

HAWKES POCKET SCORES

ZOLTÁN KODÁLY  
CONCERTO  
FOR ORCHESTRA

BOOSEY & HAWKES  
LTD.

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NET PRICE

*Composed for the Golden Jubilee Season of  
The Chicago Symphony Orchestra and first performed  
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## Orchestra

3 Flauti (Fl. III anche Piccolo)

2 Oboi

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa

3 Trombe in Do

3 Tromboni

Tuba

Timpani

Triangolo

Arpa

Archi

*Duration : 19 min.*

Dedicated to the Chicago Symphony Orchestra

# CONCERTO

for Orchestra

ZOLTÁN KODÁLY

*Allegro risoluto*

1. 2  
3 Flauti  
(Piccolo)  
2 Oboi  
2 Clarinetti in Sib  
2 Fagotti  
1. 2  
4 Corni in Fa  
3. 4  
3 Trombe in Do  
1  
2. 3  
1. 2  
3 Tromboni  
3 Tuba  
Timpani  
Triangolo  
Arpa

*f* *a2*

*Allegro risoluto*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

*f* *stacc.*

5

a3

Fl.

a2

Ob.

cresc.

a2

Cl. in Sib

cresc.

Fag.

cresc.

1.2

Cor. in Fa

3.4

cresc.

1

Tr. in Do

a2

2.3

cresc.

1.2

Trbn.

3

Tuba

cresc.

Timp.

5

VI. I

cresc.

VI. II

cresc.

VIc.

cresc.

Vc.

cresc.

Cb.

cresc.

This musical score page contains measures 10 through 13 of a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor Anglais in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trbn.), and Tuba. The second system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 10 is marked with a circled '10' and a '3' above the Flute staff. Measure 11 is marked with a circled '10' and a '2' above the Cor Anglais staff. Measure 12 is marked with a circled '10' and a '3' above the Cor Anglais staff. Measure 13 is marked with a circled '10' and a '1' above the Flute staff. The score features various dynamics such as *ff*, *f*, *p*, and *pp*, and includes articulation marks like accents and slurs. The Flute part in measure 13 includes a first ending bracket.





25

1.2  
Fl.

3  
Ob. *a2*

Clin Sib

Fag.

1.2  
Cor in Fa

3.4

1  
Tr. in Do

2.3

Timp.

Detailed description: This block contains the first system of musical notation, measures 25 through 28. It includes parts for Flute (1.2), Oboe (3, marked *a2*), Clarinet in Sib, Bassoon, Cor in Fa (1.2 and 3.4), Trumpet in D (1 and 2.3), and Timpani. The Flute and Oboe parts feature complex rhythmic patterns with many beamed notes. The Clarinet in Sib and Bassoon parts play block chords. The Cor in Fa parts play a rhythmic accompaniment. The Trumpet in D and Timpani parts enter in measure 26 with a forte (*f*) dynamic.

25

VI. I

VI. II

VI. e.

Vc.

Cb.

*div. a2*

*div. a3*

*unis.*

Detailed description: This block contains the second system of musical notation, measures 25 through 28, for the string section. It includes parts for Violin I (VI. I), Violin II (VI. II), Viola (VI. e.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts are marked *div. a2* and *div. a3* respectively. The Viola part is marked *div.* and the Violoncello and Contrabasso parts are marked *unis.* (unison). The string parts provide a harmonic and rhythmic foundation for the orchestral texture.





Fl.  $a^3$   
*f cresc.*  $ff$

Ob.  $a^2$   
 $ff$

Cl. in Sib.  $ff$

Fag.  $a^2$   
 $ff$

Tr. in Do  $f$

2.3  $f$

VI. I  $f cresc.$   $ff$

VI. II  $ff$  *pizz. unis.*

Vie. *div.*  $ff$  *unis. pizz.*

Vc. *div.*  $ff$  *pizz. unis.*

Cb.  $ff$  *pizz.*

35

a2

poco rit. a tempo

Ob.

Cl. in Sib

Fag.

1. 2

Coc. in Fa

3. 4

35

poco rit. a tempo

Vi. I

Vi. II

Vi. e.

Vc.

Cb.

arco

arco

arco

pizz.

(pizz.)

p



50

1. 2  
Fl.

3  
Ob.

Cl. in Sib

Fag.

*cresc.*

*f*

1. 2  
Cor. in Fa

3. 4

1  
Tr. in Do

2. 3

*f*

50

VI. I

VI. II

VIe.

Vc.

Cb.

*cresc.*

*f*

*pizz.*

*f*

Ob. *a2* *f*

Cl. in Sib *a2* *f*

1.2  
Cor. in Fa

3.4 *f*

I  
Tr. in Do

2.3 *f*

I. Solo *arco* *sf*

VI. I *arco*

Gli altri *arco*

VI. II *arco*

Vie. *arco*

Vc. *arco*

Cb. *arco*

55

55

Detailed description: This page of a musical score covers measures 55 and 56. The top system includes Oboe (Ob.), Clarinet in Si-flat (Cl. in Sib), and Cor Anglais (Cor. in Fa). The middle system includes Trumpet I (Tr. in Do) and Trombone I (Tr. in Do). The bottom system includes Solo Violin (I. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a more complex melodic line. Dynamics include *f* (forte) and *sf* (sforzando). The word *arco* is written above the string parts. Measure numbers 55 and 56 are boxed in the score.







65

1

Fl.

2.3

Ob.

1.

Cl in Sib

Fag.

65

VI. I

VI. II

Vie.

Vc.

Cb.

*sim.*



75

Fl. 1. 2.3

Ob.

Cl. in Sib

Fag.

Cor. in Fa 1.2 3.4

Tr. in Do 1. 2.3

Timp.

75

Vi. I div. a3

Vi. II div. a3

Vi. non div.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 75-78. The top system includes Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2.3), Oboe (Ob.), Clarinet in Si B-flat (Cl. in Sib), Bassoon (Fag.), Cor Anglais in F major (Cor. in Fa) parts 1 and 2 (1.2) and 3 and 4 (3.4), Trumpet in D major (Tr. in Do) parts 1 and 2 (1, 2.3), and Timpani (Timp.). The bottom system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass parts are mostly rests. The timpani has a specific rhythmic pattern. A box with the number '75' is present at the top right of the first system and above the Violin I staff in the second system.



1  
Fl.  
2.3  
Ob.  
Cl. in Sib  
Fag.  
1.2  
Cor in Fa  
3.4  
Tr in Do  
2.3  
1.2  
Trbn.  
3  
Tuba  
Timp.  
VI. I  
VI. II  
VIe.  
Vc.  
Cb.

80

1  
Fl.

2.3  
Ob.

Cl in Sib

Fag.

1.2  
Cor in Fa

3.4

1  
Tr. in D $\flat$

2.3

1.2  
Tbn.

3  
Tuba

Timp.

80

Vi. I

Vi. II

Vie.

Vc.

Cb.



Fl. 1. *f*

Ob. 1.

Cl. in Sib

Fag. *f*

Cor in Fa 1.2 *f*

3.4 *f*

VI. I *f*

VI. II *f*

Vle. *f* pizz. arco

Vc. *f* pizz. arco

Cb. *f* pizz.

Detailed description: This page of a musical score, numbered 22, features ten staves. The top four staves are for woodwinds: Flute 1 (treble clef), Oboe (treble clef), Clarinet in Si b (treble clef), and Bassoon (bass clef). The next two staves are for Cor in Fa (treble clef), with parts for 1.2 and 3.4. The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Cello (bass clef). The woodwinds and Cor in Fa parts begin with a first ending (marked '1.') and a forte dynamic (*f*). The string parts feature a complex rhythmic pattern, with the Viola and Cello parts including 'pizz.' (pizzicato) and 'arco' (arco) markings. The score is set in a key with two sharps (D major or F# minor) and a 2/4 time signature.



90

Fl.

Ob.

Cl. in Sib

Fag.

Cor. 1, 2  
in Fa

Vi. I

Vi. II

Vle.

Vc.

Cb.

95

Fl. 1, 2

Cl. in Sib

Cor. 1, 2  
in Fa

Vi. I

Vi. II

Vle.

Vc.



105

Ob.  $\text{a}^2$

Cl. in Sib

Fag. *f* *cresc.* *ff*

1. 2

Cor in Fa

3. 4 *cresc.*

Tr in Do *f*

1. 2

Tbn. *f*

3

Tuba *f*

Timp. *f*

105

VI. I *cresc.*

VI. II *cresc.*

Vie. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

110

Fl. 1, 2, 3

Ob.

Cl. in Sib

Fag.

1

Tr. in D

2, 3

1, 2

Tbn.

3

Tuba

Timp.

*ff*

*f*

*f*

*tr*

Detailed description: This block contains the musical score for measures 110, 111, and 112 for the woodwind and percussion sections. The Flutes (1, 2, 3) play a melodic line starting in measure 111 with a fortissimo (ff) dynamic. The Oboe, Clarinet in Sib, and Bassoon (a2) provide harmonic support. The Trumpets (1, 2, 3) and Trombones (1, 2, 3) play a rhythmic accompaniment. The Tuba and Timpani (Timp.) play a bass line with a forte (f) dynamic. The score includes various articulations and dynamics throughout the measures.

110

VI. I

VI. II

Vle.

Vc.

Cb.

*pizz.*

*arco*

*marcato*

*arco*

*marcato*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Detailed description: This block contains the musical score for measures 110, 111, and 112 for the string section. The Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.) are shown. The Violins and Viola play a rhythmic accompaniment, alternating between pizzicato (pizz.) and arco (arco) playing. The Viola and Violoncello play a melodic line, with the Viola marked marcato. The Contrabass plays a bass line. The score includes various articulations and dynamics throughout the measures.

115

poco sost. 27

Fl. 1, 2, 3 <sup>a3</sup>

Ob.

Cl. in Sib

Fag.

1

Tr. in Do

2, 3

1, 2

Tbn.

3

Tuba

*marcatissimo* **ff**

*marcatissimo* **ff**

**ff**

**ff**

115

poco sost.

VI. I

VI. II

Vie.

Vc.

Cb.

**ff**

**ff**

*arco* **ff**

*arco* **ff**

**ff**

a tempo

120

Fl. <sup>a3</sup>

Ob. <sup>a2</sup>

Cl. in Sib <sup>a2</sup> *ff*

Fag. <sup>a2</sup>

1.2 <sup>a2</sup> *ff*

Cor. in Fa <sup>a2</sup> *ff*

3.4 *ff*

1

Tr. in Do <sup>a2</sup>

2.3

L.2

Trbn.

3

Tuba

a tempo

120

VI. I

VI. II

Vie.

Vc.

Cb.

1  
 Fl. *sf marcattissimo*  
 2.3  
 Ob. *sf marcattissimo*  
 Cl. in Sib *sf marcattissimo*  
 Fag.  
 1.2  
 Cor in Fa *sf marcattissimo*  
 3.4  
 Tr. in Do *sf marcattissimo*  
 2.3  
 Trbn. *sf marcattissimo*  
 3  
 Tuba *sf marcattissimo*  
 Timp. *sf*  
 VI. I *sf marcattissimo*  
 VI. II *sf marcattissimo*  
 Vie. *sf marcattissimo*  
 Vc. *sf marcattissimo*  
 Cb. *sf*

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125 130

1 Fl. *a2 dim.*

2.3 Ob. *dim.*

Cl. in Sib *a2 dim.*

Fag. *a2 dim.*

1.2 Cor. in Fa *a2 dim.*

3.4 Tr. in Do *dim.*

1.2 Tbn. *a2 dim.*

3 Tuba *tr. dim.*

Timp. *dim.* *pp*

125 130

VI. I *dim.*

VI. II *dim.* *pp*

Vle. *dim.* *ppp*

Solo Vc. *Sf espr.*

gli altri *dim.* *pp*

Cb. *dim.* *pp*



Largo

135

Musical score for measures 135-139. The top staff is labeled "Vc. Solo" and the bottom staff is labeled "Cb." with "1. Solo" written above it. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is "Largo". The dynamic marking is *pp*. The Vc. Solo part features a melodic line with a fermata over measures 135-136. The Cb. part provides a harmonic accompaniment with sustained notes.

140

poco sost. a tempo

Musical score for measures 140-144. The top staff is labeled "Vla. Solo" and the bottom staff is labeled "Cb. Solo". The middle staves are labeled "1" and "2" for "Vc. Soli". The tempo is "poco sost. a tempo". The dynamic marking is *pp*. The Vla. Solo part has a melodic line with a fermata. The Vc. Soli parts have a rhythmic accompaniment. The Cb. Solo part has a sustained accompaniment.

145

rall. a tempo

Musical score for measures 145-149. The top staff is labeled "Cl. in Sib." and the bottom staff is labeled "Cb. Solo". The middle staves are labeled "1" and "2" for "Vc. Soli". The tempo is "rall. a tempo". The dynamic marking is *pp*. The Cl. in Sib. part has a melodic line with a fermata. The Vc. Soli parts have a rhythmic accompaniment. The Cb. Solo part has a sustained accompaniment.

150

155 sost.

Cl. in Sib

1. *p*

2. *pp*

Cor. in Fa

1.2 *pp*

3.4 *dim.*

Arpa

Do $\sharp$ , Sol $\sharp$  *mf* Sib *dim.* Fa $\sharp$  Sol $\sharp$  Do $\sharp$

Cl. in Sib

1. *ppp*

Arpa

*ppp*

a tempo

accel.

160

largamente

Vle. Solo

1. *p cresc.*

2. *pp cresc.*

Vc. Soli

1. *pp cresc.*

2. *pp cresc.*

Cb. Solo

*pp cresc.*

a tempo

accel.

160

largamente

*f*

*f*

*f*

*f*

*f*

165

accel.

VI. I Solo

1

Vle. Sole

2

Vc. Soli

1

2

Cb. Sob

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

largamente

170

rall.

VI. I Solo

1

Vle. Sole

2

Vc. Soli

1

2

Cb. Solo

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

a tempo 175

Fl. *p*

Ob. *p* *dim.*

Arpa *p* *cresc.* *Rel#* *Rel* *Sol#* *Sol#* *dim.*

175

a tempo

Vi. I Solo *pp* *cresc.* *dim.*

1 *pp* *cresc.* *dim.*

Vle. Solo 2 *pp*

1 *pp* *cresc.* *dim.*

2 *pp* *cresc.* *dim.*

Vc. Soli 1 *pp* *cresc.* *dim.*

2 *pp* *cresc.* *dim.*

Cb Solo *pp* *pizz.* *cresc.* *dim.*

180 185

Ob. 1.

Cl. in Sib *a2* *mp* *cresc.*

Arpa *p*

180 185

VI. I *Solo* *p* *Tutti* *p* *cresc.*

VI. II *p* *cresc.*

Vle. *Solo* *Tutte* *sf* *cresc.*

Vc. Soli 1 *p*

Vc. Soli 2 *p*

Cb. Solo *p* *arco*

180 185 190

Cl. in Sib *a2* *f* *dim.*

VI. I *div.* *f* *dim.*

VI. II *f* *dim.*

Vle. *f* *dim.*

195

Cor. 1,2  
in Fa

1. *p* *cresc.*

VI. I *unis.* *p* *cresc.*

VI. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *Tutti* *cresc.*

200

Fl. 1,2

Cl. in Sib

Fag.

Cor. 1,2  
in Fa

Tr. 1  
in Do

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

*dim.*

1. Solo *f dim.*

1. *p cresc.* *f* *dim.*

*f*

*f*

*f*

*f*

200

205

Fl. 1.2

Cl. in Sib

Fag.

1.2

Cor. in Fa

3.4

Tuba

*p*

*p*

*p*

*p cresc.*

*p*

*p cresc.*

*p cresc.*

Detailed description: This block contains the musical notation for measures 205 and 206 for the woodwind and brass sections. The instruments are Flute 1 & 2, Clarinet in Si Bémol, Bassoon, Cor Anglais in Fa, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various dynamics including piano (*p*) and piano crescendo (*p cresc.*). The brass instruments provide harmonic support with sustained notes and a tuba part that includes a crescendo.

205

VI. I

VI. II

Vie.

Vc.

Cb.

*louré*

*louré*

*louré*

*p cresc.*

*p cresc.*

*p cresc.*

*Sf*

*Sf*

*Sf*

*p cresc.*

*Tutti*

*p cresc.*

Detailed description: This block contains the musical notation for measures 205 and 206 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes with triplets, marked with accents and crescendo dynamics. The first three staves (Violin I, Violin II, Viola) are marked with the tempo instruction 'louré' and dynamic markings *p cresc.* and *Sf*. The Violoncello and Contrabasso parts are marked with *p cresc.* and *Tutti* at the start of measure 206.





210

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1.2), Flute 3 (Fl. 3), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Bassoon (Fag.), Cor 3 & 4 in Fa (Cor. 3.4 in Fa), and Tuba. The music features complex rhythmic patterns with many triplets and slurs. A dashed line above the first two staves indicates a first ending. The word "dim." (diminuendo) is written below several staves. The key signature has two sharps (F# and C#).

210

Musical score for strings and double bass. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music features complex rhythmic patterns with many triplets and slurs. A dashed line above the first two staves indicates a first ending. The word "dim." (diminuendo) is written below several staves. The key signature has two sharps (F# and C#).

215

1.2  
Fl. *p*

3  
muto in Piccolo  
*p*

Ob. *p*

Cl. in Sib *p*

Fag. *(p) dim.*

1.2  
Cor. in Fa *(p) dim.*

3.4

215

Vi. I *(p) dim.* *molto* unis.

Vi. II *(p) dim.* unis.

Vle. *(p) dim.* unis.

Vc. *(p) dim.*

Cb. *(p) dim.*

220

Fl. *ppp*

Picc. *ppp*

1. 2  
CorinFa *ppp*

3. 4 *ppp*

1. *pp espr.* *poco*

2. 3

1. 2 *pp*

Trbn. *pp legatiss.*

3  
Tuba

Arpa *p* *8* *Reh*

220

Vi. I

Vi. II

Vle.

Vc.

Cb. *pp* *div.*

225

Fl.

Picc.

Fag.

Musical notation for Flute, Piccolo, and Bassoon parts. The Flute and Piccolo parts are in the treble clef, and the Bassoon part is in the bass clef. The key signature has two sharps (F# and C#). The Flute and Piccolo parts feature a melodic line with a slur over the first two measures and a fermata in the third measure. The Bassoon part is mostly silent, with a few notes in the final measure.

1. 2

CorinFa

3. 4

1.

TrinDo

2. 3

1. 2

Trbn.

3

Tuba

Musical notation for CorinFa, TrinDo, Trbn., and Tuba parts. The CorinFa and TrinDo parts are in the treble clef, and the Trbn. and Tuba parts are in the bass clef. The CorinFa and TrinDo parts feature a melodic line with a slur over the first two measures and a fermata in the third measure. The Trbn. and Tuba parts feature a harmonic line with a slur over the first two measures and a fermata in the third measure.

Arpa

8 - - - - - 7

Dob Dob Sol q Dob Re b Sol b La q

Musical notation for Arpa part. The Arpa part features a complex rhythmic pattern with a slur over the first two measures and a fermata in the third measure. The key signature has two sharps (F# and C#).

225

Cb.

unis.

Musical notation for Cb. part. The Cb. part features a melodic line with a slur over the first two measures and a fermata in the third measure. The key signature has two sharps (F# and C#).



tempo (Largo)

240 *ff*

Fl. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *ff*

1. 2  
Cor. in Fa *ff*

3. 4 *ff*

1.  
Tr. in Do *ff*

2. 3 *ff*

1. 2  
Trbn. *ff*

3  
Tuba *ff*

Timp. *f* *p*

Arpa *ff*

tempo (Largo)

240 *ff* *feroce*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Fl.  $a_2$   $\text{tr}$

Picc.  $\text{tr}$

Ob.  $\text{tr}$

Cl. in Sib  $\text{tr}$

Fag.  $\text{tr}$

1. 2  
Cor in Fa  $\text{tr}$

3. 4  $\text{tr}$

1.  
Tr. in Do  $\text{tr}$

2. 3  $\text{tr}$

1. 2  
Trbn.  $\text{tr}$

3  
Tuba  $\text{tr}$

Arpa  $\text{tr}$

5  $\text{tr}$

6  $\text{tr}$

VI. I  $\text{tr}$

VI. II  $\text{tr}$

Vie.  $\text{tr}$

Vc.  $\text{tr}$

Cb.  $\text{tr}$

*sol* *La* *tr* *sol*

*sim.* *tr*

*sim.* *tr*







245

Fl.

Picc.

Fag.

1. 2  
CorinFa

3. 4

1.  
TrinDo

2. 3

1. 2  
Trbn.

3  
Tuba

Arpa

245

VI. I

VI. II

Vie.

Vc.

Cb.

Fl. *poco dim.*

Picc.

Ob. *poco dim.*

Clin Sib *poco dim.*

Fag. *poco dim.* *mf*

1. 2  
CorinFa *f*

3. 4

1.  
Tr.in Do *poco dim.*

2. 3

1. 2  
Trbn. *poco dim.*

3  
Tuba *poco dim.*

Timp. *p*

Arpa

Vi. I *poco dim.* *pizz.*

Vi. II *pizz.*

Vi.

Vc.

Cb. *arco* *p*



Fl.

Picc.

Ob.  $\text{a}2$

Cl. in Sib  $\text{a}2$

Fag.

1. 2  
Cor. in Fa

3. 4

1.  
Tr. in Do

2. 3

1. 2  
Trbn.

3  
Tuba

Arpa

VI. I

VI. II

Vie.

Vc.

Cb.

Fl.  
 Picc.  
 Ob.  
 Clin. Sib.  
 Fag.  
 1. 2  
 Corin. Fa.  
 3. 4  
 1.  
 Tr. in Do.  
 2. 3  
 1. 2  
 Trbn.  
 3  
 Tuba.  
 Timp.  
 Arpa.  
 VI. I  
 VI. II  
 Vie.  
 Vc.  
 Cb.

Musical score for page 52, featuring various instruments including Flute, Piccolo, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Arpa, Violin, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *fff*, *sf*, and *p*, and articulation like accents and slurs. The Arpa part includes a *Mib* marking. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Fl.

Picc.

Ob.

Cl. in B $\flat$

Fag.

1. 2  
Cor. in Fa

3. 4

1.  
Tr. in Do

2. 3

1. 2  
Tbn.  
3  
Tuba

Timp.

Arpa  
Sol Mi Sol Fa Re

VI. I

VI. II

VIe.  
pizz.

Vc.  
pizz.

Cb.  
pizz.

255

Fl. *dim.*

Picc. *dim.*

Ob. *dim.*

Cl. in Sib *dim.*

Fag. *dim.*

1. 2  
Cor. in Fa *dim.*

3. 4 *dim.*

1.  
Tr. in Do *dim.*

2. 3 *dim.*

1. 2  
Tbn. *dim.*

3  
Tuba *dim.*

Arpa *dim.*

255

VI. I *dim.*

VI. II *dim.*

Vle. *dim.*

Vc. *dim.*

Cb. *dim.*



Fl. *dim.* *pp* *rall.*

Picc. *dim.* *pp*

Ob. *dim.* *pp*

Cl.in Si b *dim.* *pp*

1. 2  
Corin Fa *dim.* *pp*

3. 4 *pp*

1.  
Tr.in Do *dim.* *ppp*

2. 3 *ppp*

1. 2  
Tbn. *dim.* *ppp*

3 *ppp*

Tuba *ppp*

Arpa *Reb dim.* *pp*

VI. I *dim.* *pp* *rall.*

VI. II *dim.* *pp*

Vle. *pp*

Vc. *pp*

Cb. *dim.* *pp*

## Tempo primo

260

Fl.  $a_2$

Cl. in Sib  $a_2$

Cor. in Fa  $sf$

Tempo primo

260

VI. I  $pp$  *cresc.*

VI. II  $pp$  *cresc.*

Vle. *div.*  $pp$  *cresc.*

Vc.  $pp$  *cresc.*

Cb.  $pp$  *cresc.*

$sf$

$mf$  *cresc.*

$mf$  *cresc.*

265

Fl.  $a_2$

Ficc.  $f$  *cresc.*

Ob.  $a_2$   $f$  *cresc.*

Cl. in Sib  $a_2$   $mf$  *cresc.*

Cor. in Fa  $f$  *cresc.*

265

VI. I  $f$  *cresc.*

VI. II *div.*  $(f$  *cresc.)*

Vle.  $(f$  *cresc.)*

Vc.  $(f$  *cresc.)*

Cb.  $(f$  *cresc.)*

*cresc.*





275 280

Fag. *mp cresc.*  
*pizz.*

Vie. *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc.*

mf cresc. a2 285

Cl. in Sib

Fag. *mf pizz.*

VI II *mf cresc.*

Vie. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

a2 290

Ob. *f*

Cl. in Sib *f*

Fag. *f*

VI I *f*  
*pizz.*

VI II *f*  
*arco*  
*grazioso*  
*cresc.*

Vc. *f*

Cb. *f*

295

Ob. *f*

Cl. in Sib *p*

Fag. *p*

Cor. 12  
in Fa

295

Vi. I

Vi. II

Vle.

Vc. *arco*

Cb. *arco*

1.2

Fl. 1 *cresc.*

Fl. 3 *cresc.*

Ob. *cresc.*

Cl. in Sib *cresc.*

Fag. *cresc.*

Vi. I *cresc. arco div.*

Vi. II *cresc. arco div.*

Vle. *cresc. arco*

Vc. *cresc.*

Cb. *cresc.*

300

1.2 Fl. *a2* *ff* *8*

3 Ob. *ff*

Cl. in Sib *a2*

Fag. *a2*

1.2 Cor. in Fa *a2* *ff*

3.4 *a2* *ff*

300

VI. I *div. a 3* *ff* *8*

VI. II *div. a 3* *ff*

Vie. *ff*

Vc. *ff*

Cb.

305

1.2 Fl. I *dim.* *p*

3 Fl. II *dim.* *p*

Ob. *p*

Fag. *p*

1.2 Cor in Fa *a2* *dim.* *p*

3.4 *a2* *dim.* *p*

305

VI. I *dim.* *p*

VI. II *dim.* *p*

Vie. *dim.* *p*

Vc. *dim.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score contains measures 305 through 307. The score is arranged in two systems. The first system includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Fag.), and Cor in F major (Cor in Fa). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). Measures 305 and 306 feature a dynamic marking of *dim.* (diminuendo) and *p* (piano). In measure 307, the Contrabass part has a *pizz.* (pizzicato) marking. The Flute I and II parts have a *p* marking in measure 307. The Oboe and Bassoon parts also have a *p* marking in measure 307. The Cor in Fa parts have a *p* marking in measure 307. The Violin I and II parts have a *p* marking in measure 307. The Viola part has a *p* marking in measure 307. The Violoncello part has a *p* marking in measure 307. The Contrabass part has a *p* marking in measure 307.



310

Fl. 1.2  
Ob.  
Cl. in Sib  
Fag.  
1.2  
Cor in Fa  
3.4

*p*

*f*

Detailed description: This section of the score covers measures 308 to 311. The Flute 1 & 2 part features a melodic line starting in measure 309 with a *p* dynamic, marked with a first ending bracket and a repeat sign. The Oboe part has a few notes in measure 308. The Clarinet in Sib and Bassoon parts have melodic lines starting in measure 309, with the Bassoon marked with a first ending bracket and a repeat sign. The Clarinet in Sib and Bassoon parts have a *p* dynamic. The Cor in Fa part has a rhythmic accompaniment with a *f* dynamic.

310

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*f*

Detailed description: This section of the score covers measures 310 to 311. The Violin I and Violin II parts have a melodic line with a *f* dynamic. The Viola part has a melodic line with a *f* dynamic. The Violoncello and Contrabasso parts have a rhythmic accompaniment with a *f* dynamic.

315

1. Fl. I *pp*

2.3 Fl. 3 *pp* Fl. 3 muta in Picc.

Ob. *pp*

Cl. in Sib *pp*

Fag. *pp*

315

VI. I *pizz.*

VI. II *pizz.*

Vle. *pizz.*

Vc. *pizz.*

Cb. *pp*

320

Fl. 1.2 *a2 tr*

Ob. *a2 f*

Cl. in Sib *(pp)*

Cor. in Fa 1.2 *(pp)*

3.4 *f*

320

VI. I *arco Solo*

VI. II *arco Solo*

Vle. *arco Solo*

Vc. *arco Solo*

Cb. *f*

*f* *Tutti*

*f* *Tutte*

*f* *Tutti*

*f* *p*

Fl. 1.2 *p*

Picc. *p*

Ob. *p*

Cl. in Sib *p*

1. 2.

Cor. in Fa *p*

3. 4.

Vi. I *p*

Vi. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Fl. 1, 2 *mf*  
 Picc.  
 Ob. *p*  
 Cl. in Sib *p*  
 Fag. *pp*  
 Cor. in Fa 1, 2 *p*  
 3, 4  
 VI. I *Solo p*  
 VI. II *Solo p* *Tutti pp*  
 Vle. *Solo p* *Tutte pp*  
 Vc. *Solo p* *Tutti pp*

The score is for page 66 of a musical work. It features a woodwind section with Flutes 1 and 2 (marked *mf*), Piccolo, Oboe (marked *p*), Clarinet in Si-flat (marked *p*), and Bassoon (marked *pp*). The brass section includes Cor Anglais in F major (1 and 2 parts, marked *p*) and Horns in F major (3 and 4 parts). The string section consists of Violins I and II (both marked *Solo p*), Viola (marked *Solo p*), and Violoncello (marked *Solo p*). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature.

**330**

Fl. 1.2

Picc.

Ob.

Cl. in Sib

Fag.

Cor. in Fa

3.4

Tr. 1  
in Do

Arpa

Do♭ maggiore Fa♯

*p*

*p*

*p*

*pp*

*pp*

*p*

**330**

Solo

gli altri

Vl. I

Vl. II

Vle.

Vc.

*pizz.*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

**335** *cresc. poco a poco*

Fl. 1.2 *cresc. poco a poco*

Picc. *cresc. poco a poco*

Ob.

Cl. in Sib

Fag. *cresc. poco a poco*

1.2

Cor in Fa

3.4 *pp cresc. poco a poco.*

1

Tr. In Do *cresc. poco a poco*

2.3

Arpa *Fa b cresc. poco a poco*

6

6

Fa b

**335** *cresc. poco a poco*

Solo

VI. I *cresc. poco a poco*

gli altri *cresc. poco a poco*

VI. II *cresc. poco a poco*

Vle. *cresc. poco a poco*

Vc. *cresc. poco a poco*

*cresc. poco a poco*

340

(f)

Fl. 1.2  
Picc.  
Cl. in Sib  
Fag.  
1.2  
Cor. in Fa  
3.4  
1  
Tr. in Do  
2.3  
1.2  
Tbn.  
3  
Arpa

340

(f)

Solo  
VI I  
gli altri  
VI II  
Vie.  
Vc.  
Cb.

Tutti div.  
div a 3

345

Fl. 1.2

Picc.

Ob. *a2*

Cl. in Sib *a2*

Fag. *a2*

Cor in Fa

3.4

1 *mf*

Tr. in D♭ *mp*

2.3 *mp*

1.2

Tbn. *mf*

3

Arpa

345

Vi. I *diva2* *arco*

Vi. II *arco*

Vie. *arco*

Ve. *arco*

Cb. *arco*



- (*ff*)  
*a<sub>2</sub>*

**350**

Fl. 1.2  
*ff*

Picc.  
*ff*

Ob.  
*a<sub>2</sub>*  
*ff*

Cl. in Sib  
*ff*

Fag.  
*ff*

Cor. in Fa  
 1.2  
 3.4  
*ff*

Tr. in Dc  
 1  
 2.3  
*ff*

Tbn.  
 1.2  
 3  
*ff*

Timp.  
*f*

Tri.  
*f*

**350**

VI. I  
*ff*  
*unis.*

VI. II  
*ff*  
*unis.*

Vie.  
*ff*

Vc.  
*ff*  
*arco*

Cb.  
*ff*

*muta in Fl. 3*

355

1.2  
Fl.

3

Ob.

Cl. in Sib

Fag.

1.2  
Cor. in Fa

3.4

1  
Tr. in Do

2.3

1.2  
Tbn.

3  
Tuba

Timp.

Tri.

355

VI. I  
div.  
a 3

VI. II  
div.  
a 3

Vle.

Vcl.

Cb.

Detailed description of the musical score: The score is for measures 355-358. It features a complex orchestration. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play rhythmic patterns, often with triplets. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with the tuba marked 'ff'. The percussion includes Timpani and Triangle. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measure numbers 1.2, 3, 3.4, 1, 2.3, 1.2, 3, 1.2, 3, 1.2, 3, 1.2, 3, 1.2, 3, 1.2, 3 are indicated on the left side of the staves.



sosten.

365

Fl. *pp*

Picc. *pp*

Ob.

Cl. in Sib

Fag. *dim.* *p*

1. 2  
Cor. in Fa *p*

3. 4

1. 2  
Tbn.

3  
Tuba

Timp.

Tri.

sosten.

365

Vi. I

Vi. II

Vle. *dim.* *pizz.* *p* arco *espr.*

Vc. *dim.* *pizz.* *p* arco

Cb. *dim.* *pizz.* *p* arco

Fl.

Picc.

Ob.

Cl. in Sib

Fag.

1. 2

CorinFa

3. 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

VI. I

VI. II

Vie.

Vc.

Cb.

*div. pizz.*

*div. pizz.*

*arco*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

370

375

Fl.

Picc.

Ob.

Cl. in Sib

Fag.

1.

Tr in Do

2. 3

375

VI. I

VI. II

Wie.

Vc.

Cb.

Ob. 380 <sup>o2</sup>

Cl. in Sib <sup>o2</sup>

1. 2  
Cor. in Fa

3. 4

1

Tr. in Do

2

3

Solo 380 <sup>arco</sup> <sup>v</sup> <sup>(b)</sup> <sup>sf</sup>

VI. I <sup>arco</sup>

gli altri <sup>arco</sup>

VI. II <sup>arco</sup>

Vle. <sup>arco</sup>

Vc. <sup>arco</sup>

Cb. <sup>arco</sup>

Detailed description: This page of a musical score covers measures 380, 381, and 382. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Cor Anglais (Cor. in Fa), and Trumpet in D (Tr. in Do). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part features a complex rhythmic pattern with slurs and accents, marked with 'arco', 'v', and '(b)'. The strings play a steady eighth-note accompaniment, with the lower strings marked 'arco'. Measure 380 is marked with a box containing the number '380'. The score includes various performance instructions such as 'o2' for oboe, 'sf' for fortissimo, and 'arco' for playing with the bow.

Picc. Musical notation for Piccolo, starting with a rest and then playing a melodic line with slurs and accents.

Ob. Musical notation for Oboe, starting with a rest and then playing a melodic line with slurs and accents, marked *a2*.

Cl.in Sib Musical notation for Clarinet in B-flat, starting with a rest and then playing a melodic line with slurs and accents, marked *a2*.

Fag. Musical notation for Bassoon, playing a rhythmic accompaniment with slurs and accents.

1. 2 Musical notation for Cor Anglais 1 and 2, playing a rhythmic accompaniment with slurs and accents, marked *f*.

Cor.inFa Musical notation for Horn in F, playing a rhythmic accompaniment with slurs and accents.

3. 4 Musical notation for Horns 3 and 4, playing a rhythmic accompaniment with slurs and accents.

1 Musical notation for Trumpet 1, playing a rhythmic accompaniment with slurs and accents.

Tr. in Do Musical notation for Trumpet in D, playing a rhythmic accompaniment with slurs and accents.

2 Musical notation for Trumpet 2, playing a rhythmic accompaniment with slurs and accents.

3 Musical notation for Trumpet 3, playing a rhythmic accompaniment with slurs and accents.

VI. I Musical notation for Violin I, playing a melodic line with slurs and accents, marked *sf*.

VI. II Musical notation for Violin II, playing a melodic line with slurs and accents, marked *sf*.

Vle. Musical notation for Viola, playing a rhythmic accompaniment with slurs and accents.

Vc. Musical notation for Violoncello, playing a rhythmic accompaniment with slurs and accents.

Cb. Musical notation for Contrabasso, playing a rhythmic accompaniment with slurs and accents.





Fl.

Ob.

Cl. in Sib

Fag.

1. 2  
Cor. in Fa

3. 4

VI. I

VI. II

Vle.

Vc.

Cb.

*sim.*

*sim.*

*sim.*

*sim.*

Detailed description: This page of a musical score contains ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Sib), and Bassoon (Fag.). The fifth and sixth staves are for Cor Anglais (Cor. in Fa), with parts for 1. 2 and 3. 4. The bottom six staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *sim.* (sforzando). The Flute and Oboe parts have first and second endings indicated by '1.' and '2.'. The strings play a steady accompaniment, with the Violin I, II, and Viola parts featuring *sim.* markings.

395

Fl. *ff*

Picc. *ff*

Ob. 2. *ff*

Cl. in Si b *ff*

Fag. *ff*

1. 2. *ff*

Cor. in Fa

3. 4. *ff*

1. 2. *ff*

Tr. in Do

3. *ff*

Timp. *f*

Detailed description: This block contains the first system of the musical score, measures 395-397. It features six staves: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in Si b (Cl. in Si b), Bassoon (Fag.), and Cor in F major (Cor. in Fa). The Flute, Piccolo, Oboe, and Clarinet in Si b parts are marked *ff* and play a melodic line with grace notes. The Bassoon part is marked *ff* and plays a similar melodic line. The Cor in F major parts (1. 2. and 3. 4.) are marked *ff* and play a rhythmic accompaniment. The Trumpet in D (Tr. in Do) parts (1. 2. and 3.) are marked *ff* and play a rhythmic accompaniment. The Timpani (Timp.) part is marked *f* and plays a rhythmic accompaniment.

395

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the second system of the musical score, measures 395-397. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and Violin II parts are marked *ff* and play a melodic line with grace notes. The Viola part is marked *ff* and plays a melodic line with grace notes. The Violoncello and Contrabasso parts are marked *ff* and play a melodic line with grace notes.

400

Fl.

Picc.

Ob.

Cl. in Sib

Fag.

1. 2  
Cor. in Fb

3. 4

Tr. in Do

1. 2  
Tbn.

3  
Tuba

Timp.

400

VI. I

VI. II

Vle.

Vc.

Cb.

405

FL.

Ob.

Cl. in Sib

Fog.

1.

Tr. in Do

2.

3.

1. 2.

Tbn.

3.

Tubo

Timp.

*a2*

*a2*

*1.*

*SOLA*

*er*

*f*

405

VI. I

VI. II

Vie.

Vc.

Cb.

*div.*

*pizz.*

*arco*

*pizz.*

*pizz.*

410 *poco sost.*

Fl. *marcatiss.*

Picc. *marcatiss.*

Ob. *marcatiss.*

Cl. in Sib *marcatiss.*

Fag. *marcatiss.*

1. *marcatiss.*

Tr. in Do *marcatiss.*

2. 3 *marcatiss.*

1. 2

Tbn. *marcatiss.*

3

Tuba *marcatiss.*

410 *poco sost.*

Vi. I *marcatiss.*

Vi. II *marcatiss.*

Vie. *marcatiss.*

Vc. *marcatiss.*

Cb. *marcatiss.*

a tempo

415

85

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.in Sib), Bassoon (Fag.), Cor in F (Cor.in Fa), and Trumpet in D (Tr.in Do). The second system includes Trombone (Tbn.) and Tuba. The woodwinds and strings are playing a melodic line with a crescendo. The Flute and Piccolo parts are marked with 'a2' and 'cresc.'. The Oboe, Clarinet, and Bassoon parts are marked with 'cresc.'. The Cor in F and Trumpet in D parts are marked with 'a2' and 'cresc.'. The Trombone and Tuba parts are marked with '1. 2.' and '3. 4.'. The score is in 4/4 time and the key signature has two sharps (F# and C#).

a tempo

415

Musical score for brass instruments. The score is divided into two systems. The first system includes Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vc.), and Contrabasso (Cb.). The brass instruments are playing a melodic line with a crescendo. The Violin I and Violin II parts are marked with 'cresc.'. The Viola, Violoncello, and Contrabasso parts are marked with 'cresc.'. The score is in 4/4 time and the key signature has two sharps (F# and C#).

420

Fl. *fff marcatisiss.* *dim.*

Picc. *fff marcatisiss.* *dim.*

Ob. *fff marcatisiss.* *dim.*

Cl. in Sib *fff marcatisiss.* *dim.*

Fag. *fff marcatisiss.* *fff dim.*

1. 2  
Corin Fa *fff marcatisiss.* *dim.*

3. 4 *fff marcatisiss.* *dim.*

1.  
Tr. in Do *fff marcatisiss.* *dim.*

2. 3 *fff marcatisiss.* *dim.*

1. 2  
Tbn. *fff marcatisiss.* *dim.*

3  
Tuba *fff marcatisiss.* *sf dim.*

Timp. *sf dim.*

420

Vi. I *fff marcatisiss.* *dim.*

Vi. II *fff marcatisiss.* *dim.*

Vle. *fff marcatisiss.* *dim.*

Vc. *fff marcatisiss.* *fff dim.*

Cb. *fff marcatisiss.* *fff dim.*



425 **Largo**

Fl. *a2*

Picc.

Ob. *a2*

Cl. in Sib *1. p espr.*

Fag. *(b) p espr.*

1. 2 *a2*

Cor. in Fa *a2*

3. 4

Timp.

425 **Largo**

Vi. I

Vi. II *ppp*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp* **1. SOLO**

430 *mf espr.* 435

Fl. *a2*

Ob. *a2*

Cl. in Sib

Cor. in Fa *espr.*

Arpa  
 Reb Mi<sup>b</sup> Fa<sup>b</sup> Sol<sup>b</sup> La<sup>b</sup> Si<sup>b</sup> Do<sup>b</sup> Sol<sup>b</sup> Re<sup>b</sup> Fa<sup>b</sup> La<sup>b</sup>

430 435

Vle. *pp*  
*div.*

Vc. *pp*  
*div.*

Cb. 1. SOLO TUTTI *pp*

440

Fl. *pp* *cresc.*

Picc. *cresc.*

Cl. in Sib 1. *pp* *cresc.*

Cor. in Fa 1. con sord. *pp espr. cresc.*

Arpa  
 Mi<sup>b</sup> Si<sup>b</sup> Do<sup>b</sup> Si<sup>b</sup> Do<sup>b</sup> Si<sup>b</sup> Fa<sup>b</sup>

440 *pp*

VI. I *cresc.*

VI. II *cresc.*

Vle. *cresc.*

Vc. *cresc.* unis.

Cb. *cresc.*



445

Fl. 1. *cresc.* *f*

Picc. *cresc.* *f*

Ob. *cresc.* *f*

Cl. in Sib *cresc.*

Fag. 1. *cresc.* *f*

Arpa *cresc.* *f*  
 Sib Sol# Do# Sib Mib Sib Do#

445

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

450

Fl. 1. *rall.*

Picc. *rall.*

Fag. *dim.*

Cor. in Fa 2. *consord.* *dim.*

Arpa *dim.* *rall.*  
 Sib Sol# Do# Sol#

450

VI. I *rall.*

VI. II *dim.* *vp.*

Vle. *dim.* *vp.*

Vc. *dim.*

♩ = d of preceding

Fl. *p*

Ob. *p*

Fag. *p*

1. 2  
Cor. in Fa *p* con sord.

3. 4  
Cor. in Fa *p* con sord.

Arpa *p* Solo Mib

♩ = d of preceding

Vi. I *p*

Vi. II *p*

Vle. *p*

Vc. *p*



455 1.

Fl.

Picc.

Cl. in Sib

Fag.

1. 2.

Cor in Fa

3. 4.

Arpa

455

VI. I

VI. II

Vle.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.* **Tempo I**

Fl. *ppp*

Picc. *ppp*

Cl. in Sib *ppp*

Fag. *ppp*

*pp*

1. 2  
Cor. in Fa *ppp*

3. 4 *ppp*

Timp. *pp*

Arpa *ppp*

**Tempo I**

8

Vi. I *ppp*

Vi. II *ppp*

Vle. *ppp*

Vc. *ppp*

Cb. *pp*



460 (*cresc. poco a poco*)  
*cresc.*

Fag. *cresc.*

Timp. *cresc.*

Vle. 460 (*cresc. poco a poco*)  
*pp cresc.*

Vc. *pp cresc.* *pizz.*

Cb. *cresc.*

465

Cl. in Sib *p cresc.*

Fag.

Timp.

465

Vi. I *p cresc.*

Vi. II *p cresc.*

Vle.

Vc.

Cb.

Fl. *mf cresc.* *a2*

Picc. *mf cresc.*

Ob. *mf cresc.* *a2*

Cl. in B $\flat$  *p*

Fag. *2.*

Timp.

VI. I

VI. II

Vle.

Vc.

Cb. *arco*

Detailed description: This page of a musical score, numbered 96, features ten staves for various instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Fag.), and Timpani (Timp.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Piccolo, and Oboe parts begin with a dynamic marking of *mf cresc.* and a performance instruction *a2*. The Clarinet in B-flat part starts with a dynamic marking of *p*. The Bassoon part is marked with a *2.* indicating a second ending. The Violoncello part includes the instruction *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with a double bar line at the top and bottom of the page.

470 *f cresc.*

Fl. 1.2  
Picc.  
Ob.  
Cl in Si b  
Fag.

470 *f cresc.*

VI. I  
VII. II  
Vcl.  
Vcl.  
Cb.

475

Fl. 1.2  
Picc.  
Ob.  
Cl. in Sib  
Fag.  
Cor in Fa  
3.4  
Tbn.  
3  
Tuba  
Timp.

*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*mf*  
*mf*  
*pp cresc.*  
*pp cresc.*

senza sord.  
a2  
senza sord.  
a2

tr

Detailed description: This page of a musical score covers measures 475 to 478. It includes staves for Flute 1 & 2, Piccolo, Oboe, Clarinet in Sib, Bassoon, Cor in Fa (3.4), Trombone, 3 Tubas, and Timpani. The woodwinds and strings (from the previous page) play a rhythmic pattern of eighth notes. The brass section has a more melodic line, with dynamics ranging from *mf* to *pp cresc.*. Trills (tr) are indicated for several instruments. The score is in 2/4 time and features a key signature of one sharp (F#).

475

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

tr

Detailed description: This page of a musical score covers measures 475 to 478 for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern of eighth notes, similar to the woodwinds. The Viola and Violoncello parts include trills (tr). The score is in 2/4 time and features a key signature of one sharp (F#).

480

- ff

Fl. 1.2 *ff*

Picc. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *ff*

Cor. in Fa 1.2 *ff*

3.4 *ff*

Tr. in Do 1 *ff*

2.3 *ff*

Tbn. 1.2 *f*

Tuba 3 *f*

Timp. *f*

480

- ff

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

485

Fl. 1.2  
 Picc.  
 Ob.  
 Cl. in Sib  
 Fag.  
 Cor. in Fa  
 1.2  
 3.4  
 1  
 Tr. in Do  
 2.3  
 1.2  
 Tbn.  
 3  
 Tuba  
 Timp  
 Tri.  
 VI. I  
 VI. II  
 Vle.  
 Vc.  
 Cb.

Musical score for measures 485-488. The score is divided into two systems. The first system (measures 485-488) includes woodwinds (Flute 1 & 2, Piccolo, Oboe, Clarinet in Si B-flat, Bassoon), brass (Cor in Fa, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Triangle), and strings (Violin I & II, Viola, Violoncello, Contrabasso). The second system (measures 485-488) includes Violin I & II, Viola, Violoncello, and Contrabasso. The score features various musical notations including notes, rests, dynamics (cresc.), and articulation (tr).

Fl. 1.2 *a2* *fff* *tutta forza*

Picc. *fff* *tutta forza*

Ob. *a2* *fff* *tutta forza*

Cl. in Sib *a2* *fff* *tutta forza*

Fag. *fff* *tutta forza*

Cor. in Fa 1.2 *fff* *tutta forza*

3.4 *fff* *tutta forza*

Tr. in Do 1 *fff* *tutta forza*

2.3 *fff* *a2* *tutta forza*

Tbn. 1.2 *fff* *tutta forza*

3 Tuba *fff* *tutta forza*

Timp. *fff* *tutta forza*

Tri. *fff* *tutta forza*

VI. I *fff* *tutta forza*

VI. II *fff* *tutta forza*

Vle. *fff* *tutta forza*

Vc. *fff* *tutta forza*

Cb. *fff* *tutta forza*