

2 Flûtes  
 2 Hautbois  
 2 Clarinettes  
 2 Bassons  
 4 Cors en Fa  
 2 Trompettes en Ut  
 3 Trombones  
 Timbales chromatiques  
 Cymbales  
 Triangle  
 Tambour  
 Xylophone  
 Harpe  
 Quintette de cordes

# CINQUIÈME SYMPHONIE

(en sol majeur)

J. GUY ROPARTZ  
 (1944-1955)

I

Allegro assai (♩ = 160)

2 FLUTES

2 HAUTOIS

2 CLARINETTES en Si<sup>b</sup>

2 BASSONS

4 CORS en Fa

2 TROMPETTES en Ut

1 2  
3 TROMBONES

TIMBALES chromatiques

CYMBALES Plateaux

TRIANGLE

HARPE

Allegro assai (♩ = 160)

I  
II VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

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This musical score page, numbered 2, features a key signature of one sharp (F#) and a common time signature (C). The score is organized into three systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (B-on 1). The second system includes Cor Anglais (Cors 1 and 3) and Trumpet (Trpt). The Harpe (Harp) is indicated by a brace on the right side of its two staves. The third system includes the vocal ensemble (V-ons), Alto (Altos), Violoncello (V-lles), and Contrabass (C.B.). The Flute part begins with a dynamic marking of *f*. The Clarinet part starts with a first octave (*1<sup>o</sup>*) and a dynamic of *f*. The Bassoon part also begins with a first octave (*1<sup>o</sup>*) and a dynamic of *f*. The Cor Anglais parts have dynamic markings of *mf* and *3<sup>e</sup>*. The Trumpet part starts with a first octave (*1<sup>o</sup>*) and a dynamic of *p*, with a later *mf* marking. The vocal ensemble part features various dynamics including *p*, *f*, and *mf*, along with phrasing slurs and accents.

Fl.

Htb.

Cl. 1º Solo

B-ons

Cors

Harpe

V-ons

Altos

V-iles

C.B.

*mf*

*f*

1

Fl.

Htb.

Cl.

B-ons

Cors

Trpt

Harpe

1

V-ons

Altos

V-lles

C.B.

Fl. *p* *mp*

Htb. *mp*

Cl. *mp*

B-ons

Cors 1 *p* *p*

Cors 3 *p* *sf*

Trpt *p* *p*

Harpe

V-ons *piu f*

Altos *piu f* *sf*

V-les *piu f*

C.B. *piu f*

Fl. 1

Htb.

Cl.

B-ons

This section of the score includes parts for Flute 1, Horns (Htb.), Clarinet (Cl.), and Bassoons (B-ons). The Flute 1 part features a melodic line with a crescendo. The Horns part has a sustained chord with a crescendo. The Clarinet part has a rhythmic pattern with a crescendo. The Bassoons part has a rhythmic pattern with a crescendo. Dynamics include *f* and *cresc.*

Cors

Trpt

1 2

Trb.

3

This section of the score includes parts for Horns (Cors), Trumpets (Trpt), and Trombones (Trb.). The Horns part has a sustained chord with a crescendo. The Trumpets part has a rhythmic pattern with a crescendo. The Trombones part has a rhythmic pattern with a crescendo. Dynamics include *f* and *p*.

Harpe

This section of the score is for the Harp, which is currently silent.

V-ons

Altos

V-lles

C.B.

This section of the score includes parts for Violins (V-ons), Violas (Altos), Celli (V-lles), and Double Basses (C.B.). The Violins part has a melodic line with a crescendo. The Violas part has a melodic line with a crescendo. The Celli part has a melodic line with a crescendo. The Double Basses part has a melodic line with a crescendo. Dynamics include *f* and *cresc.*







Fl. *meno f* *p*

Htb. *meno f* *p*

Cl. *meno f* *p*

B-ons *meno f* *p*

Cors *meno f*

Trpt 1 *meno f*

Trb. 1/2 3

Timb. *f*

Harpe

V-ons *meno f* *p*

Altos Div. *unls* *meno f*

V-les *meno f* *arco* *plizz* *p*

C.B. *meno f* *p*

Fl. 1

Htb. 4

Cl. 1

B-on 1

Cor 1

Trgl. 1

Harpe

V-ons

Altos

V-les

C.B.

Fl. 1

Htb. 4

Cl. 1

Cl. 2

B-ons

Cor 1

Trgl. 1

Harpe

V-ons

Altos

V-les

Cl. 1  
B-on 1  
Timb.  
Trgl.  
Harpe  
V-ons I  
V-ons II Div.  
Altos  
V-les  
C.B.

Cl. 1  
B-on 1  
Timb.  
Trgl.  
Harpe  
V-ons  
Altos  
V-les  
C.B.

*1° Solo*  
*dolce espress.*  
*1°*  
*dolce*

*pp*  
*sempre p*  
*sempre p*  
*sempre p*

Fl.1

Hrb. 1

Cl. 1

B-on 1

Cors

Trpt 1  
2

Trb. 1  
2  
3

Harpe

1<sup>er</sup> V-on Solo  
*dolce espress.*

Tous

Altos

V-iles

C.B.

*p*

*p*

Detailed description: This page of a musical score, numbered 12, contains staves for various instruments. The top section includes Flute 1 (Fl.1), Horn 1 (Hrb. 1), Clarinet 1 (Cl. 1), and Bassoon 1 (B-on 1). The middle section features Horns (Cors), Trumpets 1 and 2 (Trpt 1, 2), and Trombones 1, 2, and 3 (Trb. 1, 2, 3). Below these are the Harp (Harpe) and the Violin section (V-ons), which includes a first violin solo (1<sup>er</sup> V-on Solo) marked *dolce espress.* and a section for all violins (Tous). The bottom section contains staves for Alto (Altos), Viola (V-iles), and Cello (C.B.). The score is written in a key signature of two flats and a common time signature. The first violin solo part features a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

Fl. 1 4 a 2

Htb. *mf* *f* *meno f*

Cl. *mf* *f* *meno f*

B-ons *mf* *f* *meno f*

Cors *mf* *mf*

Trpt 1 2 *mf*

Trb. 1 2 3 *mf* *p*

Timb. *f*

Harpe

V-ons *mf* *f* *pizz* *arco* *meno f*

Altos *mf* *f* *pizz* *arco* *meno f*

V-lles *mf* *f* *meno f*

C.B. *arco* *mf* *f* *meno f*

Fl.

Htb.

Cl.

B-ons

Cors

Trpt

1  
2  
Trb.  
3

Cymb.

Harpe

V-ons

Altos

V-les

C.H.

*f* *p* *pp* *sf*

Cymb. roulée avec les baguettes de timbales

*pp* *p* *arco* *pizz*

This musical score page, numbered 15, contains the following parts and markings:

- Fl. 1:** Flute 1 part with notes and dynamics *p* and *1°*.
- Htb. 1:** Horn 1 part with notes and dynamics *sf* and *1°*.
- Cl.:** Clarinet part with notes and dynamics *sf*.
- B-ons:** Bassoon part with notes and dynamics *sf*.
- Cor 1:** Cor Anglais part with notes and dynamics *sf* and *1°*.
- Timb.:** Timpani part, mostly silent.
- Cymb.:** Cymbal part with a trill (*tr*) and notes.
- Harpe:** Harp part, mostly silent.
- V-ons:** Violin part with notes, dynamics *p*, and a trill (*tr*).
- Altos Div.:** Alto Saxophone part with notes and dynamics *sf*.
- V-les:** Viola part with notes and dynamics *sf* and *p*.
- C.B.:** Cello part with notes and dynamics *sf*.

Fl. 1  
Htb.  
Cl.  
B-on 1  
Cor 2  
Timb.  
Harpe

*poco f*  
*p*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*sf*

V-ons  
Altos Div.  
V-lles  
C.B.

*poco f*  
*p*  
*poco f*  
*poco f*  
*poco f*  
*p*  
*poco f*  
*sf*  
*sf*  
*poco f*

Fl. 1  
Htb.  
Cl.

*f*  
*f*  
*f*  
*1<sup>o</sup> Solo*  
*dolce*  
*p*

V-ons  
Altos  
V-lles  
C.B.

*mf*  
*p*  
*mf*  
*pizz*  
*arco*  
*f*  
*mf*  
*p*  
*mf*  
*pizz*  
*mf*  
*p*  
*mf*  
*p*



6

Fl. 1

Htb.

C.

B-on

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

2

Cors.

4

Trpt.

1

Trb.

2

3

*p*

*p*

*p*

*p*

*p*

*p*

2°

1°

Harpe

*p*

6

V-ons

Altos

V-lles

C.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

Fl. *più, f*  
 Htb.  
 Cl.  
 B-on 1  
 2  
 Cors *cresc.*  
 4 *cresc.*  
 Trpt *cresc.* *sempre cresc.*  
 1 *cresc.* *sempre cresc.*  
 Trb. *cresc.* *sempre cresc.*  
 Harpe *cresc.*  
 V-ons *sempre cresc.*  
 Altos *tr* *sempre cresc.*  
 V-les *sempre cresc.*  
 C.B. *sempre cresc.*



Fl. *sempre f*

Htb. *sempre f*

Cl. *sempre f*

B-ons  $\frac{1}{2}$  *sempre f*

Cors *sempre f*

Trpt *sempre f*

Trb.  $\frac{1}{2}$   $\frac{3}{3}$  *sempre f*

Harpe

V-ons *sempre f*

Altos *sempre f*

V-les *sempre f*

C.B. *sempre f*

Fl. Solo *p*

Htb. *p*

Cl. *p*

B-ons *p*

Cors *f*

Trpt 1 *1<sup>o</sup>* *pp*

Trpt 2 *1<sup>o</sup>* *pp*

Trpt 3 *1<sup>o</sup>* *pp*

Trb. *f*

Trgl. *p*

Harpe *p*

V-ons *p*

Altos *p*

V-les *p*

G.B. *p*

This page of a musical score contains the following parts and markings:

- Fl. 1:** Starts with a boxed measure number **7**. Dynamics include *mf* and *1°*.
- Htb.:** Dynamics include *p* and *mf*.
- Cl.:** Dynamics include *mf*.
- B-ons:** Dynamics include *mf*.
- Cor 1:** Dynamics include *mf*.
- Trpt 1:** Dynamics include *mf*.
- Trb. 1/2:** Dynamics include *pp*.
- Trb. 3:** Dynamics include *pp*.
- Trgl.:** Dynamics include *mf*.
- Harpe:** Dynamics include *mf*.
- V-ons:** Starts with a boxed measure number **7**. Dynamics include *mf*, *p*, and *Div.*
- Altos:** Dynamics include *mf* and *p*.
- V-les:** Dynamics include *mf* and *p*.
- C.B.:** Dynamics include *mf*.

Fl. 1  
Htb. 1  
Cl.  
B-on 1  
Harpe  
V-ons  
Altos  
V-les

*p* *f* *p* *f* *p* *f* *p* *f*

*mf* *f* *p* *f* *p* *f* *p* *f*

Div. unis

Detailed description: This system contains the first five staves of the score. The woodwinds (Fl. 1, Htb. 1, Cl., B-on 1) and Harpe are marked with *p* and *f*. The strings (V-ons, Altos, V-les) are marked with *mf*, *f*, and *p*. The Alto staff includes the markings 'Div.' and 'unis'. The music is written in a common time signature with various note values and rests.

Fl.  
Htb.  
Cl.  
B-on 1  
Trpt  
V-ons  
Altos  
V-les  
C.B.

*p* *mf* *ff* *ff* *ff* *ff*

*mf* *arco* *ff* *ff* *ff* *ff*

*pizz* *mf* *arco* *ff* *ff* *ff*

Avec sourdine

Detailed description: This system contains the second five staves of the score. The woodwinds (Fl., Htb., Cl., B-on 1) and Trpt are marked with *p*, *mf*, and *ff*. The strings (V-ons, Altos, V-les, C.B.) are marked with *mf*, *arco*, and *ff*. The Trpt staff includes the marking 'Avec sourdine'. The V-ons and Altos staves include the marking 'pizz'. The music continues with various dynamics and articulations.

Fl. 1  
Hrb. 1  
Cl.  
E-ons

*f* *p* 1° Solo *p*

Cors  
Trpt 1  
Trb. 3  
Timb.

*f* Sans sourdine 1° *f* 3°

V-ons  
Altos  
V-lles  
C.B.

*f* *p subito* *p subito* *p subito* *p subito*



Fl. 1  
Hth. 1  
Cl. 1  
B-ons 1/2  
Cor 1  
V-ons  
Altos  
V-les  
C.B.

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*

This system contains the first four measures of the score. The woodwinds (Flute 1, Horns 1, Clarinet 1, Bassoons 1/2, and Cor Anglais) are mostly silent, with some activity in the final measure. The strings (Violins, Violas, and Cellos/Double Basses) play a rhythmic accompaniment. Dynamic markings include *mf* and *p*.

Fl. 1  
Hth. 1  
Cl. 1  
B-ons 1/2  
Cors 1/2  
Trpt 1  
Harpe

*più f*  
*più f*  
*più f*  
*mf*  
*f*

This system contains measures 5 through 8. The woodwinds (Flute 1, Horns 1, Clarinet 1, Bassoons 1/2) enter with a melodic line marked *più f*. The Cors Anglais and Trumpets play a sustained note marked *mf*. The Harp plays a rhythmic accompaniment marked *f*.

V-ons  
Altos  
V-les  
C.B.

*più f*  
*più f*  
*più f*  
*più f*  
*pizz*  
*arco*  
*pizz*  
*più f*

This system contains the final four measures of the score. The strings (Violins, Violas, and Cellos/Double Basses) play a melodic line marked *più f*. The Cellos/Double Basses have specific articulation markings: *pizz* (pizzicato), *arco* (arco), and *pizz* (pizzicato) again. The dynamic marking *più f* is repeated throughout the system.

Fl.

Htb.

Cl.

B-ons

Cors

Trpt

Trb.

Timb.

Cymb.

Harpe

V-ons

Altos

V-les

C.B.

arco

9

Fl. *ff*

Hrb. *ff*

Cl. *ff*

B-ons *ff*

Cors *ff*

Trpt *ff*

1  
2  
3 Trb. *ff*

Timb. *ff*

Cymb. *ff*  
Cymb. *ff*  
trappée

Harpe *ff*

9

V-ons *ff*

Altos *ff*

V-les *ff*

C.B. *ff*

*p*

*p*

*p*

1  
Cors

3

Cymb. *tr*  
*route*  
*pp*

V-ons

Altos

V-lles

C.B.

Fl.

Htb.

Cl.

B-ons 1  
2

Cymb. *tr*  
*pp*

V-ons

Altos

V-lles

C.B.

A 2



This page of a musical score, numbered 30, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *b<sup>b</sup>* (two flats) dynamic.
- Htb. (Horn):** Part 1, starting with a *f* (forte) dynamic.
- Cl. (Clarinet):** Part 1, starting with a *f* dynamic.
- B-ons (Bassoon):** Part 1, starting with a *f* dynamic.
- Cors (Corno):** Parts 1 and 3, starting with a *p* (piano) dynamic.
- Trpt 4 (Trumpet):** Part 4, starting with a *p* dynamic.
- Cymb. (Cymbal):** Part 1, starting with a *f* dynamic.
- Harpe (Harp):** Part 1, starting with a *f* dynamic.
- V-ons (Violin):** Part 1, starting with a *f* dynamic.
- Altos (Alto):** Part 1, starting with a *f* dynamic.
- V-les (Viola):** Part 1, starting with a *f* dynamic.
- C.B. (Cello):** Part 1, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., *tr* for trills). The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves with a boxed measure number **11** in the first measure.
- Horn in B-flat (Htb.):** Two staves with a *p* marking.
- Clarinets (Cl.):** Two staves with a *p* marking.
- Bassoons (B-ons):** Two staves, with a *f* marking and a **12** marking above the first measure.
- Cor Anglais (Cors):** Three staves, with a *f* marking.
- Trumpets (Trb.):** Three staves.
- Cymbals (Cymb.):** One staff with a *tr* (trill) marking and a *p* marking.
- Harpe (Harpe):** Two staves.
- Violins (V-ons):** Two staves with a boxed measure number **11** in the first measure and a *p* marking.
- Alto Saxophones (Altos):** One staff with a *p* marking.
- Violas (V-les):** One staff with a *p* marking.
- Double Basses (C.B.):** One staff with a *p* marking.

Fl. *cresc.*

Htb. *cresc.*

Cl. *cresc.*

B-ons *cresc.*

1 *p*

3 *p*

à 2 *p*

3 *p*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Timb.

Harpe

V-ons *cresc.*

Altos *cresc.*

V-les *cresc.*

C.B. *cresc.*

Detailed description: This page of a musical score, numbered 32, contains staves for various instruments. The Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (B-ons), Cor Anglais (Cors), Trumpets (Trb.), Trombones (Tbn.), Timpani (Timb.), Harp (Harpe), Violins (V-ons), Viola (V-les), and Cello (C.B.) are all present. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo) and *p* (piano) are used throughout. The Flute, Horns, Clarinet, Bassoons, and Cor Anglais parts include *cresc.* markings. The Cor Anglais part has a first ending marked with a '1' and a *p* dynamic, and a second ending marked with a '3' and a *p* dynamic. The Trumpets and Trombones parts have a first ending marked with a '1' and a *p* dynamic, and a second ending marked with a '3' and a *p* dynamic. The Timpani part is mostly silent. The Harp part is mostly silent. The Violins, Viola, and Cello parts have *cresc.* markings. The score is arranged in a standard orchestral layout with the Flute and Horns at the top, followed by the Clarinet, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Harp, Violins, Viola, and Cello at the bottom.



12

Fl.

Htb.

Cl.

B-ons

1  
Cors

3

1  
2  
Trb.

3

Timb.

*tr*

*f*

Harpe

V-ons

Altos

V-lles

C.B.

*pizz*

*arco*

*f*

*ff*

12

This page of a musical score, numbered 34, contains the following instruments and parts:

- Fl. (Flute):** Two staves with melodic lines and dynamic markings such as *f*.
- Hth. (Horn):** Two staves with melodic lines and dynamic markings such as *f*.
- Cl. (Clarinet):** Two staves with melodic lines and dynamic markings such as *f*.
- B-ons (Bassoon):** Two staves with melodic lines and dynamic markings such as *f*.
- Cors (Corno):** Two staves with melodic lines, dynamic markings such as *f*, and the instruction *à 2*.
- Trpt (Trumpet):** Two staves with melodic lines and dynamic markings such as *f*.
- Trb. 1 & 2 (Trombone):** Two staves with melodic lines and dynamic markings such as *f*.
- Harpe (Harp):** Two staves with accompaniment and dynamic markings such as *f*.
- V-ons (Violin):** Two staves with melodic lines, dynamic markings such as *f* and *p*, and instructions *pizz* and *arco*.
- Altos (Viola):** Two staves with melodic lines, dynamic markings such as *f* and *p*, and instructions *pizz* and *arco*.
- V-les (Violoncello):** Two staves with melodic lines, dynamic markings such as *f* and *p*, and instructions *pizz* and *arco*.
- C.B. (Cello/Bass):** Two staves with melodic lines and dynamic markings such as *f* and *p*.

Htb. 1

Cl. 1

F-on 1

*p*

Solo

*p*

V-ons

Altos

V-lles

C.B.

Fl.

Htb. 4

Cl. 1

Cor 1

Trpt

Harpe

13

*mf*

*mf*

*mf*

*p*

*p*

*mf*

V-ons

Altos

V-lles

C.B.

13

*mf*

*mp*

*mf*

*mp*

*mp*

*pizz*

*p*

*mp*

Fl. *p* *mf* *sf*

Htb. *p* *mf* *sf*

Cl. *mf*

B-ons *mf*

Cors *p*

Trpt 1 *p* *sf*

Harpe

V-ons *pizz* *arco* *mf* *sf*

Altos *mf* *sf*

V-lles *mf* *sf*

C.B. *arco* *pizz* *mf*

This musical score page, numbered 37, contains the following parts and markings:

- Fl.** (Flute): Part of a woodwind section.
- Hth.** (Horn): Part of a woodwind section, with markings *p cresc.* and *f*.
- Cl.** (Clarinet): Part of a woodwind section, with markings *p cresc.* and *f*.
- B-ons** (Bassoon): Part of a woodwind section, with marking *f*.
- Cors** (Cor Anglais): Part of the brass section.
- Trpt 1** (Trumpet 1): Part of the brass section, with marking *f*.
- Harpe** (Harp): Part of the strings section.
- V-ons** (Violins): Part of the strings section, with markings *p*, *cresc.*, and *f*.
- Altos** (Violas): Part of the strings section, with markings *p*, *cresc.*, and *f*.
- V-lles** (Violas): Part of the strings section, with markings *p*, *cresc.*, and *f*.
- G.B.** (Cello/Double Bass): Part of the strings section.

The score includes various musical notations such as dynamics (*p*, *f*), crescendos (*cresc.*), and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

This page of a musical score, numbered 38, contains the following parts and staves:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Htb.:** Horn in B-flat part.
- Cl.:** Clarinet in B-flat part.
- B-ons 1 & 2:** Bassoon parts.
- Cors:** Cor Anglais part.
- Trpt 1 & 2:** Trumpet parts.
- Trb. 1, 2, & 3:** Trombone parts, with a *p* dynamic marking.
- Timb.:** Timpani part.
- Harpe:** Harp part.
- V-ons:** Violins part.
- Altos:** Violas part.
- V-lles:** Violas part.
- C.B.:** Cellos part.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.

14

Fl. 1

Hrb.

Cl.

B-ons 1 2

Cors

Trpt

1 2 3

Trb.

1 2 3

Timb.

Harpe

V-ons

Altos

V-les

C.B.

*ff*

*tr*

This page of a musical score, numbered 40, features a variety of instruments and dynamic markings. The instruments listed on the left are Fl. 2, Hrb., Cl., B-ons, Cors, Trpt 1, Timb., Harpe, V-ons, Altos, V-lles, and C.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) indicating the volume. The Fl. 2 part starts with a *f* dynamic and transitions to *ff*. The Hrb. part also starts with *f* and transitions to *ff*. The Cl. part begins with *p* and transitions to *f* and then *ff*. The B-ons part starts with *p* and transitions to *f* and then *ff*. The Cors part starts with *f* and transitions to *ff*. The Trpt 1 part starts with *f* and transitions to *ff*. The Timb. part features a *f* dynamic and a trill. The Harpe part starts with *p*. The V-ons part starts with *p* and transitions to *f* and then *ff*. The Altos part starts with *p* and transitions to *f* and then *ff*. The V-lles part starts with *p* and transitions to *f* and then *ff*. The C.B. part starts with *p* and transitions to *f* and then *ff*. The C.B. part also includes markings for *pizz* (pizzicato) and *arco* (arco).



Fl. *meno f* *p*

Hörn. *meno f* *p*

Cl. *meno f* *sfz* *p*

B-ons *meno f* *p*

Cora *meno f* *p*

Trypt 1 *meno f* *sfz*

Harp *mf*

V-ons *meno f*

Altos *meno f* *sfz* *meno f*

V-iles *meno f* *pizz* *arco* *pizz*

C.B. *meno f* *pizz* *arco* *pizz*



Fl. 1

Hrb.

Cl. 1

B-on 1

1

Cors

4

Trgl.

Harpe

V-ons

Altos Div.

V-les

C.B.

*sf* *mf* *p* *arco* *pizz*

Detailed description: This page of a musical score contains ten systems of staves. The instruments are: Flute 1 (Fl. 1), Horns (Hrb.), Clarinet 1 (Cl. 1), Bassoon 1 (B-on 1), Corsos (1 and 4), Trigon (Trgl.), Harp (Harpe), Violins (V-ons), Alto Saxophones (Altos Div.), Violas (V-les), and Cello (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *arco* (arco) and *pizz* (pizzicato). The key signature has one sharp (F#) and the time signature is 4/4. The page number 43 is in the top right corner.



Fl.

Hrb.

Cl.

B-ons

Cor 1

Trpt

1  
2  
3  
Trb.

Timb.

Harpe

V-ons

Altos

V-iles

C.B.

*p*

*pp*

*pp*

*pp*

*pp*

*tr*

*pp*

*p*

Div.

unis

arco

Fl. 1 2

Hrb.

Cl.

B-ons

Cors 2 4

Trpt

Trb. 1 2 3

Timb.

Harpe

V-ons

Altos

V-les

C.B.

16 *tr*

*f*

*pp*

*tr*

*pp*

*p*

*f*

*tr*

*f*

*f*







Fl. 1

Hrb.

Cl.

B-onr

Cors

Trpt

1  
2  
Trb.

Gymb.

Harpe

V-ons

Altos

V-lles

C.B.

*mf* *ff* *f* *p* *pizz* *arco* *Div.*





Fl. *mf*

Hrb. Solo *dolce*

Cl. 1° Solo *dolce*

E-on *mf*

Cor 2 *mf*

Trgl. *mf*

V-ons *p*

Altos *mf* *pizz* *arco* *p*

V-lles *p*

C.B. *pizz* *p*

Fl.

Hrb.

Cl.

B-on 1° Solo *dolce*

Timb.

V-ons

Altos *dolce*

V-lles *arco* *p*

C.B. *p*



Fl. 1 2

Htb.

Cl.

B-ons

1 3

Cors

Trpt

1 2 3

Trb.

Timb.

Harpe

V-ons

Altos

V-lles

C.B.

*tr*

*mf*

*pizz*

Detailed description: This is a page of a musical score for a symphony orchestra, page 54. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Horns, Clarinet, and Bassoons. The brass section includes Cor Anglais, Trumpets (1 and 2), and Trombones (1, 2, and 3). Percussion includes Timpani and Harp. The string section includes Violins (Violins), Violas, and Cello. The score features various musical notations such as dynamics (*mf*), articulation (*pizz*), and performance instructions (*tr*). The key signature is one sharp (F#) and the time signature is 4/4. The page number '54' is located at the top left.

Fl. 1 2

Hrb. 1 2

Cl. 1 2

B-ons 1 2

Cors 1 3

Trpt 1

Timb.

Harpe

V-ons

Altos

V-lles Div.

C.B.

*mf*

*mp*

*f*

*arco*

*tr*

19

Fl. 1 2 *p*

Hrb. *p*

Cl. *p*

B-ons 1 2 *p*

Cors 1 *p*

3 *p*

Trpt 1 *p*

Harpe *p*

19

V-ons *p* *più f*

Altos *p* *più f*

V-iles *p* *più f*

C.B. *pizz* *p* *più f*



Fl. 1  
Htb.  
Cl.  
B-ons  
Cor 1  
Trgl.  
Harpe  
V-ons  
Altos  
V-lles  
C.B.

*tr*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*poco f*  
*tr*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*

Detailed description: This page of a musical score, numbered 57, features ten staves. The top five staves are for woodwinds: Fl. 1 (Flute 1), Htb. (Horn in B-flat), Cl. (Clarinet in B-flat), and B-ons (Bassoon). The next three staves are for brass and strings: Cor 1 (Trumpet 1), Trgl. (Trombone), and Harpe (Harp). The bottom five staves are for strings: V-ons (Violins), Altos (Violas), V-lles (Vlles - likely Violins), and C.B. (Cello/Bass). The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *poco f* (poco forte). A trill (*tr*) is indicated above the first measure of the Fl. 1 staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with some slurs and accents, while the brass instruments provide harmonic support.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Fl. 1:** Flute 1, marked with a *Solo* and dynamic markings *p* and *f*.
- Htb.:** Horns, marked with *mf* and dynamic markings *p* and *f*.
- Cl.:** Clarinet, marked with *p* and *f*.
- B-ons:** Bassoons, marked with *p* and *f*.
- Cor 1:** Cor Anglais, marked with *p*.
- Trpt:** Trumpets, with a *p* dynamic marking.
- Trb.:** Trombones, numbered 1, 2, and 3.
- Timb.:** Timpani.
- Harpe:** Harp.
- V-ons:** Violins, with dynamic markings *mf* and *f*.
- Altos:** Violas, with dynamic markings *mf* and *f*.
- V-les:** Violas (likely a typo for Violins or Violas), with dynamic markings *mf* and *f*.
- C.B.:** Cello/Double Bass, marked with *arco* and dynamic markings *mf* and *f*.

The score includes various musical notations such as slurs, dynamic markings, and articulation marks.



Fl. 1 2

Htb.

Cl.

B-ons 1 2

Cors

Trpt

Trb. 1 2 3

Timb.

Harpe

V-ons

Altos

V-lles

C.B.

A 2

*ff*

Detailed description of the musical score: This page contains a full orchestral score for 110 instruments. The woodwinds section includes two flutes (Fl. 1 & 2), two horn parts (Htb.), two clarinets (Cl.), and two bassoons (B-ons 1 & 2). The brass section consists of two cor anglais (Cors), four trumpets (Trpt), three trombones (Trb. 1, 2, 3), and timpani (Timb.). The strings section includes harp (Harpe), violins (V-ons), violas (V-lles), and cello/double bass (C.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A rehearsal mark 'A 2' is placed above the first staff at the beginning of the fourth measure. The dynamic marking 'ff' (fortissimo) is indicated below the first staff at the start of the fourth measure and is repeated for several other instruments in the same measure. The music features long, sweeping melodic lines in the woodwinds and brass, and rhythmic patterns in the strings.





Fl. I *mf e cresc.*

Htb. *mf* *cresc.*

Cl. *mf* *mf e cresc.*

B-ons *f*

Cors 1 *cresc.*

Cors 2 *mf*

Timb. *mf*

Trgl.

Harpe

V-ons *mf e cresc.*

Altos *mf e cresc.* *pizz.*

V-lles *f* *arco* *mf* *cresc.*

C.B. *f* *mf* *cresc.*

Reprise p. 62

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute I (Fl. I), Horns (Hrb.), Clarinet (Cl.), Bassoons (B-ons), Cor Anglais (Cors), Trombones (Tmb.), Trumpets (Trgl.), and Harp (Harpe). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *p* (piano). A double bar line is present between measures 5 and 6.

Reprise p. 62

Musical score for strings, measures 1-10. The score includes parts for Violins (V-ons), Violas (V-les), Cellos (C.B.), and Double Basses (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *p* (piano), and *pizz* (pizzicato). An *arco* marking is present above the Alto part in measure 5. A double bar line is present between measures 5 and 6.



Fl.

Hrb.

Cl.

B-ons

Cors

Harpe

V-ons

Altos

V-iles

C.B.

The musical score is arranged in systems. The woodwind section (Fl., Hrb., Cl., B-ons) and the harp (Harpe) have parts with dynamic markings *mf* and *f*. The brass section (Cors) is silent. The string section (V-ons, Altos, V-iles, C.B.) has parts with dynamic markings *piu f* and *f*. The strings also feature performance instructions: *pizz* (pizzicato) and *arco* (arco). The *arco* markings are accompanied by a *p* (piano) dynamic marking.

21

Fl. 1  
2

Htb.

Cl.

B-ons 1  
2

Cors 1  
3

Harpe

Score for measures 21-24, parts 1-6. The score includes parts for Flute 1 & 2, Horns (Htb.), Clarinet (Cl.), Bassoons (B-ons 1 & 2), Corsos (1 & 3), and Harp. Dynamics range from *f* to *p*. A trill is indicated in the Clarinet part in measure 24.

21

V-ons

Altos

V-lles

C.B.

Score for measures 21-24, parts 7-10. The score includes parts for Violins (V-ons), Alti (Altos), Violas (V-lles), and Cello/Bass (C.B.). Dynamics range from *f* to *p*. 'arco' markings are present in the Violins and Cello/Bass parts.

Fl. 1 2

Htb.

Cl.

B-ons 1 2

Cors

Trpt I

Trb. I

Harpe

V-ons

Altos

V-lles

G.B.

*mf* *f* *sfz* *mp*

Detailed description: This page of a musical score, numbered 67, contains ten systems of staves for various instruments. The instruments listed on the left are Flute 1 and 2, Horns (Htb.), Clarinet (Cl.), Bassoons 1 and 2 (B-ons), Corsos, Trumpet I (Trpt I), Trombone I (Trb. I), Harp (Harpe), Violins (V-ons), Violas (Altos), Cellos (V-lles), and Double Bass (G.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). The Flute and Clarinet parts have some markings that appear to be *tr* (trill) or *tr* (trill) with a wavy line. The Harp part has a *mf* marking. The Violin and Viola parts have *mf* and *f* markings. The Cello and Double Bass parts have *mf* and *f* markings. The Trombone I part has an *mp* marking. The Trumpet I part has an *mp* marking. The Corsos have *f* and *sfz* markings. The Bassoons have *mf* and *f* markings. The Horns have *mf* and *f* markings. The Flute parts have *mf* and *f* markings. The score is arranged in a standard orchestral layout with the strings at the bottom and the woodwinds and brass at the top.

Fl. I *1<sup>o</sup>* *p*

Htb.

Cl. *2<sup>o</sup>* *p*

B-ons *1<sup>o</sup>* *2<sup>o</sup>*

Cors

Trpt. I *mp*

Trbn. I *mp*

Harpe

V-ons *p*

Alto *p* *sfz* *p*

V-lles *p*

C.B.



Fl. I

Htb.

Cl.

B-ons

Cors

V-ons

Altos

V-les

G.B.

*meno p*

*mf*

*mp*

*pizz*

*arco*

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-10) features woodwinds: Flute I (Fl. I), Horns (Htb.), Clarinet (Cl.), and Bassoons (B-ons). All woodwinds play a melodic line starting in measure 10. Dynamics are *meno p* for the first five measures and *mf* for the last five. The second system (measures 11-14) features Cor Anglais (Cors) playing a rhythmic accompaniment of eighth notes, starting in measure 11. Dynamics are *mp*. The third system (measures 15-18) features strings: Violins (V-ons), Violas (V-les), and Double Basses (G.B.). Violins and Violas play a melodic line, while Double Basses play a rhythmic accompaniment. Dynamics are *mf*. Performance techniques include *pizz* (pizzicato) for Violins, Violas, and Double Basses, and *arco* (arco) for Double Basses in measure 18.

22

Fl. 1  
2

Htb.

Cl.

B-ons

Gors

Trpt

22 arco

V-ons

Altos

V-lles

C.B.

Fl. 1  
2

Hrb.

Cl.

B-ons

Cora

Trpt

1  
2  
3  
Trb.

Timb.

V-ons

Altos

V-les

G.B.



Reprise p. 64

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1 & 2, Htb., Cl., E-ons, Cors, Trpt, Trb. 1, 2, 3, and Timb. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The timpani part is mostly rests with occasional rhythmic patterns.

Reprise p. 64

Musical score for string instruments. The instruments listed are V-ons, Altos, V-lls, and G.B. The score is written in 2/4 time with a key signature of one sharp (F#). The string parts feature melodic lines with various articulations and dynamics, including some tremolos and sustained notes.

23 (J. = J.)

Harpe *f* *p*

V-ons *sempre f* *dolce* *p*

Altos *sempre f* *p*

V-iles Div. *p*

C.B. *pizz* *p*

Fl. 1 2

B-on 1 *p* *cresc.* *p cresc.*

Harpe

V-ons *cresc.*

Altos *cresc.*

V-iles Div. *cresc.*

C.B. *cresc. arco*



Fl. 1  
Htb. 1  
Cl. 1  
1  
2  
Cors  
V-ns  
Altos  
V-lles

*p*

Fl. 1  
Htb. 4  
Cl. 1  
B-on 1  
1  
2  
3  
Cors  
Trpt 1

*1<sup>o</sup> Solo*  
*p*  
*1<sup>o</sup>*  
*mp*  
*mp*  
*p*  
*p*  
*p*

V-ns  
Altos  
V-lles

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

25 a 2

Fl. 1 & 2  
Hrb.  
Cl.  
B-ons  
Cora  
Trpt.  
Trb. 1, 2, 3

Detailed description: This system of musical notation covers measures 25 through 28. It includes staves for Flute 1 & 2, Horns (Hrb.), Clarinet (Cl.), Bassoons (B-ons), Cor Anglais (Cora), Trumpets (Trpt.), and Trombones (Trb. 1, 2, 3). The music is in 2/4 time with a key signature of one sharp (F#). Measure 25 is marked with a box containing the number '25' and a '2' above it. The score features various dynamics such as *mf* and *f*, and includes phrasing slurs and accents. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

25

V-ons  
Alti  
V-les  
C.B.

Detailed description: This system of musical notation covers measures 25 through 28 for the string section. It includes staves for Violins (V-ons), Alti (Alti), Basses (V-les), and Cello/Bass (C.B.). The music is in 2/4 time with a key signature of one sharp (F#). Measure 25 is marked with a box containing the number '25'. The score features dynamics such as *f* and *Div.* (divisi). The strings play a rhythmic accompaniment with some melodic movement, particularly in the lower parts.

Fl. 2  
*dim.* *p*

Htb.  
*dim.* *p*

Cl.  
*dim.* *p*  
*dim.* *p*

B-ons  
*dim.* *dim.* *p*

Cors

Trpt 2  
*dim.*

Trb.  
1  
2  
3  
*dim.*

Timb.  
*tr* *ppp* *p*

Trgl.  
*p*

V-ons  
*dim.* *Div.* *unis* *p* *plizz*

Altos  
*dim.* *dim.* *p*

V-les  
*dim.* *p*

C.B.  
*dim.* *p*

Fl 2 *sempre p*

Timb

Harp *p*

V-ons *sempre p* *pizz*

Altos *sempre p* *pizz*

V-iles *sempre p* *pizz*

C.B. *sempre p* *pizz*

Fl. 2

Cl.

B-ons

Harp *p*

V-ons

Altos

V-iles

C.B.

26

Fl. 1 & 2

Htb. 1

Cl.

B-ons

Cor 1

Trpt 1

Harpe

1<sup>o</sup> Solo

*p*

*p*

*p*

*p*

*p*

*p*

26

V-ons

Altos

V-les

C.B.

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*





This page of a musical score, numbered 82, features a variety of orchestral instruments. The top section includes Flute 1 & 2, Horns (Htb.), Clarinet (Cl.), and Bassoons (B-ons). The middle section contains Cor Anglais (Cors), Trumpets (Trpt), Trombones (Trb.), and Timpani (Timb.). The bottom section is dedicated to the string ensemble, with parts for Violins (V-ons), Alto, Violas (V-les), and Cello/Bass (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. It features complex melodic lines with many slurs and ties, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Flute 1 part has a first ending bracketed with a '1°' marking. The Trombone part includes a '1°' marking on the second staff. The Cello/Bass part has a '9' marking on the first staff.

27

Fl. 1  
2

Hrb.

Cl.  
Solo  
*sf*  
*p*

B-ons  
1  
2  
*p*

Cors

Trpt 1  
1<sup>o</sup>

Trb.  
1  
2  
3  
*f*  
*sf*  
*p*

Timb.

Trgl.  
*f*  
*p*

Harpe

V-ons  
27  
*p*

Altos  
*sf*  
*p*

V-les  
*p*

G.B.  
*p*  
pizz





28 (♩ = ♩)

Fl. *f* *sempre f*

Hrb. *f* *sempre f*

Cl. *f* *sempre f*

B-ons  $\frac{1}{2}$  *f* *sempre f*

Cors *f* *sempre f*

Trpt *f* *sempre f*

Trb.  $\frac{1}{2}$  *f* *sempre f*

Trb.  $\frac{3}{4}$  *f* *sempre f*

Timb. *f*

Cymb. (plateaux) *f*

V-ons *f* *sempre f*

Altos *f* *sempre f* *Div.* *unis*

V-llcs *f* *sempre f* *Div.*

C.B. *f* *sempre f*

Fl.

Htb.

Cl.

B-ons

Cors

Tbrpt 1

Timb.

*dim.* *p*

V-ons

Altos Div.

V-les Div.

*unis*

C.B.

Fl.

Htb.

Cl. Solo *p*

B-on

Cors *p*

Trpt *mf*

Harpe *p*

V-ons *p* plizz

Altes Div. *p*

V-les Div. *p*

C.B. *p*



Fl. 1

Hrb. 1

Cl.

B-on 1

1

Cors

3

Trpt

Harpe

V-ons

Altos

V-llcs

G.B.

1°

*p*

1° Solo

*p*

1° Solo

*p*

*p*

*p*

arco

pizz

pizz



29

Fl.  
Htb.  
Cl.  
B-ons  
Cors  
Trpt  
Trb.

This section of the score covers measures 28 through 31. It includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (B-ons), Cor Anglais (Cors), Trumpets (Trpt), and Trombones (Trb.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute and Horns parts feature melodic lines with slurs and accents. The Clarinet and Bassoons play rhythmic patterns with slurs. The Cor Anglais and Trumpets have melodic lines with slurs. The Trombones play a steady rhythmic accompaniment. A rehearsal mark '29' is placed above the first measure of this section.

29

V-ons I  
V-ons II Div.  
Altos  
V-illes  
C.B.

This section of the score covers measures 28 through 31. It includes parts for Violins I (V-ons I), Violins II (V-ons II Div.), Altos, Violas (V-illes), and Cello/Double Bass (C.B.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Violins I and II parts feature melodic lines with slurs and accents. The Altos and Violas play melodic lines with slurs. The Cello/Double Bass part plays a steady rhythmic accompaniment. A rehearsal mark '29' is placed above the first measure of this section.

Fl.

Htb.

Cl.

B-ons

Cors

Trpt

Trb. 1 2 3

Timb.

Cymb.

V-ons

Altos

V-les

C.B.

Div.

unis

*ff*

Cymb. frappée

This page of a musical score, numbered 93, contains the following sections and instruments:

- Fl. (Flute):** Two staves with notes and rests.
- Htb. (Horn):** Two staves with notes and rests.
- Cl. (Clarinet):** Two staves with notes and rests.
- B-ons (Bassoon):** Two staves with notes and rests.
- Cors (Corno):** Two staves with notes and rests.
- Trprt (Trumpet):** Two staves with notes and rests.
- Trb. (Trombone):** Three staves (labeled 1, 2, 3) with notes and rests.
- Timb. (Timpani):** One staff with rhythmic patterns and dynamic markings.
- Cymb. (Cymbal):** One staff with rhythmic patterns and dynamic markings.
- V-ons (Violin):** Two staves with notes and rests.
- Altos (Alto):** Two staves with notes and rests.
- V-lls (Viola):** Two staves with notes and rests.
- C.B. (Cello/Bass):** Two staves with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). It also features trills (tr) and accents (^) throughout the piece.

# III

Largo  $\text{♩} = 60$

The musical score is arranged in two systems. The first system includes the following parts:

- Fl.** (Flute): Solo, *p*
- Htb. 1/2** (Horn 1/2): Solo, *p*
- Cl. en la** (Clarinet in A): Solo, *p*
- B-ons 1/2** (Bassoon 1/2): Solo, *p*
- Cors 1/2** (Trumpet 1/2)
- Trpt 1** (Trumpet 1)
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- Harpe** (Harp): *p*

The second system includes the following parts:

- V-ons** (Violins)
- Altos** (Violas)
- V-lles** (Violoncelles)
- C.B.** (Contrebasse)

The score is in 2/4 time and features woodwind solos in the first system. The tempo is marked 'Largo' with a metronome marking of 60 quarter notes per minute.

Cl. *pp*

B-on 1 *1<sup>o</sup> Solo*  
*p*

1 *Solo*  
*p*

3 *Solo*  
*p*

V-ons *espress.*  
*p*

Altos *p*

V-llcs *p*

C.B. *p*

Fl. 1

Hrb.

Cl.

B-on 1

Cor 1

V-ons *poco cresc.*

Altos *poco cresc.*

V-llcs *poco cresc.*

C.B. *poco cresc.*

Fl. 1

Htb. *poco sfz*

Cl. 1 *p*

B-on 1

Cor 2 *mf*

Trpt 1

Timb.

Harpe

V-ons *poco sfz* *mf* *p*

Altos *poco sfz* *mf* *p*

V-lles *poco sfz* *mf* *p*

C.B.



30

Fl. 1

Hrb. 4

Cl.

B-on 1

*p e cresc.*

*mf*

*p*

1

Cors 2

3

Trpt 1

Timb.

Harpe

*tr*

*p*

Solo

*p*

30

V-ons

Altos

V.-lles

C.B.

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*Div.*

*unis*

*cresc.*

*mf*

*p*

*Div.*

*p*

Fl. *p* *f*

Hrb. 1 *p* *f*

Cl. 1 Solo *f*

B-ons *p* *f*

1 Solo *mp* *pp* *f*

Cors 2 Solo *mp* *pp* *f*

3 Solo *mp* *pp* *f*

Timb.

Harpe

V-ons *mp* *p* *f*

Altos *p* *f*

V-les *p* *f*

C.B. unis *p* *f*

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The top section includes Flute (Fl.), Horns (Hrb. 1), Clarinet (Cl. 1), and Bassoons (B-ons). The middle section features three Cor Anglais (Cors 1, 2, 3) and Timpani (Timb.). Below that is the Harp (Harpe). The bottom section includes Violins (V-ons), Alto, Viola (V-les), and Cello (C.B.). The score is written in a key with two sharps (F# and C#) and a common time signature. Dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo) are indicated throughout. The word "Solo" is written above several staves, and "unis" (unison) is written above the Cello staff. The music consists of melodic lines with some rhythmic patterns and rests.





Fl. 1 *p*

Hrb. 1

Cl. 1  
2

B-on 1 *Solo*  
*mf*

1 *Solo*  
*mf*

Cors  
2

Trpt

Timb.

Cymb.

Harpe

V-ons *p*  
*mf*

Altos *p*  
*mf*

V-lles *mf*

C.B. *pizz*  
*mf*

Detailed description: This page of a musical score, numbered 101, contains ten staves of music. The instruments are: Flute 1 (Fl. 1), Horns 1 (Hrb. 1), Clarinets 1 and 2 (Cl. 1, 2), Bassoon 1 (B-on 1), Cor Anglais (Cors), Trumpets (Trpt), Timpani (Timb.), Cymbals (Cymb.), Harp (Harpe), Violins (V-ons), Alto Saxophone (Altos), Violas (V-lles), and Cello/Double Bass (C.B.). The score is in a key with one sharp (F#) and a 2/4 time signature. The Flute 1 part begins with a piano (*p*) dynamic. The Bassoon 1 part has a 'Solo' marking and a mezzo-forte (*mf*) dynamic. The Cor Anglais part also has a 'Solo' marking and a mezzo-forte (*mf*) dynamic. The Violins and Alto Saxophone parts start with a piano (*p*) dynamic and later move to mezzo-forte (*mf*). The Cello/Double Bass part includes a 'pizz' (pizzicato) marking. The Harp, Timpani, and Cymbals staves are mostly empty, indicating no active parts for these instruments on this page.



32 a Tempo

Rit. Solo

Fl. 1

Htb.

Cl.

B-ons

Cor 1

Trpt 1

*f* *p dolce espress.*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

Rit. 32 a Tempo

V-ons

Altos

V-lles

C.B.

mettez les sourdines

*p* *f* *p*

*pizz* *f* *p*

*poco f*

Fl. 1

Htb. 1

Cl. 1

B-on 1

*p* *mp* *mp* *mp*

V-ons

Altos

V-lles

C.B.

*mp*

33

Fl. 1

Hrb. 1

Cl. 1

B-on 1

Cors 1

Cors 3

V-ons

Altos

V-lles

*cresc.*

*p*

*poco f*

*poco f*

*poco f*

*poco f*

*mp*

*Soli*

*dolce espress.*

*poco f*

*poco f*

*poco f*

*poco f*

33

Fl. 1

Hrb. 1

Cl. 1

B-on 1

V-ons

Altos

V-lles

*meno f*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

V-ons

Altos

V-lles

C.B.

*p*

*p*

*p*

*p*







Fl.  
 Htb.  
 Cl.  
 B-ons  
 1  
 Cors 2  
 3  
 Trpt  
 Harpe  
 V-ons  
 Div. unis  
 Altos  
 Div. unis  
 V-lles  
 pizz arco  
 C.B.

Musical score for page 107, featuring woodwinds, brass, strings, and harp. The score is written in 2/4 time and includes various performance markings such as *p*, *Div.*, *unis*, *pizz*, and *arco*. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoons (B-ons). The brass section includes Trumpets (Trpt) and Cornets (Cors 2, 3). The string section includes Violins (V-ons), Violas (V-lles), and Cellos/Double Basses (C.B.). The harp (Harpe) is also present. The score shows a complex arrangement of parts with dynamic markings and articulation instructions.

Fl. *poco f*  
 Hrb. 1 Solo *dolce*  
 Cl. 1 *poco f* *p*  
 B-on 1 *mf* *p*  
 1 *poco f*  
 Cors 2  
 3 *poco f*  
 Trpt  
 Harpe *poco f*  
 V-ons *poco f* *p*  
 Altos *poco f* *p*  
 V-les *poco f* *p*  
 C.B. *poco f* *pizz* *arco* *p*

35 *Soli*

Fl. *cresc.* *f* *mf*

Htb. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

B-on 1 *mf* *cresc.* *f*

1 *mf*

Gors 2 *mf*

3 *mf*

Trpt *p* *mf*

Timb. *tr*

Cymb. *mf* *Cymb. roulee* *tr* *pp*

Harpe *f*

V-ons *mf* *f* *p*

Altos *mf* *f*

V-les *mf* *f*

C.B. *mf* *f*

Fl. Solo *p*

Hrb. 1 *pp*

Cl. Solo *p* Solo *p*

B-ons *p* *p*

1 Solo *p*

Cors 2 *p*

3 Solo *p*

Cymb. *tr*

Harpe *p*

V-ons *dolce espress.* *p*

Altos *p*

V-les *dolce espress.*

C.B. *p*

Detailed description: This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hrb. 1), Clarinet (Cl.), Bassoon (B-ons), and Cor Anglais (Cors 2 and 3). The percussion section includes Cymbals (Cymb.) and Harp (Harpe). The string section consists of Violins (V-ons), Violas (V-les), and Cellos/Double Basses (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It contains several 'Solo' markings and dynamic markings such as *p* (piano), *pp* (pianissimo), and *dolce espress.* (dolce and espressivo). The music is arranged in a multi-staff format with a brace on the left side.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *p* in the final measure.
- Hrb. (Horn B):** Part 1, marked *p* in the final measure.
- Cl. (Clarinet):** Part 1, marked *p* in the first measure.
- B-ons (Bassoon):** Parts 1 and 2, with Part 1 marked *p* in the first measure.
- Cors (Cor Anglais):** Parts 1 and 2, with Part 1 marked *Solo p* in the first measure.
- Trpt (Trumpet):** Part 1.
- V-ons (Violin):** Part 1.
- Altos (Viola):** Part 1.
- V-iles (Violoncello):** Part 1.
- C.B. (Cello/Double Bass):** Part 1, with *pizz* (pizzicato) in the first measure and *arco* (arco) in the third measure.





FL. *meno f*

Htb. *meno f*

Cl. *meno f*

B-ons *meno f*

1

Cors 2

3

Trpt

V-ons *meno f*

Altos *meno f*

V-lles *meno f*

C.B. *meno f*

Detailed description: This page of a musical score, numbered 113, contains ten staves of music. The top section includes Flute (FL.), Horns in B-flat (Htb.), Clarinet (Cl.), Bassoons (B-ons), and three Trumpets (Trpt). The bottom section includes Violins (V-ons), Alto Saxophones (Altos), Violas (V-lles), and a Cello/Double Bass (C.B.). Each staff begins with a dynamic marking of *meno f*. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass instruments provide harmonic support. The score is presented in a standard orchestral layout with staves grouped by instrument family.



FL

Htb.

Cl.

B-ons

1

Cors 2

3

Trpt

V-ons

Altos

V-les

C.B.

*p*

*dolce*

*p*

*p*

*p*

*p*

*p*

*p*



**Solo**

**37**

**Fl. 1**  
dolciss.

**Htb. 1**  
*p*

**Cl.**  
*p*  
*pp*  
*mp*

**B-ons**  
*p*  
*pp*

**Cors**  
*p*  
*pp*  
**Solo**  
*pp*

**Cymb.**  
Cymb. roulée  
*ff*  
*pp*  
*ppp*

**Harpe**  
*p*  
*p*

**V-ons**  
**37**  
dolciss.

**Altos**  
dolciss.

**V-les**  
*p*  
*pp*  
*poco marcato*

**C.B.**  
*p*  
*pp*  
*poco marcato*

Detailed description of the musical score: The score is for page 117 and features a variety of instruments and vocal parts. The Flute 1 part has a 'Solo' marking and a box containing the number '37'. The Flute 1 part is marked 'dolciss.'. The Horn 1 part starts with a piano (*p*) dynamic. The Clarinet part has dynamics of *p*, *pp*, and *mp*. The Bassoon part has dynamics of *p* and *pp*. The Cor Anglais part has dynamics of *p* and *pp*, and includes a 'Solo' section marked *pp*. The Cymbal part features a 'Cymb. roulée' effect with dynamics of *ff*, *pp*, and *ppp*. The Harp part has dynamics of *p* and *p*. The Violin part has a box containing '37' and is marked 'dolciss.'. The Viola part is marked 'dolciss.'. The Alto part is marked 'dolciss.' and 'Div.'. The Violoncello part has dynamics of *p*, *pp*, and *poco marcato*. The Contrabass part has dynamics of *p*, *pp*, and *poco marcato*.

Fl 1

Hrb.

Cl. *pp* Solo *pp*

B-ons

1 *1<sup>o</sup> Solo* *p*

Cors

3

Timb. *ff* *pp*

Harpe

V-ons *pppp*

Altos *pp* *pp* *pppp*

V-iles *pp* Div. *pppp*

C.B. *pp* *pppp*

*pp* *pppp*

## IV

Allegro moderato  $\text{♩} = 144$ 

Fl. 2 *f* *à 2*

Htb. 2 *f* *à 2*

Cl.en sib. 2 *f* *à 2*

B-ons. 1 *f* 1°

Cors. 1 2 *f* 2°

3 4

Trpt. 1 2 *f*

Trb. 1 2 *f*

3

Timb.

Tamb.

Xylo.

Harpe

V-ons *f* *pizz* *arco*

Altos *f* *pizz* *arco*

V-llcs *f* *pizz* *arco*

C.B. *f*

This page of a musical score, numbered 120, features a variety of orchestral instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (B-ons), Corsos (Cors), Trumpets (Trpt), Trombones (Trb.), and Timpani (Timb.). The bottom section includes Harp (Harpe), Violins (V-ons), Alto (Altos), Viola (V-illes), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Horns, Clarinet, and Violins parts are highly active, with many sixteenth and thirty-second notes. The Bassoons, Corsos, Trumpets, Trombones, and Cello parts are more rhythmic, often using dotted rhythms and eighth notes. The Harp and Timpani parts are mostly rests, indicating they are not playing in this section. Vertical dashed lines are placed throughout the score to indicate specific measures or phrases.



Fl.

Htb.

Cl.

B-ons

Gors

Trpt

1  
2  
Trb.

3

Timb.

Harpe

V-ons

Altos

V-les

C.B.

Fl. 1 2

Htb.

Cl.

B-ons

1

Cors 2

3

Trpt 1

Harpe

V-ons

Altos

V-lls

C.B.

*tr*

*tr*

*ff*

Detailed description: This page of a musical score, numbered 122, contains 15 staves of music. The instruments are arranged as follows: Flute 1 and 2 (top staff), Horns (Htb.), Clarinet (Cl.), Bassoon (B-ons), Corsos (1, 2, 3), Trumpet 1 (Trpt 1), Harp (Harpe), Violins (V-ons), Alto (Altos), Viola (V-lls), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trills) and *ff* (fortissimo). Vertical dashed lines indicate specific measures or sections within the score.



Fl.  
 Htb.  
 Cl.  
 B-ons  
 1  
 Cors 2  
 3  
 Trpt 1  
 V-ons  
 Altos  
 V-lls  
 C.B.

Musical score for page 124, featuring woodwinds, brass, and strings. The score is divided into two systems. The top system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (B-ons), Cor Anglais (1), Trumpets (2, 3), and Trombone (Trpt 1). The bottom system includes Violins (V-ons), Alto (Altos), Violas (V-lls), and Cello/Double Bass (C.B.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *p*, *cresc.*, and *p e cresc.*. Performance instructions include *pizz* and *arco*. A first ending bracket (*1<sup>o</sup>*) is present in the Clarinet and Bassoon parts.

Fl. *f* *cresc.*  
 Htb. *f* *cresc.*  
 Cl. *f* *cresc.*  
 B-ons *f* *cresc.*  
 Cors *f* *cresc.*  
 Trpt *mf* *cresc.*  
 Trb. *mf*  
 Tamb. *mf*  
 V-ons *f* *cresc.*  
 Altos *f* *cresc.*  
 V-lles *f* *cresc.*  
 C.B. *f* *cresc.*

Musical score for page 125, featuring various instruments including Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (B-ons), Corsos (Cors), Trumpets (Trpt), Trombones (Trb.), Tambourine (Tamb.), Violins (V-ons), Alto, Viola (V-lles), and Cello/Bass (C.B.). The score includes dynamic markings such as *f*, *mf*, and *cresc.* (crescendo). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures by vertical dashed lines.

This page of a musical score, numbered 126, contains the following instruments and parts:

- Fl. 1/2**: Flute parts, marked *ff*.
- Htb.**: Horns, marked *ff*.
- Cl.**: Clarinet, marked *ff*.
- B-ons 1/2**: Bassoons, marked *ff*.
- Cors**: Corsos, marked *ff*.
- Trpt**: Trumpets, marked *f*.
- Trb. 1/2/3**: Trombones (1st, 2nd, 3rd), marked *f*.
- Tamb.**: Tambourine.
- V-ons**: Violins, marked *ff*.
- Altos**: Alto, marked *ff*.
- Violas Div.**: Viola, marked *ff*.
- C.B.**: Cello/Double Bass, marked *ff*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is divided into two systems of staves.



This musical score page includes the following parts and markings:

- Fl.** (Flute): *mf* dynamics, melodic lines with slurs.
- Htb.** (Horn): *mf* dynamics, melodic lines with slurs.
- Cl.** (Clarinet): *mf* dynamics, melodic lines with slurs.
- B-ons 2** (Bassoon): *mf* dynamics, melodic line with the instruction *Solo*.
- Cors** (Cor Anglais): Part 1 and 2, mostly rests.
- Trpt** (Trumpet): *p* dynamics, melodic lines with slurs.
- Harpe** (Harp): Rests throughout.
- V-ons I** (Vocal Soloist I): *mf* dynamics, melodic line with slurs.
- V-ons II Div.** (Vocal Soloist II): *mf* dynamics, chordal accompaniment.
- Altos** (Alto): *mf* dynamics, chordal accompaniment.
- V-les** (Violoncelle): *mf* dynamics, melodic line with the instruction *unis*.
- C.B.** (Contrebasse): Rests throughout.



Fl. 1  
 2  
 Htb.  
 Cl. 1  
 I° Solo  
 B-ons 1  
 2  
 Cors 1  
 Solo  
 3  
 Trpt  
 Harpe  
 V-ons I  
 pizz arco  
 V-ons II  
 Div. pizz arco  
 Div. arco  
 Altos pizz unis pizzi  
 V-lles pizz arco  
 C.B. pizz

This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1 and 2, Horns, Clarinet 1 (with a first solo), and Bassoons 1 and 2. The brass section includes Cornets 1 and 3 (with a solo for the first), and Trumpets. The harp part is shown in grand staff notation. The string section includes Violins I and II (with divisions), Violas, Cellos, and Double Basses. Performance markings such as *pizz* (pizzicato), *arco* (arco), *mf*, *f*, and *unis pizzi* are present throughout the score.







This page of a musical score, numbered 133, contains the following parts and markings:

- Fl.** (Flute): *mf*, *cresc.*
- Htb. 1** (Horn 1): *mf*, *cresc.*
- Cl. 1** (Clarinet 1): *mf*, *sf*, *cresc.*
- B-on 1** (Bassoon 1): *mp*, *mf*, *sf*, *cresc.*
- Cors** (Corns): *mf*, *cresc.*
- Xylo.** (Xylophone): *mf*, *f*
- Harpe** (Harp): *meno p*, *f*
- V-ons** (Violins): *mf*, *sf*, *cresc.*
- Altos** (Violas): *mf*, *sf*, *cresc.*
- V-lles** (Violoncelles): *mf*, *sf*, *cresc.*
- C.B.** (Contrebasse): *mf*



41

Fl. 1 2  
Htb.  
Cl.  
B-ons  
Cors  
Trpt  
Trb. 1 2 3  
Tlmb.  
Xylo.  
Harpe

*ff*

This section of the score covers measures 41 through 44. It features a woodwind and string ensemble. The woodwinds include two flutes (Fl. 1 & 2), two oboes (Htb.), two clarinets (Cl.), two bassoons (B-ons), four horns (Cors), two trumpets (Trpt), and three trombones (Trb. 1, 2, 3). The strings include a timpani (Tlmb.), xylophone (Xylo.), and harp (Harpe). The music is marked with a forte dynamic (*ff*). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The harp and xylophone have specific rhythmic patterns.

41

V-ons  
Altos  
V-les  
C.B.

*ff*

This section of the score covers measures 41 through 44 for the string ensemble. It includes violins (V-ons), violas (V-les), cellos (C.B.), and double basses. The music is marked with a forte dynamic (*ff*). The strings play a rhythmic pattern, primarily consisting of eighth and sixteenth notes, with some longer note values. The double basses play a similar rhythmic pattern, often in a lower register. The overall texture is dense and rhythmic.





Fl. 1 *p subito*

Hrb. *p subito*

Cl. 1 *p espress.*

B-on 1

Cors

Trpt 1

Tamb. *p*

Harpe

V-ons *p espress.*

Alti *p subito*

V-les *p subito*

G.B. *pizz* *p subito*

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute 1, Horns, Clarinet 1, and Bassoon 1. The second system includes Cors, Trumpet 1, and Tambourine. The third system includes Harp. The fourth system includes Violins, Alti, Violas, and Cello. The score features various musical notations such as notes, rests, and dynamic markings. Vertical dashed lines indicate structural divisions in the music.



This page of a musical score contains measures 41 and 42. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 41 and 42. Dynamics: *cresc.*, *mf*. A box containing the number 42 is located above the staff.
- Htb. 1 (Horn 1):** Measures 41 and 42. Dynamics: *cresc.*, *mf*.
- Cl. 1 (Clarinet 1):** Measures 41 and 42. Dynamics: *cresc.*, *cresc.*, *mf*, *mf*.
- B-ons (Bassoons):** Measures 41 and 42. Dynamics: *cresc.*, *cresc.*, *mf*.
- Cor 1 (Cor 1):** Measures 41 and 42. Dynamics: *cresc.*, *mf*.
- Harpe (Harp):** Measures 41 and 42. Dynamics: *mf*.
- V-ons (Violins):** Measures 41 and 42. Dynamics: *cresc.*, *mf*.
- Altos Div. (Violas):** Measures 41 and 42. Dynamics: *cresc.*, *mf*.
- V-iles (Violas):** Measures 41 and 42. Dynamics: *cresc.*, *mf*.
- C.B. (Cello):** Measures 41 and 42. Dynamics: *cresc.*, *mf*.

This musical score page, numbered 140, contains the following parts and staves:

- Fl.** (Flute): Two staves, top staff has notes starting in the second measure.
- Htb.** (Horn in B-flat): Two staves, top staff has notes starting in the second measure.
- Cl.** (Clarinet): Two staves, top staff has notes starting in the third measure.
- B-ons** (Bassoon): Two staves, top staff has notes starting in the second measure.
- Cor 1** (Trumpet 1): One staff with notes starting in the second measure.
- Trpt 1/2** (Trumpet 2): One staff with notes starting in the second measure.
- Trb. 1/2** (Trombone 1): One staff with notes starting in the second measure.
- Trb. 3** (Trombone 3): One staff with notes starting in the second measure.
- Timb.** (Timpani): One staff, mostly rests.
- V-ons** (Violins): Two staves, top staff has notes starting in the first measure.
- Altos** (Violas): One staff with notes starting in the first measure.
- V-lls** (Violas): One staff with notes starting in the first measure.
- C.B.** (Cello): One staff with notes starting in the first measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte). Vertical dashed lines indicate measure boundaries.

Fl. *cresc.*

Hrb. *cresc.*

Cl. *cresc.*

B-ons *cresc.*

Cors

Trpt

Trb.

Timb. *f*

V-ons *cresc.*

Altos *cresc.*

V-iles *cresc.*

C.B. *f*





FL 1

Hrb. 1

Cl. 1

B-on 1

Cors

Hrb.

V-ons

Altos

V-lles

C.B.

*p*

*pizz*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute 1 (FL 1), Horn 1 (Hrb. 1), Clarinet 1 (Cl. 1), and Bassoon 1 (B-on 1). The next three staves are for brass: Cor Anglais (Cors), Horn 2 (Hrb.), and Trombone (C.B.). The bottom three staves are for strings: Violins (V-lles), Violas (V-ons), and Cellos/Double Basses (C.B.). The score is in 2/4 time with a key signature of one flat. The woodwinds and strings have various melodic lines, while the brass parts are mostly rests. Dynamics include piano (*p*) and pizzicato (*pizz*). There are also some markings like *tr* and *tr* with a wavy line. Vertical dashed lines indicate measure boundaries.



Fl. 1 & 2

Hrb. 1

Cl. 1

B-on 1

Cors

Trpt

Timb.

Harpe

V-ons

Altos

V-lles

C.B.

*p*

*mf*

*mp*

*cresc.*

*arco*

Detailed description: This page of a musical score, numbered 145, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Horns 1, Clarinet 1, and Bassoon 1. The brass section includes Cors (Trumpets), Trombones, and Timpani. The string section includes Violins, Violas, Violas, and Cellos/Double Basses. A Harp part is also present. The score features dynamic markings such as *p*, *mp*, and *mf*, and includes performance instructions like *cresc.* and *arco*. The music is written in a key with one sharp (F#) and a 2/4 time signature. Vertical dashed lines indicate specific measures across the staves.

44

Fl. *cresc.*

Htb. *cresc.* *tr...*

Cl. *cresc.* *tr...*

B-ons *cresc.* *tr...*

Cors *cresc.*

Trpt *mf*

Trb. 1 *mf*

Timb. *tr...*

Tamb. *mf* *cresc.*

44

V-ons *cresc.*

Altos *cresc.*

V-lles *cresc.*

C.B. *cresc.*

This page of a musical score, numbered 147, contains the following instruments and parts:

- Fl. 1**: Flute 1 part, featuring melodic lines with slurs and ties.
- Htb. 1**: Horn 1 part, playing a melodic line with slurs.
- Cl. 1**: Clarinet 1 part, playing a melodic line with slurs.
- B-ons**: Bassoon part, playing a melodic line with slurs.
- Cors**: Horns section, consisting of three staves with various melodic and harmonic parts.
- Trpt 1**: Trumpet 1 part, playing a melodic line with slurs.
- Trb.**: Trombone part, playing a melodic line with slurs.
- Timb.**: Timpani part, showing rhythmic patterns.
- Tamb.**: Tambourine part, showing rhythmic patterns.
- Harpe**: Harp part, consisting of two staves with sustained chords.
- V-ons**: Violins part, playing a melodic line with slurs.
- Altos**: Violas part, playing a melodic line with slurs.
- V-les**: Violas part, playing a melodic line with slurs.
- C.B.**: Cello part, playing a melodic line with slurs.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.



Fl. 1

Hrb. 1

Cl. 1

B-ons

Cors

Trpt 1

2

Trb. 1

2

3

Tamb.

Harpe

V-ons

Altos

V-iles

C.B.

tr

ff

tr

45

Fl. *meno f* *p*

Htb. *meno f* *mp*

Cl. *meno f* *p*

B-ons *meno f* *p* *mp*

Cors *meno f* *poco f*

Harpe *p*

45

V-ons *meno f* *p* *pizz*

Altos *meno f* *p* *pizz*

V-lls *meno f* *p* *pizz*

C.B. *meno f* *p* *pizz*



This page of a musical score, numbered 152, contains the following parts and markings:

- Fl. 1/2:** Flute parts with *cresc.* markings.
- Htb.:** Horns with *cresc.* markings.
- Cl.:** Clarinets with *cresc.* markings.
- B-ons 1/2:** Bassoons with *cresc.* markings.
- Cors:** Trumpets (C) with *meno p* markings.
- Trpt:** Trombones with *meno p* markings.
- Tamb.:** Timpani.
- Harpe:** Harp with *pia, f* markings.
- V-ons:** Violins with *cresc.* markings.
- Altos:** Violas with *cresc.* markings.
- V-lles:** Cellos with *cresc.* markings.
- C.B.:** Double Basses with *cresc.* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings across multiple staves.









Fl. 1 *p e cresc.* *poco f* *dolce*

Hrb. *cresc.* *poco f* *dolce*

Cl. *cresc.* *poco f* *dolce*

B-ons *p e cresc.* *poco f* *dolce*

Cors *p* *poco f*

Trpt *p*

V-ons *poco f* *pizz* *p*

Altos *poco f* *p*

V-les *poco f* *p* *pizz* *arco*

C.B. *p* *poco f* *p* *pizz*

This musical score page, numbered 157, contains the following parts and markings:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Dynamics include *sfz* and *cresc.* with a *tr* (trill) marking.
- Htb.:** Treble clef, key signature of one sharp (F#). Dynamics include *sfz* and *cresc.*
- Cl.:** Treble clef, key signature of one sharp (F#). Dynamics include *sfz*.
- B-ons:** Bass clef, key signature of one sharp (F#). Dynamics include *sfz* and *cresc.*
- Cors:** Treble clef, key signature of one sharp (F#). Dynamics include *p* and *mp*.
- Trpt 1:** Bass clef, key signature of one sharp (F#). Dynamics include *mp*.
- Xylo.:** Treble clef, key signature of one sharp (F#). Dynamics include *p* and *mp*.
- Harpe:** Treble clef, key signature of one sharp (F#). Dynamics include *p*.
- V-ons:** Treble clef, key signature of one sharp (F#). Dynamics include *sfz*, *tr*, and *cresc.*. Includes the instruction *arco*.
- Altos:** Bass clef, key signature of one sharp (F#). Dynamics include *sfz*, *tr*, and *cresc.*.
- V-lles:** Bass clef, key signature of one sharp (F#). Dynamics include *sfz*.
- C.B.:** Bass clef, key signature of one sharp (F#). Dynamics include *sfz*. Includes the instruction *arco*.

Fl. 1

Htb.

Cl. *cresc.*

B-on 1

Cors 1 *cresc.*

Trpt 1

Xvio.

Harpe

V-ons

Altos

V-iles *cresc.*

C.B.

This page of a musical score, numbered 159, features a variety of instruments. The top section includes Flute 1 (Fl. 1), Horns (Htb.), Clarinet (Cl.), Bassoon 1 (B-on 1), Cor Anglais (Cors), Trumpets (Trpt.), Trombones (Trb. 1, 2, 3), and Xylophone (Xylo.). The middle section contains Harp (Harpe). The bottom section includes Violins (V-ons), Violas (V-les), and Cello (C.B.). The score is written in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, accents, and articulation marks. Vertical dashed lines indicate measure boundaries.





Fl. 1  
2

Hrb. 1  
2

Cl.

B-ons 1  
2

Cors

Trpt 1  
2

Trb. 1  
2  
3

Xylo.

Harpe

V-ons

Altos

V-illes

C.B.

This page of a musical score, numbered 162, features a variety of instruments. The woodwind section includes Flute 1 & 2, Horns (Htb.), Clarinet (Cl.), Bassoons (B-ons), and Cor Anglais (Cors). The brass section consists of Trumpets (Trpt), Trombones (Trb. 1, 2, 3), Xylophone (Xylo), and Tambourine (Tamb.). The string section includes Violins (V-ons), Violas (V-iles), and Cellos/Double Basses (C.B.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It shows a dynamic progression from *cresc.* to *ff* across the measures. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion instruments, including the Xylophone and Tambourine, add texture and rhythmic drive to the ensemble.

Fl. 1 2  
Htb.  
Cl.  
B-ons  
Cors  
Trpt  
Trb. 1 2 3  
Tmb.  
Tamb.  
Harpe  
V-ons  
Altos  
V-iles  
C.B.