

Dedicated to the Royal Philharmonic Society

SYMPHONY No. 9 IN E MINOR

R. VAUGHAN WILLIAMS

Moderato maestoso (♩ = 108)

2 FLUTES *pp*

PICCOLO *pp*

2 OBOES *pp*

COR ANGLAIS *pp*

2 CLARINETS *pp*
in B♭ *p prominent*

BASS CLARINET *pp*
in B♭ *p prominent*

2 BASSOONS *pp*

DOUBLE BASSOON *pp*
p prominent

2 SAXOPHONES *pp*
in E♭

SAXOPHONE *pp*
in B♭ *p prominent*

4 HORNS *pp*
in F *p prominent*

FLÜGEL HORN *pp*
in B♭ *p prominent*

2 TRUMPETS *pp*
in B♭

2 TENOR
TROMBONES *pp*
a2 p prominent

BASS TROMBONE
& TUBA *pp*
p prominent

TIMPANI *tr*

PERCUSSION *B.D.* *tr*

2 HARPS *a2 pp*

VIOLIN I *dh.* *pp*

VIOLIN II *dh.* *pp*

VIOLA *pp*

CELLO *pp*

DOUBLE BASS *pp*

Fls.

Picc.

Oboe. *p prominent*

Cor. ang.

1

2

Cl. *p prominent*

B. Cl.

Bns.

D. Bn.

1 2 3

Sax. *SOLI p!*

3 Bb

Hrn.

con sord.

con sord.

Flügel *p prominent*

Trpt. *a2 p prominent*

Tbn.

Tuba

Temp.

B. D.

Harp.

due bassi

Vi. I

Vi. II

Via.

Vlc.

D. B. *(div)*

Cl. 2

B.Cl.

1
Bn.

2

1 Eb
Sax.

2 Eb

3 Bb

Harp.

Harpa

1°

p

Vi. I

p

Vi. II

div. *p*

Vla.

div. *p*

Vlc.

div. *p*

D.B.

div. *p*

4
2

Fls. 1 2
Picc.
Obs.
Cor. ang.
Clas.
B.Cl.
Bns.
D.Bn.
12 Eb Sacs.
3 Bb
Hns.
Flugel
Tpta.
Bass Trb.
Tuba
Timp.
B.D.

tra
sim.
f
mf
ff
f
mf
pp
tr
pp
a2
sost.
senza sord.
a2
sost.

VI. I
VI. II
Via.
Vic.
D.B.

unis.
sim.
f
mf
ff
f
mf
pp

3

Fla. *sf* *sof.* *sim.*

Picc. *f* *sof.* *sim.*

Oboe *sf* *sof.* *sim.*

Cor ang.

Cla. *f* *sof.* *sim.*

B.Ci.

Bsn.

D.Bn.

1.2 Eb
Sax.

3 Bb

Hrn.

Fügel

Tpts. *fp* *sf* *fp*

1
2
Tbn.

3
Tuba

Temp.

B.D.

3

Vi. I *sof.* *f* *sof.* *sim.*

Vi. II *f* *sof.* *sim.*

Vla. *diva2*

Vcl. *diva2*

D.B.

02

Fla. *02*

Picc.

Oboe. *ff* *pp*

Cor ang.

Cl.

B.Cl.

Bs.

D.Bs.

1.2 Eb

Sax.

3 Bb

Hr.

Flügel.

Tpt.

Tbn. 6

Tuba

Timp.

Cym.

B.D.

(soft attack) *tr* *pp*

sim. *ff* *pp* *02* *pp*

unf. *ff* *pp*

unf. *pp*

ff

Vi. I.

Vi. II.

Vla.

Vcl.

D.B.

4

Fl. ⁰²

Picc. *pp*

Cor ang. *pp*

1. Cls. *pp* SOLO *p cantabile*

2. Cls. *pp* SOLO *p cantabile*

Bns. *pp*

D.Bn. *pp*

Hns. *pp*

Trpt. 2

Tbns. & Tuba

Timp. *niente*

Cym. *niente*

B.D. *niente*

Hp. I *p*

4

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2) with dynamics *p* and *pp*.
- Piccobini (Picc.):** One staff.
- Oboes (Obs.):** Two staves (1 and 2) with dynamics *p*.
- Cor Anglais (Cor ang.):** One staff with dynamics *p*.
- Clarinets (Cl.):** Two staves (1 and 2) with triplets and dynamics *p*.
- Bass Clarinet (B.Cl.):** One staff with a *SOLO* marking and *p cantabile*.
- Trumpets (Trs.):** Two staves (1 and 2) with dynamics *p*.
- Drum Bass (D.Bn.):** One staff.
- Horns (Hns.):** Two staves with a *2.* marking and dynamics *pp*.
- Piano (Hps.):** Two staves with a *1mo.* marking and a *2.* marking.
- Violins (Vi.):** Two staves (I and II) with dynamics *p*.
- Viola (Via.):** One staff with dynamics *p*.
- Violoncello (Vlc.):** One staff with dynamics *p*.
- Double Bass (D.B.):** One staff with dynamics *ppp* and *p*.

This page of a musical score contains the following parts and markings:

- Fls.:** Flute part with melodic lines and slurs.
- Picc.:** Piccolo part, mostly rests.
- Obs.:** Oboe part with melodic lines.
- Cor ang.:** Cor Anglais part with melodic lines.
- Cl.:** Clarinet part, mostly rests.
- B.Cl.:** Bass Clarinet part, mostly rests.
- Bns.:** Bassoon part with melodic lines and a *p* marking.
- D.Bn.:** Double Bassoon part with melodic lines and a *p* marking.
- Hns.:** Horns part with a *p* marking and a dynamic change to *mf*.
- Hpa.:** Harp part with arpeggiated chords and a *2.* marking.
- Vi. I:** Violin I part with melodic lines.
- Vi. II:** Violin II part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vic.:** Violoncello part with melodic lines.
- D.B.:** Double Bass part with a *arco* marking and a *p* marking.

6

Fls. *oz*

Picc.

Obs.

Cor ang.

Cl.

B.Cl.

Bsn.

D.Bn.

Saxo. L2 Eb *oz*

Hrn.

Tpts. *oz*

Tbns. *oz*

Tuba

Timp. *f* *tr* *pp*

B.D. *f* *tr* *pp*

Hps. 1. 2.

6

Vi. I *marc.*

Vi. II *marc.*

Vla. *marc.*

Vcl.

D.B.

7

Fls.
 Picc.
 Obs.
 Cor ang.
 Cls.
 B.Cl.
 Bns.
 D.Bn.
 I. 2 Eb
 Saxes.
 3 Bb
 Hrn.
 Flügel
 Tpts.
 Tons.
 6
 Tuba
 Timp.
 B.D.

7

Vi. I
 Vi. II
 Vla.
 Vcl.
 D.B.

Fl. *f dolce ma appassion.*

Picc. *f dolce ma appassion.*

Obs. *f dolce ma appassion.*

Cor ang. *f dolce ma appassion.*

Cl. *f dolce ma appassion.*

B. Cl. *mf*

Bn. *mf*

D. Bn. *mf* ten.

12 Eb Sax. *mf*

3 Bb Sax. *mf*

Hrn. *mf*

Flügel *TACET 11 3rd. Tpt. but play 11 Flügel*

Tpts. *Flügel cue to poco f dolce*

Tbn. *poco f dolce*

Tuba

Timp. *mf*

[8]

Vi. I *f dolce ma appassion.*

Vi. II *f dolce ma appassion.*

Vla. *f dolce ma appassion.*

Vcl. *f dolce ma appassion.*

D.B. *poco f*

Flu. *a2* *poco f* *p* *a2*

Picc. *poco f*

Oboe. *poco f*

Cor ang. *poco f*

Clu. *a2* *poco f*

B.Cl. *poco f*

Bns.

D.Bn.

1. 2 *Sax. 2*

Sax.

3 *Sax. 3*

4

Hrn. 1 2 3 4

Fllugel

Tpts.

Tbns. 6

Tuba

Hps. *a2*

9

Vi. I

Vi. II

Vla.

Vcl.

D.B.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with a first ending bracket labeled 'a2' and a fermata.
- Picc.**: Piccolo part.
- Oboe**: Oboe part with a first ending bracket labeled 'a2'.
- Cor ang.**: Cor Anglais part.
- Cl.**: Clarinet part.
- B.C.**: Bassoon part.
- Brs.**: Trumpets part.
- D.Bn.**: Bassoon part.
- 1. 2 Eb Saxs.**: Saxophone parts.
- 3 Bb**: Saxophone part.
- Hrs.**: Horns part.
- Flügel**: Piano part with a *mf* dynamic marking.
- Tpt. I**: Trumpet I part with a *mf* dynamic marking and the instruction 'Flügel cue'.
- Tbn. & Tuba**: Trombone and Tuba part.
- Timp.**: Timpani part with a *mf* dynamic marking and a trill (*tr*) marking.
- Hps.**: Harp part with a first ending bracket labeled 'a2'.
- Vi. I**: Violin I part.
- Vi. II**: Violin II part.
- Vla.**: Viola part.
- Vlc.**: Violoncello part.
- D.B.**: Double Bass part.

10

Fls.
Picc.
Obs.
Cor ang.
Clas.
B.Cl.
Bns.
D.Bn.

o2
p
f
p
p
p
p
p

Hrs.
Flügel
Tpts.
Tbn.
Tuba
Timp.
Tgl.
Hps.

p
Play if 3rd rpt.
p
p
p
tr
f
f
f

10

VI. I
VI. II
Vla.
Vcl.
D.B.

pp
pp
pp
pp
occp
p
pp
p

Fl. *sfz* *cresc.*

Picc. *cresc.*

Obs. *sfz* *cresc.*

Cor ang. *cresc.*

Cl. *sfz* *cresc.*

B.Cl. *cresc.*

Bns. *sfz* *cresc.*

D.Bn. *cresc.*

Hns. *p cresc.*

Flügel *cresc.*

Tpts. *cresc.*

Tbns. *cresc.*

Tuba *p*

Timp.

Trgl. *p* *cresc.*

Vi. I *cresc.*

Vi. II *cresc.*

Vla. *cresc.* *non div*

Vlc. *cresc.*

D.B. *arco* *pizz.* *cresc.* *arco*

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fla. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- Clarinet (Clarinet)
- B.Clarinet (Bass Clarinet)
- Bsn. (Bassoon)
- D.Bsn. (Double Bassoon)
- 1.2 Sax. (Saxophones)
- 3 Sax. (Saxophones)
- Mns. (Mandolins)
- Mügel. (Mügelhorn)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- B.D. (Bass Drum)
- VI I (Violin I)
- VI II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (ff, sf), and articulation marks. A rehearsal mark (II) is present at the top center. A specific instruction "(Play if 3rd. Tpt.)" is written above the Trumpet staff. The page concludes with a double bar line and a final rehearsal mark (II) at the bottom center.

8 vo

Fls.
Picc.
Obs.
Cor ang.
1
Cl.
2
B.Cl.
Bns.
D.Bn.
1, 2 *EP*
Saxs.
3 *BP*
Hns.
Flügel
Tpts.
Tbns.
Tuba
Timp.
f

Vi. I
Vi. II
Via.
Vlc.
D.B.

Detailed description: This page of a musical score, numbered 19, contains staves for a woodwind and brass section. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon (Bns.), Double Bassoon (D.Bn.), Saxophone 1 & 2 (Saxs. 1, 2 EP), Saxophone 3 (Saxs. 3 BP), Horns (Hns.), and Flügelhorn (Flügel). The brass section includes Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings (Vi. I, Vi. II, Via., Vlc., D.B.) are marked with a dynamic of *f* (forte). The woodwinds and brass are marked with a dynamic of *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is divided into measures by vertical bar lines. A dashed line above the first few staves indicates a section of 8 voices.

12

Fl. *o2*

Picc.

Obs. *o2*

Cor ang. *p cresc.*

1 *p cresc.*

Cls. 2 *p cresc.*

B.Cl. *p cresc.*

Bns. *p cresc.*

D.Bn. *p cresc.*

1, 2 Eb Saxs. *o2*

3 Bb

Hrn. *p cresc.*

Flügel *p cresc.*

Tpt. *mf*

Tbn. & Tuba *o2*

Timp.

12

Vi. I *p cresc.*

Vi. II *p cresc.*

Vla. *p cresc.*

Vcl. *p cresc.*

D.B. *p cresc.*

Fl. ^{o2}

Picc.

Obs. ^{o2}

Cor ang.

Cl. ^{o2}

B. Cl. *f marc.*

1 *f marc.*

Bns. 2 *f marc.*

D. Bn. *f marc.*

1

2

Hns. *f marc.*

3

4

Tpts.

Tbns.

Tuba

Timp.

VI. I

VI. II

Vla.

Vlc. *f marc.*

D. B. *f marc.*

13

Fls. ⁰²

Picc.

Obs. ⁰²

Corang

1
Cl.

2

B.Cl.

1
Bsn.

2

D.Bn.

1
2
Hrn.

3
4

Tpts.

Tms.
6

Tuba

13

Vi. I

Vi. II

Vla.

Vlc.

D.B.

1 Fls.
2 Fls.
Picc.
1 Obs.
2 Obs.
Cor ang.
1 Cls.
2 Cls.
B.Cl.
Bns.
D.Bn.

This section of the score covers the woodwind and brass instruments. It includes parts for Flutes (1 and 2), Piccolo, Oboes (1 and 2), Cor Anglais, Clarinets (1 and 2), Bass Clarinet, Bassoons, and Double Bassoon. The notation is dense with many notes and rests, indicating a complex melodic and harmonic texture.

Hrn.
Tpts.
Tbns.
Tuba
Timp.

This section of the score covers the brass instruments. It includes parts for Horns, Trumpets, Trombones, Tuba, and Timpani. The notation is primarily chordal and rhythmic, with long notes and rests, typical of a brass section's role in providing harmonic support and rhythmic drive.

Str.
VI.I
VI.II
Vla.
Vcl.
D.B.

This section of the score covers the string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is primarily melodic and rhythmic, with many notes and rests, indicating a complex melodic and harmonic texture.

14

14

Fls. 1 *sim.*

Fls. 2 *sim.*

Picc. *sim.*

Obs. 1 *sim.*

Obs. 2 *sim.*

Cor ang. *sim.*

Cl. 1 *sim.*

Cl. 2 *sim.*

B.C. *sim.*

Bns. *sim.*

D.Bn. *sim.*

Sax. 3 *sim.*

Hns. *p*

Tpta. *p*

Tuba *p*

Timp. *f*

Cym. *f*

Vi. I *sim.*

Vi. II *sim.*

Vla. *sim.*

Vlc. *sim.*

D.B. *sim.*

Fls. *sim.*

Picc. *sim.*

Obs. *sim.*

Cor ang. *sim.*

Cl. *sim.*

B.Cl. *sim.*

Bns. *sim.*

D.Bn. *sim.*

1.2 Eb Saxs. *ff sim.*

3 Bb *sim.*

Hrn. *ff sim.*

Tpta.

Tuba *sim.*

Timp.

Vl. I *sim.*

Vl. II *sim.*

Vla. *sim.*

Vlc. *sim.*

D.B. *sim.*

Fls. *p*

Picc. *p*

Obs. *p*

Cor ang. *p*

Clas. *p*

B.Cl. *p*

Bns. *p*

D.Bn. *p*

1.2 Eb Saxs. *p*

3 Bb *p*

Hns. *pp*

Flügel *pp*

Tpts. *p* *dim.*

Tbns. *p* *f*

Tuba *f* *p*

Cym. *pp*

B.D. *pp*

Vi. I *pizz.* *p*

Vi. II *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

D.B. *pizz.* *p*

Fls. *02* *02* *cresc.*

Picc. *cresc.*

Obs. *02* *cresc.*

Cor ang. *3* *3* *3* *cresc.*

Clas. *cresc.* *02*

B.Cl. *cresc.*

Bns. *cresc.* *02*

D.Bn. *cresc.*

1.2 Eb Saxs. *p* *cresc.*

3 Bb *p* *cresc.*

Hns. Flügel cue *p* *cresc.*

Flügel (play if 3rd Tpt.) *p* *cresc.*

Tpts. *p* *cresc.* *p* *cresc.*

Tbns. *02* *p* *cresc.*

Tuba *cresc.* *cresc.*

Timp. *cresc.*

Vi. I *arco* *cresc.*

Vi. II *arco* *cresc.*

Via. *arco* *cresc.* *3* *sim.* *3*

Vic. *arco* *cresc.* *3* *sim.* *3*

D.B. *arco* *cresc.* *3* *sim.* *3*

16

1 Fls. *p cresc.* *sim.*

2 Fls. *p cresc.* *sim.*

1 Obs. *p cresc.* *sim.*

2 Obs. *p cresc.* *sim.*

Cor ang. *p cresc.*

Clis. *p cresc.*

B.CI. *p cresc.*

Bns. *p cresc.*

D.Bn. *p cresc.*

1,2 Eb Saxs.

3 Bb

1 Hrn. *p cresc.*

2 Hrn. *p cresc.*

3 Hrn. *p cresc.*

4 Hrn. *p cresc.*

16

VI.I *p cresc.* *sim.*

VI.II *p cresc.*

Vla. *div.* *p cresc.*

Vlc. *p cresc.*

D.B. *p cresc.*

1
Fls.
2

1
Obs.
2

1
Cls.
2

B.Cl.

1
Bns.
2
mp
cresc.

1,2 E♭
Saxs.
3 B♭
p
mp cresc.
cresc.

1
Hns.
2
3
4

Flügel
p
cresc.
play if 3rd. Tpt.

Tpts.
p
cresc.

Tbns.
Sax. 2 *pp*
Sax. 3 *pp*
cresc.

Vi. I
Vi. II

Vla.
univ.

Vic.
D.B.

17

Fls. *o2* *f* *sim.*

Picc. *f* *sim.*

Obs. *o2* *f* *sim.*

Corang. *f* *ovo* *sim.*

1. Cl. *f* *sim.*

2. Cl. *f* *sim.*

B.Cl. *f* *sim.*

Bns. *f* *sim.*

D.Bn. *f* *sim.*

1.2 Eb Saxe. *f* *sim.*

3 Bb *f* *sim.*

Hrn. *f* *sim.*

Flügel *f* *sim.*

Trpt. *o2* *f*

Tbns. *o2* *f*

Tuba *f*

17

VI.I *f* *sim.*

VI.II *f* *sim.*

Vla. *f* *sim.*

Vcl. *f* *sim.*

D.B. *f* *sim.*

Fls. *ff marc.*

Picc. *ff marc.*

Obo. *ff marc.*

Cor ang. *ff marc.*

Clas. *ff marc.*

B. Cl. *ff marc.*

Bns. *ff marc.*

D. Bn. *ff marc.*

1.2 Eb
Saxs. *ff marc.*

3 Bb
ff marc.

Hns. *ff marc.*

Flügel *ff marc.*

Tpts. *ff marc.*

Tbns. 6 *ff marc.*

Tuba *ff marc.*

Gym. *ff*

VI. I *ff marc.*

VI. II *ff marc.*

Vla. *non div.*
ff marc.

Vcl. *ff marc.*

D.B. *ff marc.*

18

Fls.
Picc.
Obs.
Cor ang.
Cl.
B.Cl.
Bsn.
D.Bn.
1. & 2. Fl.
Scas.
3. Fl.
Hrn.
Fügel
Tpt.
Tms.
Tuba
Timp.
Cym.
B. D.

18

Vi. I
Vi. II
Vla.
Vcl.
D.B.

19 Tranquillo

Fla. *or*
p
Picc.
Obs.
Cor ang.
1
Clas.
2
B.Cl.
Bns.

Hns.

Timp.
B.D.

Harp

19 Tranquillo

Solo
Vi. I
Tutti
Vi. II
Via.
Vic.
D.B.

SOLO
p cantabile
pizz.
pp
pizz.
pp
pizz. pp
pp
pizz. pp
non arpeg.
pizz. pp
pp

Musical score for measures 18-20. The score includes parts for Hp. I, Solo Vi. I, Tutti, Vi. II, Vla., Vlc., and D.B. The Solo Vi. I part features a melodic line with slurs and accents. The Tutti part provides harmonic support with chords. The lower strings play a steady accompaniment.



Musical score for measures 21-23. The score includes parts for Hns., Flügel, Hpe., Solo Vi. I, Tutti, Vi. II, Vla., Vlc., and D.B. The Hns. part has dynamics *pp* and *con sord.*. The Flügel part has dynamics *pp* and *con sord.*. The Hpe. part has dynamics *pp* and *con sord.*. The Solo Vi. I part has dynamics *pp cantabile*. The Flügel part has dynamics *pp cantabile*. The Hpe. part has dynamics *pp*. The Solo Vi. I part has dynamics *arco*. The Tutti part has dynamics *arco*. The Vla. part has dynamics *sempre pizz.* and *non capog.*. The Vlc. part has dynamics *sempre pizz.*. The D.B. part has dynamics *sempre pizz.*. The Solo Vi. I part has a *Tacet if 3rd. Tpt. to end of movement.* instruction.

Flügel

Tpt. I

Hpa. (or 2)

Vi. I (solo col tutti)

Vi. II

Vla.

Vcl.

D.B.

21

Fl. I

1 Cls.

2 Cls.

Flügel

Tpt. I

Hpa.

22

Vi. I (sempre pp)

Vi. II

Vla. (sempre pp) arco

Vcl. (sempre pp) arco

D.B.

23

Fls.
Picc.
Obs.
Cor ang.
Cla.
B.Cl.
Bns.
D.Bn.

SOLO
p
pp

Hns.
Tpts.
1
Tbns.
3
Timp.
B.D.
Hps.

con.sord.
pp
pp
tr
pp
pp
a2
pp

23

VI.I
VI.II
Vla.
Vcl.
D.B.

pp
pp
pp
pp
pp

24

Fl. Picc.
Oba.
Cor ang.
Cl. B.C.
Bns.
D.Bn.

pp

Detailed description: This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute Piccolo, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, and Double Bassoon. The Cor Anglais and Bassoon parts feature melodic lines with long, sweeping slurs. The Bassoon part begins with a *pp* dynamic marking.

Hrn.
Tpta.
I
Tbns. 3
Timp.
B.D.
Hps.

senza sord.
pp

senza sord.
pp
senza sord.
pp

dB
Ove...:

Detailed description: This block contains the musical notation for the brass and percussion sections. The instruments listed are Horn, Trumpet, Trombone (3 parts), Timpani, Bass Drum, and Harp. The Horn part has a *pp* dynamic and is marked *senza sord.* The Trombone part also has a *pp* dynamic and is marked *senza sord.* The Harp part includes a *dB* dynamic marking and a *Ove...:* instruction.

24

Vi. I
Vi. II
Vla.
Vcl.
D.B.

Detailed description: This block contains the musical notation for the string sections. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a complex, rhythmic accompaniment with various articulations and slurs.

25 26

Fls. 1 p

Fls. 2 p

Obs.

Cor ang.

Cl. Sax. 2 cue pp

Sax. 3 cue pp

B. Cl. Sax. 2 cue pp

Bns. Sax. 3 cue pp

1, 2 E♭ Saxs. pp

3 B♭ pp

Hrn. con sord. pp

pp con sord.

Flügel pp Flügel cue

Tpt. 1 pp

1 Tbn. 3

Hp. I pp

25 26

VI. I div. pp

VI. II div. pp

Vla. div. pp

Vlc. div. pp

D. B. div. pp

Cl.

Bsn.

Sax. 1

Sax. 2

Sax. 3

Hns.

Hp.

VI. I
(div.)

VI. II
(div.)

Vla.
(div.)

Vlc.
(div.)

D.B.
(div.)