

# CINQ DANSES

(PROFANES ET SACRÉES)

pour Quintette à vent

FLÛTE

HENRI TOMASI

## DANSE AGRESTE

Allegretto  $\text{♩} = 104$

*p léger*

*mf léger*

*mf*

*mf*

*mf*

*mf*

*fp*

Lent  $\text{♩} = 54$  *sost.*

*a T°*

FLÛTE

a T<sup>o</sup> ♩ = 56

♩ = 56 *sost.* *con moto* ⑧ *f* *sost.*

⑨ ♩ = 63 *mf* *sost.* *con moto*

*mf* *appass.* *rit. long* *f* *pp*

⑩ T<sup>o</sup> I<sup>o</sup> ♩ = 104 *mf* *leggiero* *pp* *mf*

*Solo* *pp* *mf* *p* 1

*mf* *f* 5

⑫ *mf* *p*

⑬ *f*

*con moto*

*ff*

# DANSE PROFANE

Scherzando  $\text{♩} = 69$

3 *cédez* ① a T<sup>o</sup> 2 *a T<sup>o</sup> cédez alangui* 1 1 1  
*mf*

② T<sup>o</sup> décidé  $\text{♩} = 69$   
*f* *mf*

③ *mf* 2

④ 4 *f* *ff*

T<sup>o</sup> I<sup>o</sup> ⑤ *mystérieux* (comme de la percussion) *cédez*  
 3 1 3 1 3 1 ⑥ 2 2

⑦  $\frac{6}{8} + \frac{2}{8}$   $\text{♩} = 60$  (ne pas presser ces )  
*p* *p*

*rit.* ⑧ T<sup>o</sup> I<sup>o</sup> *p* *pp*

⑨ *espress.* *f*

⑩ *tranquille* (sur les temps) *pp sost.* 1

FLÛTE

T<sup>o</sup> I<sup>o</sup>  
gracieux, léger

(11) T<sup>o</sup> I<sup>o</sup> 3 1 3 1 (12) 2

*pp* *mf*

(13) 2 2 3 4 5

*mf*

6

*mf*

(14) 4 (15) T<sup>o</sup> I<sup>o</sup> poco meno  
plaintif 4

*f* *mf* *p* *pp*

### DANSE SACRÉE

Lent. hiératique ♩ = 52

*p* *espress.* *pp*

(1)

(2)

(3)

*sempre pp*

*cédez* 1 (4) *pp dolce, molto legato*

♩ = 60

⑤ *mf sempre molto sost.* *p*

Coma 1<sup>a</sup>

⑥ *pp lontano*

*rit.* T<sup>o</sup> I<sup>o</sup> *♩ = 52*

⑦ *3 pp*

⑧ *pp* *f* *mf* *p* *pp* *long*

DANSE NUPTIALE

Scherzando *♩ = 72*  
bien scandé

① *mf*

② *f*

③ *f*

*tr*

FLÛTE

mf fp *tr*

<sup>4</sup> f *tr* *sempre f*

*tr*

ff

<sup>5</sup> 2 mf

<sup>6</sup> con moto f

ff *tr* con moto

<sup>7</sup> Lent  $\text{♩} = 60$  2 f <sup>8</sup> a T° tranquille p p sost. con moto


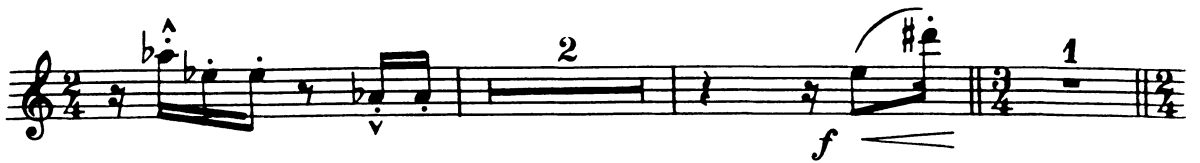

<sup>9</sup> a T° 4 mf espr. <sup>10</sup> T° I° (bien scandé) 6 mf

<sup>11</sup> 1 ff

<sup>12</sup> Meno  $\text{♩} = 116$  1 p *en rall. peu à peu* pp long

## DANSE GUERRIÈRE

Sauvagement frénétique ♩ = 112

la  égalera toujours la 

Musical score for Flute, page 8. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a circled number 6. The second staff features a *mf sec* dynamic and a circled number 7. The third staff has a *f* dynamic and a circled number 8. The fourth staff is marked *Solo* and *f*, with a circled number 9. The fifth staff includes a circled number 10 and a *ff* dynamic. The sixth staff is marked *pesante* and *ff*, with a circled number 11 and the instruction *flatters*. The seventh staff is marked *f* and *flatters*, with a circled number 12. The eighth staff is marked *Solo* and *ff pesante*, with a circled number 13 and the instruction *con mqto*. The ninth staff is marked *mf* and includes a circled number 14. The tenth staff features a *sempre cresc.* instruction and a *ff* dynamic, with circled numbers 4, 5, and 6 above the notes.



# CINQ DANSES

(PROFANES ET SACRÉES)

pour Quintette à vent

HAUTBOIS

HENRI TOMASI

## DANSE AGRESTE

Allegretto  $\text{♩} = 104$  Solo

*mf* *giocoso*

*sost.* *f*

*mf* *mf*

*f* *Solo* *f*

*f* *p* *mf*

Lent  $\text{♩} = 54$  Solo *f* *rubato* (*a piacere*)

*f* (*a piacere*) *3* *3*

*rit.* *f* *librement* *3* *p* *7* *a T°* *2*

HAUTBOIS

*librement*

$\text{♩} = 56$  *sost.* *con moto* *p léger*

*Solo* *p* *mf* *f* *cédez* *a T<sup>o</sup>*  $\text{♩} = 56$

$\text{♩} = 63$  *Solo molto espr. e sost.* *mf*

*f*

*rit.* *f* *long* *mf* *Solo* *mf*

*Solo* *mf*

*1* *11* *2* *Solo* *mf*

*12* *f*

*13* *f*

*con moto* *en pressant*

*Vif* *ff*

## DANSE PROFANE

Scherzando  $\text{♩} = 69$

cédez ① a T<sup>o</sup> gracieux cédez a T<sup>o</sup> cédez

*mf* léger

alanguir ② T<sup>o</sup> décidé  $\text{♩} = 69$

*p* *mf*

*mf* ③ 2

*mf* *f* ④ 4 *f*

T<sup>o</sup> I<sup>o</sup> ⑤ mystérieux (comme de la percussion)

*ff* 3 1 3 1

cédez ⑥  $\text{♩} = 60$  (ne pas presser ces  $\text{♩}$ )

3 1 2 2  $\frac{6}{8} + \frac{2}{8}$  *p*

*p*

rit. ⑧ T<sup>o</sup> I<sup>o</sup>

*p* *pp* *p*

⑨ *mf* espr.

⑩ tranquille

*pp* sost. 1

11 T<sup>o</sup> I<sup>o</sup> 3 1 3 1 12 T<sup>o</sup> I<sup>o</sup> gracieux, léger  
 pp mf

13 4 6 mf

14 2 mf

15 T<sup>o</sup> I<sup>o</sup> poco meno plaintif rit.  
 mf espr. p pp

### DANSE SACRÉE

Lent. hiératique ♩ = 52  
 sempre sost.

1 p espress. pp

2

3 sempre pp

4 cédez 1 lontano ♩ = 60  
 pp soutenu

5 mf sempre molto sost.

Musical staff 1: Treble clef, 3/8 time signature. Starts with a quarter note G4, followed by a half note F4. Then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

Musical staff 2: Treble clef, 3/8 time signature. Continuation of the eighth-note pattern. Dynamics: *pp*. Includes the marking *Coma 1<sup>a</sup>* and *lontano*.

Musical staff 3: Treble clef, 3/8 time signature. Includes the marking *rit.* and *T<sup>o</sup> I<sup>o</sup>*. Dynamics: *p*.

Musical staff 4: Treble clef, 3/8 time signature. Includes the marking *long*. Dynamics: *pp*, *f*, *mf*, *p*, *pp*.

### DANSE NUPTIALE

Scherzando  $\text{♩} = 72$   
*bien scandé*

Musical staff 5: Treble clef, 3/8 time signature. Starts with a quarter note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Marking: *f très articulé*.

Musical staff 6: Treble clef, 3/8 time signature. Continuation of the eighth-note pattern. Dynamics: *mf*.

Musical staff 7: Treble clef, 3/8 time signature. Includes the marking *1*. Dynamics: *mf*, *f*.

Musical staff 8: Treble clef, 3/8 time signature. Continuation of the eighth-note pattern. Dynamics: *mf*.

Musical staff 9: Treble clef, 3/8 time signature. Includes the marking *3*. Dynamics: *mf*.

Musical staff 10: Treble clef, 3/8 time signature. Includes the marking *1*. Dynamics: *mf*, *f*, *mf*.

1 ④

*pp léger*

*mf*

1 1 1

*p* *f*

⑤ 2

*mf*

⑥ *con moto*

*f* *mf*

*f*

⑦ *Lent* ♩ = 60 ⑧ a T<sup>o</sup> tranquille *con moto*

*mf* *p* *mf tendrement expr.* *pp sost.*

⑨ a T<sup>o</sup> ⑩ T<sup>o</sup> I<sup>o</sup> 2

*f* *bien scandé* *f*

⑪ *tr*

*f* *tr*

⑫ *Meno* ♩ = 116 *en rall. peu à peu* *long*

*p* *pp*

# DANSE GUERRIÈRE

Sauvagement frénétique ♩ = 112

la *ég*alera toujours la

The musical score consists of nine staves of music for the Hautois instrument. The piece is titled "Danse Guerrière" and is characterized by a "Sauvagement frénétique" (wildly frenetic) tempo of 112 beats per minute. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mf* *sec* (mezzo-forte staccato). It also features articulations like accents (^) and slurs, as well as specific performance instructions like "pesante" (heavy) and "T<sup>o</sup> I<sup>o</sup>" (first time). The music is marked with circled numbers 1 through 7, indicating different sections or measures. The score includes complex rhythmic patterns, including triplets and changes in meter signatures (e.g., 2/4, 3/4, 4/4, 5/8, 7/8, 6/8, 2/2, 3/2, 7/4).

mf

8

mf

9

*féroce*

1

ff

ff

10

pesante

ff

11

2

ff

12

1

f

ff

pesante

13

1

*con moto*

mf

f

mf

14

mf

15

2

3

*en pressant*

4

5

6

*sempre cresc.*

ff



# CINQ DANSES

(PROFANES ET SACRÉES)

pour Quintette à vent

CLARINETTE  $\text{si}\flat$

HENRI TOMASI

## DANSE AGRESTE

Allegretto  $\text{♩} = 104$

*p léger*

*mf*

*f*

*f* *mf*

*f*

*f* *Solo*

*ff* *vivement* *(a piacere)* *fp* *Lent*  $\text{♩} = 54$  *sost.*

*1*

CLARINETTE SI $\flat$

a T $^{\circ}$  con moto

7 Cadence a piacere

rit.  $\text{♩} = 63$

con moto  
suivre le Htb.

Musical staff 7: Cadence a piacere. Treble clef, 3/4 time signature. Dynamics: mf, f, pp. Includes a fermata and a 3-measure rest.

8 Cadence (a piacere)

$\text{♩} = 56$

Musical staff 8: Cadence (a piacere). Treble clef, 3/4 time signature. Dynamics: f sost., fantasque, vivement.

ne pas presser les

con moto

Musical staff 9: ne pas presser les. Treble clef, 3/4 time signature. Dynamics: p, con moto.

con moto

rit. long

Musical staff 10: con moto. Treble clef, 3/4 time signature. Dynamics: mf, pp.

10

Musical staff 10 (continued): Solo. Treble clef, 3/4 time signature. Dynamics: mf, pp.

Musical staff 11: Solo. Treble clef, 3/4 time signature. Dynamics: mf, p.

11 2 Solo

Musical staff 11 (continued): Solo. Treble clef, 3/4 time signature. Dynamics: mf.

12

Musical staff 12: Treble clef, 3/4 time signature. Dynamics: mf.

13

Musical staff 13: Treble clef, 3/4 time signature. Dynamics: mf, f.

con moto

en pressant

Musical staff 14: con moto, en pressant. Treble clef, 3/4 time signature.

Solo

Vif

Musical staff 15: Solo, Vif. Treble clef, 3/4 time signature. Dynamics: ff.

prestissimo à volonté

# DANSE PROFANE

Scherzando  $\text{♩} = 69$

*cédez* 1 ① 1 a T $^{\circ}$  gracieux, léger

*cédez* 1 a T $^{\circ}$

3 *cédez* 1 ① 1 a T $^{\circ}$  gracieux, léger *cédez* 1 a T $^{\circ}$

*cédez* *alangu* ② T $^{\circ}$  décidé  $\text{♩} = 69$   
*p* *mf*

*mf* ③ 4 ④ *mf*

⑤ T $^{\circ}$  I $^{\circ}$  *mystérieux* (comme une percussion)  
*pp*

1 *pp*

1 ⑥ 2 *cédez* ⑦  $\frac{6}{8} + \frac{2}{8} \text{♩} = 60$  (ne pas presser)  
*p*

ces *p*

*rit.* ⑧ T $^{\circ}$  I $^{\circ}$   
*p* *pp* *p*

⑨ *mf*

⑩ *tranquille*  
*mf* *sost.*

CLARINETTE SI $\flat$

T $^{\circ}$  I $^{\circ}$

(11) *mystérieux*

DANSE SACRÉE

Lent. hiératique  $\text{♩} = 52$   
sempre sost.

⑤ *mf sempre molto sost.*

⑥ Coma 1<sup>a</sup> *pp*

rit. ⑦ T° I° = 52 *p*

⑧ *pp* *f* *mf* *p* *pp* long

### DANSE NUPTIALE

Scherzando  $\text{♩} = 72$

bien scandé

① 4 *mf*

② *mf* *f* *tr*

③ 1 *ff*



③ 4 *mf*

CLARINETTE SI $\flat$

*mf* > > *f*  $\textcircled{4}$  *pp* *léger*  
*mf*  
*p* *f* *mf*  $\textcircled{5}$   
*tr* *3* *3* Solo *ff* *con moto*  
*3* *3*  $\textcircled{6}$  *ff*  
*mf* > *f* *con moto*  
 $\textcircled{7}$  *Lent*  $\text{♩} = 60$  *mf espr. tendrement* *brusquement fantasque con moto*  
 $\textcircled{8}$  a T $^{\circ}$  tranquille *p* *con moto*  $\textcircled{9}$  a T $^{\circ}$  *mf*  
 $\textcircled{10}$  T $^{\circ}$  I $^{\circ}$  (bien scandé) *mf*  
*brusquement fantasque*  
 $\textcircled{11}$  *f*  
 $\textcircled{12}$  *Meno*  $\text{♩} = 116$  *f* *rit.* *long*  
*p tendrement*

# DANSE GUERRIÈRE

Sauvagement frénétique ♩ = 112

la  égalera toujours la 

The musical score is written for Clarinet in B-flat (Sib) and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Sauvagement frénétique' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *f* *sec*. It features several first endings marked with circled numbers 1 through 7. Performance instructions include accents, slurs, and specific articulation marks like 'a T°' and 'T° I°'. The piece concludes with a final cadence in 2/4 time.

CLARINETTE SI $\flat$

8

*mf*

*f* *féroce* *ff*

*ff* *pesante* *ff*

*Solo* *f*

*Solo pesante* *f* *Solo* *f*

*con moto* *mf*

*mf*

*ff*



# CINQ DANSES

(PROFANES ET SACRÉES)

pour Quintette à vent

BASSON

HENRI TOMASI

## DANSE AGRESTE

**Allegretto**  $\text{♩} = 104$

**Solo**  
*mf* léger

①

*mf*

②

③

*p*

④

⑤

⑥ **Lent**  $\text{♩} = 54$  *sost.*

*fp*

⑦ a T<sup>o</sup> ♩ = 56 suivre le Hautb.  
 1 2 3  
 mf sost. pp

⑧ a T<sup>o</sup> ♩ = 56 ⑨ ♩ = 63 con moto  
 mf sost. pp sost. pp

mf rit. long f > pp

⑩ T<sup>o</sup> I<sup>o</sup> ♩ = 104 mf leggiero pp mf p

p p

⑪ f > mf >

⑫

⑬ mf

con moto

en pressant Vif ff 1

# DANSE PROFANE

Scherzando  $\text{♩} = 69$

*cédez* ① a T<sup>o</sup> gracieux, léger

*cédez* a T<sup>o</sup> *cédez*

3 1 ① *p*

*alangu*

② T<sup>o</sup> décidé  $\text{♩} = 69$

*p* *mf*

③ *mf*

④ *mf*

*f appass.* *ff*

⑤ T<sup>o</sup> I<sup>o</sup> mystérieux (comme de la percussion)

*ppp* *v*

*ppp*

⑥ *cédez* ⑦  $\frac{6}{8} + \frac{2}{8}$   $\text{♩} = 60$

2 2 *p*

*p* *pp* *p*

rit. ⑧ T<sup>o</sup> I<sup>o</sup>

⑨ *appass.* *mf espr.*

⑩ *tranquille* 5 1 ⑪ T<sup>o</sup> I<sup>o</sup> *pp mystérieux*

⑫ T<sup>o</sup> I<sup>o</sup> *gracieux, léger* 1 *mf*

*con moto* 2 ⑬ *mf* 1

*mf* 2

⑭ *appass.* *mf*

⑮ T<sup>o</sup> I<sup>o</sup> *poco meno* 4 *espr.* *rit.* *p* *pp*

### DANSE SACRÉE

*Lent. hiératique* ♩ = 52 *allonger toujours un peu la*

1 Solo ① *mf molto espr. e sost. avec émotion* 3

② *f* 3

③ *mf* *f* 3 *marcato*

3 *cédez* ④ ♩ = 60 1

*ff* *pp*

⑤ *sempre molto sost.*

*mf molto espr. e sost.* *mf* *mf*

⑥ *Coma 1<sup>a</sup>*

*p* *pp*

rit. ⑦ T<sup>o</sup> I<sup>o</sup> ♩ = 52 Solo

*mf avec émotion*

⑧ *long*

*mf* *p*

### DANSE NUPTIALE

Scherzando ♩ = 72  
*bien scandé*

① ②

*mf*

7 ③ 4

*mf* *f*

④ 1 1 1

*sost.*

*mf espr.* *mf*

1 3 ⑤ 3 1

*mf* *mf* *mf*

⑥ *con moto*

*mf* *f* *mf* *f*

⑦ *Lent* = 80

*mf* *espr.*

⑧ *a T° tranquille* *con moto* *cédez un peu* ⑨ *a T°*

*mf* *mf* *p* *p* *mf*

⑩ *T° I°*

*f* *mf*

⑪ ⑫ *Meno* = 116 *en rall. peu à peu*

*p* *pp*

## DANSE GUERRIÈRE

Sauvagement frénétique = 112

la égalera toujours la

3 Solo ①

*ff*

*ff* avec rudesse (sonorité appuyée)

*ff*

*pesante* *a T°* ② *T° I°*

*ff* *f* *sost.* *f* *molto ritmico*

③ Solo  
*ff*

④  
*f*

⑤ Solo  
*mf* *f*

⑥  
*mf* *f*

⑦  
*mf*

⑧ Solo  
*ff* *frénétique*

⑨ Solo  
*mf*

⑩  
*ff* *tr* *mf*

*triumph*

*f* *mf*

10

11

12 *f*

13 *mf* Solo *con moto*

14 Solo *mf* *f*

15 *ff*

*en pressant*

*ff*



# CINQ DANSES

(PROFANES ET SACRÉES)

pour Quintette à vent

COR en FA

HENRI TOMASI

## DANSE AGRESTE

Allegretto  $\text{♩} = 104$

② 2 1 1 Sourd. *mf sec*

④ 5 ⑤ 3

⑥ Lent  $\text{♩} = 54$   
*sons ouverts* *fp*

*sost.*

⑦ *a T°*  $\text{♩} = 56$   
1 2 *rit.* *sons bouchés* *mf sost.* *p* *suivre le Htb.*

⑧ *a T°*  $\text{♩} = 56$  ⑨  $\text{♩} = 63$   
1 *sons ouverts* *con moto*  
*pp* *sost.* *mf*

*con moto* ⑩ *rit.* *long* *T° I°*  $\text{♩} = 104$   
*Sourd.* *pp* *mf leggiero* *pp*

Musical score for the first section of the piece. It consists of five staves. The first staff is in treble clef, 2/4 time, with a tempo marking of  $\text{♩} = \text{♩}$ . It features dynamic markings of *mf* and *p*. The second staff continues in treble clef, 3/8 time, with a *p* marking and a circled measure number 11. The third staff is in treble clef, 2/4 time, with markings for "12) sons bouchés" and "13) sons ouverts", and dynamics of *mf* and *p*. The fourth staff is in bass clef, 2/4 time, with a *con moto* marking. The fifth staff is in bass clef, 2/4 time, with markings for "en pressant" and "Vif", and a *ff* dynamic.

### DANSE PROFANE

Musical score for the "DANSE PROFANE" section. It consists of five staves. The first staff is in treble clef, 3/8 time, with a tempo marking of  $\text{♩} = 69$  and the instruction "Solo". It includes markings for "cédez" and "1 a T° gracieux". The second staff is in treble clef, 3/8 time, with markings for "cédez", "1 a T°", "cédez", "1 2 T° décidé", and "Solo". It includes dynamics of *mf* (with the note "(sans rigueur)"), *pp*, and *mf*. The third staff is in treble clef, 3/8 time, with a circled measure number 3 and a *f* dynamic. The fourth staff is in treble clef, 3/8 time, with a circled measure number 4 and a *espres.* marking. The fifth staff is in treble clef, 3/8 time, with a *f* dynamic and a *appass.* marking.

⑤ T<sup>o</sup> I<sup>o</sup> 3 1 3 1  
*ff*

⑥ Sourd. cédez ⑦  $\frac{6}{8} + \frac{2}{8}$  ♩ = 60  
 sons ouverts *mf* *pp*

1 Solo *mf molto espr.* *appass.* *f*

⑧ T<sup>o</sup> I<sup>o</sup> 1 Solo *mf*

⑨ *f appass.* ⑩ *molto espr.*

*f* *rit.* *pp*

⑪ T<sup>o</sup> I<sup>o</sup> 3 1 3 1 ⑫ T<sup>o</sup> I<sup>o</sup> 3 *con moto*  
*mf* *résolu*

⑬ *f* *appass.*

*f* *appass.*

⑭ *appass.* *ff*

⑮ T<sup>o</sup> I<sup>o</sup> poco meno, alanguì *rit.*  
*p* *lontano* *espr.* *pp*

## DANSE SACRÉE

Lent. hieratique  $\text{♩} = 52$   
*sempre sost.*

Sourd. *p* ①

(comme une prière) (murmurando)

②

③

*sempre pp*

$\text{♩} = 60$   
 sons bouchés ④

ôtez la Sourd. *p*

sons ouverts ⑤

*mf* Solo

*mf molto sensibile*

*ff* *appass.* 3

⑥ Coma 1<sup>a</sup>

*mf*

Solo sons bouchés ⑦ T<sup>o</sup> I<sup>o</sup>  $\text{♩} = 52$

*f* *sost.* *rit.* sons ouverts

*p* *murmurando*

⑧ long

*pp* *mf* *mf* *p* *pp*

## DANSE NUPTIALE

Scherzando  $\text{♩} = 72$   
bien scandé

4 ① 4 Sourd.  $\text{♩} = 72$   
*mf*

② 1 *f*

③ ôtez la Sourd. 2 4 1 *mf*

④ 1 1 1 1 *mf*

2 1 2 1 Sourd. *mf*

1 *mf* *f*

⑤ sons ouverts 2 Solo 1 *mf* *con moto*

⑥ *con moto* *f* *mf* *f* *con moto*

⑦ Lent  $\text{♩} = 60$  brusquement (cuivré) 2 3 *f* *p*

⑧ a T° 1 *con moto* ⑨ a T° 2 Sourd. *f* brusquement

⑩ T<sup>o</sup> I<sup>o</sup> (*bien scandé*)

6

*mf*

⑪

1

*f*

⑫ *Meno* ♩ = 116

1

*mf*

*p*

*long*

sons bouchés

# DANSE GUERRIÈRE

Sauvagement frénétique ♩ = 112

la égalera toujours la   
sons ouverts

①

*ff*

*mf*

cuivrez

*ff pesante*

T<sup>o</sup> I<sup>o</sup>

1

②

*mf*

*molto ritmico*

③

*f*

④

*mf*

Solo

3

3

⑤

1

⑥

*mf*

*sec*

8 *frénétique*

9 *féroce*

10 Solo *cuiurez*

11 *pesante*

12 Solo *pesante*

13 *d = d con moto*

14

15

*sempre cresc.*

Detailed description: This page contains the musical score for Horn in F, measures 8 through 15. The music is written on a single treble clef staff. Measure 8 is marked '8 frénétique' and begins with a dynamic of *f*. Measure 9 is marked '9 féroce' and features a dynamic of *mf*. Measure 10 is marked '10 Solo cuiurez' and starts with a dynamic of *ff*. Measure 11 is marked '11 pesante' and continues with *ff*. Measure 12 is marked '12 Solo pesante' and also features *ff*. Measure 13 is marked '13 d = d con moto' and begins with a dynamic of *mf*. Measures 14 and 15 are marked '14' and '15' respectively, and consist of a series of sixteenth-note patterns. The final measure (15) ends with a dynamic of *ff* and the instruction 'sempre cresc.'.