

In Memoriam - John Fitzgerald Kennedy

THY WORD IS A LANTERN UNTO MY FEET

Anthem for S.A.T.B. (unaccompanied)

Psalm CXIX Verses 105, 114, 120, 125, 135, 144

LEO SOWERBY

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Slowly (♩ = 63)

SOPRANO
ALTO
TENOR
BASS

Thy word
Thy word is a
Thy word, thy word is is a lan -
Thy word is a

ACCOMP.
(for rehearsal only)

Slowly (♩ = 63)

is a lan - tern un - to my feet, and a
lan - tern un - to my feet, and a
- tern un - to my feet, and a
lan - tern un - to my feet, and a

light un - to my paths.

light un - to my paths.

light un - to my paths.

light un - to my paths.

Thou art my de -

Thou art my de - fence, art my de -

Thou art my de - fence and shield,

Thou art my de -

broadening - - - - -

fence and shield; and my trust is in
 fence and shield; and my trust is in
 my shield; and my trust is in
 fence and shield; and my trust is in

broadening - - - - -

Somewhat faster ($\text{♩} = 72$)

thy word. My flesh trembleth for
 thy word. My
 thy word.
 thy word.

Somewhat faster ($\text{♩} = 72$)

fear of thee, my flesh_

flesh_ trem-bleth for fear of thee, my flesh_

My flesh_ trem-bleth for fear of

mf My flesh_

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "fear of thee, my flesh_". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system continues the vocal lines with lyrics: "flesh_ trem-bleth for fear of thee, my flesh_". The piano accompaniment continues with similar triplet patterns. The third system shows the vocal lines with lyrics: "My flesh_ trem-bleth for fear of". The piano accompaniment continues. The fourth system shows the vocal lines with lyrics: "My flesh_". The piano accompaniment continues. The dynamic marking *mf* (mezzo-forte) is indicated above the piano part in the fourth system.

trem - bleth for fear of thee; and

trem - bleth for fear of thee; and

thee; and I, I

trem-bleth for fear of thee; and I, I

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "trem - bleth for fear of thee; and". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system continues the vocal lines with lyrics: "trem - bleth for fear of thee; and". The piano accompaniment continues with similar triplet patterns. The third system shows the vocal lines with lyrics: "thee; and I, I". The piano accompaniment continues. The fourth system shows the vocal lines with lyrics: "trem-bleth for fear of thee; and I, I". The piano accompaniment continues. The dynamic marking *mf* (mezzo-forte) is indicated above the piano part in the second, third, and fourth systems.

retarding - - - - -

I — am a - fraid of thy judg - ments.

I — am a - fraid of thy judg - ments.

— am a - fraid of thy judg - ments.

— am a - fraid of thy judg - ments.

retarding - - - - -

As at first (♩ = 63)

I — am thy serv -

I — am thy serv - ant;

I — am thy serv - - - ant; O —

— am thy serv - vant; O —

As at first (♩ = 63)

ant; O grant me un - der - stand - ing, that

O grant me un - der - stand - ing, that

grant me un - der - stand - ing, that

grant me un - der - stand - ing, that

I may know thy tes - ti - mo - nies.

I may know thy tes - ti - mo - nies.

I may know thy tes - ti - mo - nies.

I may know thy tes - ti - mo - nies.

— Show_ the light_ of thy_ coun - te-nance up - on thy

— Show_ the light of thy coun - te-nance up - on thy

— Show_ the light of thy_ coun - te-nance up - on thy

— Show_ the light of thy coun - te-nance up - on thy

serv - ant, and teach me thy *retarding - - -*
stat - utes.

serv - ant, *m.f* and *f* teach me thy

serv - ant, *m.f* and *f* teach me thy stat - utes.

serv - ant, *m.f* and *f* teach me thy

serv - ant, *m.f* and *f* teach me thy stat - *retarding - - - -*

Slower (♩ = 58)

stat utes. The right-ous-ness of thy

The right-ous-ness of thy

stat utes. The right - ous -

utes.

Slower (♩ = 58)

tes - ti - mo - nies is ev - er - last -

tes - ti - mo - nies is ev - er - last -

ness of thy tes - ti - mo - nies is ev - er - last - ing:

The right - ous - ness of thy tes - ti - mo - nies

hurrying - - - - -

ing: O grant me un - der - stand - ing,

ing: O grant me un - der - stand - ing,

O grant me un - der - stand - - ing,

— is ev - er - last - ing: O

Detailed description: This system contains four vocal staves. The first three are for different vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. The music is in G major (two sharps) and 3/4 time. The tempo is marked 'hurrying' with a dashed line above. The dynamic is 'mf' (mezzo-forte). The lyrics are: 'ing: O grant me un - der - stand - ing,' for the first three parts, and '— is ev - er - last - ing: O' for the bass part.

hurrying - - - - -

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in G major and 3/4 time, matching the vocal parts. It features a rhythmic accompaniment with eighth and sixteenth notes.

holding back - - - - -

O grant me_ un - der - stand - ing, _____

O grant _____ me un - der - stand - ing, _____

O grant me_ un - der - stand - ing, _____

grant me _____ un - der - stand - ing, _____

Detailed description: This system contains four vocal staves. The tempo is marked 'holding back' with a dashed line above. The dynamic is 'mf' (mezzo-forte) for the first three staves and 'p' (piano) for the fourth. The lyrics are: 'O grant me_ un - der - stand - ing, _____', 'O grant _____ me un - der - stand - ing, _____', 'O grant me_ un - der - stand - ing, _____', and 'grant me _____ un - der - stand - ing, _____'.

holding back - - - - -

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music is in G major and 3/4 time. It features a rhythmic accompaniment with eighth and sixteenth notes, matching the vocal parts.

As at first (♩ = 63)

and I

And I shall

and I shall live,

and I shall live,

As at first (♩ = 63)

to the end

shall live,— shall live.

live, and I shall live.

and I shall live.

and I shall live.

to the end

Compositions by
LEO SOWERBY

ORGAN

Rejoice Ye Pure in Heart	
Madrigal	St. Cec. 138
Carillon	St. Cec. 244
A Joyous March	St. Cec. 254
Requiescat in Pace	St. Cec. 386
Pageant	St. Cec. 555-556
Fanfare	St. Cec. 646
Arioso	St. Cec. 687
Chorale Prelude on "Palisades"	St. Cec. 754
Interlude	St. Cec. 758
A Wedding Processional	St. Cec. 781
Prelude on "Deus Tuorum Militum"	St. Cec. 817-818
Prelude on "Sine Nomine"	St. Cec. 819
Prelude on "St. Dunstan's"	St. Cec. 820
Prelude on "Capel"	St. Cec. 821
Prelude on "Song 46"	St. Cec. 822
Prelude on "St. Patrick"	St. Cec. 823-824
Prelude on "Were You There"	St. Cec. 825
Prelude on "Land of Rest"	St. Cec. 826
Prelude on "Charterhouse"	St. Cec. 827
Prelude on "Ad Perennis"	St. Cec. 828-829
Prelude on "Malabar"	St. Cec. 888
Jubilee	
Pageant of Autumn	
Meditations on Communion Hymns	
Prelude on "The King's Majesty"	
Sonatina	
Suite	
Canon, Chacony and Fugue	

MISCELLANEOUS

Mediaeval Poem. (Organ and Piano)	
Festival Musick. (Organ, Brass and Kettledrums)	
Poem. (Viola or Violin and Organ)	
Classic Concerto. (Organ and Piano)	
Concert Piece. (Organ and Piano)	
Ballade. (English Horn and Organ)	
Hear My Cry, O God. (Sacred Song for Bass)	
Lord is My Shepherd. (Sacred Song for Bass)	
How Long Wilt Thou Forget Me. (Sacred Song for Bass)	
O Perfect Love. (Sacred Song for High and Low Voice)	
Whoso Dwelleth. (Sacred Song for Contralto or Baritone)	
O Be Joyful in the Lord. (Sacred Song for Contralto or Baritone)	
I Will Lift Up Mine Eyes. (Sacred Song for Contralto or Baritone)	
The Edge of Dreams. (A Set of Six Songs for Medium Voice)	
O God of Light. (Sacred Song for High Voice)	
O Jesus Lord of Mercy Great. (Sacred Song for High Voice)	
Thou Art My Strength. (Sacred Song for High Voice)	

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