

G. Schirmer's Choral Church Music

MIXED VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates compulsory divisi passages. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *S*—soprano; *M*—mezzo-soprano; *A*—alto; *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *f*—French; *g*—German; *i*—Italian; *l*—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number			Price
7442	Salama	St. Joseph and Mary (Slovenian Carol)	<i>Christmas</i> .10
7443	"	Jesus Christ is born (Roumanian Carol)	" .10
7444	"	From Heav'n an angel (Hungarian Carol)	" .10
7446	Cobern	Suffer the little children to come unto Me [<i>Unison</i>] . . . . .	.10
7447	Hamblen	Hear us, O Saviour . . . . .	.15
7448	Barnes	The shepherds keep their flocks (Old French Melody)	<i>Christmas</i> .15
7449	Kennedy	We saw Him sleeping [<i>M or B</i>]	" .15
7452	Butcher	Hail to the Lord's Anointed (Hymn of Adoration, 17th Century Melody)	" .10
7453	"	Deck the halls with boughs of holly (Old Welsh Air)	" .10
7454	Lewandowski	Halalujoh, halalu el b'kod'sho (Hallelujah, Praise ye the Lord). Hebrew, e . . . . .	.20
7463	Scott	Repent ye [<i>S & T</i>]	<i>Advent</i> .16
7464	"	Come, ye blessed [<i>T</i>] . . . . .	.16
7465	Butcher	Two old English Christmas Carols [<i>Unison</i>]	<i>Christmas</i> .10
		The Boar's Head Carol Come follow, follow, follow me . . . . .	.15
7467	Shelley	Love faileth never [<i>S & Bs</i>] . . . . .	.15
7470	*Bach (Williamson)	All breathing life, sing and praise ye the Lord (Finale from the Motet "Sing ye to the Lord") . . . . .	.16
7471	Olds	O how I love Thy law [<i>A & Bs</i>] . . . . .	.16
7473	Schütz (Williamson)	The Pharisee and the Publican [<i>T & B</i>] . . . . .	.18
7475	*Luvaas	Nunc Dimittis, in E . . . . .	.10
7476	Harker	They that sow in tears shall reap in joy [<i>T</i>] . . . . .	.15
7477	Speaks	His perfect love [<i>A & T</i>] . . . . .	.15
7482	Poteat	He that dwelleth in the secret place of the most High [<i>Bs</i>] . . . . .	.15
7483	"	The Twenty-Third Psalm [<i>S</i>] . . . . .	.15
7484	*Hall, J. H.	I know not where . . . . .	.12
7486	Waghorne	Now the winter days are o'er	<i>Easter</i> .15
7487	Diggle	Vesper Prayer [<i>T</i>] . . . . .	.15
7490	*Gretchaninoff	The Lord is my light . . . . .	.12

Come, Ye Blessed

Anthem for Four-Part Chorus of Mixed Voices
With incidental Solos

Matthew xxv: 34-36

John Prindle Scott
Arranged by Carl Deis

Maestoso

Soprano
Alto
Tenor
Bass

Organ

mf *cresc.* *f* *dim.*

Solo *f*

Then, then shall the King say un-to

rit. *p* *f*

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Tutti *mf* *rit.*

say un-to them up-on His right hand,

Tutti *mf* *rit.*

them right hand,

Tutti *mf* *rit.*

them up-on His right hand, them right hand,

Tutti *mf* *rit.*

them right hand,

Tranquillo *mf*

Come, ye bless-ed of my Fa-ther, in - her - it the king-dom pre -

Tranquillo *mf*

Come, ye bless-ed of my Fa-ther, in - her - it the king-dom pre -

Tranquillo *mf*

Come, ye bless-ed of my Fa-ther, in - her - it the king-dom pre -

Tranquillo *mf*

Come, ye bless - ed of my Fa-ther, in - her - it the king-dom pre -

Tranquillo *mf legato*

cresc.
 pared_ for you From the foun-da-tion of_ the world,
 pared for you From the foun-da-tion of the world,
 pared_ for you From the foun-da-tion of the world,
 pared for you From the foun-da-tion of the world,
cresc.

from the foun-da-tion of the world. Come, ye bless-ed of_ my Fa-ther, in-
 from the foun-da-tion of_ the world. Come, ye bless-ed of my Fa-ther, in-
 from the foun-da-tion of_ the world. Come, ye bless-ed of_ my Fa-ther, in-
 from the foun-da-tion of the world. Come, ye bless-ed of my Fa-ther, in-
f mp
f mp
f mp
f mp

cresc. *f*

her - it the king - dom pre - pared for you from the foun - da - tion

cresc. *f*

her - it the king - dom pre - pared for you from the foun - da - tion

cresc. *f*

her - it the king - dom pre - pared for you from the foun - da - tion

cresc. *f*

her - it the king - dom pre - pared for you from the foun - da - tion

Più lento *mf* *p*

of the world. Come, ye bless - ed of my Fa - ther.

pp

of the world. Come, ye blessed of my Fa - ther.

pp

of the world. Come ye blessed of my Fa - ther.

pp

of the world. Come, ye bless'd of my Fa - ther.

Più lento *p* *pp*

Poco animato

mp
I was an-hun-gered, and ye gave me

mf espressivo
I was an-hun-gered, and ye gave me meat; I was a-

Poco animato

mf

p
Come, ye bless-ed of my

p
meat; ——— Come, ye bless-ed of my—

p *mf espressivo*
Come, ye bless-ed I was a

f *p*
thirst, and ye gave me drink; ——— I, a

f *p*

Fa-ther, ye took me in,
 Fa-ther, ye took me in,
 stran-ger, and ye took me in, Na-ked, and ye cloth'd me,
 stran-ger, and took me in,

mp
p

Meno mosso

Come, come, ye bless-ed of my Fa-ther.
 Come, come, ye bless-ed of my Fa-ther.
 I was sick, sick, and ye vis - it - ed me;
 Come, come, ye bless-ed of my Fa-ther.

pp *p* *p*
espressivo *mf*
pp *p* *p*

Meno mosso

mf *f* *rit.*

I was in pris-on, and ye came un-to me,

mf *f* *rit.*

I was in pris-on, and ye came to me,

mf *f* *rit.*

I was in pris-on, and ye came to me,

mf *f* *rit.* *f*

I was in pris-on, and ye came to me, ye

mf *f* *rit.*

mp *mf* *cresc.*

came un-to me. ye came un-to me, ye

mp *mf* *cresc.*

came un-to me, ye came un-to me, ye

mp *mf* *cresc.*

came un-to me, ye came un-to me, ye

p *cresc.*

came un-to me.

dim. *mf* *cresc.*

dim. molto ritard.

came un - to me.

dim. molto ritard.

came un - to me.

dim. molto ritard.

came un - to me.

Solo mp ritard.

There - fore,

dim. molto ritard.

p.

Tranquillo

Solo mp

Come, ye bless - ed of my Fa - ther, in - her - it the king - dom pre -

Solo mp

Come, ye bless - ed of my Fa - ther, in - her - it the king - dom pre -

Solo mp

Come, ye bless - ed of my Fa - ther, in - her - it the king - dom pre -

mp

Come, ye bless - ed of my Fa - ther, in - her - it the king - dom pre -

Tranquillo

Tutti *mf*
 pared for you from the foun - da - tion of the world, in -
 pared for you from the foun - da - tion of the world,
 pared for you from the foun - da - tion of the world,
 pared for you from the foun - da - tion of the world,

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo and dynamics are marked 'Tutti' and 'mf'.

f her - it the king-dom prepared for you from the foun - da - tion of the *dim.*
f in - her - it the king-dom prepared for you from the foun - da - tion of the *dim.*
f in - her - it the king-dom prepared for you from the foun - da - tion of the *dim.*
f in - her - it the king-dom prepared for you from the foun - da - tion of the *dim.*

The second system of music continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are repeated for four different vocal parts. The piano accompaniment includes dynamic markings like 'p' and 'dim.'. The tempo and dynamics are marked 'f' and 'dim.'.

Più lento

p

world. Mm Mm

p

world. Mm Mm

Solo *mf dolce*

world. Come, ye bless-ed, of my Fa-ther,

world. Mm Mm

Più lento

p

pp

come, come, come.

pp

come, come, come.

Tutti *pp*

come, come, come.

pp

come, come.

pp

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Four parts, unless indicated by another numeral, such as [7]. *Full* indicates *compulsory divisi passages*. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *S*—soprano; *M*—mezzo-soprano; *A*—alto; *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *f*—French; *g*—German; *i*—Italian; *l*—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

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7340	Ward, F. E.	It is a good thing to give thanks [<i>S</i>] <i>Thanksgiving or General</i>	.25
7343	Caley	The night is far spent [<i>S</i>]	.10
7352	Barnes	Joy to the world (Old French Melody) [<i>Full; S</i>] <i>Christmas</i>	.15
7353	"	O worship the King (Old French Melody)	.15
7354	Cobern	Bright star of Bethlehem [<i>Unison</i>]	<i>Christmas</i> .10
7360	Montani	The Virgin at the Crib (In Praesepio) [<i>S or T; Vio- lin obbli.</i>] <i>e, i</i>	" .16
7370	*Opie	Communion Hymn	<i>Communion</i> .10
7375	Buck	Fear not ye, O Israel.	.16
7378	Recli	Cantate Domino (Come, let us sing to the Lord). <i>l, e</i>	.20
7379	Harker	Benedicite Omnia Opera, in <i>A_b</i> (Short Form)	.10
7382	Federlein	God is my salvation [<i>A</i>]	.16
7388	Foster, M. B.	As it began to dawn [<i>B & S or T</i>]	<i>Easter</i> .12
7389	Simper	King of Kings [<i>B & S or T</i>]	" .12
7393	*Gretchaninoff (C. Engel)	The Lord's Prayer (No. 1, in <i>F</i>) [<i>Full; A</i>]	.12
7395	*Dett	Ave Maria (Guide me and lead me) [<i>B</i>]. <i>l, e</i>	.15
7397	Faure (Buck)	The Palms (Les Rameaux) [<i>B</i>]	<i>Palm Sunday</i> .12
7400	Morrison	O Shepherd of Israel.	.15
7406	Andrews	Lauda anima (Praise, my soul, the King of heaven)	.15
7410	*Matthews, H. A.	The sun declines (Evening Anthem).	.16
7419	Drakeford	Known unto God.	.15
7420	O'Neill	When evening comes.	.10
7424	"	When evening comes [<i>Unison</i>]	.10
7427	*Bach	"Sleepers, wake!" a voice is sounding, from Church Can- tata No. 140.	.15
7430	*Parise	O Maria, Virgo pia (As the hart pants). <i>l, e</i>	.10
7432	Priest	Surely God is in this place [<i>S or T</i>]	.18
7433	Speaks	Come, Spirit of the living God	.16
7437	Rogers, J. H.	The Guiding Star [<i>S, A & T</i>]	<i>Christmas</i> .18
7438	Salama	Wake, ye shepherds (Moravian Carol)	" .15
7439	"	We bring you glad tidings (Bohemian Carol)	" .10
7440	"	Lullaby, Jesus dear (Polish Carol)	" .10