  
*p*  
*mp*  
*f*  
*div.*  
*div.*

Poco tranquillo

This musical score page, numbered 25, is titled "Poco tranquillo". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Coral), Trumpets (Trbo), Trombones (Trombi), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Alto (Aiti), Viola (Vclli), and Double Bass (C.B.). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani. The second system includes parts for Violin I, Violin II, Alto, Viola, and Double Bass. The music is written in a key with one flat (B-flat) and a 2/4 time signature. Dynamics such as *p*, *cresc.*, *f*, *mf*, *molto*, and *ff* are used throughout. A *Flageolet* effect is indicated for the Viola part in the second system. The tempo marking "Poco tranquillo" appears at the top of the first system and above the Violin I part in the second system.

# II

Allegretto moderato

2 Flauti  
*mp* *p*

2 Oboi

2 Clarinetti in F

Clarinetto Basso in B

2 Fagotti  
*mp* *p*

4 Corni in F

3 Trombe in B

3 Trombone

Timpani  
*mp*

Arpa

Allegretto moderato

Violini I

Violini II

Alti

Violoncelli

Contrebassi



**A**

Fl. *dim.*

Ob. *mp*

Clar. *mp*

Fag. *dim.*

Arpa *mp*

Viol. I *div. mp espress.*

Viol. II *mp espress.*

**B a tempo**

*Poco rallent.*

Fl. *pp* *poco cresc.* *dim.* *p*

Ob. *mp* *poco cresc.* *dim.*

Clar. *mp* *poco cresc.* *dim.*

Clar. B *ppp* *poco cresc.* *dim.* *p*

Fag. *pp* *poco cresc.* *dim.*

Corni *ppp* *poco cresc.* *dim.* *dim.*

Arpa *mp* *dim.*

**B a tempo**

*Poco rallent.*

Viol. I *mp*

Viol. II *mp*

Alti *mp* *p cresc.*

Vcelli *mp*

Fl. I. *mp* *poco cresc.* *mf*

Fag. *mp* *poco cresc.* *mf*

Corni *mp* *poco cresc.* *mf*

Viol. I *mp* *mf*

Viol. II *mp* *mf*

Alti *mp* *mf*

Violli *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

Clar. *mf*

Fag. *mp* *mf*

Corni *mp* *mf*

Timp. *mf*

Arpa *mf*

Viol. I *fz* *mp*

Viol. II *fz* *mp*

Alti *dim.* *mp*

Violli *dim.* *mp*

Fl. *C*

Ob. *dim.*

Clar. *dim.*

Fag. *p* *mf*

Arpa *p*

Viol. I *mf dolce*

Viol. II *mf dolce*

Alti *mf dolce*

Fl.

Fag.

Corno I *Soilo* *p*

Viol. I

Viol. II

Alti

Vcelli *p*

Fl.

Ob.

Clar.

Fag.

Cornet

Timp.

Arpa

Viol. I

Viol. II

Alti

Vcelli

C. B.

Viol. I

Viol. II

Alti

Vcelli

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), and Bassoon (Fag.). The brass section consists of Cornet I (Corni I), Trumpet (Trbe), Trombone (Trboni), and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vclli), and Cello (C. B.). An Arpa (Harp) is also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play sustained notes, with dynamics ranging from *mp* to *p*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *ff*. The Arpa provides harmonic support with chords. A rehearsal mark 'a 2' is located above the Flute staff in the second measure. The page concludes with a double bar line.

E

Fl. *p cresc.* *p cresc.*

Ob. *p cresc.* *p cresc.*

Clar. *p cresc.* *p cresc.*

Clar. B. *mf*

Fag. *mf*

Cor. *mp* *p cresc.*

Trbe. *p* *mp*

Trbn. *p* *mp*

Timp. *p* *mp*

Arpa *mf*

E

Viol. I *div.* *poco cresc.*

Viol. II *poco cresc.*

Alt. *poco cresc.*

Viola *poco cresc.*

C.B. *div.* *mf*

Fl. *p* *dim.* *p*

Ob. *fp* *dim.* *p*

Clar. *p* *poco cresc.* *mf*

Ciar.B. *fp* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. *fp* *dim.* *p*

Trbe

Trboni

Timp.

Arpa *poco*

Viol. I *mp espress.* *poco cresc.* *mf*

Viol. II *p* *poco cresc.* *mf*

Alti *p* *poco cresc.* *mf*

Vcelli *mp espress.* *poco cresc.* *mf*

C.B. *fp* *poco cresc.*

Clar. I *dim.*

Clar. B *dim.* *p* *dim.* *pp*

Fag. *dim.* *p*

Viol. I

Viol. II

Alti

Welli. *div.* *nat.*

C. B.

**F**

Fl. *cresc.* *mf*

Ob. *p* *cresc.* *mf* *p cresc.*

Clar. I *p* *cresc.* *mf* *p cresc.*

Clar. B *p* *cresc.* *mf* *p cresc.*

Fag. *p* *cresc.* *mf* *p cresc.*

Cor. *p*

Trombe *p*

**F**

Viol. I

Viol. II

Alti

Welli.

C. B.



Fl. *mf* *cresc.* *f* *a2*

Ob. *mf* *cresc.* *f* *a2*

Clar. *mf* *cresc.* *f* *a2*

Clar. B *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f* *a2*

Cor. *mf* *mf* *dim.* *cresc.* *f*

Trombe *mf*

Timp. *p cresc.* *mf*

Viol. I *poco f*

Viol. II *poco f*

Alti *poco f*

Ver. III *poco f*

C. B. *mp* *dim.*

**G** Poco con moto.

Viol. I *p flautato*

Viol. II *p flautato*

Alti *p flautato*

Viol. I  
Viol. II  
Alti

This system contains three staves. Violin I and Violin II play a rhythmic pattern of eighth notes. The Alto part provides a steady accompaniment with eighth notes.

Fl.  
Viol. I  
Viol. II  
Alti  
Vclli

*poco f*  
*p*

This system contains five staves. The Flute part has a dynamic marking of *poco f*. The Cello part has a dynamic marking of *p*. Violin I and Violin II continue their rhythmic patterns, while the Alto part provides accompaniment.

Fl.  
Ob.  
Clar.  
Viol. I  
Viol. II  
Alti  
Vclli

*a. 2*  
*poco f*  
*a. 2*  
*poco f*

This system contains seven staves. The Flute and Clarinet parts have dynamic markings of *poco f*. The Oboe part has a marking of *a. 2*. Violin I and Violin II continue their rhythmic patterns, while the Alto part provides accompaniment.

H

Ob.  
Cl.  
Viol. I  
Viol. II  
Alti  
Vcelli

*p*

Fl.  
Ob.  
Viol. I  
Viol. II  
Alti  
Vcelli

*poco f*  
*poco p*

Poco a poco meno piano.

Fl.  
Ob.  
Clar.  
Viol. I  
Viol. II  
Alti  
Vcelli

*poco f*  
*poco f*  
*p*

Fl. I *poco f*

Viol. I *mf*

Viol. II *mf*

Alti *mf*

Vcelli *mf*

Fl. I *poco f*

Fl. II *poco f*

Ob. I *poco f*

Ob. II *poco f*

Cl. I *poco f*

Cl. II *poco f*

B. Cl. *mf*

Fag. I *mf*

Fag. II *mf*

Arpa *poco f*

Viol. I *mf*

Viol. II *mf*

Alti *mf*

Vcelli *mf*

C. B. *mf* *pizz.*

poco rall.

Tempo I.

Musical score for woodwinds and strings. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I and II, Timpani, and Arpeggio. The tempo is marked 'poco rall.' and 'Tempo I.'. Dynamics include *mp*, *mf*, *dim.*, and *p*.

poco rall.

Tempo I.

Musical score for strings and voice. The score includes parts for Violin I and II, Alto, Voice, and C.B. The tempo is marked 'poco rall.' and 'Tempo I.'. Dynamics include *mf*, *ten.*, and *div.*.

# III

Poco vivace

2 Flauti

2 Oboi

Clarinetto in B

Clarinetto basso in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Timpani

Arpa

Poco vivace

Violini I div.

Violini II div.

Alti

Violoncelli

Contrabassi

Fl. *mf* *p dolce*

Ob. *mf*

Clar. *mf* *p dolce*

Clar. B *mf* *p dolce*

Fag. *mf* *p dolce*

Corni *p*

Timp. *p* *pp*

Arpa *dim.*

Viol. I *mf* *p dolce*

Viol. II *mf* *p dolce*

Alti *p dolce*

Celli *mf* *p dolce*

C. B. *pizz.* *mp*

Detailed description: This is a page of a musical score for a symphony or concert piece. The page is numbered 41 in the top right corner. It contains 14 staves of music, each labeled with an instrument. The Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns (Corni) parts are in the upper section. The Timpani (Timp.) part is below them. The Arpa (Arpa) part is in the middle. The Violin I (Viol. I) and Violin II (Viol. II) parts are in the lower section, followed by the Alto (Alti), Cello (Celli), and Double Bass (C. B.) parts. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte), *p dolce* (piano dolce), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a standard orchestral format with a conductor's position at the top.

This page of a musical score, numbered 42, contains measures 1 through 12. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (Fag.), Horns (Corai), Trumpets (Trbo), Trombones (Tromb.), Timpani (Timp.), Arpa (Harp), Violin I (Viol. I), Violin II (Viol. II), Alti (Viola), Cello (Vcelli), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *tr.* (trill), *ten.* (tension), *meno.* (meno), *pizz.* (pizzicato), and *arco* (arco). The Flute I and Oboe parts have a section marked 'A' starting in measure 10. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts alternating between *pizz.* and *arco* playing. The Cello and Double Bass parts also alternate between *pizz.* and *arco* playing. The Arpa part features a melodic line with some chords. The Timpani part has a trill in measure 1 and a rhythmic pattern of eighth notes. The Clarinet Bass part has a melodic line with some chords. The Bassoon part has a melodic line with some chords. The Horns part has a melodic line with some chords. The Trumpets and Trombones part has a melodic line with some chords. The Flute I and Oboe parts have a melodic line with some chords. The Clarinet part has a melodic line with some chords. The Flute I and Oboe parts have a section marked 'A' starting in measure 10.



dim.

Corri

Trbe

Timp.

Arpa

Viol. I

Viol. II

Alti

vegli

C. B.

pp

1pp

tr

p

p

poco cresc.

poco cresc.

cresc.

cresc.

arco

mp

arco

mp

cresc.

cresc.

F1.

Timp.

Viol. I

Viol. II

Alti

vegli

C. B.

mp

p

p

RIF.

p

**B**

Ob. *dim. possibile*

Corni *pp*

Timp. *pp*

Viol. I *p*

Viol. II *p*

Alti *mp*

Vcelli *mp*

C.B. *arco*  
*p*

Ob.

Clar. B. *mp*

Fag. *mp*

Corni *dim.* *pp*

Timp. *pp* *piu pp*

Viol. I *mp marcato*

Viol. II *mp*

Alti *mp*

Vcelli *mp*

C *marcato*

Fl.

Ob.

Clar.

Clar. B

Fag.

Timp.

Viol. I

Viol. II

Alti

vcelli

Solo

Fl.

Ob.

Clar.

Clar. B

Fag.

Viol. I

Viol. II

Alti

vcelli

C. B.

*mp marc.*

Fl.

Ob.

Clar.

Clar. B.

Fag.

Arpa *poco f*

Viol. I

Viol. II

Alti

vecelli

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 45. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Clar. B.), and Bassoon (Fag.). Below these is the Arpa (Harp) part, marked *poco f*. The bottom section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alti), Cello (vecelli), and Double Bass (C. B.). The music is written in a key signature of one flat and a 4/4 time signature. The Flute part features a melodic line with some sustained notes. The Oboe, Clarinet, and Bassoon parts have more rhythmic, eighth-note patterns. The Arpa part consists of chords and arpeggios. The Violin and Viola parts have a similar rhythmic pattern, while the Cello and Double Bass parts provide a steady bass line.

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with some sustained notes.
- Ob.** (Oboe): Treble clef, rhythmic accompaniment.
- Clar.** (Clarinet): Treble clef, rhythmic accompaniment.
- Clar. B.** (Bass Clarinet): Bass clef, rhythmic accompaniment.
- Fag.** (Bassoon): Bass clef, rhythmic accompaniment.
- Corn.** (Cornet): Treble clef, mostly rests, with a *pp* marking at the end.
- Arpa** (Piano): Treble and Bass clefs, chordal accompaniment.
- Viol. I** (Violin I): Treble clef, melodic line.
- Viol. II** (Violin II): Treble clef, rhythmic accompaniment.
- Alti** (Viola): Treble clef, rhythmic accompaniment.
- vcelli** (Violoncelli): Bass clef, rhythmic accompaniment.
- C.B.** (Contrabasso): Bass clef, rhythmic accompaniment.

D *f cresc.*

PI *mf cresc.* *f*

Ob *cresc.* *f*

Clar. *cresc.* *f*

Clar. B *cresc.* *f*

Fag. *cresc.* *f* *p cresc.*

Corn. *poco cresc.* *f* *pp cresc. molto*

Trbe. *fz* *p cresc. molto*

Trbon. *fz* *p cresc. molto*

Imp. *f fz*

D

Viol. I *cresc.* *f* *p* *cresc.*

Viol. II *cresc.* *f* *p* *cresc.*

Alti. *cresc.* *f* *p* *cresc.*

Viol. III *cresc.* *f* *p* *cresc.*

C. B. *cresc.* *f* *p cresc. molto*

Fl. *ff* *mf*

Ob. *ff* *mf*

Clar. *ff* *mf*

Clar. B. *ff* *mf cresc.* *ff*

Fag. *ff* *mf cresc.* *mf*

Corn. *ff* *mf cresc.* *ff dim molto* *p*

Trbn. *mf cresc.* *ff*

Trbn. *mf cresc.* *ff*

Timp. *poco f* *f*

Arpa *mf*

Viol. I *f* *mf cresc.* *ff* *pizz.* *mf*

Viol. II *f* *mf cresc.* *ff* *pizz.* *mf* *pizz.*

Alti *f* *mf cresc.* *ff* *mf*

Violoncelli *f* *mf cresc.* *ff*

C. B. *f* *mf cresc.* *ff*

**E**

Fl. *p dolce*

Ob. *mf*

Clar. *mf p dolce*

Clar. B *mf p dolce*

Fag. *p dolce*

Corai *p*

Trbe I. II. *p*

Trboni *pp*

Timp *p marc. tr. p pp*

Arpa *mf*

**E**

Viol I *arco mf p dolce mf pizz.*

Viol II *mf p dolce mf pizz.*

Alti *p dolce mf pizz.*

voalli *mf p dolce mf pizz.*

c B *mp p dolce pizz. arco*



Fl. *p* *mp*

Ob. *p* *p*

Clar. *p*

Clar. B *mf* *p dim.* *pp*

Fag. *p dim.* *pp*

Corni *p* *dim.* *pp*

Trbe *dim.* *pp*

Trboni *dim.*

Timp.

Arpa *mf*

Viol. I *arco* *meno*

Viol. II *arco* *meno*

Alti *arco* *p* *mf* *meno*

vecelli *arco* *p* *mf* *div. pizz.* *pizz.*

C. B. *p* *mf dim. p*

Fl. *F*

Ob.

Clar.

Timp. *tr.* *p*

Arpa

Viol. I *mp* *cresc.* *F*

Viol. II *mp* *cresc.*

Alti *mp* *cresc.* *p*

Violoncelli *mf* *p*

C. B. *plaz.* *mf*

Fl. *mp*

Ob. *mp*

Alti

Violoncelli

C. B.

Ob.

Corni *pp* *cresc.*

Viol. I *mp* *cresc.*

Viol. II *mp* *cresc.*

Alti *mp* *cresc.*

Voelli *mp* *cresc.*

C. B. *arco* *p*

Ob. *mp*

Clar. *mp*

Clar. B. *mp*

Fag. *mp*

Corni *dim.* *pp*

Timp. *p*

Viol. I *mp* *marc.*

Viol. II *mp* *marc.*

Alti *mp*

Voelli *mp*

C. B. *mp*

Fl. *mf marc.*

Ob.

Clar.

Clar. B.

Fag.

Arpa *poco f*

Viol. I

Viol. II

Alt.

Viol. III

C. B.

Fl.  
Ob.  
Clar.  
Clar. B.  
Fag.  
Corni  
Tuba  
Trombi  
Timp.  
Arpa  
Viol. I  
Viol. II  
Alti  
Vocelli  
C. B.

*pp ma poco marc.*

I. *p*  
II. *p*  
III. *p*

H

H

Detailed description: This page of a musical score contains staves for various instruments and voices. The woodwind section includes Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Arpa. The string section includes Violin I, Violin II, Viola, and Cello. The vocal section includes Voices. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp ma poco marc.* and *p*. Rehearsal marks 'H' are present above the Flute and Violin I staves.

Fl. *poco mf*

Ob. *a 2*  
*mf*

Clar. *mf*

Clar. B *mf*

Fag.

Corni

Trbe

Timp. *p*

Arpa

Viol. I

Viol. II

Viola

Violoncello

C. B.

This page of a musical score, numbered 57, contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarineto)
- Clar. B.** (Clarineto Basso)
- Fag.** (Fagotto)
- Cornl.** (Corni)
- Trbc.** (Trombe)
- Trboni.** (Tromboni)
- Timp.** (Timpani)
- Arpa.** (Arpa)
- Viol. I.** (Violini I)
- Viol. II.** (Violini II)
- Alti.** (Alti)
- Celli.** (Celli)
- C.B.** (Contrabbasso)

Dynamic markings include *cresc.* (crescendo) and *cresc. molto* (crescendo molto).

**I**

Fl. *cresc.* *ff* *ff*

Ob. *cresc.* *ff* *f* *ff*

Clar. *cresc.* *ff* *f* *ff*

Clar. B *f* *ff*

Fag. *ff* *f* *ff*

Corn. *ff* *ff*

Trbn. I, II, III *ffz*

Trbn. *ffz*

Timp. *f* *ffz*

Arpa

**I**

Viol. I *ff* *p cresc. molto*

Viol. II *ff* *p cresc. molto*

Alti *ff* *mp cresc. molto*

Vclli *div.* *ff* *mp cresc. molto*

C. B. *ff* *mp cresc. molto*

Detailed description: This page of a musical score, numbered 58, contains two systems of staves. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet Bass (Clar. B), Bassoon (Fag.), and Horns (Corn.). The second system includes brass instruments: Trumpets (Trbn. I, II, III), Trombones (Trbn.), Timpani (Timp.), and Harp (Arpa). The third system includes string instruments: Violin I (Viol. I), Violin II (Viol. II), Viola (Alti), Violoncello (Vclli), and Double Bass (C. B.). The score is marked with a large 'I' at the beginning of each system. Dynamics include *cresc.*, *ff*, *f*, *ffz*, *p*, *mp*, and *div.*. The key signature has one sharp (F#) and the time signature is 4/4.



This page of a musical score, numbered 59, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), and Bassoon (Fag.). The brass section consists of Cornets (Corni), Trumpets (Trbe), and Trombones (Trboni). The percussion section includes Timpani (Timp.) and Arpa (Harp). The string section includes Violin I (Viol. I), Violin II (Viol. II), Alti (Violas), Voelli (Violoncelli), and C.B. (Contrabasso). The score is marked with dynamic changes such as *mf cresc.*, *ff*, *sp cresc.*, and *p cresc. molto*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp part is shown in a separate system with a detailed fingering diagram. The overall texture is dense and dynamic, with a clear crescendo leading to a fortissimo section.

This page of a musical score, numbered 60, contains the following parts and markings:

- Fl.** (Flute): *ff*, *8* (measure rest), *8* (measure rest)
- Ob.** (Oboe): *ff*, *8* (measure rest), *8* (measure rest)
- Clar.** (Clarinet): *ff*, *8* (measure rest), *8* (measure rest)
- Clar. B.** (Bass Clarinet): *ff*
- Fag.** (Bassoon): *ff*
- Corn.** (Cornet): *ff*
- Trbe.** (Trumpet): *ff*
- T:boni** (Trombone): *poco f*, *ff*
- Timp.** (Timpani): *f*
- Arpa** (Harp): *ff*
- Viol. I** (Violin I): *ff*, *Sul G div.*
- Viol. II** (Violin II): *ff*, *Sul G div.*
- Arfi** (Viola): *ff*, *div.*
- Veclli** (Violoncello): *ff*, *div.*
- C. B.** (Double Bass): *ff*

## IV

Allegro molto

2 Flauti

2 Oboi

2 Clarinetti in B

Clarinetto Basso

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Timpani

Arpa

Allegro molto

Violini I div.

Violini II div.

Alti

Violoncelli

Contrabassi

*f* *p* *dim.* *p* *mezza* *mezza* *mezza* *pizz. mp*

Musical score for the first system, measures 1-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), Bassoon (Fag.), Horns (Corni), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Violoncello (Vcelli), and Contrabass (C. B.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *dim.*, *p*, *poco f*, and *mp*. The word *MESSA* is written above the strings starting in measure 8. The first horn part is marked with *I.* and *III.* and *dim. p*. The bassoon part has a *a 2* marking. The contrabass part has a *mp* marking.

Musical score for the second system, measures 13-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), Bassoon (Fag.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Violoncello (Vcelli), and Contrabass (C. B.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *dim. p*, and *p*. The word *MESSA* is written above the strings starting in measure 13. The first horn part is marked with *I.* and *III.* and *dim. p*. The bassoon part has a *a 2* marking. The contrabass part has a *mp* marking. Section markers *A* are placed above the Flute and Violin I parts in measures 17 and 21 respectively.

Musical score for the first system, featuring Flute 1, Oboe, Bassoon, Cor Anglais, Timpani, Violin III, and Cello/Double Bass.



The first system includes staves for Flute 1 (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Corni), Timpani (Timp.), Violin III (Vclln), and Cello/Double Bass (C. B.). Dynamics include *p marc.*, *pp*, *mf*, and *mp*. A second ending bracket is labeled 'II' and 'IV'.

Musical score for the second system, marked 'B', featuring Flute 1, Oboe, Clarinet, Clarinet Bass, Bassoon, Cor Anglais, Timpani, Violin I, Violin II, Alto, Violin III, and Cello/Double Bass.



The second system is marked with a large 'B' and includes staves for Flute 1 (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (Fag.), Cor Anglais (Corni), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Violin III (Vclln), and Cello/Double Bass (C. B.). Dynamics include *ppoo f*, *mf marc.*, *mp*, *pp marc.*, *mf marc.*, *mp marc.*, *mf marc.*, *mp marc.*, *mf marc.*, *mp marc.*, *mf marc.*, *mp marc.*, *mp marc.*, *mf marc.*, *mp marc.*, *mp marc.*, *mp marc.*, and *mf cresc.* A section is marked 'a 2'.

Fl.  
Ob.  
Clar.  
Timp.  
Arpa

Viol. I  
Viol. II  
Alti

Ob.  
Clar.  
Clar. B  
Timp.  
Arpa

Viol. I  
Viol. II  
Alti

This musical score page includes the following parts and markings:

- Fl.** (Flute): *mf*, *f*
- Ob.** (Oboe): *cresc.*, *f*, *fp cresc.*
- Clar.** (Clarinets): *cresc.*, *f*, *fp cresc.*
- Clar. B.** (Bass Clarinet): *cresc.*, *f*, *fp cresc.*
- Fag.** (Bassoon): *mf*, *cresc.*, *f*, *fp cresc.*
- Corn.** (Cornets): *fp cresc.*, *fp cresc.*
- Timp.** (Timpani): *p*, *mf*
- Arpa** (Harp): *gliss.*, *f*
- Viol. I & II** (Violins): *f*, *fp cresc.*, *fp*, *fp cresc.*, *sul G*
- Alti** (Violas): *f*, *fp cresc.*, *fp*, *fp cresc.*, *sul G*
- Viol. III** (Violins III): *f*, *fp cresc.*, *fp*, *fp cresc.*
- Viol. IV** (Violins IV): *f*, *fp cresc.*, *fp*, *fp cresc.*
- vcelli** (Celli): *mf*, *f*

D

Ob.

Clar.

Clar. B.

Fag.

Corni

Trbe

Timp.

Arpa

Viol. I

Viol. II

Alti

Veclli

C. B.

*f*

*sf*

*f marc.*

*sf saltato*

*ppmf*

*f*

*f*

*f*

*f saltato*



This musical score page, numbered 67, contains the following parts and markings:

- Flute (Fl.):** *poco f*, *dim.*, *mf cresc.*
- Oboe (Ob.):** *poco f*, *dim.*, *mf cresc.*
- Clarinet (Clar.):** *poco f*, *dim.*, *mf cresc.*
- Clarinet Bass (Clar. B.):** (No specific markings)
- Bassoon (Fag.):** *mf*
- Cornet (Corni):** *mf*, *dim.*
- Trumpet (Trbe):** *mf*, *dim.*
- Trumpet Bass (Trboni):** *pp*, *dim.*
- Timpani (Timp.):** *pp*, *pp marc.*
- Violin I (Viol. I):** *mp marc.*
- Violin II (Viol. II):** *mp marc.*
- Viola (Viola):** *mp marc.*
- Alto (Alti):** *p*, *mf*, *p*, *mp*
- Vocal (Vocelli):** *p*, *mf*, *p*, *mp*
- Celli (C. B.):** *mf*

Fl. *marc.* *mf* *p* **E**

Ob.

Clar.

Fag.

Timp. *mf* *p* *p*

Arpa *f*

Viol. I *div.* *dim.* *mf* *arco* *sul G*

Viol. II *pizz.* *dim.* *mf* *arco*

Alti *pizz.* *dim.* *mf* *arco*

Vcelli *mf*

**E**

Fl.

Ob.

Clar.

Clar. B.

Fag.

Corni

Timp. *dim.*

Arpa *poco*

Viol. I *marc.*

Viol. II

Alti

Vcelli

This page of a musical score, numbered 69, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Clar. B.** (Bass Clarinet)
- Fag.** (Bassoon)
- Corn.** (Horn) - includes dynamic markings *f* and *cresc.*
- Trbo.** (Trumpet) - includes dynamic marking *mf*
- Trboni.** (Trumpet) - includes dynamic marking *mf*
- Temp.** (Timpani) - includes dynamic marking *poco f*
- Arpa.** (Arpa)
- Viol. I.** (Violin I) - includes dynamic markings *f*, *cresc.*, and *F* (Fortissimo)
- Viol. II.** (Violin II) - includes dynamic markings *f*, *cresc.*, and *F* (Fortissimo)
- Alti.** (Viola) - includes dynamic markings *f* and *cresc.*
- Veclli.** (Cello) - includes dynamic markings *f* and *cresc.*
- C.B.** (Double Bass) - includes dynamic marking *f*

Ob. *f* *cresc.* *ff*

Clar. I *f* *cresc.* *ff*

Clar. II *f* *cresc.* *ff*

Clar. B. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Corni *f* *cresc.* *ff*

Trbo *f* *cresc.* *ff*

Trboni *f* *cresc.* *ff*

Timp. *f* *cresc.*

Arpa *f*

Viol. I *f* *cresc.* *ff* *ff* *ff* *ff* *ff saltato*

Viol. II *f* *cresc.* *ff* *ff* *ff* *ff* *ff saltato*

Alti *f* *cresc.* *ff* *ff* *ff* *ff* *ff saltato*

Vecchi *f* *cresc.* *ff* *ff* *ff* *ff* *ff saltato*

C.B. *f* *cresc.* *ff* *ff* *ff* *ff* *ff saltato*

*p cresc. un poco*

*p cresc. un poco*



G

This page of a musical score, numbered 72, is marked with a 'G' at the top and bottom. It contains the following parts and dynamics:

- Flute (Fl.):** Dynamics include *mp* and *poco*.
- Oboe (Ob.):** Dynamics include *f*, *piu f*, and *mp*.
- Clarinet (Clar.):** Dynamics include *f*, *piu f*, and *mp*.
- Clarinet Bass (Clar. B.):** Dynamics include *mf* and *dim. p*.
- Bagpipes (Fag.):** Dynamics include *mf* and *dim. p*.
- Cornets (Corni):** Dynamics include *mf* and *dim. p*.
- Trumpets (Trbe):** Dynamics include *mf* and *dim. p*.
- Trumpets (Trboni):** Dynamics include *mf* and *dim. p*.
- Timpani (Timp.):** Dynamics include *poco f*, *mf*, and *dim. p*.
- Arpa (Harp):** Dynamics include *fz* and *poco dim.*
- Violin I (Viol. I):** Dynamics include *dim.* and *p*.
- Violin II (Viol. II):** Dynamics include *dim.* and *p*.
- Alti (Violas):** Dynamics include *pizz.*, *mf*, and *arco*.
- Celli (Vcelles):** Dynamics include *pizz.*, *mf*, and *arco*.
- Double Bass (C. B.):** Dynamics include *div. pizz.*, *mf*, and *arco*.

G

This musical score page, numbered 73, contains the first four measures of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), Bassoon (Fag.), Cor Anglais (Corn), Trombone (Timp.), Arpa (Harp), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Violoncello (Violles), and Contrabass (C. B.).

**Measures 1-2:** The Flute, Oboe, and Clarinet parts feature a melodic line with a *cresc.* (crescendo) marking. The Bassoon and Clarinet in Bass parts have rests. The strings play a rhythmic accompaniment.

**Measure 3:** The Flute and Oboe parts begin to decrescendo, marked with *dim.* (diminuendo). The Clarinet part is marked *poco dim.* (poco diminuendo). The strings continue their accompaniment.

**Measure 4:** The Flute and Oboe parts reach a *p* (piano) dynamic. The Clarinet part is marked *mf marc.* (mezzo-forte marcato). The strings are marked *mf* (mezzo-forte).

This musical score page, numbered 74, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Clar. B.), and Bassoon (Fag.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Alli), and Cello (C. B.). The percussion section includes Timpani (Timp.) and Arpa (Harp). The score is marked with a 'H' at the top right and a 'p marcato' marking at the bottom center. Dynamics include *mp*, *cresc.*, *dim.*, *p*, *mezzo*, and *mp*. The woodwinds and strings play sustained notes, while the strings and woodwinds have more active parts. The harp plays a rhythmic accompaniment. The percussion part features a series of trills marked with 'tr'.



This musical score page, numbered 76, contains the following parts and markings:

- Flute (Fl.):** *cresc.*
- Oboe (Ob.):** *cresc.*
- Clarinet (Clar.):** *cresc.*
- Clarinet Bass (Clar. B.):** *cresc.*
- Bassoon (Fag.):** *cresc.*
- Cor Anglais (Coral):** *cresc.*
- Trumpet (Tromp.):** *cresc.*
- Timpani (Timp.):** *poco f*
- Arpa (Harp):** *poco f*
- Violin I (Viol. I):** *cresc.*, *f*, *mf*, *poco f*
- Violin II (Viol. II):** *cresc.*, *f*, *mf*, *poco f*
- Viola (Vcllo):** *cresc.*, *f*, *mf*, *poco f*
- Voices (Vocles):** *sf*, *pizz.*, *poco f*
- Double Bass (C. B.):** *sf*, *pizz.*, *poco f*

This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (Fag.), and Cornets (Corni). The string section consists of Violin I (Viol. I), Violin II (Viol. II), and Viola (Vcclles). The percussion section includes Timpani (Timp.) and Cymbals (C. B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often in unison. The percussion provides a steady accompaniment. Dynamic markings such as *poco f* and *f* are used throughout. Performance instructions like *unis.* and *arco* are also present. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

**I**

Fl. *poco f* *cresc.*

Ob. *poco f* *cresc.*

Clar. *poco f* *cresc.*

Bas. B. *f*

Pic. *cresc.*

Corn. *poco f* *cresc.*

Trom. *f*

Tromb. *f*

Tim. *marc.*

Arpa *f*

Viol. I *mal G* *fz*

Viol. II *fz*

Alti *fz*

Voce *piu f*

C. B. *f* *piu f*

**I**

Clarinet B: *mf* *cresc. al*

Flute: *a 2* *ff* *mf* *cresc. al*

Cori: *ff* *mf* *cresc.*

Trube: *a 2* *poco f*

Trboni: *poco f*

Timp: *f* *tr*

Arpa: *ff*

Viol. I: *ff* *poco f* *cresc.*

Viol. II: *ff* *poco f* *cresc.*

Alti: *ff* *poco f* *cresc.* *div.*

vcelles: *arco* *ff* *poco f* *cresc.*

C. B.: *arco* *ff* *poco f* *cresc.*

Fl. *f* *cresc. molto*

Ob. *f* *cresc. molto*

Clar. *f* *cresc. molto*

Clar. B.

Fag. *a 3*

Corn.

Trb. *più f*

Tromb. *più f*

Tim. *mf cresc. molto*

Viol. I *sempre sul G* *molto cresc.*

Viol. II *sempre sul G* *molto cresc.*

Alti *molto cresc.*

Viola *molto cresc.*

C. B. *molto cresc.*

poco rallentando allegro molto

**I**

Fl. a 2  
Ob.  
Clar. *ff*  
Clar. B *ff*  
Fag. *ff*  
Corni *ff*  
Trbe *ff*  
Trboni *ff*  
Timp. *ff*

Detailed description: This block contains the first system of the orchestral score, focusing on woodwinds and percussion. It features staves for Flute (Fl.) in two parts (a 2), Oboe (Ob.), Clarinet (Clar.) in both C and Bb, Bassoon (Fag.), Horns (Corni) in both F and E-flat, Trumpets (Trbe) in both F and E-flat, Trombones (Trboni) in both F and E-flat, and Timpani (Timp.). The music begins with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns and articulations. A first ending bracket labeled 'I' spans the first few measures.

poco rallentando allegro molto

**I**

Viol. I *f*  
Viol. II *f*  
Alti *f*  
Vcelli *ff*  
C. B. *ff*

Detailed description: This block contains the second system of the orchestral score, focusing on the string section. It features staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Alti), Violoncello (Vcelli), and Double Bass (C. B.). The music begins with a dynamic marking of *f* (forte) for the violins and *ff* (fortissimo) for the cellos and double basses. The score includes various rhythmic patterns and articulations. A first ending bracket labeled 'I' spans the first few measures.

poco rit. a tempo

Fl.

Ob.

Cl.

Viol. I

Viol. II

AM

Vcllo

a tempo

poco rit. ma a

poco ravivando il tempo K

Fl.

Ob.

Cl.

Corn

Arpa

pochett. cresc.

un pochett. cresc.

dim.

pp

K

L Allegro assai

Fl. *mezza*

Ob.

Clar. *mezza*

Fag. *mezza*

Corni *p*

Arpa

L Allegro assai

Viol. I *mp*

Viol. II *mp*

Alti *mp*

vecli *ppp*

Viol. I *poco cresc.* *poco f*

Viol. II *poco cresc.* *poco f*

Alti *poco cresc.* *poco f*

vecli *poco cresc.* *f*

C. R. *poco cresc.* *f* *pizz*

*arco* *poco*



M

Fl. *mp*

Ob. *mp* *dim.*

Clar. *mp* *dim.*

Fag. *mp* *dim.*

Corn. *p* *dim.*

Viol. I *mp*

Viol. II *mp*

Alti *mp*

Vcelli *mp*

C. B. *mp*

M

Clar. B. *ppp*

Fag. *poco f*

Corn. *poco f*

Viol. I *poco* *a* *poco* *crescendo*

Viol. II *poco* *a* *poco* *crescendo*

Alti *poco* *a* *poco* *crescendo*

Vcelli *fz*

C. B. *piano*

*piano*

N

N

Clar. B *dim. molto*

Fag. *dim. molto*

Corni *dim.*

Viol. I

Viol. II

Alti

Veelli

C. B.

Fl.

Ob.

Clar.

Fag.

Corni

Viol. I

Viol. II

Alti

veelli

C. B.

*poco f*

*dim.*

*pizz.*

Ob. *mp* *dim.*

Fag. *mp*

Cori I

Cori II

Viol. I *mf dolce*

Viol. II *mf dolce*

Alti *mf dolce*

Vcelli *mf dolce*

C.B. *pizz. dolce* *mf dolce*

**Doppio più lento**

Ob.

Clari

Fag. *dim.* *pp*

Cori I *1. II* *dim.* *pp*

Viol. I *mf espressivo*

Viol. II *mf espressivo*

Alti *diminuendo* *pp mf espressivo*

Vcelli *diminuendo* *pp mf*

C.B. *mf espressivo* *mf*

Fl.  
Ob.  
Clar.  
Fag.  
Corni  
Viol. I  
Viol. II  
Alti  
Vclli  
C. B.

mf  
mf  
mf  
mf  
mp  
p  
mf  
mf  
pizz. arco  
pizz. arco

I. II.  
mp

Fl.  
Ob.  
Clar.  
Fag.  
Corni  
Timp.

**P**

mf  
mf  
mf  
mf  
mp

dim.  
dim.  
dim.  
dim.  
mp

I Solo  
mp

Viol. I  
Viol. II  
Alti  
Vclli  
C. B.

**P**

mf  
mf  
mf  
mf  
mf

dim.  
dim.  
dim.  
dim.  
dim.

p  
p  
p  
p  
p

Fl.  
Perc.  
Timp.  
Viol. I  
Viol. II  
Alti

This system of musical notation includes staves for Flute, Percussion, Timpani, Violin I, Violin II, and Alto. The Flute and Percussion parts feature complex rhythmic patterns with many beamed notes. The Timpani part has a few notes with a long, wavy line above them. The Violin and Alto parts consist of sustained chords and melodic lines, with dynamic markings such as *mf* and *f*.

Fl.  
Perc.  
Timp.  
Viol. I  
Viol. II  
Alti

*pp* *dim.* *ppp*  
*ppp dim. possibile ppp*

*pp* *p dim.* *pp*  
*pp* *p dolce* *pp*  
*pp* *p dolce* *pp* *pp*  
*pp* *p dolce* *pp*

This system continues the musical score with dynamic markings. The Flute and Percussion parts are marked *pp*. The Timpani part has a *dim.* marking and a *ppp* marking. The Violin and Alto parts have various dynamic markings including *pp*, *p dim.*, *p dolce*, and *pp*. The text *ppp dim. possibile ppp* is written below the Timpani staff.