

Violin I

Per uso e divertimento del Nobile Signore Rodolfo di Colloredo

CONCERTO

per oboe, clarinetto e orchestra

Arr. for Strings
Sebastián Villanueva

Carlo PÄSSLER
(1774-1865)

Allegro vivace

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *p*

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *p*

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18. Dynamics: *pizz.*, *f*, *p*

TUTTI
arco

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-23. Dynamics: *f*, *p*, *f*

A

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 24-27. Dynamics: *f*

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 28-31. Dynamics: *f*

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 32-34. Dynamics: *f*

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 35-37. Dynamics: *f*

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 38-40. Dynamics: *mp dolce*

V.S.

Violin I

41 **B**

47

51

54

59

62

67 **C** SOLI

74

81

86 **D**

92

97 **Lento** **E** **a tempo**
con la parte *mf*

103 *p*

107 **Lento** **a tempo**
con la parte *mp*

112 **F**

118 *pp* *sf*

124 *sf*

130 **G** **TUTTI**
cresc. *f*

133

136

139

143

146

sf sf sf sf sf sf

151 **H** SOLI

mf

158

p

164

mf

170 pizz.

pp

176 **I**

pp arco *sf*

183

p

189 **J**

f p < > *f*

195

p

202

208 **K** pizz.

cresc. p

213

arco
p

219

225 **L** pizz.

232 **M** arco

mf *pp* *cresc.* *f*

239

p cresc.

245

ff

248

251

Larghetto

258 *ff* *p* *sf* *p* *sf* *p*

262 *sf* *sf* *sf* *p* *sf* *p* *sf*

266 *sf* *sf* *sf* *p* *sf*

271 **TEMA - Allegretto**

271 *p*

279 *p*

287 **N** *p*

295 *p*

303 **TUTTI**

303 *f*

PRIMA VARIAZIONE*(clarinetto solo)*

310 *mp* *p*

317 **O** *sf*

324



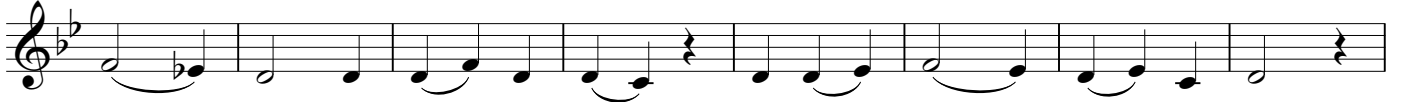
330



335 TUTTI

**SECONDA VARIAZIONE***(oboe solo)*

342

*p dolce come fosse in lontananza*351 **P**

359



367 TUTTI

**TERZA VARIAZIONE***(a due) SOLI*
pizz.

374

*mp**sf*

379

*mp**sf*383 **Q***mp**rit. a tempo*

389

*sf**mp*

V.S.

Violin I

394 Φ (*finale originale*)

poco rit. a tempo

399 **R** TEMA - Allegretto

arco

p *espress.*

407 Φ (*finale alternative*)

p *ff* *FINE*

398b **R** TEMA - Allegretto

arco

f *p* *ff*

408b

FINE