

DIVERTIMENTO CORSICA

HAUTBOIS

Henri TOMASI

I. PAGHIELLA

Allegretto $\text{♩} = 116$

HAUTBOIS

CLARINETTE Sib

BASSON

Solo (sempre staccato)

f

1. 2.

① Cadence (a piacere) comme une improvisation

sempre marcato e rubato

Htb.

Cl. Sib

B^{on}

f

② T^o I^o

Htb.

Cl. Sib

B^{on}

poco a poco accel.

f

HAUTBOIS

③ *Cadence*
sempre molto marcato e rubato

Htb. *f*

Cl. Sib *f*

B^{on} *f*

T^o I^o

Htb.

Cl. Sib

B^{on}

④ *Cadence (comme une mélodie)*

mf a piacere Lento

Htb.

Cl. Sib *f rubato*

B^{on} *poco a*

Htb. *très vif*

Cl. Sib *poco accel*

B^{on} *Rit.*

⑤ *Sans rigueur* ♩ = 160
balancé, avec nonchalance

⑥

Ht. Cl. Sib B. *pp* Solo *mf* molto espress.

Cadence (lento mélodée) ⑦ T^o I^o molto espressivo

Ht. Cl. Sib B. *cédez* *mf* *f*

Rit.

Cadence (Lent) ⑧ T^o I^o

Ht. Cl. Sib B. *p* a piacere *pp* Solo *f*

HAUTBOIS

Cadence (a piacere)
come prima

Htb. *f*

Cl. Sib *f*

B^{en} *f*

Htb. *f*

Cl. Sib *f*

B^{en} *f*

accel. poco a poco

Htb. ⑨ T^o I^o

Cl. Sib

B^{en} *f*

Cadence (mélodée)

⑩

Vivement au Tempo

Htb. *mf*

Cl. Sib *f*

B^{en} *f*

marcato

CIMETIÈRE MARIN

Lent $\text{♩} = 44$

pp léger (comme un chant d'oiseau)

pp très léger

pp *coma prima*

coma prima

pp

Rit. ppp

① ② ③ ④ ⑤ Bon ⑥ Cl ⑦ ⑧ Solo

DANSE-SÉRÉNADE

Allegretto $\text{♩} = 126$

f

mf 2^e fois seulement

Poco ⑤ più mosso e sempre marcato

f

f sempre marcato

To 1^o

mf

⑦ Poco a poco dim. e rit.

Rit.

pp

① ② ③ ④ ⑤ ⑥ ⑦

LA FOIRE DU NIOLO

Giocoso $\text{♩} = 120-132$

Scherzando

①

② Très rythmé et gai

③

⑤ Scherzando

④

⑥

⑦

⑧

⑨

⑩ mais un peu moins vite

Musical staff 1: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with various accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

Musical staff 2: Treble clef, 3/8 time signature. Starts with a circled measure number 11. The staff contains eighth notes with slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a circled measure number 12. The staff contains eighth notes with slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains eighth notes with slurs and accents.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains eighth notes with slurs and accents.

Musical staff 6: Treble clef, 6/8 time signature. Starts with a circled measure number 13 and the instruction "I^o T^o". Below the staff is the dynamic marking "ff". The staff contains eighth notes with slurs and accents.

Musical staff 7: Treble clef, 6/8 time signature. Starts with a circled measure number 14 and the dynamic marking "f". The staff contains eighth notes with slurs and accents.

Musical staff 8: Treble clef, 6/8 time signature. Starts with a circled measure number 15. The staff contains eighth notes with slurs and accents.

Musical staff 9: Treble clef, 6/8 time signature. Starts with a circled measure number 16 and the dynamic marking "marcato". The staff contains eighth notes with slurs and accents.

Musical staff 10: Treble clef, 6/8 time signature. Starts with the instruction "accel poco a poco". The staff contains eighth notes with slurs and accents. It ends with a circled measure number 17 and the instruction "Molto vivo". Below the staff is the dynamic marking "ff".

Musical staff 11: Treble clef, 6/8 time signature. Starts with the instruction "Vif" and the dynamic marking "ff sostenuto". Below the staff is the instruction "pressez". The staff contains eighth notes with slurs and accents.

DIVERTIMENTO CORSICA

CLARINETTE Si \flat

Henri TOMASI

I. PAGHIELLA

Allegretto $\text{♩} = 116$

CLARINETTE
Si \flat

HAUTBOIS

BASSON

Solo (*sempre staccato*)

f

1.

2.

① Cadence (a piacere)
comme une improvisation

sempre marcato e rubato

Cl.
Si \flat

Htb.

B $^{\text{on}}$

f

f

p

f

② T $^{\circ}$ I $^{\circ}$

Cl.
Si \flat

Htb.

B $^{\text{on}}$

poco a poco accel.

f

CLARINETTE Si \flat

③ Cadence *sempre molto marcato e rubato*

T^o I^o ④ Cadence
(comme une mélodie)
mf a piacere Lento

rubato *poco a*

⑤ Sans rigueur ♩ = 160
(balancé, avec nonchalance)

poco accel. *Rit.* *très vif*

Cl. Sib *pp*

Htb.

B $^{\text{on}}$ Solo *mf molto espress.*

⑥

Cl. Sib

Htb.

B $^{\text{on}}$ *cédez*

Cadence (*lento mélodée*)

⑦ T $^{\text{o}}$ I $^{\text{o}}$ *molto espressivo*

mf *f*

Cl. Sib

Htb.

B $^{\text{on}}$

mf Rit.

Cl. Sib *pp*

Htb. *p a piacere*

B $^{\text{on}}$ Solo *f*

Cadence (Lent)

⑧ T $^{\text{o}}$ I $^{\text{o}}$

CLARINETTE SI \flat

Cadence (a piacere)
come prima

Cl. Sib

Htb.

B^{on}

Cl. Sib

Htb.

B^{on}

accel poco a poco

⑨ T^o I^o

Cl. Sib

Htb.

B^{on}

⑩ Cadence (mélodée)

Cl. Sib

Htb.

B^{on}

mf

marcato

CIMETIÈRE MARIN

Lent $\text{♩} = 44$

mystérieux, espress.

3 ①

②

③ 3 ④ 4 B^{on} ⑤

⑥

Solo ⑦

⑧

p *pp* *p* *pp*

The score for 'CIMETIÈRE MARIN' is written for Clarinet in B-flat. It begins with a tempo marking of 'Lent' and a metronome marking of 44 quarter notes per minute. The key signature has one flat (B-flat). The piece is marked 'mystérieux, espress.' and features several measures with circled numbers 1 through 8. Dynamics include piano (p) and pianissimo (pp). The score includes a 'Solo' section starting at measure 7. The music is primarily in 4/4 time, with some changes in phrasing and dynamics.

DANSE-SÉRÉNADE

Allegretto $\text{♩} = 126$

mf

①

1. 2. ② 4

H^{tb.} ③

f espr.

1. 2. ④

mf

Poco ⑤ *più mosso e sempre marcato*

f sans traîner, bien rythmé

⑥

f sempre marcato

T^o I^o

⑦ Poco a poco dim. e rit. Rit.

The score for 'DANSE-SÉRÉNADE' is written for Clarinet in B-flat. It begins with a tempo marking of 'Allegretto' and a metronome marking of 126 quarter notes per minute. The key signature has one flat (B-flat). The piece is marked 'mf' and features several measures with circled numbers 1 through 7. Dynamics include mezzo-forte (mf) and forte (f). The score includes a section for Horn in B-flat (H^{tb.}) starting at measure 3. The music is primarily in 2/4 time, with some changes in phrasing and dynamics. The piece concludes with a 'Rit.' (ritardando) marking.

LA FOIRE DU NIOLO

Giocososo $\text{♩} = 120 = 132$

2 ① 2 $\text{^} \text{Scherzando}$

② Très rythmé et gai

④

⑤ Scherzando

⑥ joyeusement

⑦

⑧

⑨

⑩

⑩ mais un peu moins vite

sempre marcato e sostenuto

11

12 *f*

13 1° T°
ff molto marcato

2

14 *f*

15

16 *ff marcato*

17 Molto vivo
accél. poco a poco
1. 2. *la 2de fois* *pressez*

18 Vif
tr
ff sost.

DIVERTIMENTO CORSICA

BASSON

Henri TOMASI

I. PAGHIELLA

Allegretto $\text{♩} = 116$
Solo

BASSON

HAUTOBOIS

CLARINETTE
Si \flat

f (sempre staccato)

1. 2.

① Cadence (a piacere)
comme une improvisation

sempre marcato e rubato

B^{on}

H^{tb.}

Cl.
Si \flat

p *f* *poco a*

② T^o I^o

B^{on}

H^{tb.}

Cl.
Si \flat

poco accel. *f*

③ Cadence *sempre molto marcato e rubato*

T^o I^o

B^{on}
H^{tb.}
Cl.
Si^b

④ Cadence (comme une mélodie)

B^{on}
H^{tb.}
Cl.
Si^b

mf a piacere Lento

B^{on}
H^{tb.}
Cl.
Si^b

f rubato poco a

⑤ Sans rigueur ♩=160 *balancé, avec nonchalance*

B^{on}
H^{tb.}
Cl.
Si^b

très vif

poco accel. Rit.

Solo

mf molto espress

6

Bⁿ

Htb.

Cl.
Sib

pp

Cadence (*lento, mélodée*)

7 T^o I^o *molto espressivo*

cédez

mf

f

Bⁿ

Htb.

Cl.
Sib

Rit.

mf

Bⁿ

Htb.

Cl.
Sib

Cadence (Lent)

8 T^o I^o Solo

p a piacere

pp

Bⁿ

Htb.

Cl.
Sib

Cadence a piacere

B^{on}
H^{tb.}
Cl.
Si^b

B^{on}
H^{tb.}
Cl.
Si^b

accel. poco a poco

⑨ T^o I^o

B^{on}
H^{tb.}
Cl.
Si^b

⑩ Cadence (mélodée)

Vivement au Tempo

B^{on}
H^{tb.}
Cl.
Si^b

mf

f marcato

CIMETIÈRE MARIN

Lent $\text{♩} = 44$

3 ① 4 ② 3 ③ Vous Solo ④
p *mf espress. con malinconia*

⑥ 3 ⑦ 3 Htb.
p *pp* *ppp*

DANSE-SÉRÉNADE

Allegretto $\text{♩} = 126$

p léger

① 1. 2. ② *f*

③ *mf 2e fois seul*

④ *mf*

Poco più ⑤ mosso e sempre marcato
f sans traîner, bien rythmé

⑥ *tr* *f sempre marcato*

⑦ 5 Htb. Rit. *mf Rit. -> pp*

LA FOIRE DU NIOLO

Giocososo ♩=120-132

2 ① 2

f Scherzando

② Très rythmé et gai

mf marcato

④

⑤ Scherzando

f

⑥ joyeusement

f marcato

⑦ 6 ⑧

f

⑨

ff molto marcato

⑩ mais un peu moins vite

f

ff

11

12

f

13 I^o T^o

14

ff

15

p

facultatif ff marcato

accel poco a poco la 2^e fois 1. 2. ff

18 Vif ff sostenuto